Artists Exhibited

Mark Abrahamson
Michelle Adam
Jean Albus
Brad Allen
Adrianna Alvarez
Nad Ambrose-Smith
Ruth Angel
Justin Anthony
Anne Appleby
Louis Archambault
Aiden Arnold
Chris Auto
Leila Auto
Rudy Auto
Stephanie Bacon
James Bailey
Susan Barnes
Elizabeth Hughes Bass
Joe Blatt
Cecilia Benitez
Tu Biaxiong
Dwight Bledaudeau
Maxine Blackmer
Courtney Blazon
Melissa Bob
Mary Ann Bonjorni
Joceline Brito
Kate Brown
Shirley Brown
Marilyn Browne
John Buck
Cathy DeWeese
Don Bunse
Freeman Bluffs
Lucy Capobarti
Margaret Caraway
James Castle
Suzi Cenic
Anthony Cesare
Dana Charlotte
Russell Chatham
Judy Chicago
Russell Childers
Orville Chighbrow
Jason Elliott Clark
Maja Clas
Andy Cline
Susan Christie
Corwin Clairmont
John Clark
Noah Dalby
Lydia Dambassina
Dita Davis
Keith Delmear
Michael deMeng
Jane Waggonner
Daschner
Vlasta Delmear
James E. Dew
Bob DeWeese
Gennie DeWeese
Joff DeWeese
Cenicara Moreira Diaz
Elizabeth Dilbeck
Monte Dolack
Gigi Don Diego
David Dragonfly
Clairce Dreyer
Clarice Dreyer
Elizabeth Dove
Lars Edshammer
Jen Erickson
Nancy Erickson
Sadie F.
Joe Feddersen
Lila Foscher
Patricia Forsberg
Lew Foster
Edith Freeman
Stephanie J. Frostad
Beverly Beck Glueckert
George Gogas
Ashlie Gorky
Evelyn Goyuza
Renate Habinger
Krisi Hogan
Paige Hall
Warren Hampton
Paul Harris
Kelly Hart
Marie Hassett
Blake Haygood
Stan Healy
Hachivi Edgar
Heap of Birds
Mato Higashitani
Jeneese Hilton
Ina Holterka
Suzy Holt
Walter Hook
John Hodton
John Hull
Katie Hunt
Sarita Ivkovic
Jerry Iverson
Laura Mae Jackson
Amanda Jaffe
Sarah Jaeger
David James
Mark James
Gesine Janzen
G. Peter Jemison
Aaron Cordell
Johnson
Katie Kahl
Peter Koefee
Garrett Kelly
Theresa Kanyon
Steve Krutek
Dyna Kruhmle
King Kuka
Peter Kurinsky
Laura Lamiel
Marion Lavery
Jacob Lawrence
Henriette Lohntven
Elizabeth Hughes Bass
K Bonnema Leslie
Aphrodite Litti
Ken Little
Winnie Lloyd
Bath Lo
Alyssa Lockwood
Jon Lodge
Truman Lowe
David Lusk
Nancy MacDonald
Maria Machuca
Clay Mahn
Cathry McPherson
Bakls Ayon Mando
Finus Mara
Jenny Markettou
Mario Martinez
Vivian Maria-Mayne
Gordon McConnell
Asha McDonald
Jerry McGahan
Bobbie McKibbin
Henry Meloy
Peter Meloy
Terry Metlov
Marvin Messing
Sheila Miles
Leslie Van
Stavern Millar II
West Mills
Ryan Mitchell
Shari Montana
Shawna Moore
Elisa Mora
Grisselle Morales
Barbara Morton
Lee Morrison
Rahma Mujirld
Ramon Murillo
Molly Murphy
Robert Neaves
R. Wade Nelson
Jared Newell
Rocio Garcia Nuez
Lee Nye
Harold Olgado
Harold Demont
Olsen
Bill Oehlerm
Malcolm O'Leary
Elize Oram
M.A. Papanek-Miller
Nan Parson
Neil Parsons
Edgar S. Paxson
Francis Pearson
Ernie Pepion
Noellyn Pepos
Jelena Peric
Bob Pinney
Lillian Pitt
Jim Poor
N.R. Pope
Barbara
Putz-Plecko
Susan Quande
Jonathan Qualben
Dan Rudine
Jerry Rankin
Lisa Rehna
Karen Rice
E.W. Riley
Faith Ringgold
Tom Rippon
Susie Risho
Peter Robinson
Diana Robson
Robert Royhl
Diana Robson
Peter Robinson
Rochelle Rubenstein
Winnie Lloyd
Ken Little
Aphrodite Litti
Marie Hassen
Arshile Gorky
Evelyn Goyuza
Renate Habinger
Krisi Hogan
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Margy James
Gesine Janzen
G. Peter Jemison
Aaron Cordell
Johnson
A Word From the President of the Board:
Dr. Sharon Alexander

