MAM Mission: MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state and region.

EXECUTIVE DIRECTOR | laura j. millin

MAM had a banner 2011/12 year with help from our many friends. We presented world renowned artists together with experienced and emerging artists from our region, kept MAM’s permanent collection on view, toured several exhibitions and published two catalogs. The year was also extraordinarily rich with 40 program partners, the most generous ever Annual Campaign, and literally, hundreds of gifts to the collection.

MAM curated Persistence in Clay to highlight the state’s continued strength in the clay medium and to celebrate the Archie Bray Foundation’s 60th Anniversary. The catalog and subsequent exhibition tour was made possible by grants from the Paul G. Allen Family Foundation and WESTAF. Our friends from the Western Folklife Center brought us Expressing Montana, which was also a MT PBS special, presenting social, political and environmental commentary from rural and urban Montana.

A generous loan from collectors Tommie and Lynn Meredith allowed us to offer a definitive body of work by the legendary photographer Ansel Adams. Thanks to our partnership with the Missoulian and major sponsorship from Sierra Club and First Security Bank 27,500 visitors took full advantage of this opportunity.

Wendy Red Star’s embracing and edgy exhibition, My Home is Where my Tipi Sits kicked-off an outstanding season of exhibitions in the Lynda M. Frost Contemporary American Indian Gallery. Portland gallerists Charles Froelick and Jane Bebe were instrumental in assisting us with two outstanding exhibitions respectively: Rick Bartow: A Dog’s Journey; A 20 Year Survey and James Lavadour: Horse Stories.

We welcomed nearly 40,000 visitors to MAM FREE of charge and served another 50,000 through traveling exhibitions and off site educational programs, which illustrates the truly amazing work of our small staff and the critical nature of our support from MAM’s Board, the City and County, individual and business donors, and granting agencies. MAM’s attendance last year gives some indication of the institution’s economic impact in downtown Missoula with 30% of attendees visiting from rural Montana and 20% from out-of-state. That just begins to describe MAM’s overall economic impact in Missoula, as a small business that employs 11 people, and invests locally. MAM’s cultural and spiritual impact is a good deal less tangible no less important.

MAM BOARD PRESIDENT | liz dybdal

To responsibly govern and support the ever-ambiguous MAM requires the dedication of the Directors of the Board as well as additional community volunteers assuming leadership and playing important roles on MAM’s standing committees. We applaud the Directors stewardship and in particular wish to thank those who departed the Board of Directors this year after years of service: Beth Brennan, Chris Eyer, Bobbie McKibbin and Joe Sample. And we welcomed to the Board Dustin Hoon, Leslie Jensen, and John Paoli.

The Board would like to heartily thank the 90 program volunteers who helped us operate the museum and its dozens of public events. The Annual Campaign for MAM Committee was ably led last year by Board Member Brian Sippy and community member Teresa Henry. The 40th Benefit Art Auction Committee was chaired by dedicated Board Member Pat Aresty and her husband Jeff. The Collections Committee is chaired by Board Member Dustin Hoon and guided by five members from the community: Tracy Cosgrove, Paul Fillicetti, Carlie Magill, David Mooney, and Kristi Hager. MAM’s Investment Committee is led by Board Member Norm Williamson and enjoys excellent input from community experts in the field: Shane Reely and Garland Thayer. The Artini Committee grew to 12 dedicated volunteers and spent the summer months conducting focus group meetings to re-evaluate the format to keep it fresh, and rolled-out Artini Redux this fall. It takes a village!
By carefully examining the selected exhibitions for FY11/12 one can gain insight into the nature and spirit of MAM. Within the exhibitions hosted by MAM, by far the vast majority of artists hailed from within the immediate region. The mix and variety of contemporary expressions continues to reflect the character of the institution. Ansel Adams: A Legacy had a major impact on the 2011/12 exhibition schedule and helped increase attendance attracting over 12,000 new visitors to MAM. It is important to note that over two hundred artists were involved in 23 additional exhibitions and 8 traveling exhibitions.

The year culminated with MAM’s second Montana Triennial 2012, guest curated by Keith Wells, Curator, Washington State University Museum. Written and audio interpretation and a gallery talk or lectures were provided for each exhibition. MAM produced two exhibition catalogs Persistence in Clay: Contemporary Ceramics in Montana and Montana Triennial: 2012.

