

MAM Mission: MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state and region.



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Executive Director

Pam Adams

Administrator

Anna Buxton

Membership, Volunteer
& Event Manager

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Exhibitions Curator

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Visitor Services Associate

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Joe Sample

Brian D. Sippy

Sharon Snavelly

C. Norman Williamson

EXECUTIVE DIRECTOR | *laura j. millin*

MAM had a banner 2011/12 year with help from our many friends. We presented world renowned artists together with experienced and emerging artists from our region, kept MAM's permanent collection on view, toured several exhibitions and published two catalogs. The year was also extraordinarily rich with 40 program partners, the most generous ever Annual Campaign, and literally, hundreds of gifts to the collection.

MAM curated *Persistence in Clay* to highlight the state's continued strength in the clay medium and to celebrate the Archie Bray Foundation's 60th Anniversary. The catalog and subsequent exhibition tour was made possible by grants from the Paul G. Allen Family Foundation and WESTAF. Our friends from the Western Folklife Center brought us *Expressing Montana*, which was also a MT PBS special, presenting social, political and environmental commentary from rural and urban Montana.

A generous loan from collectors Tommie and Lynn Meredith allowed us to offer a definitive body of work by the legendary photographer Ansel Adams. Thanks to our partnership with the Missoulian and major sponsorship from Sierra Club and First Security Bank 27,500 visitors took full advantage of this opportunity.

Wendy Red Star's embracing and edgy exhibition, *My Home is Where my Tipi Sits* kicked-off an outstanding season of exhibitions in the Lynda M. Frost Contemporary American Indian Gallery. Portland gallerists Charles Froelick and Jane Bebe were instrumental in assisting us with two outstanding exhibitions respectively: *Rick Bartow: A Dog's Journey; A 20 Year Survey* and *James Lavadour: Horse Stories*.

We welcomed nearly 40,000 visitors to MAM FREE of charge and served another 50,000 through traveling exhibitions and off site educational programs, which illustrates the truly amazing work of our small staff and the critical nature of our support from MAM's Board, the City and County, individual and business donors, and granting agencies. MAM's attendance last year gives some indication of the institution's economic impact in downtown Missoula with 30% of attendees visiting from rural Montana and 20% from out-of-state. That just begins to describe MAM's overall economic impact in Missoula, as a small business that employs 11 people, and invests locally. MAM's cultural and spiritual impact is a good deal less tangible no less important.

MAM BOARD PRESIDENT | *liz dybdal*

To responsibly govern and support the ever-ambitious MAM requires the dedication of the Directors of the Board as well as additional community volunteers assuming leadership and playing important roles on MAM's standing committees. We applaud the Directors stewardship and in particular wish to thank those who departed the Board of Directors this year after years of service: Beth Brennan, Chris Eyer, Bobbie McKibbin and Joe Sample. And we welcomed to the Board Dustin Hoon, Leslie Jensen, and John Paoli.

The Board would like to heartily thank the 90 program volunteers who helped us operate the museum and its dozens of public events. The Annual Campaign for MAM Committee was ably led last year by Board Member Brian Sippy and community member Teresa Henry. The 40th Benefit Art Auction Committee was chaired by dedicated Board Member Pat Aresty and her husband Jeff. The Collections Committee is chaired by Board Member Dustin Hoon and guided by five members from the community: Tracy Cosgrove, Paul Fillicetti, Carlie Magill, David Moomey, and Kristi Hager. MAM's Investment Committee is led by Board Member Norm Williamson and enjoys excellent input from community experts in the field: Shane Reely and Garland Thayer. The Artini Committee grew to 12 dedicated volunteers and spent the summer months conducting focus group meetings to re-evaluate the format to keep it fresh, and rolled-out Artini Redux this fall. It takes a village!



EXHIBITION CURATOR | stephen glueckert

By carefully examining the selected exhibitions for FY11/12 one can gain insight into the nature and spirit of MAM. Within the exhibitions hosted by MAM, by far the vast majority of artists hailed from within the immediate region. The mix and variety of contemporary expressions continues to reflect the character of the institution. *Ansel Adams: A Legacy* had a major impact on the 2011/12 exhibition schedule and helped increase attendance attracting over 12,000 new visitors to MAM. It is important to note that over two hundred artists were involved in 23 additional exhibitions and 8 traveling exhibitions.

The year culminated with MAM's second *Montana Triennial 2012*, guest curated by Keith Wells, Curator, Washington State University Museum. Written and audio interpretation and a gallery talk or lectures were provided for each exhibition. MAM produced two exhibition catalogs *Persistence in Clay: Contemporary Ceramics in Montana* and *Montana Triennial: 2012*.

