MAM Mission: MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state, and region.

MAM’S REMARKABLE 2012/13 SEASON of exhibitions and programs was made possible by a generous program grant from the Paul G. Allen Family Foundation and by record-breaking support from our members and patrons. MAM’s most ambitious Annual Campaign goal of $230,000 was met. The Engelhard Foundation generously rewarded MAM with $50,000 for meeting the challenge of raising $100,000 in new or increased support from donors over the past two years. This good faith effort was led by Co-Chairs Brian Sippy (Board Member) and Teresa Henry (MAM #1 Fan) and managed by Kay Grissom-Kiely, Development Director, who left the post to pursue other dreams.

MAM demonstrated its commitment to contemporary artists in the state with the Montana Triennial: 2012, a wide-ranging exhibition celebrating new art in Montana and accompanied by a catalog, made possible with a grant from the Montana Cultural Trust. We are saddened, however, by the passing of Montana Triennial guest curator Keith Wells at the age of 50. Keith was the Curator at Washington State University Museum in Pullman, WA and a well-loved colleague who will be sorely missed.

Selected Works from the Susan and Roy O’Connor Collection was an outstanding international showcase of pioneers in contemporary art. We are grateful to the O’Connors for the opportunity to show these works and for their subsequent gift to MAM’s collection of Ursula Von Rydinsvard’s signature sculptural work Poskubanna.

MAM commissioned three site-specific installations that successfully transformed the exhibit spaces and enveloped the viewer: Terry Karson: Commons, Gerri Sayler: Evanescent, and Gary Horinek: The Gathering. These intensive projects were generously funded by the Paul G. Allen Family Foundation.

Dwayne Wilcox: Above the Fruited Plains was among the most popular exhibitions ever presented in the Lynda M. Frost Contemporary American Indian Gallery, and a grant from the Pleiades Foundation, combined with a gift from the artist, allowed MAM to acquire twelve of these witty and poignant drawings for the collection.

Artini, the hip, happening for the young professional, was brought to a close after a seven-year run. Conceived and managed by the hard-working and dedicated Artini Committee, the monthly (then quarterly) event enlivened MAM and broadened both our audience and membership significantly. Major sponsorship from First Interstate Bank sustained Artini and allowed it to thrive. Hundreds of artists contributed their talents, creating musical and theatrical performances and outrageously fun crafting and art-making workshops. There were always wildly creative, yummy treats thanks to the generous contributions first from 515 restaurant, then Red Bird Wine Bar & Restaurant, and finally James Bar. Other local businesses too numerous to mention contributed prizes and coupons for Artini’s happy attendees. Thank you to everyone who made this marvelous event possible.

A heartfelt thanks to all of the supporters, staff, volunteers, and exhibiting artists who helped make MAM’s 38th year of free expression and free admission a great one.

Laura J. Millin
MAM Executive Director

Liz Dybdal
MAM Board of Directors President

Brad Allen, Broken Target, relief print. MAM Permanent Collection.
EXHIBITION CURATOR // Stephen Glueckert
When surveying the lists of exhibitions and artists, it is important to realize that over 270 artists were involved in exhibitions during the reporting period. MAM maintained an aggressive schedule that facilitated 27 exhibitions and mounted five traveling and off-site exhibitions. By examining the exhibitions listed one can gain insight into the nature and spirit of the institution and identify individuals of national and international reputation. Within the 27 exhibitions hosted by MAM, the vast majority of artists hailed from the immediate region. The mix and variety of contemporary expressions continues to reflect the character of the institution. The mission states, “MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state and region.” This statement guides and provides parameters for exhibitions and artists.

27 Exhibitions
355 Exhibition-Related Lectures, Panel Discussions, Gallery Talks or Tours
5 Traveling Exhibitions
278 Exhibiting Artists
3 Exhibition Catalogs Published
43 Program Partners
1,523 Guide-By-Cell Calls (while viewing exhibits)

MAM’S FY12/13 EXHIBITION SEASON

TRAVELING & OFF-SITE EXHIBITIONS
The Trunk Show: Bricolage Fiber Artists - Paris Gibson Square, Great Falls, MT // Persistence in Clay Crossroads Art Center, Baker City, OR // *Missoula County Offices of Planning/Grants/City of Missoula/ Development Services/Partnership Health Department // *8th Hooked on Art, Bonner School // *Missoula County Public Library Prairie Exhibition

* MAM Collection Exhibitions

Pam Caughey, Mary King’s Close (from the Microscopes portfolio), etching. MAM Permanent Collection
Acquisitions
For FY 2012, 14 individual acquisitions occurred involving a total of 85 artworks. Of the 14 acquisitions, 12 were outright gifts; the remaining 2 consisted of a Pleiades Foundation grant-funded acquisition and a purchase by the Contemporary Collectors Circle.