“I just wanted to thank you all at MAM—I loved the exhibition and all of the events surrounding it. The catalogs and honorariums are most appreciated—nice to have a museum honor artists in such real ways. The staff of MAM did a stellar job.”

–Richard Notkin, artist featured in Persistence in Clay

MAM’S FY11/12 EXHIBITION SEASON

Front Cover from left to right:

Jaune Quick-to-See-Smith, ABC’s, MAM Collection

EXHIBITION CURATOR | stephen glueckert

24 Exhibitions
28 Exhibition Related Lectures, Panel Discussions or Gallery Talks
8 Traveling Exhibitions
250 Exhibiting Artists
2 Exhibition Catalogs Published
40 Program Partners
1,455 Guide-By-Cell Calls (while viewing exhibits)
The Missoula Art Museum’s collecting mission is to collect, preserve, exhibit and research art that is relevant to the culture of the American West with an emphasis on contemporary Montana artists. MAM considers our growing Collection another tool for engaging our audience and artists in the exploration of contemporary art that is relevant to our community. MAM’s Collection Committee consists of community members, staff, and Board members who steer the decision process to ensure MAM meets the highest standards of quality and ethics and to increase the community ownership of the collection.

MAM’s permanent art collection grew by 258 objects last year. Among the 20 individual acquisitions to the collection, 17 were outright gifts from artists, gallerists, and patrons. MAM’s collection grows primarily due to the generosity and foresight of patron donors. The remaining 3 acquisitions consisted of 1 purchase by the museum and 2 purchases by the MAM Contemporary Collectors Circle, a group of art enthusiasts that contribute a $100 membership towards purchasing art for MAM’s Collection.

MAM continued to carry out its stewardship of the Missoula County Collection, removing over forty collection artworks from display at the Missoula County Courthouse and overseeing the safe removal, crating, and storage of Edgar S. Paxson’s nine historic murals from the Courthouse foyer, while the historic building undergoes restoration.

**MAM COLLECTIONS** | ted Hughes

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**258 Acquisitions through 20 Gifts or Purchases**

**6 MAM Collection Exhibitions using 59 Collection Artworks**

**38 Collection Artworks Lent to other Institutions**

**31 Collection Artworks Displayed in City/County Offices**

**27 Contemporary Collectors Circle Members**

**22 Joyce Folsom Society Legacy Donors**

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**GIFTS TO MAM’S COLLECTION 2011/12**

Back cover from top left to right:

MAM's education program fulfills the institution’s mission to engage audiences and artists in the exploration of contemporary art by providing free tours, lectures, programs by visiting artists, a rich variety of art instruction for all ages, unlimited scholarships and outreach to underserved children. Tours to school and community groups are free and are led by a MAM staff member or a trained Art Guide to deepen understanding and bring a high level of engagement to the art viewing experience.

Classes and workshops are taught by professional artists living in our community or visiting artists exhibiting at MAM. During the past year MAM offered 5 Teen Open Studio Nights; a free opportunity for teens to work with a variety of artists and become familiar with a range of different artists’ mediums and styles. Last year MAM celebrated 25 years of the Fifth Grade Art Experience, serving area fifth graders by inviting them to the museum for a guided tour and enriching art project. This program is generously supported in part by the Art Associates of Missoula, a group of art lovers who have committed a tremendous amount of both time and money each year since 1985 to make this program the success it continues to be.

Since 1998 MAM has partnered with Missoula County Public Schools and the Flagship Program in offering free after school art classes to Missoula’s most at-risk populations. Last year MAM served Franklin, Hawthorne, and CS Porter Schools, with support from a 21st Century Learning Center grant.

“Some kids will never overcome the barriers to full, rich meaningful lives that are in front of them, through no fault of their own. But some, maybe just one, will open her eyes and see possibility where it never existed before and her life will be forever changed. And in some cases, her life will be saved. That’s what a little art program in Missoula, Montana, can do. And that’s amazing.”

- John Engen, Mayor, Missoula, MT, comments on MAM’s 5th Grade Art Experience
FINANCIAL REPORT

MAM ENDOWMENT FUND REPORT

As of June 30, 2012, the value of the MAM’s Endowment Fund was $532,061. This represents an increase in value of $29,788 over the prior year. During this time, MAM received a bequest gift to the endowment of $25,000 from the Estate of Henry R. Butzel and also distributed $24,052 to help fund the museum’s operations.

