MISSOULA ART MUSEUM

ANNUAL REPORT 2005
"Raise your glass for the Missoula Art Museum."

Bruce Micklus, owner of Rockin' Rudy's.
MISSOULA ART MUSEUM / ANNUAL REPORT 2005

MAM's 30th year was literally groundbreaking. On a very cold day in January 2005 we blessed and broke ground on a long-held dream to renovate, restore and expand MAM's building, to an extent that will astound you when finished. MAM's capital campaign fundraising efforts were fruitful, bringing us closer and closer to our $5 million goal. And we experienced a successful year of operation in the Temporary Contemporary in the historic Florence Building, thanks to faithful patronage.

MAM's Board of Directors defines the term 'working board.' Board members provided leadership on several major initiatives during the 2004/05 year, successfully leading MAM's capital campaign, negotiating a financing package for construction, selecting a contractor and managing construction through MAM's Building Committee, forming an Auction Committee, which is busy planning MAM's 34th auction for February 4, 2006. Kevin Wilkerson and Frank D'Andraia left the board due to new professional directions and we wish them well.

The MAM staff is no doubt the best in the west. The challenge of moving the museum into temporary quarters and continuing to present exhibitions, education and events full tilt, while assisting with the capital campaign and with building development has certainly proved their mettle. MAM's has been a remarkably stable staff but change is inevitable. This was Eva Dunn-Froebig's fourth and, unfortunately, last year as Development & Communications Specialist, having made the decision to stay at home with her first child. Happily, Pam Adams joined the staff in April and took the reins as Office Manager.

The extent of MAM's programming and outreach during a state of transition characterizes the dynamic nature of our small museum. MAM not only continued to offer Missoula dynamic exhibitions, education and dazzling events but also commissioned a portfolio of prints, now touring to over 60 venues throughout the region and nation; lent objects from MAM's collection to other museums; and acquired many new artworks to the collection.

All of this is made possible by the good faith efforts of several hundred people who support MAM, including dedicated volunteers, many members, helpful colleagues, our amazing artist community, supportive elected officials and generous patrons, foundations and funding agencies. MAM made some significant new friends in this remarkable year and also lost several dear ones. We urge you to stick with us in 2005 as we continue to literally and figuratively build for the future.

Laura J. Millin
MAM Director

Cynthia H. Shott
President, MAM Board of Directors

MAM Mission

The Missoula Art Museum educates, challenges and inspires the community through contemporary art. The Museum preserves our emerging cultural heritage through the development and conservation of its art collection.

Adopted, Board of Directors, May 2005
OUTREACH: VISITORS & VOLUNTEERS

The Missoula Art Museum maintained a positive presence in the community while in its Temporary Contemporary space. Managing the move to the interim space, MAM was still open to the public for ten months out of the fiscal year and served over 12,000 visitors in the gallery.

MAM’s volunteer program was stronger than ever: 3,094 hours were logged by over 150 Missoulians. New volunteer opportunities were created with the shift from MAM staff to MAM volunteers at the front desk in the gallery. Volunteers helped with special events, exhibit installation, mailings, the Annual Art Auction, packing and moving, distributing MAM materials, and soliciting event sponsorship.

In response to the growth and change, MAM had five dedicated committees that did everything from cultivating campaign donors to selecting art for the Collection to planning and executing the Art Auction.

PROGRAMMING: EXHIBITIONS

MAM’s mission to “educate, challenge and inspire through contemporary art” was adopted in May 2005, and the directives have never been more vital and challenging to the institution’s programming. The curatorial philosophy during this time of transition has been driven by five goals:

1. Providing for a professional presence in the community through rotating exhibitions in the Temporary Contemporary.

2. Acting to preserve the connection of the exhibitions to the educational mission.

3. Upholding a presence regionally through outreach including traveling exhibitions, interpretation, catalogues and programs.

4. Maintaining continuity and teamwork with disciplined, engaged planning.

5. Preparing for a seamless transition into the new MAM, through extensive planning and groundwork.

Each goal was met successfully: the Temporary Contemporary was a venue for 12 exhibitions in 10 months, and anchored MAM in downtown Missoula; each exhibition provided a venue for an extensive array of activities; MAM has maintained several traveling exhibitions both independently and in partnership with the Montana Art Gallery Director’s Association; staff have been disciplined with their faithful planning, and responsive with their participation in community accessibility charettes and meetings for developing the new building, the permanent collection, and ongoing programming and educational outreach initiatives.

