In the past year, the new MAM continued its emergence from the transformative process of the museum’s expansion and renovation, completed in the fall of 2006. Benchmarks of progress included the completion of a three year strategic plan by board and staff, and a transition in board leadership. We felt a great sense of loss this year in the absence of Martin Burke following his retirement from the Board after 15 years of visionary service. Kindly, Marshall Delano agreed to serve this last year as Immediate Past President, which will complete 12 years of dedicated service. We are grateful for the indomitable spirit of Sharon Snavely as she assumes the role of president and we welcome returning member Corky Clairmont and new member Beth Brennan to the board.

In building the new MAM we promised to expand the scope of our programming to include more art and artists from the greater region. Last year we were proud to present Tina Hoggatt, Jeffry Mitchell, Marie Watt, and Joe Feddersen, all from the Pacific Northwest.

The New Spaces/New Visions series of site-specific installations, which was made possible by a grant from the Andy Warhol Foundation, concluded with the encompassing, interactive environment created by Marie Watt in the Lynda M. Frost Contemporary American Indian Art Gallery and spilling into the atrium of the Andrew Precht Addition.

We also promised to expand and exhibit MAM’s permanent collection of art more actively in the new building and did so last year with six collection exhibitions. Three major acquisitions were made from MAM exhibitions, prominent artists from outside Montana: John Armstrong, Joe Feddersen and Lois Conner. MAM’s commitment to contemporary artists of Montana was fulfilled with a significant acquisition of works by the late, Gennie DeWeese, thanks to the extraordinary generosity of the DeWeese family. The Contemporary Collectors Circle, a new membership program, had its first collection acquisition meeting in December and selected a beautiful oil painting by local favorite Stephanie Frostad.

Clearly, MAM is fulfilling its promise to the public we so energetically serve, and our community of supporters shares our passion.
When surveying the lists of exhibitions and artists, it is important to realize that over 300 artists were involved in exhibitions during the year. By examining exhibitions and reviewing highlights, insight can be gained into the nature and spirit of MAM.

Within the 27 exhibitions hosted by MAM, the vast majority of artists hailed from the immediate region. In addition, MAM featured a handful of contemporary expressions from afar like Persian Visions and for a small minority of our exhibitions, we have hosted traveling exhibitions created outside the institution like Gaylen Hansen and Joe Feddersen. MAM also invited guest curator Beth Sellars, of Seattle, to jury the first ever Montana Triennial.

The mix and variety of contemporary exhibitions continues to reflect the character of the institution. The mission continues to guide and provide parameters for exhibition development. Some exhibitions have been small and intimate like David Shaner from the Collection and Screen Prints from the Collection featured in the library study exhibitions, while some are large and have more of a presence like the Encaustic Invitational or Elk Dogs. Increasingly as the collection evolves and grows, we have relied on it more heavily, having an ever more important presence in the exhibition programming and notably lending to outside institutions for exhibitions. There are 44 exhibitions listed below where MAM has been involved in one way or another.

Remarkably, three exhibition catalogues were completed in-house in the last year including: John Armstrong: Engaged Abstraction, MA Papanek-Miller: A Snowman Cares For Our Memory of Water, and MAM’s 2009 Montana Triennial. In addition, one publication New Spaces/New Visions is in production as this reporting period draws to an end, completing a multi-year, five part installation series supported through the Andy Warhol Foundation.

The season culminated with the opening of the first ever Montana Triennial initiated and hosted by MAM. Of the 60 artists accepted into the exhibition, 40 attended the opening. The 88 works included in the exhibition reflected the variety and vitality of the visual arts in Montana. As the museum has grown, so too has the desire to develop exhibitions and programs that are stimulating, diverse and flexible. Unsolicited, professional proposals for exhibitions continue to increase, as we received over 300 proposals in the last year. This is a testimony the reputation of the institution. By reviewing these highlights, we can gain insight into the personality of the institution and the character of the community that hosts them.
The Missoula community continues to regard MAM as it as source for high quality art experiences in the community. MAM provides highly qualified and friendly teachers offering art instruction for budding artists of all ages, and a range of lectures that bring both a regional and international perspective to contemporary art, all of which is free or low priced. Thanks to the generous financial support of patrons for MAM’s Scholarship Fund, we were able to provide more than a dozen individual and families with partial or full scholarships.

