

MAM 2009 SUMMER ART school

SCHEDULE OF CLASSES

MAM's slogan "Art-4-All" is epitomized by our great summer selection of creative experiences for budding and experienced artists of all ages. For preschoolers, kids, teens, and adults, MAM has a class to keep your creative spark aflame. All classes take place in our well equipped, spacious classroom and are lead by experienced artists and art teachers whose skill and love of art will inspire and encourage.

MAM is pleased to announce that scholarships are available.

If you or your child would like to take art classes but are unable to because of cost related issues please don't hesitate to ask. Call Renee or Linden at 406.728.0447.

Note that some classes fill up very quickly. Please pre-register to be sure your spot is saved. All fees below are listed member/non-member. For registration or for more information please call 406.728.0447 or register on line at www.missoulaartmuseum.org.

MISSOULA ART MUSEUM 335 north pattee // missoula, mt 59802

NON-PROFIT ORG
U.S. POSTAGE
PAID
MISSOULA, MT 59802
PERMIT NO. 346

2009 MAM SUMMER ART School

WEEK 1: June 15-18

ART START

Alli De Puy

9:30-11 AM // Ages: 4-6 // Fee: \$40/44

Students will be introduced to many types of creative play as Alli De Puy encourages creative expression with a variety of art materials and projects. Children will visit MAM's exciting art exhibitions, learn about art forms from around the world and explore their own ideas in clay, paint, drawing, and sculpture.

PAPER CLAY SCULPTURE AND BEADS

Shalene Valenzuela

1-3 PM // Ages: 8-12 // Fee: \$45/50

Students will create decorative beads and sculpture using paper clay. This amazing clay can be used as a decorative item when baked in a conventional oven, then painted and sealed. Ceramic artist Shalene Valenzuela will help participants learn to make beads and small sculptures, which will be baked, painted, and transformed.

WEEK 2: June 22-25

BIRDS AND ART

Bev Glueckert and Kate Davis

10 AM - 12 PM // Ages: 7-12 // Fee: \$54/60

This popular class teaches you how to make fantastic sculptures from real life models, as we study and observe live raptors with Kate Davis of Raptors of the Rockies who brings these magnificent birds to the museum. The first two days students will focus on live hawks and owls, making drawings and studies. Afterward the drawings will be transformed into sculptural, life-sized papier-mâché avian friends.

FANTASTIC FABRIC FUN WITH TIE DYE AND BATIK

Erin Roberts

1-3 PM // Ages: 8-14 // Fee: \$45/50

Students will be introduced to a variety of ways of decorating fabric such as tie-dyeing, painting, and melting wax on it as the class explores both the tie-dye and batik processes. Cloth will be available for artworks but students may bring plain, white T-shirts and other garments to decorate.

WEEK 3: June 29 - July 3 (Monday - Friday)

WOOD CARVING - BASIC RELIEF TECHNIQUES

John Thompson

9:30 AM - 12 PM // Ages: 12-17 // Fee: \$72/80

Learn the basics of relief carving from wood carver John Thompson. Thompson designed most of the ponies and carved the dragon ring machine for the Missoula Carousel. Students will learn basic safety and handling techniques of carving and sculptural tools, and will create and transfer their own designs which will then be carved and painted or stained for a finishing touch.

June 29 - July 2 (Monday - Thursday)

PACIFIKA PRINTMAKING

Matt Simms

1-3 PM // Ages: 9-13 // Fee: \$45/50

This class will introduce young artists to the styles of Polynesian (Pacifika) Art. Indigenous designs will be examined from South Pacific tattoos, Tapa cloth, and decorative wood carvings as practiced in Samoa, Tonga, and New Zealand. Students will learn to use pattern and develop personal symbols. Designs will be transferred to a print surface to make a version of Tapa cloth and temporary tattoos.

WEEK 4: July 6-9

ART EXTRAVAGANZA

Bev Glueckert

10 AM - 12 PM // Ages: 7-11 // Fee: \$45/50

This popular class explores a variety of ideas and media including printmaking, Shrinky-Dinks, wooden totems, and more. Glueckert emphasizes fun exploration of material, creative instinct, and thinking outside the box.

MOVING SCULPTURE: MOBILES AND STABILES

Erin Roberts

1-3 PM // Ages: 8-13 // Fee: \$45/50

Students will make colorful hanging mobiles using Mylar, beads, utensils and other found objects while learning about the inventor of the mobile, artist Alexander Calder. Students will also have the exciting opportunity to expand on the project; branch out and create stabiles: standing sculptures with moving components.

WEEK 5: July 13-16

BEAUTIFUL HORSES

Jennifer Ogden

10 AM - 12 PM // Ages: 8-13 // Fee: \$45/50

Nothing surpasses the combination of character, strength, and beauty possessed by the horse. The class will go on a journey through art history, looking at how horses have inspired artists the world over. Then students will create their own equine images. This class will include basic drawing techniques, printmaking, and table top sculptures of horses in action using plaster gauze.

DRAWING: MAKE YOUR MARK

Jennifer Ogden

1-3 PM // Ages: 8-13 // Fee: \$45/50

This class provides students the practice and encouragement needed to draw with confidence and accuracy. Jennifer Ogden will help students create drawings with charcoal, pastels, pencils, and other materials and learn to use those materials to draw what they see.

WEEK 6: July 20-24

NATURE AND ART CAMP

Jackie Alford and Bev Glueckert

9:30 AM - 4:30 PM // Ages: 7-11 // Fee: \$180/200

Experience the natural wonders of Missoula through the creativity and playfulness of art.

Alford and Glueckert each bring a wealth of fun art projects and activities to the camp, including sand casting natural objects, journaling, drawing, painting, nature prints, outdoor installations, and more. Walks and field trips to the Clark Fork River, Greenough Park, and other areas will be a daily part of camp.