In addition to traditional museum venues, MAM curated, installed and shared three exhibitions at the Center for Asbestos Related Disease (CARD) in Libby, MT. MAM’s original exhibition of commissioned artwork, Native Perspectives on the Trail: A Contemporary American Indian Portfolio, was the featured annual project for the Art Mobile of Montana, which visited 60 rural and reservation schools, home school organizations and Hutterite colonies in Montana. In addition, MAM published three catalogues and one online essay. All staff have completed integrated three-year work plans incorporating time-based objectives, exhibition plans as well as individual and collective goals.

MAM Visitors at a Glance

<table>
<thead>
<tr>
<th>Residence</th>
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<tr>
<td>Missoula: 72%</td>
<td>Surrounding Communities: 7%</td>
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<tr>
<td>Out-of-town Montana: 7%</td>
<td>Out-of-state: 13%</td>
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<tr>
<th>Age</th>
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<tbody>
<tr>
<td>Under 18: 9.5%</td>
<td>19-30: 20%</td>
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<tr>
<td>31-55: 50%</td>
<td>56 and over: 20.5%</td>
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<table>
<thead>
<tr>
<th>Gender</th>
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<tbody>
<tr>
<td>Male: 43.5%</td>
<td>Female: 56.5%</td>
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<table>
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<tr>
<th>Membership</th>
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<tbody>
<tr>
<td>Members: 20%</td>
<td>Non-members: 80%</td>
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MAM Exhibitions

Century of Change: Lewis & Clark Up Close, July 9 – July 26, 2004
Make Your Mark, August 5 – 6, 2004
Gifts, Grants and Legacies: Recent Growth of the MAM Collection, September 8 – October 10, 2004
Renaissance Renewal and Renovation (Building Exhibition), September 8, 2004 – ongoing
Kristi Hager: Bird baths, October 15 – November 20, 2004
Contemporary Glass, December 1, 2004 – January 8, 2005
33rd Annual Benefit Art Auction, January 15 - February 5, 2005
Native Perspectives on the Trail: A Contemporary American Indian Portfolio, February 2 – May 21, 2005
Gail Tremblay: Baskets, February 11 – March 12, 2005
Peter Koch: Nature Morte, March 15 – April 16, 2005
Jeneese Hilton: Shadow Boxing, April 20 – May 21, 2005
Roger Walker: Drawings, May 27 – June 11, 2005
American Abstract Artists 60th Anniversary Portfolio, May 27 – June 11, 2005
Bobbie McKibbin: Drawn West, June 17 – July 23, 2005
Traveling Exhibitions

*Intimate Landscapes from the Big Sky: Selections from the MAM Collections*
completed year-long Montana tour at Lewistown Art Center, Lewistown, and Liberty Village Arts Center, Chester.

*Libby: A Photographic Essay by Brian Plonka; Healing Threads: A Quilt by the Kootenai Quilter’s Guild; Historical Art and Artifacts from the Heritage Museum of Libby*
CARD Clinic, Libby, June 25 – July 23, 2004

*Mark Abrahamson: Montana Legacy*
Copper Village Museum and Art Center, Anaconda, July 1 – September 1, 2004
Custer County Art Center, Miles City, October 1 – November 15, 2004
Lewistown Art Center, Lewistown, January 1 – February 1, 2005
Western Art Gallery and Museum, Dillon, February 15 – April 1, 2005
Liberty Village Art Center, Chester, May 1 – June 1, 2005

*Native Perspectives on the Trail: A Contemporary American Indian Portfolio*
Salish Kootenai College, Pablo, MT, June – July 2005
Art Mobile of Montana, January – June 2005 to the following areas:

PROGRAMMING: EDUCATION

The Missoula Art Museum continued to provide a wide range of educational programs since the move to the Temporary Contemporary. Figure drawing, artist’s lectures, discussions, tours, film screenings, gallery tours and a multitude of art classes continued without missing a beat in this transition. Creative activity abounded within the walls of the gallery space and often extended into other areas of the Florence building as the MAM used the lobby, Governor’s Room and Bitterroot Room for programs.

The temporary location did not deter school and community groups from visiting the gallery; over 2,300 visitors toured exhibitions. Interestingly, tours this year took on an international aspect, as educators from Pakistan and student groups from France and Japan visited MAM exhibitions.