In the galleries MAM is striving to present interpretive information that is approachable and stimulating to visitors. This past year MAM has contracted with Guide by Cell to be the first museum in Montana to offer cell phone tours to its visitors. Museum visitors can use their cell phones to call a local number and access the artists or curators speaking about the artwork on exhibit.

MAM continues to offer free after school art classes through the Flagship Program at Hawthorne and Franklin Elementary schools and CS Porter Middle School with support from a 21st Century Learning Center Grant administered by the Missoula County School District. This year MAM also brought free art classes to Lowell School’s Flagship Program with a grant received from the Macy’s foundation.

Now in its 22nd year, the Fifth Grade Annual Art Experience, co-produced by the Art Associates of Missoula was a huge success. This year’s fifth grade program focused on the exhibition of M.A. Papanek-Miller. Papanek-Miller’s complex, layered imagery of toys, animals, and nursery rhymes thoroughly engaged the fifth graders. The program received outstanding reviews from teachers and students alike. Over 20 volunteers contributed to the success of this program as Art Guides (docents) and Art Helpers (those who help with the art project).

Fiscal year 2008/2009 was a typically eventful one at the Missoula Art Museum. In addition to collection acquisitions, events, and the addition of new volunteers, long serving Curator of Collections and Registrar Jennifer Reifsneider stepped down after 11 years with MAM to pursue graduate study. After a competitive interview process, Ted Hughes was hired as Registrar.

The permanent collection continued to grow, steered by the Collection Committee, with generous donations and careful purchases. Acquisitions were clearly guided by MAM’s collection mission by focusing on art relevant to the culture of the American West with an emphasis on contemporary Montana artists. In addition, to further bond with the community, the committee always takes a close look at artworks from MAM exhibits. Donations include: 30 paintings from the estate of Montana artist Gennie DeWeese, three ceramic works by University of Montana MFA ceramicists Hak kyun Kim and Alex Kraft, twelve photographs from the Wide Open exhibit by Lois Conner, a woodworking by Jerry McCauley, a painting by Kristi Hager, and a painting by Kerri Rosenstein. Works purchased include a beaded textile by Molly Murphy, a painting by Stephanie Frostad, a glass work by Joe Feddersen, and a monoprint by John Armstrong.

Acquisitions in progress include Beth Lo’s ceramic piece All Look Same, using the Ursula Reiker Memorial funds, the purchase of Charles Nichols’ three-movement musical composition Beneath the Veneer, and five large Anne Appleby paintings donated by the artist.

It was also an eventful year for collections oriented events, especially for the newly minted Contemporary Collectors Circle, a group of collectors and art lovers whose dues go directly towards collection acquisition. In July, museum members that had donated $250.00 or more to MAM were treated to a behind-the-scenes look at how museum professionals create and display exhibits, guided by curator Steve Glueckert and registrar Jenn Reifsneider, and focusing on the collection show Our Familiar. In September, members of the Contemporary Collectors Circle were welcomed at Kim Reineking’s office to view his excellent art collection. In December, the CCC gathered to use their funds to select Stephanie Frostad’s painting The Invention of Sorrow, and in June, CCC members lunched and chatted with 2009 Montana Triennial judge Beth Sellers.

As usual, the Missoula community stepped up to help MAM manage its collection by volunteering. In August of 2008, MAM acquired a collections assistant through the program “Experience Works,” a national, charitable, community-based organization that helps seniors get the training they need to find good jobs in their local communities. Charles is paid by the program to work 20 hours a week at the MAM, assisting the registrar and curatorial staff, with 876 hours logged to date. Other volunteers logged another 96 hours helping the completion of a full inventory of the Permanent Collection and a full inventory of the Goldberg Library, currently in progress. This has also expanded the collection information available to the general public on MAM’s website.
DEVELOPMENT & MEMBERSHIP  |  nici holt cline

An interesting year with an uncertain economy and fear regarding the financial future, fiscal year 2008/2009 was an unpredictable ride. Overall, we were heartened by the incredible outpouring of support from our community.

Annual Fund
While gifts were smaller, we had more donors than ever before for our Annual Fund: 204 private donors, 67 business donors and 18 granting agencies gave to our effort of Art for All. In the end, we exceeded our goal of $125,000, finishing the year in the black. At year end, the MAM Annual Fund secured $139,000.