On behalf of MAM’s Board of Directors, I would like to join Laura in expressing appreciation for the unflagging support of our many donors and friends, not just this past year, but for many, many years. It is rare when an organization, such as ours, enjoys such a well-spring of encouragement and sustenance. This support has enabled us to flourish as an organization of great importance to the greater Missoula community. Upon reflection of our first year in the new facility, we have had total commitment from Laura, the MAM staff, the board and the hundreds of individuals who have given so freely of their passion and their time to ensure success. We wouldn’t be where we are without this. In particular, I would like to thank those who have provided such strong financial support including campaign donors, members, sponsors, patrons, granting agencies and foundations. Every one has made a difference and, because of this, we have ensured that MAM, a vital museum of the people, has a heart that will continue to beat well into the future.

Laura Millin

Reflections from the ED:
Laura J. Millin

Reflecting on MAM’s watershed year of July 1, 2006 – June 31, 2007 I am first and foremost grateful and also enormously proud of the dedication of the MAM team of staff, board, and volunteers who make the institution work. It is only through their do-or-die hard work and commitment to the institution that the venture is possible. Equally vital is the support and proactive interaction with our financial supporters, including MAM’s capital campaign donors, members, sponsors, patrons, granting agencies, and foundations. All of these parties have contributed vitally to the dream of making an accessible, community-centered, and internationally relevant contemporary art museum in the heart of downtown Missoula. The participation of visitors, lifelong learners, and program partners this year completes the picture and their joy, discovery, and feedback make it all worthwhile.

Our programs, public service, and financial profile for the last fiscal year, outlined herein, demonstrate the myriad of ways MAM fulfills its mission to “educate through contemporary art” and how that mission has expanded in our new facility. MAM’s deep roots in Missoula and Montana are illustrated by the continuous devotion to exhibiting and collecting artists from our city and our state. With the doubling of exhibition space in the new MAM we are also becoming more of a player in our five-state region and this year have presented artists and borrowed exhibitions from institutions in Idaho, Washington, North Dakota and Oregon. Demonstrating our citizenship in the world of contemporary art we presented one of the figureheads among artists exploring African-American identity, Faith Ringgold, as well as a remarkable collection of artworks by women from 30 countries entitled Women Beyond Borders. Demonstrating MAM’s devotion to supporting artists and the process of creativity, three of the exhibitions presented last year were commissioned and unique to MAM’s spaces. I trust you will agree that this report contains a remarkable record of achievement by any standards — and all in 9 ½ months— from the scintillating moment of Grand Opening in our fabulous new facility on September 15, 2006 to the end of the fiscal year June 30, 2007.

The year ended with the passing of one of the giants of American ceramics and a dear friend to the Missoula Art Museum, Rudy Autio. Along with his wife, Lela, Rudy was always a champion of MAM, and we were buoyed by their spirited support and encouragement, and grateful to share grand opening and many great moments in the new museum with them. This report is dedicated to Rudy.