The 2005 Fifth Grade Art Experience, an annual program that brings every fifth grade class in the Missoula County Public Schools to MAM, extended beyond the gallery as classes started their art adventure with a visit to the Missoula County courthouse to view the E.S. Paxson murals (particularly the two depicting Lewis & Clark’s journeys). Students then toured the Temporary Contemporary exhibition *Native Perspectives on the Trail*, a portfolio of prints created by American Indian artists responding to the Lewis & Clark Commemoration. In the gallery, students’ eyes and minds were opened to a very different perspective of the "settling" of the west. The program featured artist-in-residence Jason Clark who, for two weeks, worked extensively with the fifth graders sharing his indigenous perspective, stories and creative process.

MAM’s outreach continued to the Missoula County School District through the Flagship programs. MAM’s After School Art Program completed its seventh year, bringing art, dance and poetry classes to students at Franklin and Hawthorne Elementary Schools. A 21st Century Learning Center Grant, administered by the school district, funded MAM’s participation, acknowledging the value of the arts in education.

**Schools Served**

- Big Sky High School
- Capital High School – Helena
- Bonner School
- Darby High School
- Great Falls High School
- Skyline High School – Great Falls
- Chief Charlo Elementary
- Clark Fork School
- Cold Springs Elementary
- Franklin Elementary
- Frenchtown Elementary
- Hawthorne Elementary
- Heligate High School
- Lewis and Clark Elementary
- Lolo Elementary
- Lowell School
- Missoula Community School
- Missoula International School
- Ovando School
- Paxson Elementary
- Rattlesnake Elementary
- Russell School
- St. Joseph Elementary
- Sentinel High School
- Stevensville Elementary
- Sunset School – Potomac
- Sussex School
- Target Range Elementary
- Valley Christian School
- Willard Learning Center
- The University of Montana
- Many home schooled students and daycare centers including: YMCA, Boys and Girls Club, Kid’s Central and the Watson Children’s Center
Tours
5th Grade Program: 50 classes/1,150 students served; 24 docents and volunteers
Other tours: 60 tours serving 1,130 people

Other Educational Programs
Video Screening: Kristi Hager, Cool Water Hula
Lecture: Julie Cajune, Absence, Myth and Stereotypes of Indians
Reading: Debra Magpie Earling
Film Screening and Discussion: Sally Thompson, Native Homelands
Along the Lewis and Clark Trail and Native Voices along the Lewis and Clark Trail
Artist Slide Lecture: Jeneese Hilton
Artist Gallery Talk: Jason Clark
Artist Gallery Talk: Peter Koch
Poetry Reading and Artist Gallery Talk: Gail Tremblay
Lecture: UM Professor James Bailey, History of Printmaking
Gallery Talk: Wes Mills, Roger Walker: Drawings
Gallery Talk: Bobbie McKibbin
Artists-in-Residence: Jason Clark, Gail Tremblay

Saturday Family Workshops
Birds and Art: Kate Davis and Bev Glueckert
Make Your Own Kite: Erin Roberts
Jump on in; the Water’s Fine: Kristi Hager
Winter Wonderland (Brueghal’s Best): Renee Taaffe
Holiday Downtown Walk: Card Making Workshop: Renee Taaffe and Nici Holt
Paper Mache Gift Bowls: Nicole Mitchell
Very Special Valentines: Renee Taaffe
Drawing From Our Stories: Jason Clark
Monoprint Mania: Anna Vislocky
Painting Our Animal Friends: Jennifer Ogden

Adult Classes
Drawing Around Town: Karen Rice
Painting: Sheila Miles
Abstract Painting From Thought to Action: Ben Bloch
Contemporary Art Issues—Performance & Video Art: Ben Bloch
Paper Basket Weaving: Gail Tremblay

Children’s Weekday Classes
Thursday Afternoon Art Exploration: Drawing: Steve Krutek
Thursday Afternoon Art Exploration: Color and Painting: Sheila Miles

Summer Art School Classes 2004
Creepy Crawlers and Making Faces: Robin Bryne
Kid’s Art Extravaganza Camp I and II: Bev Glueckert
Windchimes and Mobiles: Erin Roberts
Painting for Kids: Sheila Miles
See-Through Photography: Steve Krutek
Farm Art and Nature Journaling: Claire Emery
Drawing: Real Life and Beyond: Paperdolls, Jennifer Ogden
Appleheads and Ragdolls: Jennifer Ogden
New Ways with Watercolor: Karl Stein
Rod Puppets: Barb Morrison
Sculpture Madness: Mike deMeng
Feets of Clay: Cindy Laundrie
Nature Journaling: Claire Emery
Programming: Collection

The rapid growth of the MAM Collection was apparent especially in July and August 2004, as over 700 artworks - large canvases, works on paper, and sculptures - had to be securely wrapped, boxed, crated and carefully moved and stored for the duration of the expansion and renovation of the MAM facility. The owners of the Federal Courthouse generously offered MAM space in the safest location in Missoula, and volunteers were key in the success of the transition. After groundbreaking in January, the framework of a state-of-the-art storage vault has emerged and promises top-quality protection in the future.