The campaign kicked-off with a celebration in September and concluded with the first Annual MAM Award party in May. We feted Patricia and Aubrey Dunkum, honoring their 35 years of service and giving to the arts in Missoula.

Membership
MAM membership brought in $32,336 from 830 members (current at least one day during the fiscal year) and 1074 memberships (many paid dues twice during the fiscal year). These numbers fell below our projected numbers but in light of the recession, we understood this possible outcome. Artini continues to be a successful membership cultivation tool, bringing in 84 memberships.

Business Partnership
The MAM Business Partnership program is thriving. With the recession affecting corporate giving, MAM developed creative exchanges with businesses, maximizing the return on investment for all involved and costing very little out-of-pocket expense. Many were trades: MAM offered facility use, marketing and networking opportunities and name recognition in exchange for newspaper, radio and television advertising, food and wine for receptions. And many were cash sponsorships for exhibitions and programs such as US Bank sponsoring the auction (our first ever presenting sponsor) or Kibo Group Architecture PC sponsoring the Marie Watt exhibition. Overall, business partnership brought in $156,000 in inkind donations and $15,000 in cash donations.

Annual Benefit Art Auction
The MAM 37th Annual Benefit Auction grossed $151,000 and netted $90,000. Sponsorships secured $20,670 of the revenue. Fund-a-Dream raised $12,500 to support MAM’s new Education Fund, aimed at creating free and affordable classes and subsidizing scholarships for children and adults.

Now its fourth year, the Artini Auction was held at the MAM and, for the first time, embraced a new format. Still focusing on young collectors, artists were invited into the museum to create a work in one day, auctioned off that night. The event sold out, grossing $9,200 and netting $7,200 with Fund-a-Dream raising $1350 to support FY09 Artini programming that includes performances and educational lectures.
MAM EXHIBITIONS
Willard Alternative School Juried Student Exhibition 05.02.2008 – 08.22.2008
Encaustic Invitational 05.05.2008 – 07.19.2008
Gaylen Hansen Three Decades of Painting 06.13.2008 – 08.23.2008
Joe Feddersen: Vital Signs 06.08.2008 – 09.27.2008
Julia Becker Root Orbit (where the spirit meets the bone)* 06.06.2008 – 10.16.2008
John Hull from the MAM Collection 06.03.2008 – 08.23.2008
Persian Visions 09.05.2008 – 11.22.2008
The Wide Open 09.05.2008 – 01.10.2009
Antique Quilts: Unique Patterns and Shapes (MAGDA sponsored exhibition) 12.05.2008 – 12.21.2008
MAM Artini Drawn on the Walls Workshop and Auction 02.19.2009
37th MAM Benefit Art Exhibition and Auction 01.09.2009 – 02.21.2009
Heilgate Senior Studio Art Exhibition 01.20.2009 – 03.01.2009
Stephanie Frostad Contemporary Collector’s Circle Acquisition 01.15.2009 – 07.24.2009
A Snowman Cares For Our Memory of Water: MA Papanek-Miller 03.06.2009 – 06.14.2009
MA Papanek-Miller Drawings 03.06.2009 – 06.13.2009
Guardian Spirits by Darrell Norman 04.16.2009 – 05.20.2009
Sign Language: The Pop Art of Sister Corita Kent 02.11.2009 – 06.28.2009
Marie Watt: Heirloom* 03.19.2009 – 06.27.2009
Kerri Rosenstein 06.05.2009 – 08.30.2009
* As part of a series of commissioned installations entitled New Spaces/New Visions, funded by the Andy Warhol Foundation, a catalogue documenting this project is in production.

TRAVELING EXHIBITIONS
Custer County Art Center 7.15.2009 – 8.31.2009
Kristi Hager: Historic Montana Highway Bridges
Liberty Village Arts Center and Gallery, Chester 9.01.2008 – 10.01.2008
Schoolhouse History and Art Center, Colstrip 11.15.2008 – 12.15.2008
Molly Murphy: Reservations Required
Emerson Cultural Center, Bozeman, MT 06.05.2009 – 07.28.2009
Sten Healy: Missoula Crime Photographer
Missoula County Courthouse, through 06.09.2009
Western Views, Missoula County Courthouse, through 06.09.2009
Hooked on Art, Bonner School 02.02.2009

