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Contact: Laura Millin
Phone: 406.728.0447
Email: lauramillin@missoulaartmuseum.org



NATIONAL SIGHT, SOUND ARTISTS BRING SITE COLLABORATION TO MISSOULA STAGE

Missoula, Mont., August 12, 2019 — Richard Misrach Lecture | Guillermo Galindo Performance

September 4, 7–9 PM, MAM presents a not-to-be-missed event featuring nationally renowned artists Richard Misrach and Guillermo Galindo, in conjunction with their exhibition *Border Cantos | Sonic Border*, a unique collaboration that documents the human reality of the U.S.-Mexico borderlands. American photographer Richard Misrach will present a multimedia lecture exploring the collaboration, and Mexican-American composer/performer/visual artist Guillermo Galindo will give a very rare live performance with his musical instruments/sculptures made from objects recovered from the border. Tickets are free for MAM members and students (reservations required), and \$5 for nonmembers. Visit missoulaartmuseum.org to purchase tickets or call 406.728.0447 to RSVP. Made possible by Art Bridges.

Pre-Lecture MAM Member Reception

September 4, 5:30–6:30 PM, MAM members are invited to the museum for a pre-lecture event to meet Guillermo Galindo and Richard Misrach. Enjoy hors d'oeuvres and a no-host bar with fellow members at the museum, before strolling over to the MCT Center for the Performing Arts for the lecture and performance by the artists. This reception is free for members.

First Friday Reception + Book Signing

September 6, 5–8 PM, join us for a First Friday reception and *Border Cantos* book signing with artists Richard Misrach and Guillermo Galindo at the Missoula Art Museum. Free and open to the public.

Visitors have called this exhibition “poignant and timely,” “unsettling and thought-provoking,” “haunting, moving and powerful,” *Border Cantos | Sonic Border*—**at MAM through September 21**—merges the sights and sounds of the Mexican-American border through a transformative, multisensory experience. Photographer Richard Misrach and composer/performer Guillermo Galindo began collaborating in 2011, after both created bodies of work inspired by the Mexican-American border region and its human impact. Using water bottles, clothing, backpacks, Border Patrol “drag tires,” spent shotgun shells, ladders, and sections of the border wall itself, Galindo fashions instruments to be performed as unique sound-generating devices. He also imagines graphic musical scores, many of which also use Misrach’s photographs as points of departure. Art surrounding the border is more relevant than ever, and this exhibition compels the audience to put themselves in the shoes of migrants and envision their journey.

About Missoula Art Museum: Founded in 1975 and accredited by the American Association of Museums since 1987, MAM is emerging as the leading contemporary art museum in the Intermountain West. MAM is a spectacular attraction in the heart of Missoula’s historic downtown: a fully accessible, free public museum that boasts eight exhibition spaces, a library, education center and an inviting information lounge.

If you would like more information about this topic, please call Laura Millin at 406.728.0447 or email lauramillin@missoulaartmuseum.org.

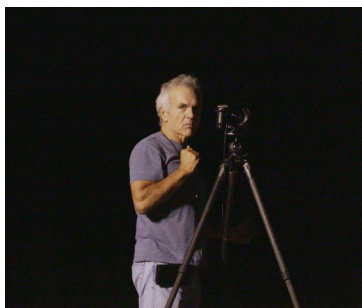
THE ARTISTS



▲ Photo by Michelle Wetzler

Guillermo Galindo (b. 1960 Mexico City, Mexico) is a composer, performer and sound architect who works to redefine the typical definitions within music and audio arts. He has a BA in film scoring composition from Berklee College of Music in Boston, Massachusetts and an MA in music composition and electronic music from Mills College in Oakland, California. Galindo has earned several awards for his creative musical interpretations, including the Artistic Innovation Award from the Center for Cultural Innovation. In 2006 he began constructing his own instruments, often working with unique and unexpected materials. Galindo now uses his creations to respond to the issues of

militarization along the U.S.-Mexico border in his collaboration with Richard Misrach. Transforming water bottles, clothing, flashlights, bullet casings, toys and parts of the wall itself, Galindo fashions instruments from the forgotten artifacts left along the border. Galindo's instruments and the original compositions they inspire give a voice to the unseen who discarded these objects along their path to immigration. Galindo currently lives in San Francisco, California where he serves as a faculty member at the California College of the Arts and continues his work in transforming the way the world understands music.



Richard Misrach (b. 1949 Los Angeles, California) began capturing the awe of the American landscape more than four decades ago through his politically charged and emotionally captivating images. Since earning a BA in psychology from the University of California Berkeley in 1971, Misrach has become one of the most influential color photographers of his generation. He has earned several awards for his work, including the Lifetime Achievement Award from the German Society for Photography, and many of his pieces are housed in prominent institutions. Working with large-scale prints, Misrach

creates works that capture the grandeur and serenity of the natural landscape while also portraying the destructive effect of human intervention. In 2009, he shifted his focus to the construction of the 1,969-mile border fence that segments the southwestern desert. Centering on the discarded artifacts of human activity, Misrach constructed a visual dialogue of the environmental and social effects of the border. He began collaborating with composer/performer/visual artist Guillermo Galindo and sent Galindo the forgotten artifacts he encountered along the border. The resulting exhibit is a powerful multimedia representation of human interaction both with our environment and with one another. Misrach currently lives in Berkeley, California where he continues his work in photography.