Initiatives: Since the Collection is one of the major motivations for MAM's expansion, MAM chose to feature recent acquisitions in the Temporary Contemporary's inaugural exhibition in September 2004, Gifts, Grants and Legacies. During the exhibit, MAM formally organized the Joyce Folsom Society of patrons interested in bequeathing their personal art collections. With over a dozen members at the start and growing steadily, the Folsom Society ensures MAM's long-term commitment to building a significant, contemporary art collection.

Conservation: In early 2005, MAM honored the integrity of the Collection with a special conservation effort. Blue Forms, a 1960 ceramic tile work by Maxine Blackmer purchased for the Collection in 2001, deteriorated as the result of 40 years of outdoor exposure at the artist's home. MAM contracted professional conservation services in Seattle and brought the work back to Missoula where it can be exhibited for many years to come.

Outreach: Just as the Collection grew in size, so did the amount of programming about it. Throughout the year MAM continued to develop Century of Change, an interpretive project based on the E.S. Paxson murals at the Missoula County Courthouse. Two of the six-by-ten foot murals were removed from the Courthouse and transported to MAM for professional documentation and exhibition. MAM hosted special visitors from the Shoshone, Nez Perce and Salish tribes to assist with the development of related educational materials.

Visibility: MAM worked all year on increasing the visibility of the Collection. During the winter and spring, MAM loaned Collection artworks to institutions across Montana, in Denver, Colorado and Casper, Wyoming, and installed additional work throughout the Missoula County Courthouse. MAM facilitated print reproductions of Collection objects in nationally distributed art textbooks, scholarly journals, historical surveys and out-of-state museum exhibitions. In May 2005, public access to the Collection was expanded on MAM's website, when Haley Kingsland, an intern on her way to Stanford University, volunteered 58 hours to digitize works on paper and create new web pages.

Community: All of the exciting collection activity occurred under the guidance of a Collection Committee, whose volunteer members all commit to three-year terms. In the last year, Margaret Kingsland (Chair), Marvin Pauls and Toni Matlock retired, while Nancy Graves and Valerie Hedquist joined. MAM is grateful to all of them for their participation.

Acquisitions Summary

93 artworks
71 artists (56 new to collection)
15 commissions
11 gifts
2 purchases
78 prints
6 paintings
4 drawings
4 sculptures
1 video installation
ACQUISITIONS

AMERICAN ABSTRACT ARTISTS, 60th Anniversary Print Portfolio, 40 lithographs, 1997. Gift, American Abstract Artists:
ALICE ADAMS, RICHARD ANUSZKIEWICZ, WILL BARNEST, POWER BOOTHE, NAOMI BORETZ, MARVIN BROWN, KENNETH BUSHNELL,
JEAN COHEN, RUTH ECKSTEIN, GABRIELE EVERTZ, HELEN GILBERT, JOHN GOODYEAR, JAMES GROSS, PAUL HEALD, CLINTON HILL,
WARD JACKSON, JAMES JUSZCZYK, MARTHA KELLER, IBRAM LASSAW, JANE LONGEAN, VINCENT LONGO, KATINKA MANN, NANCY
MANTER, CLEMENT MEADMORE, HIROSHI MURATA, MARY OBERING, LUCIO POZI, JOHN WEBSTER PRICE, RAQUEL RABINOVICH,
LEO RABINIK, BEATRICE RIESE, CE ROSE, IRENE ROUSSEAU, WILFRED Graf SCHERWIN VON KROSIGK, JAMES SEAWRIGHT,
LOUIS SILVERSTEIN, EYESHE SLOBODKINA, PETER STROUD, MAC WELLS, STEPHEN WESTFALL

JAMES BAILEY, The Seven Deadly Sins Suite: Lust, Wrath, Envy, Vanity, Sloth, Greed and Gluttony, seven color reduction relief