LIBRARY STUDY AND OBJECT EXHIBITIONS
David Shaver from the Collection 03.08.2008 – 7.2008
Screen Prints from the Collection 02.15.2009 – 06.30.2009

COLLECTION LOANS TO EXHIBITIONS
Walter Hook Retrospective: Hooked on Hook 06.3.2009 – 07.18.2009
UC Gallery, Seven collection works lent, Gifts to Montana: The Legacy of Miriam Sample 05.29.2008 – 01.16.2009
Yellowstone Art Museum, Five collection works lent, George Longfish Retrospective traveling (traveling) 02.2.2007 – 02.28.2010
Non-Objective 2, ca. 1950s; Snow Landscape, ca. 1970s; Non-Objective 20, ca. 1960s; Rocks and Stones, ca. 1960s; Sheep, ca. 1960s; Untitled (Tree Branches), 1977; Non-Objective 33, 1978; Totem Period, no date; Non-Objective 6, 1950s; Sunset Silhouette, no date; Highway, 1989; Non-Objective 26, 1959; Sagebrush Shadows; 1989; Sleeping Kittens, 1988; Big Sky Frolics, no date; Winter Spectacle, 2004; Non-Objective 2005; 2004; Autobiography, 2007; Playtime, 2003; Daisies Through the Trees, 2003; Interior With Pepper, 1994; Pepper Behind the Chair, 1997; Cell Phone Kids, 2007; Fall Hillside I, 1998; Watching the Knicks, 1996; Enigma, 2005.
Lois Conner photographs from the exhibit The Wide Open. Gift of the artist. Burned Scrub, 2008; Belknap Indian Reservation, 2008; Lake Diptych, 2008; Buffalo Jump, 2008; Charlie M. Russell Wildlife Refuge, 2008; Road Triptych, 2008; Missouri Breaks, 2008; Log Cabin Diptych, 2008; Clouds -- National Prairie Foundation, 2008; Malta Farm Equipment, 2008; Buffalo Jump 5-panel, 2008; Dinosaur Tree -- National Prairie Foundation, 2008.
Stephanie Frostad, The Invention of Sorrow. oak on canvas, 2008. Purchased with Contemporary Collectors Circle funds.

ACQUISITIONS IN PROGRESS
Charles Nichols, Beneath the Vener, three-movement musical composition, 2009
Beth Lo, All Look Same, porcelain, 2009. Purchased with Ursula Reiker Memorial funds.

MAM PUBLICATIONS
John Armstrong: Engaged Anstraction
A Snowman Cares For Our Memory of Water: M.A. Papanek-Miller
MAMs 2009 Montana Triennial

MAM EDUCATION PROGRAMS
Summer Art School: 14 classes, 140 students
Art Extravaganza/Bev Glueckert
Birds and Art/ Bev Glueckert, Kate Davis
Drawing: Make Your Mark/Jennifer Ogden
Exploring Art and Nature/Jeannie Dodds
Kids Paint/Jennifer Ogden
Making Your Own Priha/Talihave Valenzuela
Mask-Making/Brenda Sweeney
Mixed Media Sculpture/Shalene Valenzuela
Mixed Media Smorgasbord/Jeannie Dodds
Painted Wood Figures/Karl Stein
Painting for Kids/Jennifer Ogden
Preschool Art Start/Alli DePuy
Printmaking/Jennifer Ogden
Watercolor/Karl Stein

Other Youth Classes:
13 classes and events, 268 participants
After School Art Adventure Sessions I & II/ Bev Glueckert
Saturday Family Art Workshops
Animal Friends/Bev Glueckert
Book of Dreams/Ria Cody De Nevee
Bright Lights for the Holidays/Feather Sherman
Fabric Spring Scenes/Michele Weber
Family Flags/Marie Watt
Holiday Card Making/Feather Sherman
Papermaking/Erin Roberts
Scratchboard Dragans/Feather Sherman
What’s the Panda to Me?/Tina Hoggatt, Jeffry Mitchell
Willow Wands/Julia Becker
Valentines/Loryn Zerr
Off Site Children’s Event: Kid’s Fist at Casar Park

Adult Classes: 9 Classes/ 74 students
Art and Exhastrophic Poetry/Emily Sietz, Kelly Hart
Drawing/Bob Phinney
Drawing: Gesture to Form/Renée Brown
Drawing with Wet and Dry Media/Margareta DeSoleil
Printmaking I/Bev Glueckert
Printmaking II/Bev Glueckert
Shibori Fabric Dying/Monica Howie
Watercolor Landscape/Karl Stein