Laura Millin

Awards
Laura Millin, MAM Executive Director, WMFRA 2006 Outstanding Fund Raising Professional of the Year
Laura Millin, MAM Executive Director, MCC 2007 Cultural Achievement Award

MAM Staff
Pam Adams, Office Manager
John Calisbeek, Assistant Curator & Preparator
Stephen Glueckert, Exhibition Curator
Nici Holt, Outreach & Membership Director
Laura J. Millin, Executive Director
Jennifer Reifsneider, Curator of Collection
A Registrar
Meredith Rippey, Visitor Services Coordinator
Renee Taaffe, Education Curator

UM Workstudy Staff
Willis Haagenson, Visitor Services
Sarah Kulla, Visitor Services/Security

MAM Board of Directors
Sharon Alexander, President
Pat Aresty
Betsy Bach
Vivian Brooke
J. Martin Burke
Marshall Delano, Treasurer & Secretary
Richard C. King, Vice President
Toni Mallock
Bob Precht
Louise Ross
Joe Sample
Cindy Shott
Sharon Snavely
MAM Exhibition Program:
Stephen Glueckert, Exhibition Curator with assistance from John Calsbeek, Assistant Curator & Preparator


Trimpin: Sheng High, Milltown November 30, 2006 – March 3, 2007. Courtesy of the artist. As part of a regional retrospective celebrating Trimpin’s uniquely visionary artwork, a forthcoming catalog and national PBS film are in production which will incorporate some of MAM’s programming related to Trimpin Sheng High, Milltown.


The Figure: Studies from the MAM Collection, February 9 – March 12, 2007.


*As part of a series of commission installations entitled New Spaces/New Visions, funded by the Andy Warhol Foundation, a catalog documenting this project is in production.

Traveling Exhibitions:

Native Perspectives on the Trail: A Contemporary American Indian Portfolio. This exhibition has been presented in 56 communities since MAM commissioned the prints by 16 American Indian artists in 2004. In 2006/07 this tour continued with bookings at: Clark County Historical Museum in Vancouver, WA, and The University of Southern Mississippi in Hattiesburg, MS.

Greg Siple: Bicycle Eclectic National Bicycle Touring Portrait Collection. Courtesy of the artist and Adventure Cycling, this exhibit began its two year tour, sponsored by MAM under the auspices of MAGDA, opening at the University Center Gallery, Missoula, MT, 2007.
The MAM Permanent Art Collection, encompassing the Contemporary American Indian Art Collection and management of the Missoula County Art Collection, was the jewel of MAM’s public programming in the 2006-2007 fiscal year. Staff and MAM’s volunteer Collection Committee spent many hours creating strong internal policies and improving procedures to transform artworks in the Collections from dusty objects hidden in storage into the essence of MAM’s diverse and remarkable exhibition and educational program.

**Acquisitions** were the most spectacular of any year in MAM’s history. In preparation for the museum’s grand reopening, MAM asked artists who had exhibited at MAM in the past but who were not represented in the Collection to donate a work. Their responses were overwhelmingly positive and positively overwhelming. MAM staff worked in tandem with the Collection Committee for months reviewing artworks and in the exciting weeks just before opening, couriered special acquisitions from New York City, Philadelphia, Albuquerque and Casper, Wyoming to their new home at MAM.

**Collection Management** was performed by MAM staff, maintaining superior standards, while safely moving over 800 artworks from temporary storage into the new on-site vault, researching and securing funding for acquisitions, ongoing collection operations and new educational initiatives, and coordinating volunteers interested in research and management issues. With support from the Montana Cultural Trust, the staff instituted a new database to manage both permanent and temporary collections and the bustling exhibition program.

**Collection Exhibitions at MAM** have indeed increased with the expanded galleries fulfilling one of MAM’s expansion goals to always have artwork from the Permanent Collections on view. In addition to the series of Unwrapped exhibitions, MAM organized and presented Native Identity in Flux, The Figure, and Outsider Artists Inside the MAM Collection.