HAROLD BALAZS, Yellow Azaleas, enamel on metal, 1976. Gift, Lee Morrison Estate

EDITH FREEMAN, Cottonwoods, woodcut, date unknown. Gift, Lee Morrison Estate

KRISTI HAGER, Morrell Falls 07.18.03, gouache on paper, Gift, Kristi Hager

Estate

PETER KOCH, Breakfast; The National Museum of Anthropology, Mexico; Proscenium, letterpress Gifts, Peter Koch

DIRK LEE, Naked Man Press Manifesto, linocut and letterpress, Gift, Dirk Lee

KEN LITTLE, Merrimac, mixed media sculpture, Gift, Rudy & Lela Autio

TERRY MELTON, Leda & The Swan / Letters from Jupiter, 40 screen prints and letterpress Gift, Terry Melton

LEE MORRISON, untitled landscape, watercolor, date unknown. Gift, Lee Morrison Estate

Native Perspectives on the Trail: A Contemporary American Indian Art Portfolio, 15 etchings, lithographs, serigraphs, monotypes

NEAL AMBROSE-SMITH (Salish), DWIGHT BILLEDEAUX (Blackfeet), MELISSA BOB (Lummi), DAMIAN CHARETTE (Crow), CORWIN
CLAIRMONT (Salish), JASON ELLIOT CLARK (Algonquin), JOEL FEDEERSEN (Cowichah), JENEESE HILTON (Blackfeet), RAMON MURILLO
(Shoshone Bannock), MOLLY MURPHY (Oglala Lakota Sioux), NEIL PARSONS (Southern Pikuni), Lillian Pitt (Yakama), JAUNE
QUICK-TO-SEE SMITH (Flathead Salish/Cree/Shoshone), GAIL TREMBLAY (Onondaga Micmac), MELANIE YAZZIE (Navajo)

E.S. PAXSON, Flathead, watercolor, 1915. Gift, Warren Lynn in memory of Maribeth Kitt Lynn

LISA REIHANA, Native Portraits N19897, video installation, 1998. Gift, PROP Foundation

PRESTON SINGLETARY (Tlingit), Old Man Mask, sandblasted glass, horsehair, metal, 2002. Purchased with partial discount
courtesy Traver Gallery, Seattle.

BRANSON STEVENSON, 14 prints, drawings, personal letters, 1945 – 1972. Gift, Terry Melton

GAIL TREMBLAY (Onondaga Micmac), This is Not a Coppertone Tan, 16mm film, fullcoat, 2001. Purchased with partial discount
courtesy the artist.

Collection works on Tour:

Miriam Schapiro, Anonymous Was a Woman series: six prints loaned to the exhibition Upstarts & Matriarchs: Contemporary Jewish

Mark Abrahamson, ten photographs: Mark Abrahamson: Montana Legacy, toured to Copper Village Museum and Art Center,
Anaconda; Custer County Art Center, Miles City; Lewistown Art Center, Lewistown; Western Art Gallery & Museum, Dillon; Liberty
Village Arts Center & Gallery, Chester.

19 prints by Jaune Quick-to-See Smith, loaned to the exhibition The Contemporary American Indian Art Series: Jaune Quick-to-See
Smith, She Paints the Horse, Nicolaysen Art Center, April 2 – July 3, 2005.

A variety of Collection artworks were installed in public spaces throughout the Missoula County Courthouse.

Collection works reproduced in the following publications:

Exploration and Discovery: The ALPS 2004 Annual Report, ALPS, Missoula

Journal of Western American Literature, Utah State University

Lewis & Clark’s Bitterroot Journey Commemorative Envelope, United States Postal Service - Lolo Post Office

Lewis & Clark: The Journey in Idaho, Idaho State Historical Museum

The Lewis & Clark Montana Experience, Lewis & Clark Trail Bicentennial Commission of Lewis & Clark County

Missoula the Way It Was, Pictorial Histories

The Official Field Guide to American Collections of Costume & Textiles, America’s Closets

Scott Foresman Art – Grade 5, Pearson Education, Inc.
Bruce Lee
September 12, 1946 - August 23, 2004
Bruce, though he traveled the world, always advocated for Missoula's cultural community. In a final generous act, Bruce bequeathed a ceramic rat jar made by Jay Rummel and Doug Grimm to the MAM Collection.

