MAM mission: The Missoula Art Museum educates, challenges and inspires the community through contemporary art. MAM preserves our emerging cultural heritage through the development and conservation of its art collection.

MAM BOARD PRESIDENT | marshall delano
Modern life is characterized by a high level of stress for almost everyone. Under these conditions, the arts play an ever more important role. The beauty, excitement, and inspiration we feel when we see great art lifts our soul and renews our spirit.
We at MAM work continuously to make art available to everyone. We do not charge admission and instead rely on membership donations, and our annual benefit auction to pay our expenses.
Thanks to the generous contributions of our supporters we think we have the finest museum in Montana. Of course, a fine exhibition space is key to providing a great art experience, but without staff who really care about the art we show and how it is presented, there would be little enjoyment for our visitors. We have been very fortunate to attract and retain top professional staff.
The museum also plays a key role in supporting and highlighting the work of local artists. They, in turn, support and sustain us. This relationship remains critical for the MAM. Please continue to give us your suggestions on ways to improve the museum and experiences we offer.

EDUCATION CURATOR | renée taaffe

MAM EXPERIENCED AN AMBITIOUS YEAR OF PROGRAMMING IN OUR NEW BUILDING AND RECORD PUBLIC SERVICE TO 40,000 PEOPLE, BOTH ON AND OFF SITE. WE ALSO SAW MAJOR STAFF AND GOVERNMENT SUPPORT FOR MAM'S PHYSICAL PLANT GROWTH AND DEVELOPMENT, WHICH CULMINATED IN THE GRAND OPENING OF OUR NEW BUILDING IN THE FALL OF 2006, THE INSTITUTIONAL INFRASTRUCTURE NECESSARY TO FULFILL MAM'S MISSION AND CORE VALUES. THROUGH EXHIBITION PROGRAMMING, WE ATTEMPT TO FULFILL MAM'S MISSION AND CORE VALUES. THROUGH EXHIBITION PROGRAMMING, WE ATTEMPT TO FULFILL MAM’S MISSION AND CORE VALUES. THROUGH EXHIBITION PROGRAMMING, WE ATTEMPT TO FULFILL MAM’S MISSION AND CORE VALUES. THROUGH EXHIBITION PROGRAMMING, WE ATTEMPT TO FULFILL MAM’S MISSION AND CORE VALUES. THROUGH EXHIBITION PROGRAMMING, WE ATTEMPT TO FULFILL MAM’S MISSION AND CORE VALUES. THROUGH EXHIBITION PROGRAMMING, WE ATTEMPT TO FULFILL MAM’S MISSION AND CORE VALUES. THROUGH EXHIBITION PROGRAMMING, WE ATTEMPT TO FULFILL MAM’S MISSION AND CORE VALUES. 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MAM COMMUNICATIONS | KATIE STANTON

Winter/Spring 2008 saw Marketing and Communications focused on the creation of the MAM newsletter. As the museum’s largest marketing tool, the former calendar became the MAM Magazine and encompassed a four month period. Four thousand copies were produced. MAM Members and donors received their magazine in the mail, and staff and volunteers distributed magazines to key locations in and around Missoula. The magazine was also on hand for distribution to visitors within the museum.

2008/09 will see Marketing and Communications focus on Media Business Partnerships. The goal of the expansion into radio, print, and television advertising and promotion is to increase public awareness of the museum and its features such as free admission, exhibiting artist gallery talks and art classes.

REGISTRAR | JENNIFER REIFSNEDER

MAM’s collection was highlighted in six gallery exhibitions, four study exhibitions and one traveling exhibition in the 2007/08 year. New acquisitions were purchased or gifted from five featured exhibitions this year. MAM lent collection objects to four regional museum exhibitions. Two ongoing collection programs reaching beyond MAM’s walls were also launched this year. Montana Connections, MAM’s online educational outreach project went live on our website. The program features essays on Rudy Autio by Jeff Hull and Peter Held and on Joane Quick-to-See Smith by Gail Tremblay and Carolyn Eastman, as well as a short video on Autio by Salty Snacks Studios of Missoula. Western Views inaugurated an annual Art in Public Places program to expose MAM and Missoula County Art Collection managed by MAM in County offices.

Initial Courthouse sites include Commissioners’ Office, Mapping, Auditor’s Office, Justice Court, Small Claims Court, and Titles & Registration. Artwork will be on view through the Spring/Summer 2009. Additionally, MAM mounted a collection exhibition by special request, in the Missoula Sheriff’s Department, entitled Stan Healy: Missoula Crime Photographer.