**Collection Touring Exhibitions and Loans** reached audiences in Missoula, across Montana and nationally through traveling exhibitions and loans of individual artworks. Two simultaneous tours of MAM’s commissioned edition of prints, Native Perspectives on the Trail: A Contemporary American Indian Art Portfolio, continued to tour Montana, Idaho and Mississippi. In celebration of the work of Walter Hook and regional artists, MAM organized Creative Flow: Visions of Water in the MAM Collections for a two-month exhibition at Bonner School. MAM was honored to participate in other high-quality, nationally and internationally touring exhibitions, including George Longfish: Retrospective, organized by the Montana Museum of Art & Culture, and Out West: The Great American Landscape, organized by Meridian International Center, Washington, D.C. Items from the MAM and Missoula County Art Collection were installed in new locations for the City of Missoula, Missoula County, and State of Montana. Owning to the long and successful partnership between MAM and Missoula County, the focus exhibited works continues to be in the Missoula County Courthouse.

**Community Outreach & Education with MAM’s Collection** provides many points of access to the artworks, themes and ideas. MAM visitors learned about the Permanent Collections through special tours provided during the grand reopening festivities and through reproductions in MAM publications and redesigned website. MAM cultivated donor receptions by hosting a special panel discussion, You Can’t Take it With You: Practical Planned Giving. MAM further cultivated donor relations through participating in a community awareness raising group, Legacy Montana. MAM has steadily grown the book collection in the Goldberg Family Library. Through the impressive and ongoing efforts of Paulette Parpart at the Missoula County Public Library, an ever-increasing number of titles can be located via the public library catalog. Staff, artists, educators and scholars continued work on Montana Connections, a project dedicated to exploring the work of Rudy Autio and Jaune Quick-to-See Smith, developing new curriculum and freely presenting images and information in harmony with Montana’s Indian Education for All Act on MAM’s website. The $72,000 project budget has been funded in part with generous grants from the Montana Cultural Trust and the National Endowment for the Arts and many in-kind donations, while volunteers contributed 26 hours of time.

**MAM’s Gifts to and Support of Other Collections** included most prominently the portfolio MAM created in 2004, Native Perspectives on the Trail, to the National Museum of the American Indian, Smithsonian Institution. Locally, MAM gifted a brushed aluminum drinking fountain made for the old Fox Theater and a painting palette said to belong to E.S. Paxson to the Historical Museum at Fort Missoula, ensuring the long term safety of these unusual, historic objects. MAM staff was pleased to be able to assist the City of Missoula Public Art Committee with art storage and installation.

**Missoula Art Museum Collection Acquisitions Summary**

- 76 works (32 for Contemporary American Indian Art Collection), 34 artists (23 new to Collection), 28 prints, 12 paintings, 12 collages, 9 sculptures, 6 photographs, 4 ceramics, 2 drawings, 2 fibers, 2 videos.
MAM Collection Acquisitions

Holly Andres & Grace Carter, Brave New Girl, digital video of super 8mm film, 2005, gift, the artists

Holly Andres & Grace Carter, Dandelion, digital video of super 8mm film, 2005, gift, the artists

Anne Appleby, Leaf, oil and wax on wood panel, 2005, gift, the artist Chris Auto, Kintla Creek, gelatin silver print, 2004, gift, the artist James Ayers, Galaxy, nailing, steel, wood, 1992, Gift, Gayl Teichert and Italo Franceschi in memory of the artist, who gave the work to the Birchwood Hostel

Rick Bartow (with text by N. Scott Momaday), untitled, broadside, linocut and letterpress 2006. Donated by Rennard Strickland in honor of Marcella M. Burke and J. Martin Burke.