Ernie Pepion
May 11, 1943 - January 13, 2005
Ernie’s paintings and drawings have been included in numerous MAM exhibits over the years, and acquired for the Contemporary American Indian Art Collection. MAM explored his life in the exhibit catalogue, Dreams on Wheels. Just before passing, he "counted coup" and received the Governor’s Award for the Arts.

Lee Morrison
August 26, 1929 - February 13, 2005
Lee supported Missoula’s art community in many ways: as an artist, collector, gallerist, publisher and all-round enthusiast. Her estate donated several works to the Collection, and Lee's generous spirit has inspired her peers to raise funds to name a gallery in the renovated museum in her honor.

Maxine Blackmer
December 24, 1915 - February 28, 2005
Maxine was an artist, teacher and leader in the regional arts community, and helped to get MAM started in the 1970's. In 2003, she donated 20 artworks from her collection, including early ceramics by Rudy Autio and Peter Voulkas, to MAM.
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Fern Hart
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Thank you to all the patrons making MAM’s Renaissance possible!
MAM FINANCIAL REPORT

July 1, 2004 - June 30, 2005

Operating Revenue: $611,902
Government Contributions: $152,375
Charitable Giving: $211,090
Grant Revenue: $35,581
Earned Income: $148,702
In-Kind Contributions: $64,154

Operating Expenses: $516,980
Program & Education: $184,377
Administration: $123,877
Fundraising: $144,572
In-Kind Expense: $64,154

The Missoula Art Museum gratefully receives operating support from Missoula County, City of Missoula, Montana Arts Council (an agency of State Government) and the National Endowment for the Arts. The Museum also enjoys generous support from MAM Members, and many sponsoring businesses and organizational partners.

Capital Campaign Revenue: $1,244,209
Private: $471,829
Government: $730,014
Earned Income: $4,100
In-Kind Contributions: $38,266

Capital Campaign Expense: $384,812
Construction: $248,793
Marketing: $54,719
Development: $81,300

MAM received capital campaign grants in FY2004/05 from the Murray Foundation, PROP Foundation and Sample Foundation. The Missoula Art Museum also received capital campaign gifts from 15 businesses in Missoula as well as 249 individuals.

SPONSORS & PARTNERS

A Squared Catering
Ace Hardware
Advanced Litho Printing
ALPS Corporation
Ambrose, Barton and McDowell
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Art Associates of Missoula
Art Attic
Art Mobile of Montana
Authentic Creations
Barney Jette Jewelry & Design
Bayern Brewing
Bitterroot Flower Shop
Blind & Low Vision Services
Blue Talk and Love
Boyle Lumber
Break Espresso
Broadway Wine Company
Butterfly Herbs
Carl Basner
Catalyst Café and Espresso
City of Missoula
Clark City Press
Community Block Development
Grant Program
Community Medical
Corwin Clairmont
Debra Magpie Earling
Delores Badow
Dirk Lee
Don Voisine / AAA
Dorsey & Whitney
Evergreen State College
Fact and Fiction
Farmers State Bank
Faulconer Gallery, Grinnell
College
Feng Shui Center
Finn & Porter
Front Street Pasta & Wraps
Gail Tremblay
Gary McFadden
Good Food Store
Hallmark
Hank Butzel
Inkstone Design
Institute of Museum and Library Services
James Bailey
James R. Kuipers
Julie Cajune
Kate Sutherland
Ken Furrow
Ken Little
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L.A. Design
Laurel Creek Clothing & Gifts
Lee Morrison Estate
Liquid Planet
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Missoula Convention and Visitors’ Bureau
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Missoula County Public Schools
Missoula Downtown Association
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Missoula Historic Preservation Commission
Missoula in Motion
Missoula Redevelopment Agency
MMW Architects
Montana Art Gallery Directors Association
Montana Arts Council
Montana Cultural Trust
Montana Department of Commerce
Montana Lewis and Clark Bicentennial Commission
Montana State Historic Preservation Office
Monte Dolack Gallery
Nap’s Grill
National Park Service
New Belgium Brewing Company
North Missoula Community Development Corporation
Office City
Opportunity Resources
Orange Street Food Farm
Peter Keefer & Carol Hoffnagle
Peter Koch
Pipestone Mountaineering
PROP Foundation
Rainbow’s End
Rattlesnake Creek Vineyard
Rattlesnake Gardens
Red Bird
Red Rooster
Reineking Construction
Rockin’ Rudy’s
Frida Picasso’s
Funk Shui Palace
Rocky Mountain Moving and Storage
Roy O’Connor
Rudy & Lela Autio
Mike Wangen & Kevin Gordon
Ruth & Kim Reineking
Salish Kootenai College
Sally Thompson, Ph.d
Skin Chic
Stoverud’s Summit Beverage
Summit Independent Living
Terry Melton
The Catalyst
The Flower Bed
The University of Montana
Department of Art
The University of Montana Mansfield Library and Archives
Travel Montana
Trout River Coffee
Two Sisters
UM Disability Services
US Bank
USDA - Forest Service
Very Special Arts Montana
Warren Hampton
Warren Lynn
Wes Mills & Kerri Rosenstein
Western Montana Lewis & Clark Bicentennial Commission
William Traver Gallery
YMCA Writer’s Voice
MAM MEMBERS