The MAM Endowment Fund was established in 2007 with a generous donation of $100,000 from Robert and Elizabeth Precht. Since that time, the Endowment Fund has grown through additional contributions and appreciation in the underlying assets. The Endowment Fund is managed by Peak Investments, who regularly reports to the MAM Investment Committee on the Fund’s performance. Funds are invested in accordance with our Investment Policy, which places an emphasis on conservative growth and preservation of the principal investment. Annual distributions are based on the fund’s growth and are used to support the operations of the MAM.

BENEFIT ART AUCTION

This year MAM celebrated its 40th Benefit Art Auction. A record-breaking seventy-two businesses stepped-up to support the auction by purchasing ads in the program. For the 4th consecutive year, US Bank provided major sponsorship, while the Missoulian and Montana Radio Company supported the Auction as media sponsors. Five Businesses who supported the 1972 Auction event stepped up again, as founding sponsors.

The auction grossed $168,788 and netted $103,648. Sponsorships and catalog ad sales totaled $16,510 of the revenue.

“As presenting sponsor of the Art Auction, U.S. Bank is honored to partner with MAM in supporting the arts community and investing in the local economy.

The bank salutes the Missoula Art Museum for its programs which enrich our lives and create a more vibrant community.”

– Faye Hanson Warren, President, U.S. Bank

MAM’S 2011/12 INCOME

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>36%</td>
<td>private support (donations/membership)</td>
</tr>
<tr>
<td>28%</td>
<td>earned income (auction/books/classes)</td>
</tr>
<tr>
<td>26%</td>
<td>local government (Missoula County)</td>
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<tr>
<td>10%</td>
<td>granting agencies (foundations/corporations)</td>
</tr>
</tbody>
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$981,483* MAM Revenue  
$1,025,910* MAM Expense  
* Includes $272,894 In-Kind Revenue & Expense

OUTREACH & ECONOMIC IMPACT MAM STATS

<table>
<thead>
<tr>
<th>Statistic</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Montana Schools Served</td>
<td>61</td>
</tr>
<tr>
<td>Montana Towns Served</td>
<td>53</td>
</tr>
<tr>
<td>Budget Spent with Montana Businesses</td>
<td>76%</td>
</tr>
<tr>
<td>Expense Budget Devoted to Artists</td>
<td>10%</td>
</tr>
<tr>
<td>Visitors from out of Missoula or out of Montana</td>
<td>50%</td>
</tr>
</tbody>
</table>

BENEFIT ART AUCTION STATS

<table>
<thead>
<tr>
<th>Statistic</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012 Auction Gross</td>
<td>$168,788</td>
</tr>
<tr>
<td>Artists Income</td>
<td>$45,922</td>
</tr>
<tr>
<td>Business Sponsorships &amp; Catalog Sales</td>
<td>$16,510</td>
</tr>
<tr>
<td>Fund-A-Dream for MAM’s Art Park</td>
<td>$17,100</td>
</tr>
</tbody>
</table>
Thank you.

We extend our gratitude to each donor who made a gift to MAM during our fiscal year, July 1, 2011 - June 30, 2012. A record breaking number of individuals, businesses, and foundations joined our Circle of Support and gave generously this year in an effort to educate and build community through contemporary art while simultaneously strengthening the local economy.

MAM continues to dream BIG and set its highest Annual Fund Campaign goal to date—$180,000. This 12-week Campaign effort was led by two extraordinary volunteer leaders, Brian Sippy (MAM Board Liaison) and Teresa Henry (Community Representative). To meet this goal, MAM secured a generous Challenge from the Charles Engelhard Foundation to raise an additional $100,000 in new or increased donations over a two year period. Successfully, in year one of the Challenge, MAM generated over $50,000 in new or increased donors. MAM also exceeded its overall goal, bringing in $181,600.

"We didn’t hesitate when MAM asked us to get involved with their Annual Campaign. It’s a privilege to support arts & culture in our community. MAM is such a great museum."

– Tim Winger, Southgate Mall

Each year, the MAM Award is given to a museum supporter with deep gratitude in recognition of exemplary dedication, generosity, and service to the Missoula Art Museum. This Year’s MAM Award went to the Art Associates of Missoula on the 25th anniversary of the exemplary Fifth Grade Art Program that has served 26,587 fifth graders. The Art Associates 25 year investment in MAM and this program is approximately $132,000 and over 4,000 hours of volunteer service!