Joe Batt, Take Me With You, ceramic, n.d., gift, the artist

Lucy Capehart, Indianapolis, Exktacolor print, n.d., gift, the artist Lucy Capehart, Tin Man (Wolftown Series), incorporated color coupler print, n.d., gift, the artist

Lucy Capehart, Bear and Padlocks (Wolftown Series), incorporated color coupler print, n.d., purchased with a partial donation from the artist

Corky Clairmont, Split War Shield, cast, handmade paper, lithography, Lewis & Clark, monoprint, photographs, 2001, gift, the artist

Chris Autio, Kintla Creek, gelatin silver print, n.d., gift, the artist

Joe Feder, Qaddis, mixed media, 2005, gift, the artist

Sheila Miles, The Good Life, c.2003, oil on canvas. Gift, St. Patrick Hospital and Health Sciences Center

Lucy Capehart, Indianapolis, Exktacolor print, n.d., gift, the artist

Denny Kern, Minister’s Banquet, lithography, 1984 gift, John Fletcher

Dyna Kuehnle, against the current, mixed media installation, 2006, gift, the artist

Ken Little, Merrimac, mixed media, 1985, gift, Rudy & Lela Auto

George Longfish, Modern Times, lithograph triptych, 1994, gift, Jaune Quick-to-See Smith

Cathryn Mallory, Ritual of Beauty, mixed media, 1999

Sheila Miles, The Good Life, c. 2003, oil on canvas. Gift, St. Patrick Hospital and Health Sciences Center.

Sheila Miles, untitled, gouache on paper, 1989, gift, Theodore Waddell

Sheila Miles, untitled, gouache on paper, 1989, gift, Theodore Waddell

Leslie Van Stavern Millar, Home Run, encaustic, oil, mixed media, 2003, gift, the artist

M.A. Papanek-Miller, The Great Escape, mixed media painting, 2001, gift, the artist

Peter Robinson, Strategic Plan, acrylic, oil on unstretched linen, 1997, gift, PROP Foundation

Fritz Scholder, Noble Indian After Dixon (State II), lithograph, 1975, gift, Jaune Quick-to-See Smith

MAM Collection Exhibition Sites

Bonner School, Bonner, MT

Buhl Arts Council, Buhl, ID

City of Missoula Mayor’s Office, Missoula, MT

City of Missoula Council Chambers, Missoula, MT

The Emerson, Bozeman, MT

Missoula County Attorney’s Office, Missoula, MT

Missoula County Auditor’s Office, Missoula, MT

Missoula County Commissioners’ Office, Missoula, MT

Missoula County Justice of the Peace, Missoula, MT

Missoula County Rural Initiatives, Missoula, MT

Missoula County Titles and Registration, Missoula, MT

Meridian International Center, Washington, D.C.

Montana Museum of Art & Culture, Missoula, MT

National Art Museum, Beijing, China

Offices of Planning and Grants, Missoula, MT

Shanxi Art Museum, Xi’an, China

South Dakota Art Museum, Brookings, SD

State of Montana Judges’ Offices, Missoula, MT

University Art Galleries, Vermillion, SD

Urumqi Art Museum, Urumqi, China

Bobby Silverman, Vase, ceramic, 1988, gift, Janet Farley

Jaune Quick-to-See Smith, Four Directions, lithograph, collage, 1995, gift, the artist

Jaune Quick-to-See Smith, Lightspeed, oil, 2003, gift, the artist

Jaune Quick-to-See Smith, Mapgie, collage, 2003, gift, the artist

Jaune Quick-to-See Smith, A Map to Heaven, lithograph, 2002, gift, the artist

Jaune Quick-to-See Smith, Salish Spring, oil, mixed media, 1989, gift, the artist

Jaune Quick-to-See Smith, Tribalism, collage, 2003, gift, the artist

David J. Spear, The Shoeshine (From the series Butte’s America), gelatin silver print, n.d., gift, the artist

Jaune Quick-to-See Smith, ABC’s, collage, 2003, gift, the artist

Jaune Quick-to-See Smith, Celebrate 40,000 Years of American Art, collage, 1995, gift, the artist

Jaune Quick-to-See Smith, War is Heck, lithograph, 2002, gift, the artist

Jaune Quick-to-See Smith, Wasatch Winter, lithograph, 2002, gift, the artist

Patricia Thornton, untitled, graphite, pigment on paper c. 2006, gift, the artist