Robin Abeshaus
Mark Abrahamson
Karen Adams
Sandra Alcosser
Sharon Alexander
Sherri Alexander
Fred Allendorf
Audrie Allyn
Keri Altenhofen
Dudley Anderson
Nancy Anderson
Joyce Anderson
Robert Andrews
Stan Anglen
Patty Anglen
Justin Anthony
Michele Antonioli
Bill Ard
Donna Ard
Pat Aresty
Jeff Aresty
Adrian Arieo
Chris Autio
Lar Autio
Rudy Autio
Lela Autio
Betsy Bach
Paul Bach
Geoff Badenoch
Marty Baker
John Baker
Lynn Baker
Charlotte Bakken
Douglas Baldwin
William Ballard
Lee Ballard
Patricia Bandimere
Dolores Bandow
Pat Bannister
Bernadette Bannister
Laura Barrett
Gary Bates
Max Bauer
Charlotte Beatty
Patrick Beatty
Tom Beaudette
Debbie Beaudette
Kathleen Beausoleil
Julia Becker
Jean Belangie-Nye
Jill Belsky
Laura Bender
John Bennett
Gerry Berens
Anne Bertche
John Bertche
Suzanne Bessac
Frank Bessac
Daniel Biehl
Scott Billadeau
Kim Bird
William Bird
Maxine Blackmer (deceased)
Madeleine Blankenship
Lolo Blevis
Ben Bloch
Melissa Blunt
Diane Bohdolt
Fred Bohdolt
Mary Ann Bonjorni
Kathy Bonnema Leslie
Thomas Boone
Ann Boone
Dana Boushaid

Jean Bowman
John Boyle
Paul Brach
Clifford Bradley
Liz Bradley
Beth Brennan
Nina Brock
Pat Brock
Judy Brodsky
Bill Brodsky
Vivian Brook
Helen Brooke
Jennifer Brooke
Joe Brooke
Dolly Brown
Cecil Brower
Robert Brown
Wendy Brown
Claudia Brown
Fletcher Brown
John Browne
Virginia Browne
Michael Brunner
Cheli Bruno
Marly Bruya
Cynthia Bryant
Steve Bryant
Bruce Bugbee
Nancy Bugbee
J. Martin Burke
Bari Burke
Scott Burke
Pamela Bushly Johnson
Henry Butzel
Ira Byock
Caroline Byrd
Edward Callaghan
Brent Campbell
Cathy Capps
Margaret Caraway
Donald Carey
Elaine Carlson
Mark Carpenter
Diane Carpenter
Hedi Casquillo-Gray
H. Rafael Chacon
Julie Chaffee
Wayne Chamberlain
Robert Chaney
Myra Chaney
Julie Chapman
Bradley Chase
David Christos
Marva Christian
Jon Clarebarch
James Clark
Claire Clark
Andy Clive
Deb Clay
Alison Cob
Jack Cohen
Patricia Cohen
Liz Colantuono
John Collins
Anne Collins
Michel Colville
Beve Cone
C. L. Cone
Clancy Cone
Janet Connolly-Beren
William Cook
Ann Cooper
Nancy Cooper
Yvonne Corbell