"I just wanted to thank you all at MAM--I loved the exhibition and all of the events surrounding it. The catalogs and honorariums are most appreciated—nice to have a museum honor artists in such real ways. The staff of MAM did a stellar job."

—Richard Notkin, artist featured in Persistence in Clay

-
- 24** Exhibitions
 - 28** Exhibition Related Lectures, Panel Discussions or Gallery Talks
 - 8** Traveling Exhibitions
 - 250** Exhibiting Artists
 - 2** Exhibition Catalogs Published
 - 40** Program Partners
 - 1,455** Guide-By-Cell Calls (while viewing exhibits)
-

MAM'S FY11/12 EXHIBITION SEASON

Front Cover from left to right:

Jaune Quick-to-See-Smith, *ABC's*, MAM Collection Exhibit: *Recent Acquisitions to the American Indian Art Collection* | Wesley Anderegg, *Masked Man Cup and Saucer*, MAM Collection Exhibit: *Seldom Seen: Ceramic Selections* | Alison Reintjes, *Broken Column, Persistence in Clay: Contemporary Ceramics in Montana* | Jackie Corday, *Silver's Lagoon, Neighborhood Days* | Monte Yellow Bird Sr, *The Warbonnets Two Eagles, Expressing Montana* | Pat Hoffman, *Polar Opposites, Pat Hoffman: Polar Opposites* | Wendy Red Star, *Reservation Houses, Wendy Red Star: My Home is Where My Tipi Sits* | Brad Rude, *Beyond Opposites* | *The Lost Journals of Sacajawea, detail, Deborah Magpie Earling with Photo Interventions by Peter Koch* | Willem Volkersz, *Childhood (Lost), Willem Volkersz: Childhood Lost* | Alva Gene Dexhimer, *Portrait of a Woman with White Hair, Alva Gene Dexhimer: Missouri Maverick* | Stan Healy, *Shriners' Parade*, MAM Collection Exhibit: *The Parade Route* | Ansel Adams, *Clearing Winter Storm, Ansel Adams: A Legacy* | Steve Muhs, *Philosophy of the Absurd*, MAM Collection Exhibit: *Self Taught and Art Brut* | Haddon Hufford, *9-sided Coffee Pot, Haddon Hufford: Silversmith* | Rick Bartow, *May Wit'l Elk, Rick Bartow: A Dog's Journey, A 20 Year Survey* | Danny Crump, *Nest, MAM's 40th Benefit Art Auction Exhibition* | James Lavadour, *Hollow, James Lavadour: Horse Stories* | Doug Russel, *Ebb and Flow 7, Doug Russell: Confluences* | Autumn Burns, *Untitled, The Art World of the Willard High School* | Paul Soldner, *Woodfire Vase*, MAM Collection Exhibit: *Raku Exhibition* | Joel Allen, *Hooked on Svelte, Montana Triennial: 2012* | Freeman Butts, *Going to DeWeese Winter*, MAM Collection Exhibit: *Purple* | Dwayne Wilcox, *Pow Wow, Dwayne Wilcox: Above the Fruited Plains*



MAM COLLECTIONS | ted hughes

The Missoula Art Museum's collecting mission is to *collect, preserve, exhibit and research art that is relevant to the culture of the American West with an emphasis on contemporary Montana artists*. MAM considers our growing Collection another tool for engaging our audience and artists in the exploration of contemporary art that is relevant to our community. MAM's Collection Committee consists of community members, staff, and Board members who steer the decision process to ensure MAM meets the highest standards of quality and ethics and to increase the community ownership of the collection.

MAM's permanent art collection grew by 258 objects last year. Among the 20 individual acquisitions to the collection, 17 were outright gifts from artists, gallerists, and patrons. MAM's collection grows primarily due to the generosity and foresight of patron donors. The remaining 3 acquisitions consisted of 1 purchase by the museum and 2 purchases by the MAM Contemporary Collectors Circle, a group of art enthusiasts that contribute a \$100 membership towards purchasing art for MAM's Collection. MAM continued to carry out its stewardship of the Missoula County Collection, removing over forty collection artworks from display at the Missoula County Courthouse and overseeing the safe removal, crating, and storage of Edgar S. Paxson's nine historic murals from the Courthouse foyer, while the historic building undergoes restoration.