MAM’s thriving Business Partnership Program is a critical part of our fundraising strategy and has proven to be incredibly advantageous for both our business partners and MAM. Business Partnerships provide a unique and dynamic cross-marketing and networking opportunity. As businesses provide support in trade, cash sponsorships, or both, they get to achieve greater brand awareness, the opportunity to entertain clients in our galleries and offer additional benefits for their staff, while accomplishing philanthropic goals to help promote art and cultural growth in Missoula. These relationships, many longstanding, prove that art and business benefit one another. Together we are bolstering our local economy.

“First Interstate Bank began a business partnership with MAM in 2006 as the founding sponsor of MAM’s Artini. Artini celebrated its 6th birthday this year and we continue to be a proud major sponsor.”

– Sue Larew, First Interstate Bank

PLANNED GIVING

MAM is honored to be the recipient of many generous bequests and memorial gifts each year, which illustrates MAM’s growing reputation as a leading and trustworthy cultural institution in Western Montana. Henry (Hank) R. Butzel bequeathed $25,539.70 to MAM’s Operating Endowment. Hank was a gentle soul and beloved friend who volunteered and donated consistently to MAM quietly and selflessly.

MAM received a gift of $1,500 from The Davis Family (Carey Davis, Lindsay Wood Davis, Rammy Shaw, Jenny Murney) in memory of their mother, Ruth Davis and her passion for the arts. The Davis Family gift helped purchase an M. Scott Miller landscape painting that depicts Missoula at night.

MAM’s Collections Acquisition Fund benefitted from the $1,285 sale of 8 collectible bird sculptures bequeathed to MAM in spring 2011 by Betty DuPont. Betty was a resident of Missoula and a friend of MAM from afar, who nevertheless remembered MAM in her Will.

JOYCE FOLSOM SOCIETY

In 2000 MAM received its first bequest of artwork to its Permanent Collection from Joyce Folsom. Inspired by her generosity, MAM established the Joyce Folsom Society to identify and encourage bequests of artwork and monetary gifts to the Collection.

Current member are: Sharon Alexander, Lela Autio, Jeff and Pat Aresty, Beth Brennan, J. Martin Burke, Nancy Cook and Tom Berninghausen, Aubrey and Patricia Dunkum, John Fletcher, Margaret Kingsland, Paul Lerner, Toni Matlock, Laura Millin and Craig Mentzer, Kim and Ruth Reineking, Geoffrey Sutton, and Cathy Weber.
$181,600 Annual Campaign Gifts from Individuals and Businesses
$97,100 Business Partners Trade
45 Fund-a-Dream Donors to MAM’s Art Park
20 Donors to MAM’s Permanent Collection
3 Bequests and Memorial Gifts
24 40th Benefit Art Auction Artist Donors

ANNUAL CIRCLE OF SUPPORT

*Also a MAM Member. See additional members on pages 9 & 10.

$10,000 +
Pat & Jeff Aresty*
Henry R. Butzel Foundation
City of Missoula
John W. & Carol L. Green Horejsi Charitable Foundation, Inc.
Tom & Lynn Meredith
Susan Lindbergh Miller Missoula County Missoulian
Montana Cultural Trust
Montana Radio Company
National Endowment for the Arts
Paul G. Allen Family Foundation
Susan & Roy O’Connor
Robert & Elizabeth Precht
WESTAF

$1,000-$4,999
Anonymous
Anderson ZurMuehlen & Co. PC
Art Associates of Missoula
Betsy Wackernagel Bach*
Thomas & Ann Boone
William & Phyllis Bouchee
Missoula Community Foundation
J. Martin Burke*
Brent Campbell & Carla Davis*
Ric L. Collier & Aden Ross*
Community Medical Center
Contemporary Collectors
Circle of MAM
Nancy Cook & Tom Berninghausen*
Davis Family
Marshall & Annette Delano*
Ken & Karen Dial
Mike & Kay Duffield
Liz Dybdal & Kevin O’Neal
Sarah Edelman
Mae Nan Ellingson
Jon & Linda Ender*
Nancy* & Ron Erickson
Flathead Lake Brewing Company
Flower Bed
Good Food Store
Friends of Two Rivers
Walter Hook Scholarship Fund
Timothy Gordon
Christian & Kelly Goss*
Bonnie Hamilton