Lane Coulston
Linda Coulston
Sheila Coy
Willa Craig
James Crocker
Michael C. Croser
Jean Curtis
Brad Curtis
Frank D'Andalia
Dana D'Andalia
Oliveille Daniels
Lillan Darri
William Darri
Cheryl Darri
Milton Datsopoulos
Joan Datsopoulos
Craig Daue
Peggy Daue
Kate Davis
Carlo Davis
Jo Ann Davison
Marvin Days
Margaret Days
Lisa DeFroot
Marshall Delano
Jane Waggoner
Tom Deveney
James Dew
Josh DeWeese
Gennie DeWeese
Karen Dial
Brari Diggis
Rosamond Diggis
David Diggis
Elizabeth Dilbeck
Monte Dollack
Patricia Don Diego
Todd Donahue
Sabrina Donahue
Gerald Doty
Elizabeth Doty
Beverly Doyle
Richard Doyle
Jon Drissien
Karen Dreisen
Noel Dury
Michael Duffield
Kay Duffield
Ron Dunaley
Artene Dunaley
David Duncan
Patricia Durniam
Aubrey Dunkum
Roger Dunmore
Kerr Duson
Zussenda Dussault
Ann Mary Dussault
Mark Dvashkis
Dorrie Dvarshkis
Harold Dye
Joyce Eck
Ed Eck
Stephen Egil
Paul Eflwchald
Mae Nan Ellingson
Jon Ellingson
Mae Nan Ellingson
Michael Ellis
Julie Ellis
Tove Elvrom
Karl Englund
Giana Erickson
Nancy Erickson

Terrell Erickson
Ron Erickson
Ron Erickson
Nancy Ennebo
Lee Esbenshade
Lillan Evans
Jennifer Fallein
Will Farrington
Secky Fascione
Margery Feis Palmer
Elizabeth Ferris
Barry Ferst
Allen Fetscher
Ellen Fetscher
Candace Fetscher
Paul Filicetti
Celine Fisher
Ruth Fitzgerald
Bryan Flagg
Michael Flanagan
Louise Flanagan
Susan Flanagan
John Fletcher
Dan Floyd
Ketley Floyd
Kim Folier
Patricia Forsberg
Chris Frandsen
Deb Frandsen
Shere Fraser
Hal Fraser
Sally Fream
Marty Frum
Stephanie Frostad
Joyce Gale
Dana Gallery
Shawn Gant
Karen Gardner
Hilton Gardner
Michelle Garthri
Gill Garrison
Donna Gauiker
Mike Gilbert
Elon Gilbert
W. H. Ginter
Shauna Ginter
Karen Guillan
Bev Gueckert
George Gogas
Stuart Goldberg
Gare Goode
Rachel Gooen
Kim Gordon
Kevin Gordon
Caral Graham
Gary Graham
Nancy Graves
Tom Graves
David Gray
Greg Greenhoe
Shirley Greenhoe
Carol Grifflin
Fred Grifflin
Kathryn Griffling
Betsy Grimesly
Kay Grissom-Kiely
Anita Gustafson
Frank Gustafson
Patricia Guth
Jason Gutzmer
Doosy Habbe
Habbe
Don Habbe
Cindy Hacker

Scott Hacker
Kristi Hager
Diana Haker
Chery Hall
Phil Hamilton
Marline Hannschilder
Terry Hannschilder
Warren Hampton
Heather Handeland
Geneva Handeland
Vicor Hangas
Ilona Hangas
Pamela Hansen
Jim Hansen
HJ Hanson
MARK Hanson
Faye Hanson Warren
Keith Hardin
Henry Harrington
Nancy Harrington
Kerry Hart
Fern Hart
Judith Hartz
Michelle Hasslau
Robert Hassman
Karen Hatter
Denise Hauge
Ron Hauge
Hans Haumberger
Millicent Hawkins
Robert Hawkins
Allen Hearst
Ina Hearst
James Heath
Valerie Hedquist
Donna Heilman
Edward Heilman
Dyane Hennes
Fred Henningsen
Teresa Henry
Tom Herzog
Donna Hickey
Mark Heyka
Carol Hoffnagle
Paula Hofmann
James Hoffman
Patricia Hogan
Marcia Hogan
Cinda Holt
Suzy Holt
Martin Hoot
Shirley Howell
Tom Huff
Ripley Hugo
Ann Humphrey
Marter Huntley
Hugh Huntley
Betsey Hurd
Virginia Iverson
Laura Mae Jackson
Jane Janisse
Jo Lange
John Larson
Jo Lasich
Andrew Laue
Marion Lavere
Jaxyn Lawyer
Alice Layne
Tom Layne
Robb Leary
Dirk Lee
Eric Lee
Robert Lee
Al Liston
Chery Loborg
Beth Loehmen
Paul Loehmen
Betty Lohn
Sherman Lohn
Jeanne Lord
Pamela Lutten
John Lundy
Rosemary Lynch