258 Acquisitions through **20** Gifts or Purchases
6 MAM Collection Exhibitions using **59** Collection Artworks
38 Collection Artworks Lent to other Institutions
31 Collection Artworks Displayed in City/County Offices
27 Contemporary Collectors Circle Members
22 Joyce Folsom Society Legacy Donors

GIFTS TO MAM'S COLLECTION 2011/12

Back cover from top left to right:

Fleeing Laos, Anonymous Hmong textile. Gift of Susan Lindbergh Miller. | James Todd, *No Masse' Shots (Hussman's Pool Hall)*, pen and ink drawing. Gift of Donna Mell. | George Gogas, *Band 4*, painting. Gift of George and Lynn Gogas. | Branson Stevenson, *Mallard Ducks*, etching. Gift of Les and Marian Holter. | Patrick Zentz, *Renowind, Puget Sound Table*, and *Horizon (Songline)*, three sound sculptures. Gift of John W. and Carol L. Green. | Peter Koch, *Days of Buffalo* from *The Lost Journals of Sacajawea*, broadside. Gift of Peter Koch. | Lee Nye, *The Bath*, photograph. Gift of Timothy Gordon. | John Well-off-Man, *Cree Elder*, painting. Gift of Timothy Gordon. | Mark Grote, *R26*, sculpture. Gift of Mark Grote. | Bill Ohrmann, *Starting Over*, painting. MAM Contemporary Collector Circle purchase. | Manuel Izquierdo, *Howdy*, sculpture. Gift of Manuel Izquierdo Estate. | Rick Bartow, *Merry Christmas Missoula Art Museum*, pastel drawing. Gift of Rick Bartow. | Jay Rummel, *Dave Thomas Montana Poet*, relief print. Gift of Susan and Fred Reed. | Chris Autio, *Red Butte*, photograph. Missoula Art Museum purchase. | Rudy Autio, *Susan and Patches With Horses*, lithograph. Gift of Susanna Springer Estate. | Theodore Waddell, plate painting. Gift of Susanna Springer Estate. | Frances Senska, *ceramic bowl*. Gift of Susanna Springer Estate. | Roger Walker, minimalist pen drawing. Gift of Susanna Springer Estate. | Nancy Erickson, *Last Island #2*, textile. Gift of Montana Cancer Specialists PC. | Rick Bartow, *Quigauk for Hyacinth*, pastel and charcoal drawing. Gift of Rick Bartow & the Froelick Gallery. | Leslie Van Stavern Millar II, *An Ideal Girl and Her Sister Visit the Missoula Art Museum*, painting. Gift of Mae Nan Ellingson. | Nancy Erickson, *Some of Them are Getting Away*, painting. Gift of Sharon Richardson. | Geoffrey James, *Larb Hills*, photograph. MAM Contemporary Collectors Circle purchase. | Haddon Hufford, *Standing Cup with Wrapped Wire Stem*, silver. Gift of Taylor Pape.

EDUCATION | renee taaffe

MAM's education program fulfills the institution's mission to engage audiences and artists in the exploration of contemporary art by providing free tours, lectures, programs by visiting artists, a rich variety of art instruction for all ages, unlimited scholarships and outreach to underserved children. Tours to school and community groups are free and are led by a MAM staff member or a trained Art Guide to deepen understanding and bring a high level of engagement to the art viewing experience.

Classes and workshops are taught by professional artists living in our community or visiting artists exhibiting at MAM. During the past year MAM offered 5 Teen Open Studio Nights; a free opportunity for teens to work with a variety of artists and become familiar with a range of different artists' mediums and styles. Last year MAM celebrated 25 years of the Fifth Grade Art Experience, serving area fifth graders by inviting them to the museum for a guided tour and enriching art project. This program is generously supported in part by the Art Associates of Missoula, a group of art lovers who have committed a tremendous amount of both time and money each year since 1985 to make this program the success it continues to be.

Since 1998 MAM has partnered with Missoula County Public Schools and the Flagship Program in offering free after school art classes to Missoula's most at-risk populations. Last year MAM served Franklin, Hawthorne, and CS Porter Schools, with support from a 21st Century Learning Center grant.

"Some kids will never overcome the barriers to full, rich meaningful lives that are in front of them, through no fault of their own. But some, maybe just one, will open her eyes and see possibility where it never existed before and her life will be forever changed. And in some cases, her life will be saved. That's what a little art program in Missoula, Montana, can do. And that's amazing."

**- John Engen, Mayor,
Missoula, MT, comments
on MAM's 5th Grade Art
Experience**

WEB SITE TRAFFIC

MAM's redesigned web site incorporated new technologies for increased functionality and ease.