After a one-year process of review and revision by MAM’s Collection Committee, a new Collection Management Policy was adopted by MAM’s Board of Directors. The Collection Committee also developed strategy for generating support for the collection by establishing the Contemporary Collectors Circle (see Fundraising report for additional information). It is not an understatement to say that a Registrar’s work is never done. Development of the collection this year included accessioning, cataloging, and photographing collection artworks. MAM’s searchable online database continues to grow as works are cataloged. Exhibition development included coordination of 24 incoming and outgoing loans of 182 artworks (contracts, packing, shipping, and conditioning), coordination of volunteers, editing and uploading exhibition descriptions and images for MAM’s online exhibition archive, and preparations for touring exhibition, Kristi Hager: Historic Montana Highway Bridges. Conservation work included coordination of archival matting of works on paper, construction of archival envelopes for storing works on paper, organization of Collection artworks in the storage vault, research improvements to mobile carriage system to accommodate additional large framed/unglazed paintings, weekly monitoring and archiving of HVAC readings, research of lighting and UV issues for exhibiting art in MAM and offsite, particularly in the Missoula County Courthouse.

Linda Stoudt, Untitled (Cattails), 2007, oil, graphite, turpentine, and sandpaper.

ATTENDANCE //

On Site Visits: 23,391
Off Site: 16,990
Virtual Visits: 28,126

FUNDRAISING | NICE HOLT CLINE

In the 2007/08 year, MAM Development and Membership continued to grow and diversify. Sources of revenue include cash and in-kind private giving including membership, annual fund and art auction (48%), cash and in-kind support from Missoula County and City of Missoula (44%), and government and foundation grants (8%). MAM’s Annual Fund Campaign was launched with a festive celebration of our First Anniversary in the new building in September 2007. The Annual Fund reached a new level, topping $100,000 for the first time in MAM’s history. This generous, open-support of MAM’s operation, together with generous gifts to MAM’s endowment and collection and a record-breaking benefit art auction helped MAM end the fiscal year in the black. MAM also received a very unique gift to purchase a world-class grand piano.

MAM membership has changed dramatically in the last several years, both financially and demographically. In the year of the new MAM’s grand opening (FY07), membership grew nearly 40% bringing in $64,143 in dues. Knowing that the excitement surrounding the new MAM influenced the membership surge, we were uncertain what should be expected and sustained the following year. FY08 brought in $45,220 in membership revenue from 896 members. MAM gained national membership to the prestigious MedCo Membership Program this year, allowing members at the Patron and Benefactor levels ($250 and above) free access and member benefits in 30 modern and contemporary art museums nationally. MAM also formed the Contemporary Collectors Circle for art collecting enthusiasts. CCC members donate $250 on top of their membership dues in support of new acquisitions to the Permanent Collection.

MAM created the Business Membership program in 2006/07. While the intention was well received, the program’s potential wasn’t realized because the one-size-fits-all benefits didn’t translate to all businesses. In spring of 2008, MAM took a new approach creating a Business Partnership program designed to work with business’s marketing dollars in addition to charitable giving dollars. The relationships are tailored to each business and include benefits such as name recognition, MAM facility use, and advertising in select MAM publications. This year, at the beginning of the new program, MAM partnered with 69 businesses and the program is rapidly growing.

The MAM 36th Annual Benefit Auction was another record-breaking milestone, grossing $219,914 and netting $120,152. Sponsorships secured $22,699 ($6,750 cash and $15,929 in-kind) of the revenue. The Fund-a-Dream raised $31,400 to support MAM’s new monthly Teen Open Studio Night program and the event saw nearly 450 attendees. Now in its third year, the Artini Auction was held at the MAM for the first time. Still focusing on young collectors, the auction grossed $10,991 and netted $7,555 with Fund-a-Dream raising $1,205 to support FY08 Artini programming that includes performances and educational lectures. Artini has become a cultural staple on Missoula’s calendars, a steady source for new and renewed memberships and a strong draw for business sponsorship.

David Shaner, Four Square, 1987-88, glazed stoneware.
MAM EXHIBITIONS

Blake Haygood: Depending On Your Perspective It Might Be OK. 4 – 7.28.07
Benjamin Sprig, New American Folk: The Sacred and the Mundane 5.31 – 8.31.07
Brad Allen, Lost! The Captive Moon and the Freesled Labeled 5.17 – 7.21.07
Brad Allen, more Lost! Large Thoughts 5.17 – 7.21.07
Faith Ringgold 6.15 – 8.27.07
Rudy Autio: In Memorium Exhibition 6.25 – 7.28.07*
Crack, Pauze, Rewind 10.6 – 11.24.07***
Linda Stott: Grounded 8.1 – 10.20.07***
Geotile: Portraits of an Art and Edges 8.1 – 10.20.07
Migrations (Turnum Press) 8.22.07 – 12.07
Art from the Flagship Summer Art Program 7.1 – 10.29.07
Glowing: Peter Weil翰Wood Engravings 8.1 – 10.20.07***
Crime and Crisis: Stan Heaply Photographs from the MAM Collection 10.19 – 11.17.07***
Elizabeth Dove: Birthweeks 11.20.07 – 1.08
George Gogas: When Charlie Joined Pablo’s Rock-N-Roll Band 12.7.07 – 2.9.08