Bobby Tilton, The Beekeeper / Administrator, mixed media, 2006, gift, the artist

Bobby Tilton, Inheritance, mixed media, c. 1997, gift, the artist


Kurt Weiser, Bowl, ceramic, date unknown, gift, Janet Farley

Kurt Weiser, Vessel, ceramic, date unknown, gift, Janet Farley

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MAM Education Program: Renee Taaffe, Education Curator

Education programming is blossoming in the versatile Art Associates Education Center in the new MAM. Our two state-of-the-art classrooms have been brimming with public events and classes since grand opening. Educational Tours at MAM have been enhanced by instituting a group of year round Art Guides, a program that was instantly in demand, as tours increased 100% in the new MAM. Consultation with Tamara Moats, the Education Curator at the Henry Art Gallery in Seattle, provided excellent guidance for this program, utilizing MOMA’s Philip Yenawine’s Visual Thinking Strategies. Over 150 tours were conducted with school classes and community groups free of charge.

Classes & Workshops included a schedule of sequential after-school and preschool art classes, offered for the first time at MAM. Several intensive all-day art workshops for adults, geared to having a creative experience that results in a finished product, were well attended. Altogether 42 classes and workshops were held and 350 people took advantage of the offerings.

Lectures, Gallery Talks, Film Screenings and Panel Discussions continue to enliven the connection of MAM’s exhibitions to our educational mission. New technology in the new MAM has expanded the breadth of this programming. Twenty-five such programs were offered throughout the year.

Summer Art School was produced for the 15th consecutive summer in MAM’s Temporary Contemporary. MAM’s talented pool of professional artists creatively made the downtown site and its surroundings work.

The Fifth Grade Art Experience, co-sponsored by the Art Associates of Missoula, celebrated 20 years and centered on the exhibition Women Beyond Borders, which proved to be very rich in content and form. Children became aware of a broad range of artistic styles, as well as the conditions and expressions of women from over 30 different countries.

Flagship Program MAM sponsored high-quality after school art programs in Hawthorne and Franklin Elementary Schools for the ninth consecutive year with support from the 21st Century Community Learning Center Grant. In partnership with the Missoula Writing Collaborative and the University of Montana MFA Dance Program, over 125 students enjoyed visual art, dance and poetry classes free of charge in their neighborhood schools.

Second Saturday Family Workshops continued without interruption in the new facility and have been a very popular activity for youth of all ages creating art together with their family and friends.

Visitor Services & Volunteer Program: Meredith Rippey, Visitor Services Coordinator

MAM’s new staff position, the Visitor Services Coordinator, manages a volunteer staff of 65. Volunteer staff assists with the front-line functions of greeting and orienting visitors, answering telephone calls, and providing gallery security. The myriad of special events and social gatherings at MAM would not be possible without the assistance of our volunteer event management staff. They also provide assistance to the curators moving art and installing exhibitions. Some of MAM’s veteran volunteers provide leadership on projects, such as Carol Hoffnagle who has assembled a team of 6 to organize MAM’s exhibition archives. Monica Brooke worked independently for months bringing a modicum of order to the books in MAM’s new Goldberg Family Library.

Volunteer Hours: Visitor Services: 1,837.5 hours, Board of Directors: 2,160 hours, Collection Committee: 99 hours, Artini Committee: 1,098 hours, Auction Committee: 450 hours, Membership Committee: 48 hours