40,610 Unique Web Visitors

323,211 Pages Viewed

2,707,713 Web Hits

68% New Visitors

ATTENDANCE ONSITE: 36,260

19,831 Gallery Attendance

16,429 Event Attendance

ATTENDANCE OFFSITE: 48,615

40,000 MAM Statewide Tours

8,615 Missoula

132 MAM Art Classes & Workshops for Children & Adults

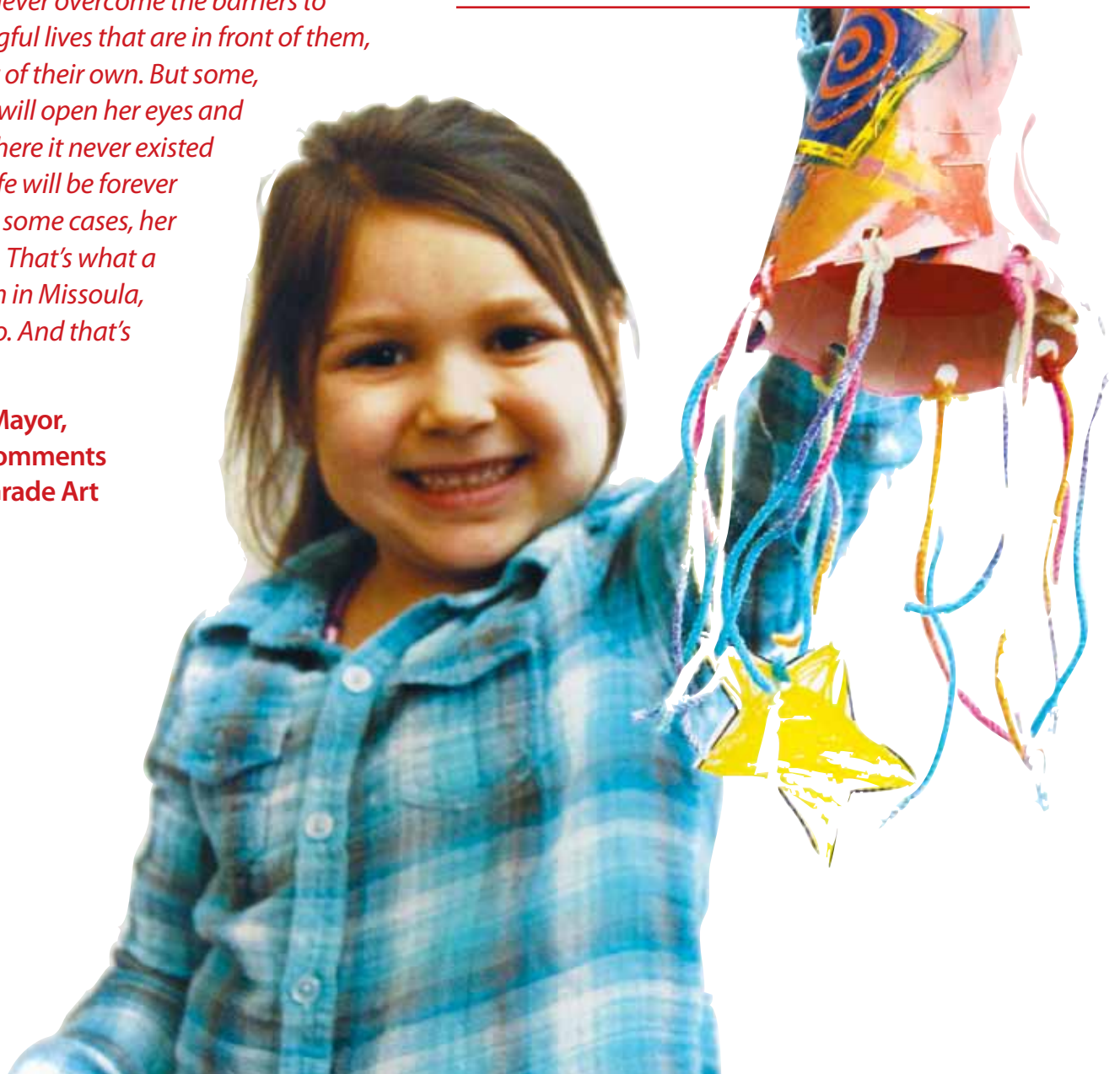
877 MAM Students Served/**225** Flagship After School Students Served

35 Artist Teachers Employed

5 Artist Flagship Teachers Employed

4,271 Visitors Served by Guided Exhibition Tours

25 Volunteer Art Guides



FINANCIAL REPORT

MAM ENDOWMENT FUND REPORT

As of June 30, 2012, the value of the MAM's Endowment Fund was \$532,061. This represents an increase in value of \$29,788 over the prior year. During this time, MAM received a bequest gift to the endowment of \$25,000 from the Estate of Henry R. Butzel and also distributed \$24,052 to help fund the museum's operations.

The MAM Endowment Fund was established in 2007 with a generous donation of \$100,000 from Robert and Elizabeth Precht. Since that time, the Endowment Fund has grown through additional contributions and appreciation in the underlying assets. The Endowment Fund is managed by Peak Investments, who regularly reports to the MAM Investment Committee on the Fund's performance. Funds are invested in accordance with our Investment Policy, which places an emphasis on conservative growth and preservation of the principal investment. Annual distributions are based on the fund's growth and are used to support the operations of the MAM.

