

A central tenet of my ongoing practice is the archive and its ability to serve as witness to environmental change. Through the act of research, collection, and cataloguing I am forced to personally encounter the various events, extinctions, and imbalances we are currently experiencing. These works, from my Pacific Artifact series, represent the pervasive accumulation of microplastics on our planet. However rather focusing on overwhelming excess, these works are purposefully reductive. Each print is based on an individual fragment collected on the Island of Hawaii, scanned, and magnified up to 300 times.

Appearing from an uneasy darkness crowded with anonymous particulate, each artifact is both colorfully seductive, and ominous. At once deep-sea object and interstellar debris, their alien physicality and monumental scale emphasize the alluring tactility of plastic as material, and it is in this embrace of material that I find hope. For maybe if we can change the narrative from one of single use excess, to one that cares for it as a valuable material to be used exceptionally, maybe we can begin to have a more sustainable relationship to plastics.

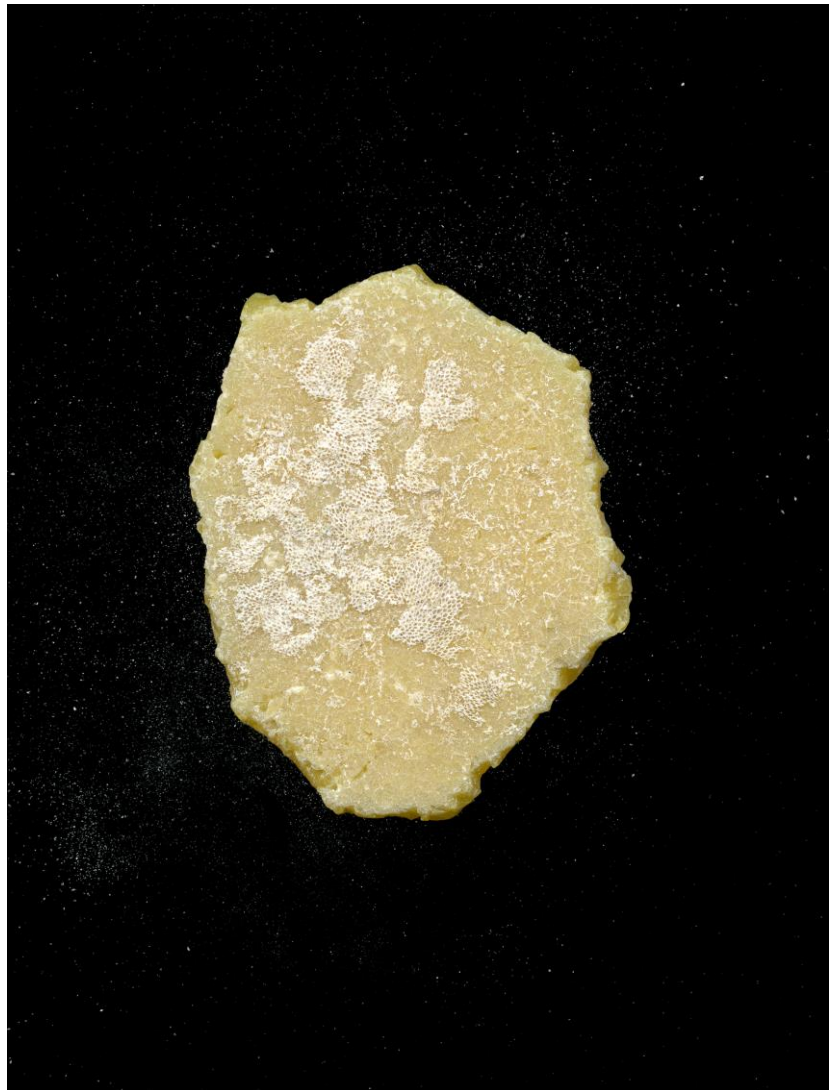


Figure 1: #33 - *Pacific, Artifact Catalogue*, digital print, 2019.



Figure 2: #46 - *Pacific, Artifact Catalogue*, digital print, 2019.