Phil Hamilton & Janet Whaley
Kenneth Hamma*
Stephen Egli & Teresa Henry
James Bar
Bill & Carole Jensen* KBGA College Radio
Douglas N. & Caryl L. Klein
Caroline & Willis Kurtz Lamar Advertising
Dan & Sophia Lambros
Cary & Jenny Larson*
Marilyn Magid*
Donna Mell
Missoula County Public Schools
Montana Cancer Specialists, PC
William Nichols & Robin Tawney-Nichols
NorthWestern Energy
Taylor Pape*
Patt & Terry Payne
Jill Perelman*
Susan & Fred Reed
Kim & Ruth Reineking*
Rocky Mountain Moving & Storage
Rocky Mountain School of Photography
Tom Ross*
Russ & Ruth Royer
Joseph F. & Stefanie Sample
Colin & Amber Sherrill
Donald & Sharon Snavely*
Susanna Springer Estate
Thendara Foundation
Thomas Printing
Larry & Phyllis Topp*
Sandy & Pam Volkman
Nadia White*
Dale Woolhiser & Nancy Thompson
Christopher E. Young*

$5,000-$9,999
21st Century Community Learning Center
Rick Bartow & Froelick Gallery
First Interstate Bank
First Security Bank
George & Lynn Gogas*
Valerie Hedquist & Edward Callaghan*
Manuel Izquierdo Estate
Montana Arts Council
Sierra Club
Brian & Karen Sippy*
Southgate Mall
US Bank

$1,811,600 Annual Campaign Gifts from Individuals and Businesses
$97,100 Business Partners Trade
45 Fund-a-Dream Donors to MAM’s Art Park
20 Donors to MAM’s Permanent Collection
3 Bequests and Memorial Gifts
24 40th Benefit Art Auction Artist Donors
$500-$999
Anonymous, Sharon E. Alexander*; Liz Amstetachers*; Mark Gahagan*; Art Hang Up; Bank of America; Joe & Marlys Boddy*; Diane & Fred Bodholdt*; Boone Karberg; Jennifer A. Boyer; Jeffrey Crouch; Beth Brennan*; Briar Dregs Foundation for the Visual Arts; Nina & Pat Brock; Les Broods; Holter Broods; Martha Buses*; Coiffe Salon; Tracy Cosgrove*; Myke Crosier; Petra DeGroot; George DeGroot; Aubrey & Patricia*; Donald E. & Judith M. Delaney*; Tim Kato*; Kelly Karmel & Ken; Lipkind; Dustin Hoon* & Erin; D.A. Davidson; Pri & Linda Fernando; Andrea & Robert Bateen*; Kathy Bartlett*; Laura & Jack Barrett; Andrea & Robert Bateen*; Jack Manning; George Massick; Judith & Kyle K. Matson*; Jack Metcalf*; David C. Mooney & Karl Olson*; Chad & Katie Nedrud; Robert & Toni Og; Elliot Oppenheim; Paul Polkastro & Patricia; Claudia & Bill Possiel; Shelley Hopkins Poore; Sarmeeisha Reddy; Red Rooster; Frank Reed*; Dana Boussard Reifel; Stan Reifelt*; Vera Reineking; Pat & Kitte Robins*; Kathy Rogers & John; Thompson*; Jeff & Helen Rolston-; Clemmer; Sally Rosenkranz; David & Deanna Schafer; Annie Schaub*; Don & Maguerite; Shattuck*; Molly Shepherd; Mary Minor Smith; Bonnie Smith; Fritz Snyder; Laura & Michael Snyder; Suzanne Sterrett & James; Sylvester*; Linda & Bill Stoudt*; Geoffrey Sutton*; John & Susan Talbot; Cynthia Thiel*; Paul Tiede; Darlene Timmerhoff; COL; Stuart B. & Patricia; E. F. Rachel Vielleux; Doug Webber & Nancy; Winslow; Pat & Carol Williams; Kathleen Magone & Paul; Wisniewski*; Twila Wolfe*;