BENEFIT ART AUCTION

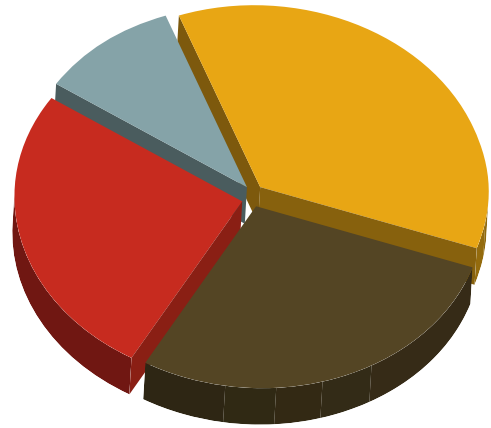
This year MAM celebrated its 40th Benefit Art Auction. A record-breaking seventy-two businesses stepped-up to support the auction by purchasing ads in the program. For the 4th consecutive year, US Bank provided major sponsorship, while the Missoulian and Montana Radio Company supported the Auction as media sponsors. Five Businesses who supported the 1972 Auction event stepped up again, as founding sponsors.

The auction grossed \$168,788 and netted \$103,648. Sponsorships and catalog ad sales totaled \$16,510 of the revenue.

"As presenting sponsor of the Art Auction, U.S. Bank is honored to partner with MAM in supporting the arts community and investing in the local economy."

The bank salutes the Missoula Art Museum for its programs which enrich our lives and create a more vibrant community."

– Faye Hanson Warren, President, U.S. Bank



MAM'S 2011/12 INCOME

- **36%** private support (donations/membership)
- **28%** earned income (auction/books/classes)
- **26%** local government (Missoula County)
- **10%** granting agencies (foundations/corporations)

\$981,483* MAM Revenue

\$1,025,910* MAM Expense

* Includes \$272,894 In-Kind Revenue & Expense

OUTREACH & ECONOMIC IMPACT MAM STATS

- 61** Montana Schools Served
- 53** Montana Towns Served
- 76%** Budget Spent with Montana Businesses
- 10%** Expense Budget Devoted to Artists
- 50%** Visitors from out of Missoula or out of Montana

BENEFIT ART AUCTION STATS

- \$168,788** 2012 Auction Gross (**\$45,922** Artists Income)
- \$16,510** Business Sponsorships & Catalog Sales
- \$17,100** Fund-A-Dream for MAM's Art Park



Monte Yellow Bird Sr., *The Warbonnets Two Eagles*, colored pencil on First National Bank check, New York, cir 1800's ▲



MAM Award 2012 Recipient: Art Associates of Missoula ▲

DEVELOPMENT | kay grissom kiely & anna buxton

Thank you. We extend our gratitude to each donor who made a gift to MAM during our fiscal year, July 1, 2011 - June 30, 2012. A record breaking number of individuals, businesses, and foundations joined our Circle of Support and gave generously this year in an effort to educate and build community through contemporary art while simultaneously strengthening the local economy.



▲ Teresa Henry and Brian Sippy.

MAM continues to dream BIG and set its highest Annual Fund Campaign goal to date—\$180,000. This 12-week Campaign effort was led by two extraordinary volunteer leaders, Brian Sippy (MAM Board Liaison) and Teresa Henry (Community Representative). To meet this goal, MAM secured a generous Challenge from the Charles Engelhard Foundation to raise an additional \$100,000 in new or increased donations over a two year period. Successfully, in year one of

the Challenge, MAM generated over \$50,000 in new or increased donors. MAM also exceeded its overall goal, bringing in \$181,600.

“We didn’t hesitate when MAM asked us to get involved with their Annual Campaign. It’s a privilege to support arts & culture in our community. MAM is such a great museum.”

– Tim Winger, Southgate Mall

Each year, the MAM Award is given to a museum supporter with deep gratitude in recognition of exemplary dedication, generosity, and service to the Missoula Art Museum. This Year’s MAM Award went to the Art Associates of Missoula on the 25th anniversary of the exemplary Fifth Grade Art Program that has served 26,587 fifth graders. The Art Associates 25 year investment in MAM and this program is approximately \$132,000 and over 4,000 hours of volunteer service!

MAM’s thriving Business Partnership Program is a critical part of our fundraising strategy and has proven to be incredibly advantageous for both our business partners and MAM. Business Partnerships provide a unique and dynamic cross-marketing and networking opportunity. As businesses provide support in trade, cash sponsorships,

or both, they get to achieve greater brand awareness, the opportunity to entertain clients in our galleries and offer additional benefits for their staff, while accomplishing philanthropic goals to help promote art and cultural growth in Missoula. These relationships, many long-standing, prove that art and business benefit one another. Together we are bolstering our local economy.