Open Figure Drawing Sessions: 38 sessions and 200 participants

MAM COLLECTION ACQUISITIONS
Completed Acquisitions: 52 works by 11 artists
Molly Murphy, Forced North, beaded textile, 2007. Purchased with Pleiades Foundation funds and a donation by Tom Beringhausen.
Gennie DeWeese, From the Collection (thirty paintings), donated by Tina and Josh DeWeese in memory of Gennie and Bob DeWeese. Still Life With Fruits and Lemons, ca. 1940; Queen of Heaven, no date; Alder Tree, no date; Cod Liver Oil, ca. 1960s;
On Site Visits: 20,921
Off Site: 4,025
Virtual Visits: 65,516

Lectures and Presentations: 1300 participants
John Armstrong
Marianne Bonjorni
Lois Connor
Dick Doland
David Dragonfly
Stephanie Frostad
Gary and Carol Graham
Gary Hallman
Gaylen Hansen
Jeneese Hilton
Steve Holloway
Mehrood Kla
Steve Krutek
Jay Laber
M.A Papanek-Miller
Rattlesnake School Students
Kerri Rosenstein
Gita Saeidi
Beth Sellars
Marie Watt
Keith Wells
Cold Springs Elementary
Franklin Elementary
Frenchtown Elementary
Hawthorne Elementary
Hellgate Elementary
Lewis and Clark Elementary
Lolo School
Lowell Elementary
Missoula International School
Paxson Elementary
Potomac School
Rattlesnake Elementary
Russell Elementary
Saint Ignatius Elementary
Clark Fork School
Clinton School
DeSmet School
Frenchtown Elementary
Hellgate High School
Kalispell Academy
Leadership Missoula
Lone Rock School Lowell Elementary
Missoula Aging Services
Missoula Parks and Recreation
Mountain West
Primrose Montessori
Seeley Lake Elementary
Sentinel High School
Sussex School
University of Montana
US Forest Service
Victor School
YMCA

Guide by Cell Tours: 957 Facebook: 645 fans
Twitter: 65 followers

Education Volunteers/Art Guides and Art Helpers
Lorrie Anderson
Kim Birck
Diane Bodholt
Joan Davison
Karen Gardner
Nancy Graves
Carolyn Hart
Kayla Heidner
Maureen McCourt
Dorothy Patent
Mary Porter
Linda Richards
Louise Ross
Ruth Royter
Connie Running
Frank Stepek
Cindy Stern
Patricia Thornton
Carol Weber
Glenn Wood

Cell Phone Tours
Cell Phone tours were recorded for the following exhibitions:
Emily Crawford

Teen Open Studio Night: 146 participants
Artists
Eva Champagne
Andy Cline
Emily Crawford
Aaron Farseth
Marcy James
Josh Quick
Andy Smetanka
Something Imaginary (band)

Flagship Art Program: 300 Participants
Art Teachers: Alli DePuy, Bev Glueckert, Carrie Maynes, Susie Risho, Feather Sherman, Shalene Valenzuela
Dance Teacher: Jenn Stearns
Fifth Grade Annual Art Experience: 51 Tours and 1,150 participants
Alberton Elementary
Bonner School
Chief Charlo Elementary
Clinton Elementary
Saint Joseph Elementary
Seeley Lake Elementary
Sunset School
Sussex School
Target Range Elementary
Other Tours: 655 participants
Above and Beyond Gifted Education
Aerie International, Big Sky High School
Butte High School
Charlo Elementary

ARTISTS

263 Artists
15 Students from Willard Alternative School
15 Anonymous quilters from Antique Quilts
12 Missoula peace quilters