WEEK 7: July 27-30

BOOKMAKING BONANZA

Susie Risho

10 AM - 12 PM // Ages: 7-11 // Fee: \$45/50

A gifted facilitator as an art teacher and a story teller, Risho will share her talents and resources with students as they create their own books and fill them with stories, poems, and illustrations.

PAPIER-MÂCHÉ STICK PUPPETS

Loryn Zerr

1-3 PM // Ages: 7-11 // Fee: \$45/50

Students will learn about the use of stick puppets in different cultures and then create their own by building an armature, creating the main form with papier-mâché and then painting and embellishing their creations with feathers, beads, and more. If time allows, a short play will be written for the puppet characters.

WEEK 8: August 3-6

EXPLORING DRAWING

Jennifer Ogden

10 AM - 12 PM // Ages: 6-8 // Fee: \$45/50

Students will enjoy learning a variety of ways to make drawings using different materials: charcoal, pastels, color pencils, and more as they learn to draw what they see in the outside world and in their imaginations.

KIDS PAINT

Jennifer Ogden

1-3 PM // Ages: 8-13 // Fee: \$45/50

Students will explore a variety of paint media responding to real and imaginary subjects and learn basic color mixing to create the right hues for custom-made compositions. Gallery exploration and outdoor work are included. Dress in your old clothes.

WEEK 9: August 10-13

MONSTER MASH

Shalene Valenzuela

1-3 PM // Ages: 8-13 // Fee: \$45/50

Here's a chance to unleash your inner mad scientist and create your very own Frankenstein. Students will create a 3-D monster sculpture and mask using papier-mâché, tempera paint, and found objects.

TEEN CLASS

FIGURE DRAWING FOR YOUNG ADULTS

Carrie Maynes

Mondays, June 22- July 13, 4-6 PM // Ages: 16 and older

Fee: \$67.50/75

In this class, students will work from both clothed and unclothed models for teens and young adults interested in building their portfolio. Students will gain experience in drawing from life, as well as learning different drawing techniques. The class will also explore a variety of both wet and dry materials used in drawing. This class is for ages 16 and up. Those under 18 must have permission from a parent.

ADULT CLASSES

FIGURE DRAWING FOR ADULTS

Bob Phinney

Tuesdays, May 19-June 9, 6-8 PM // Fee: 67.50/75

Bob will introduce students to the basics of drawing the figure, focusing on learning to draw what is seen, line quality, and rendering form, volume, and weight. Live models will be used. Please bring earth tone Nu-pastels and smooth newsprint.

ABSTRACT DRAWING

Edgar Smith

Wednesdays, July 1-22, 6-8 PM // Fee: \$54/60

Learn and experiment with the various approaches to making abstract drawings and art works. Exercises will introduce methods that are fun and encourage experimentation and accidental discovery. Participants will learn to create abstractions from representational images and from life. A variety of media and processes will be introduced.

CHALK PASTEL: THE BASICS AND BEYOND

Margarete de Soleil

Saturday, July 18, 10:30 AM - 4:30 PM // Fee: \$54/60

Participants will learn about color fields, texture, line, depth, color mixing, and mixed-media. From Michelangelo to Wolff Kahn, students will examine the pastels works of other artists. Surfaces, technique, and individual expression as well as fixatives, framing and presentation will be looked at in creative and practical ways.

Using forms in nature as inspiration, students will demystify the world of chalk pastels. Participants must provide some materials; list provided.

SATURDAY FAMILY ART WORKSHOPS

The whole family is invited to make art together at these Saturday Family Art Workshops. The fee requested is \$5 per participant but scholarships are available – just ask. Older children can be left alone to create art, but parents are asked to stay with children under age 7.

TOYS, COLOR, AND COLLAGE

Ria Cody de Neeve

May 9, 11 AM - 12:30 PM

Participants will first tour M.A. Papanek-Miller's exhibition, *A Snowman Cares for our Memory of Water*, to look at her layered mixed-media paintings of toys and animals. Thus, inspired by her work and her collection of toys, we'll create our own layered collage pieces using tissue paper, vellum crayons, pastels, and color pencil.

LUSCIOUS LAYERS OF INK, COLOR, BEADS, AND THINGS

Cindy Marshall

June 13, 11 AM - 12:30 PM

Join adventurous art teacher Cindy Marshall in creating a mixed-media masterpiece with ink, markers, crayons, beads, ribbon, shells, and other found objects. Fun for all ages.

THE PRIMARY COLOR MANDALA

Erin Roberts

July 11, 11 AM - 12:30 PM

Create a beautiful mandala while learning about mixing colors. Roberts will introduce the concept and history of the mandala and the color wheel. Participants will then create their own circular design using tempera paint and will mix a range of colors using the primaries: blue, red and yellow.

SIMPLE D.I.Y. SILK SCREENING

August 1, 11 AM - 12:30 PM

This is a fun and easy way to make unique cards and t-shirts. Using an embroidery hoop, Mod-Podge, and ink, participants will create a simple stenciled design that can be transferred using different colors to a variety of surfaces. Please bring a clean white or light colored t-shirt.

PAPERMAKING

Erin Roberts

August 15, 11 AM - 12:30 PM

Participants will make paper using pulp and adding flowers, leaves, and glitter. The papermaking process allows children and adults to get messy and experiment. The paper becomes a work of art in itself.

CLASS PAYMENT POLICY: All classes require pre-registration. Registration is only confirmed with full payment or a non-refundable \$20 deposit. Registration fee (minus \$20 deposit) is refundable only if cancellation is made one week prior to the first class meeting.

Please note: Wednesday evening Figure Drawing sessions will not be held during June, July, and August. Figure Drawing will resume September 2.