Visitor Services and General Volunteers

Chris Autio, Anneka Ayers, Monica Brooke, Hank Butzel, Maggie Caraway, Gerald Carrico, Cat Claro, Pat Chapman, Andy Cline, Alison Cobb, Beth Cogswell, Amy Corbin, Marlo Crocifissa, Rae Dabbert, Caitlin DeSilvey, Patricia Dunkum, Adelaide Every, Kim Foiles, Joyce Gale, Shaun Gari, Bo Gardener, Travis Graves, Heather Handeland, Jill Hanson, Tony Hawkins, Trace Hayden, Jim Hewes, Jim Heath, Carol Hoffnagle, Dustin Hoon, Jenny Homby, Linda How, Catherine Huffman, Anne Hughes, Ted Hughes, Phil Jellen, BreaAnn Johnson, Karlie Kahl, Peter Keeler, Tamara Kindred, Jenny Lai, Allison LeKander, Edine Loran, Janine Mazzola, Craig Mentere, Laurie Mitchell, Jessy Mombell, Christopher Mood, Tara Ness, Kathy Owens, Mary Porter, Nancy Senderl, Andy Shott, Mariya Stangl, Linda Stoudt, Kate Sutherland, Pennie Taylor, Patricia Thornton, Christina Van Roekele, Kline Vorhes, John Williams, Pepper Wilson, Kasey Wright, Derick Wycherly

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<th>Schools Served</th>
<th>Community Groups Served</th>
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<tr>
<td>Big Sky High School</td>
<td>Alpha Delta Kappa</td>
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<tr>
<td>Bonner School</td>
<td>Blind and Low Vision Group</td>
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<tr>
<td>Butte High School</td>
<td>Cub Scouts</td>
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<tr>
<td>Charlo Elementary</td>
<td>G.U.T.S.</td>
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<tr>
<td>CS Porter Middle School</td>
<td>Opportunity Resources</td>
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<tr>
<td>Chief Charlie Elementary</td>
<td>PEO Group</td>
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<tr>
<td>Clark Fork School</td>
<td>Red Hat Group</td>
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<tr>
<td>Cold Springs Elementary</td>
<td>Summit Preparatory School</td>
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<tr>
<td>Daly School</td>
<td>Sigma Phi Epsilon</td>
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<tr>
<td>DeSmet Elementary</td>
<td>Talbot Group House</td>
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<tr>
<td>Florence Elementary</td>
<td>US Forest Service</td>
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<tr>
<td>Florence High School</td>
<td>Wingate Hotel</td>
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<td>Foothill High School</td>
<td>YMCA</td>
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<td>Franklin Elementary</td>
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<td>Grantsdale School</td>
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<td>Great Falls High School</td>
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<td>Hawthorne Elementary</td>
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<td>Victor High School</td>
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Art Guides

Diane Bodholt
Talitha Catron
Joann Davison
Lilian Evans
Karen Gardner
Mary Fran Moylan
Ruth Royter
Rachel Simpson
Cindy Stern

Fifth Grade Program

Art Guides and Volunteers

Kim Birck
Bev Cone
Janet Connelly-Beren
Heidi Brugh
Susan Dores
Lynn Gogas
Nancy Graves
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Louise Ross
Diane Sorenson
Mary Tallent
Eloise Thompson
Gunda VanDerMars
Margo Voehmans
Vicki Zalatores
MAM moved out of its Temporary Contemporary in the Florence Building in June 2006 but continued to produce art classes and Artini at satellite locations until Grand Opening in September 2006. MAM’s Grand Opening Festival began with a ribbon cutting ceremony and bash on Friday, September 15 and continued through to Saturday, September 23, offering an array of MAM’s diverse programming and celebrating the fact that MAM is free to the public all year. From live music, contemporary dance and drop-in family art projects to art talks, architectural tours, and poetry readings, MAM’s Grand Opening celebrated Art for All. Since Grand Opening MAM has continued to present live performance, music, special film and video screenings, dance, social receptions, literary readings and cultural symposia for audiences of all ages.

Artini Thursday was created in response to an aging MAM membership and donor base. Led by a committee of twelve post-university Missoulians, Artini aims to dispel art museum stereotype of exclusivity. Artini is free and features viewing of the current exhibitions as well as live performance and an art lecture monthly. Importantly, the event provides a paying gig for emerging artists, seasoned scholars and performers in need of venues. Over 9,000 people have attended since the inaugural event in August 2005. The event has also partnered with over 70 businesses in its history. Artini raises support for MAM through the promotion of membership and over 250 people have joined or renewed at Artini since its inception.