OFF SITE EVENTS

Travelk Gameley by Richard LeBaron Performances 4.19.08
Performed by 75 boxcars as a kick-off event for Missoula’s Bike/Walk/Bus Week

MAM EDUCATION PROGRAMS

Summer Art School: 8 classes, 85 students
Teen Open Studio: 6 sessions, 47 participants
Adult Classes: 5 classes, 46 students

Second Saturday Workshops and other Saturday Programs for Families: 12 work-
shops, 100 students
Special Saturday Workshops: workshops, 103 students
After School Art Adventure: 4 two month classes, 52 students
Pre-Art School: 1st three month class, 10 students
Figure Drawing: 38 sessions, 200 participants
Five Grade Art Experience, co-produced by the Art Associates of Missoula: 51 Tours,
1,150 students, 30 Art Guides
Other Exhibition Tours: 24 tours, 490 participants
Artist’s Talks/Lectures: 26 Lectures presented, 1,365 attendees
Community Outreach workshops: 2 workshops, 75 students
Flagship Project:
Clases offer throughout the school year for public schools: 385 students
CS Porter Middle School Art Center, Art Dance Classes, 95
Franklin Elementary School, Art Dance & Creative Writing, 123
Hawthorne Elementary School, Art Dance Classes, 141
Lovell Elementary School, Art Class, 12
Creative Writing instruction provided by Missoula Writing Collaborative.

Schools & Community Groups Serve:
Baner
Bozeman High School
Butte High School
Chief Charlo
Clinton
Cran High School
Cold Springs
Community School
CS Porter Middle School
DeMet
Flathead Valley School Co-op
Flathead Academy, Marion
Flathead High School, Kalispell
Franklin Elementary
Frenchtown
Garland City Montessori
Holland Elementary

Halligate Elementary
Halligate High School
Kals Central
Lewis and Clark Elementary
Lolo
Lowell School
Missoula Development Service Corp.
Missoula International School

Natural History Center
Opportunity Resources
Passion
POE
Potomac
Promouxe Montessori
Rattlesnake Elementary
Russell
Saint Ignatius
Saint Joseph
Seattle Lake
Sentimental
Sousse School
Swan Valley School
Target Range
Troy High School
University of Montana
Victor School
Willard School
Woodford Elementary

YMC

COLLECTION LOANS TO EXHIBITIONS

Tradition and Change: A Survey of Contemporary American Indian Art
20 works from the Contemporary American Indian Art Collection loaned to North-
western Museum of Arts and Culture, Spokane, WA 1.26 – 6.29.08
Rudy Autio: The River is Wide
Mime and Villanelle, ceramic plate and vessel, loaned to Paris Gibson Square Museum
of Art, Great Falls, 1.11 – 3.1.08
 Installed exhibition of Painted on Art, Bonner School event
Gifts to Montana: The Legacy of Missoula Sample
5 works loaned to Yellowstone Art Museum, 7.4 – 10.15.08
Western Visions inaugurate annual Art in Public Places program to expose MAM
and Missouri Art Collection managed by MAM in County offices. Initial
County site includes Commissioners Office, Mapping, Auditor’s Office, Justice
Court, Small Claims Court, Titles & Registration. Work will be on view through spring/sum-
mer 2009. Also installed from MAM’s Collections: Stan Healy: Missoula Com-Photographer, Sheriff’s Department.

MAM COLLECTION ACQUISITIONS

Completed Acquisitions: 35 works by 7 artists
Holly Andres, Fiona I and Fiona II, photographs, purchased from the Short Street
Series exhibition in part with support from Quality Pictures and a donation from
Holly Andres

Holly Andres, Calvin, photograph, purchased with a gift from an anonymous donor
Susan Barnes, Road to 2, 1999, mixed media. Gift. Chris (Hughes) Young
Susan Barnes, Double Dome, 2005, mixed media. Gift. Chris (Hughes) Young
Freeeman Butts (17 works). Donated by the Butts Family
South of Rosemure, Acrylic on canvas, 1993
Wendake Silks, Acrylic on canvas, 1989
Unfitted, Acrylic on canvas, 1996