NOTABLE STORIES/ARTICLES

Patrick Greene, June 2019, *Guillermo Galindo's Songs of the Border*, The Brooklyn Rail.
<https://brooklynrail.org/2019/06/music/Guillermo-Galindos-Songs-of-the-Border>

Nikki Krize, January 18, 2019, *Students Immersed in Borderline Art at Bucknell*, 16 WNEP Abc: The News Station.
<https://wnep.com/2019/01/18/borderline-art/>

Patrick Greene, February 27, 2019, *Mexican artist Guillermo Galindo brings his 'Sonic Borders' project to Rollins*, Orlando Weekly.
<https://www.orlandoweekly.com/orlando/mexican-artist-guillermo-galindo-brings-his-sonic-borders-project-to-rollins/Content?oid=24399818>

Laura Mallonee, October 18, 2018, Greene, P. (2019, June), *Guillermo Galindo's A 7-YEAR SEARCH FOR TRACES OF HUMANITY ALONG THE US-MEXICO BORDER*, Wired.
<https://www.wired.com/story/us-mexico-border-photo-gallery/>

Paul Weidman, May 19, 2017, *Long division: "Border Cantos"*, Pasatiempo.
https://www.santafenewmexican.com/pasatiempo/art/long-division-border-cantos/article_a92b45c6-19be-5b59-8e05-19b3330696b4.html

Robin Pogrebin, June 22, 2017, *Art Installation Shares Sights and Sounds of the Border*, The New York Times.
<https://www.nytimes.com/2017/06/22/arts/design/art-installation-shares-sights-and-sounds-of-the-border.html>

Melissa Cruz-Rivas, December 9, 2016, *Recreating The U.S.–Mexico Border With "Border Cantos"*, Texas Monthly.
<https://www.texasmonthly.com/travel/recreating-u-s-mexico-border-border-cantos/>

BORDER CANTOS | SONIC BORDER EXHIBITION



▲ Richard Misrach, *Wall*, Los Indios, Texas, 2015, printed 2017 from an edition of 5, pigment print, 61 1/8 x 80 3/4 x 2 1/8 inches, Crystal Bridges Museum of American Art, courtesy of the artist.

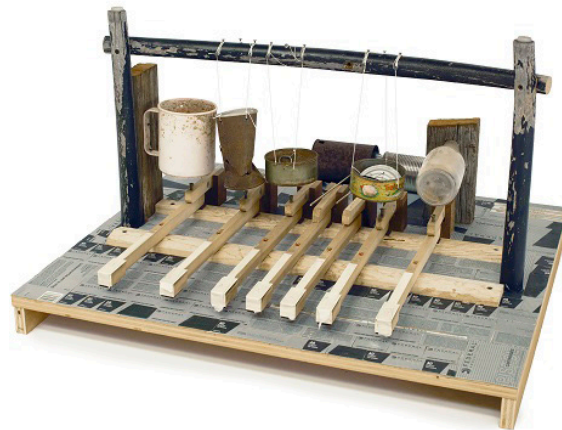


▲ Richard Misrach, *Wall*, 2009, El Muro, Jacumba, California, pigment print, 60 x 80 inches, courtesy the artist.

BORDER CANTOS | SONIC BORDER EXHIBITION



▲ Guillermo Galindo, *Agitanques*, 2013, plastic jugs filled with gravel, Art Bridges, courtesy of the artist, photos by Richard Misrach.



▲ Guillermo Galindo, *Teclata*, 2014, Cans, plastic cup, bottles, piano keys, string, wood, cardboard ammunition boxes, and fabricated mechanism, 26 x 18 x 30 inches, Art Bridges, courtesy of the artist, photo by Richard Misrach.

BORDER CANTOS | SONIC BORDER EXHIBITION



▲ Pictured: Guillermo Galindo. Photo credit: Richard Misrach



▲ Pictured: Guillermo Galindo. Photo credit: Jake Bloomfield Misrach

BORDER CANTOS | SONIC BORDER EXHIBITION



ABOUT MAM

Hours

Tuesday – Saturday 10 AM – 5 PM
Closed Sunday and Monday

Mission

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state and region.

- *MAM Board of Directors, 2008*

Accessibility

The Missoula Art Museum welcomes patrons with disabilities. All public areas of the Museum, including the entrance, galleries, the classrooms, and the information lounge are wheelchair accessible. If you have any questions about our accessibility, please call 406.728.0447.

Take a 3D Tour through our galleries!

The Missoula Art Museum is a place where stories aren't just told—they're amplified. Stories of anguish and survival, of land and home, of borders and migration, of identity and hope. Raw, poignant, timely, unsettling, haunting, profound, thought-provoking narratives that inspire dynamic exchanges through contemporary art.

Even when MAM opened its doors 40 years ago, it was more than a building used to showcase artwork. MAM is the cultural heart of Missoula's vibrant, historic downtown—a vital core of discussion and connection. Situated on the traditional, ancestral territories of the Séliš (Salish or "Flathead") and Qlispé (upper Kalispel or Pend d'Oreille) peoples, MAM respects the tribal stewards of the land it occupies, championing creative voices of contemporary indigenous American and First Nations artists dedicated to social, environmental, and political issues. These rich cultures are fundamental to artistic life in Montana and to the work—the soul—of MAM.

And MAM's work makes noise. MAM is emerging as the leading contemporary art museum in the Intermountain West. With its diverse and influential collection of 2,000 artworks and broad exhibition landscape, plus education programs and events, MAM transforms the traditional function of museums and the meaning of what is held within them. Art as voice. Art as remedy. Art as nourishment. Art as salvation. Art as body. Art as self. Art as language. Art as way.

MAM invites others to uncover new insights in the work of artists who ask necessary questions about ourselves and our world through challenging narratives. From its Carnegie Library roots to a multimillion-dollar capital campaign that allowed MAM to seamlessly fuse its 100-year-old building with a contemporary addition, MAM has created the ideal environment for exhibiting, celebrating, and preserving a growing contemporary art collection fiercely dedicated to the stories of the human spirit.

MAM is a fully accessible public museum. Admission is free every day, thanks to the generosity of MAM members and donors.