MAM’s 35th Annual Art Auction brought in record-breaking profit in 2007. Business sponsorship increased by 20%, net income increased by 4% and the event nearly sold out. Highlights from the evening include Rudy Autio’s ceramic piece selling for $25,000 and Fund-A-Dream bringing in a whopping $15,000 to fund MAM Summer Art School scholarships.

The Artini Auction is an extension of MAM’s 35th Annual Benefit Auction, and has become an affordable, engaging, and approachable event for young collectors eager to gain perspective on cutting-edge contemporary art. The Artini Auction was held two nights before the Gala and netted $5,269 in cash and $1,823 in-kind contributions.

MAM Membership has recently doubled and for the first time in MAM’s 32-year history surpassed the one thousand mark, with 1,071 members current at least one day between 6/30/06 and 7/1/07. Undoubtedly, the new facility generated a surge in membership, but beyond that excitement, MAM has created new and varied membership benefits and incentives that are appealing to more Missoulians. MAM has joined two reciprocal membership programs offering member benefits to over 200 museums in the United States, Canada and Bermuda. Additionally, MAM offers deeper discounts to members on yoga, classes and the Annual Art Auction. MAM has streamlined and professionalized its messaging and renewal process and the results are a higher renewal rate and increased participation.

The MAM Business Membership program was launched in September 2006. In its inaugural year, MAM attracted 35 Business Members from varied organizational sectors such as retail, hospitality and service industries. The levels range from a $250 Small Business Member to $5000 Benefactor and benefits include access to MAM facility rentals, discounts on MAM classes, products, Auction advertising opportunities and more.

The New MAM allows for diverse and interesting programming and usage of the facility. While MAM has always offered Facility Rentals, the new building creates new opportunities for use and MAM was able to host ongoing collaborative endeavors such as NewWest.net’s lecture series and The University of Montana’s Continuing Education drawing class. Facility rentals provide an opportunity for partnership with businesses and organizations while serving as an important source of income to the museum.

MAM Memberships & Affiliates
American Association of Museums, AAM Registrar’s Committee, KUFM, Legacy Musoula, Missoula Chamber of Commerce, Missoula Convention & Business Bureau, Missoula Downtown Association, Missoula in Motion, Missoula Museum Collective, Montana Art Gallery Directors Association, Rocky Mountain-Plains Museums Association (Registrar’s Committee), North American Reciprocal Membership Program, Western Montana Fundraisers Association, Western Museum Group

MAM Public Programs, Events and Membership: Nici Holt Outreach and Membership Director

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John Colebek, Co-Chair
Liz Dydal
Nici Holt, Co-Chair
Jennifer Horsley
Leslie Jensen
Angie Lipaski
Kathy Paoli
Linda Stoudt

35th Annual Art Auction, photo: Nici Holt

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Leah Aquino
Chelci Bruno
Amy Corbin
Heather Handeland
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Anne Hughes
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35th Annual Art Auction, photo: Nici Holt
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Montana Cultural Trust
National Endowment for the Arts
NewWest.net
Old Post Pub
OZ Architects
Palmer Electric Technology Energy Services
Rockin’ Rudy’s
Rocky Mountain Moving & Storage
Rocky Mountain School of Photography
Sean Kelly’s
Selvedge Studio
Staggering Ox
Sterling Group
Stoneved’s Jewelers
Summit Beverage
Ten Spoon Vineyard
The Catalyst Café and Espresso
The Dark Room
The Frame Shop & Gallery
Thee Creation
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Trailer Head
UC Bookstore
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Worden Thane P.C.
Worden’s Market

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- The Catalyst Café and Espresso
- The Dark Room
- The Frame Shop & Gallery
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- UC Bookstore
- US Bank
- Worden Thane P.C.
- Worden’s Market

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