Garden of the Gods, Acrylic on canvas, 1989
McEwens, Acrylic on canvas, 1990
One 22.5, Acrylic on canvases, 1993
Montana 1998, Acrylic on canvas, 1989
Unfitted, Acrylic on plywood, 1991
One 4.9, Acrylic on canvas, 1991
One 22.5, Acrylic on canvases, 1993
Unfitted (Figure), Bronze, 1988
Unfitted (Figure), Bronze, 1994
Unfitted (Figure), Bronze, 1984
Walter Hook, Unfitted, Oil, ca. 1955 Bequest of Nora Staal Evert
Walter Hook (17 works). Donated by Marjery Evert Hopen and Robert N. Evert
in memory of John and Nora Evert
Cheyenne, OK, ca. 1996
Unfitted, Oil, ca. 1990s
Unfitted, Oil, 1994
August, Watercolors c. 1959
Unfitted, Watercolors, 1968
Small Structure, Crayon or Pencil, c. 1975
Unfitted (Figure), Bronze, 1981
Sketchbook (Figures), Mixed Media, 1970-75
Sketchbook (landscapes), Mixed Media, 1982-84
Unfitted (Figure), Clay, 1997
Chris Larson, Pauze (The Duke of Hatfield 10’ Charger and Ted Kazynski’s Montana
Mary Fran Moylan, Rock and Jazz Gestures, Drypoint, 1980, Donated by Margery Evert
Hopen and Robert N. Evert in memory of John and Nora Evert
Linda Stott (26) (18) Oils and Graphite on Sandpaper, 2006. Purchased with a gift from J. Martin Burke
of Geoffrey Sutton
Theodore Waddell, Untitled, Acrylic on Canvas, 1995. Purchased with a gift from
Miriam Sample
Theodore Waddell, December Angers, Drawing #4, oil on canvas, 1993. Purchased with a gift
from Miriam Sample

MAM COLLECTION REPRODUCTIONS / MAM PUBLICATIONS

The Curated Object, online international publication promoted Deep Play exhibition
Rudy Autio: The River is Wide, Portland, Maine
Like Love Lost: Michael Starch, Nevada Museum of Art 1929 Starch drawings in MAM
collection
Western Art & Architecture reproduced two ES Pascom murals (for which MAM
is responsible) in an article on the County Courthouse
MAM Collections and staff interview featured in the Missoulian: “The public’s art
Museum” E, November 15.

Katy Stone, A Season Swirling (Unfurling), installation detail, 2008, mylar.

MAM Business Members & Sponsors
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Art Attic
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Betty’s Divine
Big Sky Documentary Film Festival
Blue Canyon Kitchen and
Foundation and Government Support
21st Century Community Learning Center
AmeriCorps VISTA
Andy Warhol Foundation
Briar Digs Foundation for the Visual Arts
Charles Engelhard Foundation
City of Missoula
First Interstate Bank Foundation

Tavern
Boone Karlberg PC Law Offices
Boyle, Devery & Meyer
Butterfly Herbs
Catalyst Café and Espresso
CKM Carpentry
CIA Architects & Engineers
Decker Architecture
Eyer Electrical Construction Inc.
First Interstate Bank
First National Bank
First Security Bank

Flanagans’ Jeep and Mazda
Galusha, Higgins & Galusha
Gretcy Museum
Go Fetch
Good Food Store
Graywolf Construction
Habitat Design Studio
Habitat Floral Design
Hilton Garden Inn
How’s Your Network?
Inkstone Design and Architecture
Jones Brothers Trucking
Joseph’s Coat
Kibo Group
Architecture PC
Laurel Creek Clothing and Gifts
Le Petit Outre
Liquid Planet
Newwest.Net
OZ Architects
Palmer Electric Technology Energy
Paws UP
Pearl Café and Bakery
Red Bird
Rockin’ Rudy’s
Rocky Mountain Moving and Storage
Rocky Mountain School of Photography
Salt Studio
Scotty’s Table
Sean Kelly’s Selvedge Studio
Southern Wine and Spirits West LLC
Splash Kitchen & Bath
Summit Beverage Tenspoon Vineyard and Winery
The Bookstore at the University of Montana
The Clay Studio of Missoula
The Flower Bed
The Frame Shop
The William H. and Margaret M. Wallace Foundation
Tom Jenni’s Reel Montana
Trail Head
US Bank
Worden Thane P.C.
Worden’s Market Zoe

Foundation Support and Government Support
Macy’s Foundation
Missoula County
Missoula County Public Schools
Montana Arts Council
Montana Cultural Trust
National Endowment for the Arts
Paul G. Allen Family Foundation

Holly Andres
Anonymous
Anonymous
J. Martin Burke
The Butts Family
George & Lynn Gogas
William & Ruth True
Miriam Sample
Margery Evert
Hoppin & Robert N. Evert
Nora Staal Evert
Ursula Reiker Memorial

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