“First Interstate Bank began a business partnership with MAM in 2006 as the founding sponsor of MAM’s Artini. Artini celebrated its 6th birthday this year and we continue to be a proud major sponsor.”

– Sue Larew, First Interstate Bank

PLANNED GIVING

MAM is honored to be the recipient of many generous bequests and memorial gifts each year, which illustrates MAM’s growing reputation as a leading and trustworthy cultural institution in Western Montana. Henry (Hank) R. Butzel bequeathed \$25,539.70 to MAM’s Operating Endowment. Hank was a gentle soul and beloved friend who volunteered and donated consistently to MAM quietly and selflessly.

MAM received a gift of \$1,500 from The Davis Family (Carey Davis, Lindsay Wood Davis, Rammy Shaw, Jenny Murney) in memory of their mother, Ruth Davis and her passion for the arts. The Davis Family gift helped purchase an M. Scott Miller landscape painting that depicts Missoula at night.

MAM’s Collections Acquisition Fund benefitted from the \$1,285 sale of 8 collectible bird sculptures bequeathed to MAM in spring 2011 by Betty DuPont. Betty was a resident of Missoula and a friend of MAM from afar, who nevertheless remembered MAM in her Will.

JOYCE FOLSOM SOCIETY

In 2000 MAM received its first bequest of artwork to its Permanent Collection from Joyce Folsom. Inspired by her generosity, MAM established the Joyce Folsom Society to identify and encourage bequests of artwork and monetary gifts to the Collection.

Current member are: Sharon Alexander, Lela Autio, Jeff and Pat Aresty, Beth Brennan, J. Martin Burke, Nancy Cook and Tom Berninghausen, Aubrey and Patricia Dunkum, John Fletcher, Margaret Kingsland, Paul Lerner, Toni Matlock, Laura Millin and Craig Menteer, Kim and Ruth Reineking, Geoffrey Sutton, and Cathy Weber.

\$181,600 Annual Campaign Gifts from Individuals and Businesses

\$97,100 Business Partners Trade

45 Fund-a-Dream Donors to MAM's Art Park

20 Donors to MAM's Permanent Collection

3 Bequests and Memorial Gifts

24 40th Benefit Art Auction Artist Donors

ANNUAL CIRCLE OF SUPPORT

**Also a MAM Member. See additional members on pages 9 & 10.*

\$10,000 +

Pat & Jeff Aresty*
Henry R. Butzel
Charles Engelhard
Foundation
City of Missoula
John W. & Carol L. Green
Horejsi Charitable
Foundation, Inc.
Tom & Lynn Meredith
Susan Lindbergh Miller
Missoula County
Missoulian
Montana Cultural Trust
Montana Radio
Company
National Endowment for
the Arts
Paul G. Allen Family
Foundation
Susan & Roy O'Connor
Robert & Elizabeth
Precht
WESTAF

\$5,000-\$9,999

21st Century Community
Learning Center
Rick Bartow & Froelick
Gallery
First Interstate Bank
First Security Bank
George & Lynn Gogas*
Valerie Hedquist &
Edward Callaghan*
Manuel Izquierdo Estate
Montana Arts Council
Sierra Club
Brian & Karen Sippy*
Southgate Mall
US Bank

\$1,000-\$4,999

Anonymous
Anderson ZurMuehlen
& Co. PC
Art Associates of
Missoula
Betsy Wackernagel Bach*
Thomas & Ann Boone
William & Phyllis
Bouchee
Missoula Community
Foundation
J. Martin Burke*
Brent Campbell & Carla
Davis*
Ric L. Collier & Aden
Ross*
Community Medical
Center
Contemporary Collectors
Circle of MAM
Nancy Cook & Tom
Berninghausen*
Davis Family
Marshall & Annette
Delano*
Ken & Karen Dial
Mike & Kay Duffield
Liz Dybdal & Kevin
O'Neal
Sarah Edelman
Mae Nan Ellingson
Jon & Linda Ender*
Nancy* & Ron Erickson
Flathead Lake Brewing
Company
Flower Bed
Good Food Store
Friends of Two Rivers
Walter Hook Scholarship
Fund
Timothy Gordon
Christian & Kelly Goss*
Bonnie Hamilton
Phil Hamilton & Janet
Whaley*
Kenneth Hamma*
Stephen Egli & Teresa
Henry
James Bar
Bill & Carole Jensen*
KBGA College Radio
Douglas N. & Caryl L.
Klein
Caroline & Willis Kurtz
Lamar Advertising
Dan & Sophia Lambros
Cary & Jenny Larson*
Marilyn Magid*
Donna Mell
Missoula County Public
Schools
Montana Cancer
Specialists, PC
William Nichols & Robin
Tawney-Nichols
NorthWestern Energy
Taylor Pape*
Patt & Terry Payne
Jill Perelman*
Susan & Fred Reed
Kim & Ruth Reineking*
Rocky Mountain Moving
& Storage
Rocky Mountain School
of Photography
Tom Ross*
Russ & Ruth Royter
Joseph F. & Stefanie
Sample
Colin & Amber Sherrill
Donald & Sharon
Snavely*
Susanna Springer Estate
Thendara Foundation
Thomas Printing
Larry & Phyllis Topp*
Sandy & Pam Volkmann
Nadia White*
Dale Woolhiser & Nancy
Thompson
Christopher E. Young*



