



Artist: Jon Lodge from his exhibition, *Fracture* on view March 5–July 17, 2021

Artwork: *Cumulus Undulatus Fractus*

Age range: The whole family!

Create: Art inspired by *Cumulus Undulatus Fractus* using simple materials found in the home.

Cumulus Undulatus Fractus, 2020 soybean oil carbon-black ink, acid fountain solution (evaporated) on 8,915 sheets of paper.

Prompt: Jon Lodge is a career commercial printer, a jazz musician, and an abstract artist who loves the idea of randomness within structure. How might we create an artwork where chance plays a role and we, as the artist, let go of a little bit of control? When Lodge created *Cumulus Undulatus Fractus*, (the papers on the floor) he wasn't sure how it would come out, and that was part of the fun!

Materials: Work with adults to collect used paper from around your house. Check the junk mail pile, the recycling, old school notebooks, old books from the thrift store. Notice the different weights, textures, colors of the paper. What is printed on the paper? You will also need scissors.

Instructions:

1. **Trim your papers.** Decide on a size and using one piece as a template, trace it onto all the papers and trim them. You might even spend days or weeks collecting your papers.
2. **Choose a location for display.** This project could be “on exhibit” for a while so you can share with friends and family. Is there a good location for this in your room or home?
3. **Stack your papers.** See how high your stack can be. The higher the better!
4. **Observe your stack and consider your next move.** Since Lodge used 8,915 sheets of paper he needed help to tip his stack over. **Envision** how you will tip your stack.
5. **Tip your stack over!** What happens? Is the result visually interesting? If not, restack and try again. Tip your stack as many times as you like and continue to add papers. Tip fast, tip slow. Try different things. Improvise!
6. **Share your art** using the hashtag #saturdayswithMAM and tag us @missoulaartmuseum.