$100-$499
Adrian Arleo* & David; Duncan; Susan Armstrong; Raymond & Cynthia; Aten*; Lela Autio; William R. & Lee M.; Ballard; Laura & Jack Barrett; Peter; Bente & Don Winston; Worden Thane, PC; Yogesh Singh Design; Clifford A. Smith & Margaret; Wright*; Sara Smith & Steve; Curtis*; Thendara Foundation; Faye Hanson Warren; Daniel Warren; Erin West*; Ed & Leslie Wetherbee*; Whitney Williams; Norm & Jennifer; Williamson; Suzanne Wilson; Gary & Lynne Willstein; Bill & Carolie; Donald C. Mooney & Karl; Olson*; Chad & Katie Nedrud; Robert & Toni Og; Elliot Oppenheim; Paul Polkastro & Patricia; Rosa*; Claudia & Bill Possiel; Shelley Hopkins Poore; Sarmeeisha Reddy; Red Rooster; Frank Reed*; Dana Boussard Reifel; Stan Reifelt*; Vera Reineking; Pat & Kitte Robins*; Kathy Rogers & John; Thompson*; Jeff & Helen Rolston-; Clemmer; Sally Rosenkranz; David & Deanna Schafer; Annie Schaub*; Don & Maguerite; Shattuck*; Molly Shepherd; Mary Minor Smith; Bonnie Smith; Fritz Snyder; Laura & Michael Snyder; Suzanne Sterrett & James; Sylvester*; Linda & Bill Stoudt*; Geoffrey Sutton*; John & Susan Talbot; Cynthia Thiel*; Paul Tiede; Darlene Timmerhoff; COL; Stuart B. & Patricia; E. F. Rachel Vielleux; Doug Webber & Nancy; Winslow; Pat & Carol Williams; Kathleen Magone & Paul; Wisniewski*; Twila Wolfe*;

$0-$99
Ann Adler; Lorraine* & Richard; Anderson; Anonymous; Anonymous; Anonymous; Bernie's Bakery; William & Kim Birk*; Bitterroot Flower Shop; Black Coffee; Caffe Dolce; Carmike Theatre; Andy Cline & Nici Holt; Cline*; Germaine & Terry Conrad; Sheila Coy; Randy Cox; Depot Restaurant; Tom Deveny; Elesha Downs; Elizabeth Dove* & Bill; Kindervater; Elizabeth Fuller Ferris; Fresh Natural Cleaners; Donna Gaukler; Nancy & Tom Graves*; Patricia Guth*; Keith Hardin & Audrie; Allyn; Stan Hughes*; Suzy Hunt; Iza Asian Restaurant; Keep Restaurant; Margaret Keller; Kerry Dugan; Therapeutic Massage; Glenn Kozeluh*; Cameron & Kristi; Red Bird; Main Street Pilates; John Madsen; Candice Mancini & Chris; Toney*; Jacqueline McMahan*; MCT Community Theatre; Mercantile Deli; Missoula Symphony; Montana Repertory Theatre; Scott & Barbara Morgan; Nancy & Roger Munro*; Mustard Seed; Sue & Allan Newell; Julie Rae & Bernard; O'Connor*; Faye & George Olsen; Hal & Ellen Orr*; John & Kathy Paoli*; Murray Payne*; Walter & Peggy Peschel; Amy Ragsdale & Peter; Stark*; Jennifer Reifnieder*; Barbara Riley; Gerri Sayler*; Sapore; Scotty's Table; Arthur Seifert*; General (Ret); John & Joan Shalikashvili; Joellen Shannon* & Bobby Grillo; Arnie & Linda Sherman; Andy & Cynthia Shott*; Silk Road; Don & Pat Simmons*; Marcille Solberg; Hal & Sheila Steams*; Geneva Stewart; String Orchestra of the Rockies; Sushi Hana; University of Montana; Griz & Lady Griz; Basketball; Wilma Theatre; Patricia Townsend; Robert & Jean Tutskey; Agnes Vandergrift; Jonathan & Monica; Wieland*; Daniel Wilcox & Maeta; Kaplan; Mike Wright & Sheila; McGuinness*
MAM membership continued to thrive with 734 memberships of various levels, representing 1,116 individuals. Funds from MAM membership help MAM retain FREE admission for all. MAM’s Contemporary Collectors Circle, a special membership of art lovers grew to 27, whose dues are devoted to an acquisition to the museum each year.

Additionally, MAM organized 8 Artini programs during the last fiscal year. A unique membership cultivation event, Artini allowed visitors to experience the museum in new and exciting ways on a monthly basis. Through Artini, MAM was able to bring together 18 different performers and organizations in the museum. Such partnerships included bands and musicians, cabaret performers, poets and artists from the community. Please Note: Circle of Support Donors that are also members are listed on pages 7 & 8 with an asterisk (*).