\$500-\$999

Anonymous
 Sharon E. Alexander*
 Liz Ametsbichler & Mark Gahagan*
 Art Hang Up
 Bank of America
 Joe & Marlys Boddy*
 Diane & Fred Bodholt*
 Boone Karlberg, PC
 Jennifer A. Boyer & Jeffrey Crouch
 Beth Brennan*
 Briar Diggs Foundation for the Visual Arts
 Nina & Pat Brock
 Les Brods & Marian Holter Brods
 Martha Buser*
 Coiffe Salon
 Tracy Cosgrove*
 Myke Crosier
 Petra DeGroot & George Sinelnik*
 Dorsey & Whitney Foundation
 Aubrey & Patricia*
 Dunkum
 Harriet Eichenholz Fine Cooking
 Jon & Linda Ender*
 Royce & Mary Engstrom*
 Arlynn Fishbaugh
 Dr. Michael & Karen Fried*
 Stephanie Frostad*
 Julia Galloway*
 Armando & Candace Gama
 Hilton & Karen Gardner*
 Garlington, Lohn, Robinson, PPLP
 Amy Gentry & Robin Childers*
 Stuart & Mindy Goldberg*
 David & Marlene Grissom
 Kay Grissom-Kiely & Daniel Kiely
 Mark Grote
 Kenneth Hamma*
 Paula & Stephen Hamon Fund
 Gary Horinek
 Anne & Noel Hoell
 Impossible Project
 Leslie Ann Jensen*
 Rebecca & Grant Kier*
 Margaret Kingsland
 Corinne & Ralph Kirscher
 Jim & Donna Koch
 Logan Photography
 Nancy Matthews
 Montana Art & Framing
 Missoula Chapter of the Sierra Club
 Missoula County Public Library
 Kathleen Nickel*
 Noteworthy Paper & Press
 Andrew & Jennifer Parker*
 Partners Creative
 Patrick Record
 Photography
 Taag Peterson
 Pleiades Foundation
 Poteet Construction
 Jocelyn Siler & Jerry Fetz*
 Slikati Photography

Clifford A. Smith & Margaret Wright*
 Sara Smith & Steve Curtis*
 Thendara Foundation
 Faye Hanson Warren & Daniel Warren
 Erin West*
 Ed & Leslie Wetherbee*
 Whitney Williams
 Norm & Jennifer Williamson
 Suzanne Wilson
 Gary & Lynne Willstein
 Bente & Don Winston
 Worden Thane, PC
 Yogesh Simpson Design

\$100-\$499

Adrian Arleo* & David Duncan
 Susan Armstrong
 Raymond & Cynthia Aten*
 Lela Autio
 William R. & Lee M. Ballard
 Laura & Jack Barrett
 Kathy Bartlett*
 Andrea & Robert Bateen*
 Rick Beck
 Jean Belangie-Nye & Mike Nile*
 Bill Bevis & Juliette Crump*
 Biga Pizza
 Van Blakely
 Diane & Fred Bodholt*
 Mary Ann Bonjorni
 Jean Bowman*
 John Boyle
 Bridge Pizza
 Brink Gallery
 Joe & Vivian Brooke
 Maurice & Polly Burke
 Lance Collister & Karen Orzech*
 Craig & Peggy Daue
 Charles Davis*
 D.A. Davidson
 Tim & Lauren Descamps
 Amy* & Drew Dolan
 Dorsey & Whitney Foundation
 Bob & Debbie Dudley
 Dorcie & Mark Dvarishkis
 Ed & Joyce Eck
 Lilian A. Evans*
 Pri & Linda Fernando
 Paul Filicetti*
 Marianne Forrest
 Stephanie Frostad*
 G.E.M. Girls (Grace, Emma, Maddy), Our Savior's Lutheran Church
 Gary & Carol Graham
 Don & Doosy Habbe
 Fern Hart
 Robert & Millicent Hawkins*
 Holiday Inn Downtown in the Park
 Home Resource
 Dustin Hoon* & Erin Lipkind
 Bill & Carole Jensen*
 Kelly Karmel & Ken Justus*
 Tim Kato
 Donald E. & Judith M. Kiely*
 Chris & Paul Kilzer*