Antique Quilters)
Justin Anthony
Anne Appleby
John Armstrong
Chris Autio
Leila Autio
Lisa Autio
Rudy Autio
Farshid Azarang
Angela Babby
Ebrahim Khadem Bayat
James Bailey
Kyle Bajakian
Douglas Baldwin
Jessica Baldwin
Abel Barroso
Rick Bartow
Julia Becker
Majid Koorang Beheshti
Carissa Beier
Kate Beinema
Carissa Beier
Bob Boze Bell
Kevin Bell
Jeff Bertoncino
Howard Ben Tre
Nancy Birnbaum
Larry Blackwood
Courtney Blazon
Mary Ann Benjomi
LeAnn Boyd
Andrea Brew
Jill Brody
Richard Buswell
Luca Buvoli
Magi Calhoun
Pamela Caughey
Enrique M. Celaya
Eva Champagne
Damin Charette
Emily Cho
Sara Cheng
Caitlin Christopher
Laurie Church
Jason Elliot Clark
Marilyn Starr Colvert
Lois Conner
Nathan Craven
Kim Cridler
Philip Curtis
Dudley Dana
James G. Davis
Juan de Santa Anna
Dan DeGrandpre
Yahya Dehghanpoor
Jane Waggoner
Deschner
Marguerite de Soleil
Bob DeWeese
Josh DeWeese
Terran DeYoung
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Monte Dolack
David Dragonfly
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Peter Keefer
Sister Corita Kent
Hak kyun Kim
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Volunteers

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Victoria Allen
Dawn Anderson
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Betsy Bach
Nancy Birnbaum
Diane Bodholt
Michael Bowlin
Andy Brown
J. Martin Burke
Heather Calhoon
Maggie Caraway
Amy Casamassa
Kali Chamberlin
Sienna Clayborn
Andy Cline
Amy Corbin
Ben Corwin
Rae Dabbert
Jim Dayton
Marshall Delano
Aja Desmond
Jeff Dickson
Amy Dolan
Nick Domitrovich
Kate Dunn
Liz Dybdal
Maegan Ellingson
Chris Eyer
Hannah Fisher
Kim Foiles
Joyce Gale
Leah Grunke
Torrence Gustafson
Heather Handeland
Tony Hawkins
Ramsey Hay
Bruce Hayden
Jim Heath
Valerie Hedquist
Teresa Henry
Lou Herrt
Colin Hickey

Total:
3707

Volunteer Hours
Education Assistance: 100
Art Guides: 150
Visitor Services: 563
Research and Administrative Assistance: 1092
Board of Directors: 432
Annual Fund Committee: 160
Auction Committee: 155
Artini Committee: 910
Collection Committee: 145
TOTAL: 3707
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Matt Gibson
Beverly Beck Glueckert
& Steve Glueckert
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Angela & Auralia
Goodhope
Carol & Gary Graham
Nancy & Tom Graves
Gail Gutsche
Don & Doocy Habbe
Kristi Hager
Bonnie Hamilton
Phil Hamilton & Janet
Whaley
Kenneth Hamma
Warren Hampton
Faye Hanson Warren &
Daniel Warren
Judith Hartz
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McGuinness
Christopher E. Young

Jay Laber, Warning Road Hazard, Proceed With Caution, 2008, mixed media. ▲
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Art Attic
Art Hang Up
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Green Light
Hilton Garden Inn
Inkstone Design
Interstate Alarm Company
Jeanette Rankin Peace Center
Joseph’s Coat
Kibo Group
Architecture PC
Le Petit Outre
Lippert Architecture
Max Media Montana
Missoula Independent
NewWest.net
Noteworthy® Paper & Press
OZ Architects
P.E.O. Chapter A M
Pearl Cafe and Bakery
quickjosh.com
Red Bird Resort at Paws Up
Rocky Mountain Moving and Storage
Rocky Mountain School of Photography
Sean Kelly’s Simmons Media
Southgate Mall
Splash Kitchen & Bath
Stevensville Hotel
Summit Beverage
Ten Spoon Vineyard and Winery
The Trailhead
Thomas Printing
UM School of Fine Arts
University of Nebraska Press
US BANK
Worden Thane P.C.
Worden’s Market

Foundation and Government Support

21st Century Community Learning Center
Andy Warhol Foundation
Art Associates of Missoula
Art Resources Transfer Distribution to Underserved Communities
Briar Digs Foundation for the Visual Arts
Charles Engelhard Foundation
City of Missoula
dorsey & Whitney Foundation
Missoula County
Missoula County Public Schools
Montana Art Gallery Director’s Association
Montana Arts Council
Montana Cultural Trust
National Endowment for the Arts
Paul G. Allen Family Foundation
Pleiades Foundation
PROP Foundation
William and Phyllis Bouchée Missoula Community Fund