Bob & Ellen Knight
 Peter Koch
 Dr. Robert & Barbara Korenberg
 Laurel Creek Clothing, Accessories & Gifts
 Le Petit Outre
 Leah Lewis
 Solon & Emily Linton
 Dean & Carol Lipp
 Beth & Paul Loehnen*
 Donna Loos*
 Jack Manning
 George Masnick
 Gary & Judith K. Matson*
 Jack Metcalf*
 David C. Moomey & Karl Olson*
 Chad & Katie Nedrud
 Robert & Toni Ogg
 Elliot Oppenheim
 David & Monica Paoli
 Paul Policastro & Patricia Rosa*
 Claudia & Bill Possiel
 Shelley Hopkins Poore
 Sarneesha Reddy
 Red Rooster
 Frank Reed*
 Dana Boussard Reifel & Stan Reifel*
 Vera Reineking
 Pat & Kitte Robins*
 Kathy Rogers & John Thompson*
 Jeff & Helen Rolston-Clemmer
 Sally Rosenkranz
 David & Deanna Schafer
 Annie Schaub*
 Don & Maguerite Shattuck*
 Molly Shepherd
 Mary Minor Smith
 Bonnie Smith
 Fritz Snyder
 Laura & Michael Snyder
 Suzanne Sterrett & James Sylvester*
 Linda & Bill Stoudt*
 Geoffrey Sutton*
 John & Susan Talbot
 Cynthia Thiel*
 Paul Tiede
 Darlene Timmerhoff
 COL Stuart B. & Patricia F. Travis
 Rachel Vielleux
 Doug Webber & Nancy Winslow
 Pat & Carol Williams
 Kathleen Magone & Paul Wisniewski*
 Twila Wolfe*

\$ 0-\$99

Ann Adler
 Lorraine* & Richard Anderson
 Anonymous
 Anonymous
 Bernice's Bakery
 William & Kim Birck*
 Bitterroot Flower Shop
 Black Coffee
 Caffé Dolce
 Carmike Theatre
 Andy Cline & Nici Holt Cline*
 Germaine & Terry Conrad
 Sheila Coy
 Randy Cox

Depot Restaurant
 Tom Deveny
 Elisha Downs
 Elizabeth Dove* & Bill Kinderwater
 Elizabeth Fuller Ferris
 Fresh Natural Cleaners
 Donna Gaukler
 Nancy & Tom Graves*
 Patricia Guth*
 Keith Hardin & Audrie Allyn
 Stan Hughes*
 Suzy Hunt
 Iza Asian Restaurant
 Keep Restaurant
 Margaret Keller
 Kerry Baily Dugan
 Therapeutic Massage
 Glenn Kozeluh*
 Cameron & Kristi Lawrence
 Main Street Pilates
 John Madsen
 Candice Mancini & Chris Toney*
 Jacqueline McMahan*
 MCT Community Theatre
 Mercantile Deli
 Missoula Symphony
 Montana Repertory Theatre
 Scott & Barbara Morgan
 Nancy & Roger Munro*
 Mustard Seed
 Sue & Allan Newell
 Julie Rae & Bernard O'Connor*
 Faye & George Olsen
 Hal & Eilen Ort*
 John & Kathy Paoli*
 Mora Payne*
 Walter & Peggy Peschel
 Amy Ragsdale & Peter Stark*
 Red Bird
 Jennifer Reifsneider*
 Barbara Riley
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James Bailey, Bitterroot, detail, 2009, relief print.





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Additionally, MAM organized 8 Artini programs during the last fiscal year. A unique membership cultivation event, Artini allowed visitors to experience the museum in new and exciting ways on a monthly basis. Through Artini, MAM was able to bring together 18 different performers and organizations in the museum. Such partnerships included bands and musicians, cabaret performers, poets and artists from the community. **Please Note:** Circle of Support Donors that are also members are listed on pages 7 & 8 with an asterisk (*).



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Days of Buffalo
*All the leaders gather to tell the white men stories
 This is the story Lewis and Clark used to tell them*

*He said to the great white and the great brown chiefs
 Chiefs of various tribes. This is the story of the Buffalo man.
 Buffalo of my tribe*

*How good was
 the land
 Buffalo was a good animal. He was strong and
 he was useful
 He could give me
 food and
 clothes and
 skins for my
 robes and
 my
 shoes.*

From the bones of the earth we made the walls of our houses.

*We made village gardens
 where we grew corn and beans and squash. We made
 the best of our land. We made our
 Buffalo change the life
 of our people.*