Collection Exhibits
MAM showcased the permanent collection with 174 works displayed in 15 exhibits over the year, including collection works in 3 off-site shows at Bonner School’s 8th Annual Hooked on Art, the Missoula County Public Library, and a long-term display decorating the walls of the City of Missoula’s Development Services. Textiles from the collection continue to grace the halls of Partnership Health Center West at the Old Creamery building, even as they go through a massive building expansion, and two large Walter Hook watercolors join other Hooks on display in the City Council chambers.

Collection Lending
MAM lent a total of 5 artworks to 3 institutions, including a Patrick Zentz microenvironment to the Paris Gibson Square in Great Falls, three Hmong Textiles to the Art Mobile of Montana, and a Marie Watt textile to the Hallie Ford Museum in Salem, OR for Watt’s retrospective that also traveled to the Tacoma Art Museum.

MAM COLLECTIONS // Ted Hughes
The Missoula Art Museum’s Permanent Collection continued strong growth throughout the year with the addition of 85 artworks, bringing the total number of collection works to over 1,600. Media gifted this year include painting, ceramic, sculpture, high craft, photography, drawing, and printmaking.

Steering MAM’s Permanent Collection is the museum’s Collection Committee, to whom we are deeply grateful. Consisting of staff, board members, and volunteers from the community, the Collection Committee ensures MAM meets the highest standards of quality and ethics, and follows the collection mission to “Collect, preserve, exhibit, and research art that is relevant to the culture of the American West with an emphasis on contemporary Montana artists.”

Thanks again to all who have participated in growing a beautiful and important permanent collection of artworks for our community.

85 Acquisitions through 15 Gifts or Purchases
15 MAM Collection Exhibitions using 174 Collection Artworks
5 Collection Artworks Lent to other Institutions
33 Collection Artworks Displayed in City/County Offices
31 Contemporary Collectors Circle Members
22 Joyce Folsom Society Legacy Donors

MAM 2012/2013 ACQUISITIONS
EDUCATION // Renée Taaffe

MAM’s education program fulfills the institution’s mission to engage audiences and artists in the exploration of contemporary art by providing free tours, lectures, programs by visiting artists, a rich variety of art instruction for all ages, and scholarships and outreach to underserved children. Tours to school and community groups are always free and are led by a MAM staff member or a trained Art Guide to deepen understanding and bring a high level of engagement to the art viewing experience. Classes and workshops are taught by professional artists living in our community or by visiting artists exhibiting at MAM. During the past year MAM offered seven Teen Artist Workshops, a free opportunity for teens to work with a variety of artists and become familiar with a range of different artists’ mediums and styles. In addition, every year MAM offers the Fifth Grade Annual Art Experience, serving area fifth graders by inviting their classes to the museum for a guided tour and enriching art project. This program is generously supported in part by the Art Associates of Missoula.

This year, as a result of a grant awarded to MAM to promote Indian Education for All, MAM brought 150 fourth grade students to the museum to meet and work with Salish Kootenai artist Corwin Clairmont. The program was enriched by collaboration with the Missoula Writing Collaborative who offered poetry instruction to the students as they viewed the art work of Contemporary American Indian Art. Students then came to the Museum to meet and make prints with artist Clairmont.

In addition, since 1998 MAM has partnered with Missoula County Public Schools and the Flagship Program to offer free after-school art classes to three of Missoula’s Title I schools. Last year MAM served Franklin, Hawthorne, and CS Porter Schools, with support from a 21st Century Learning Center Grant.

Learning is an ongoing event at MAM, whether it is through the experience of looking at our tremendous exhibitions, listening to an artist’s talk, or learning a new art skill. MAM provides countless ways for all visitors to be lifelong learners.

ART CLASSES & TOURS

On-Site
800 Fifth Grade Art Experience Students
150 Indian Education for All Program Students
820 Students in other Museum Art Classes
2000 Participating Tour Visitors on 111 Tours
40 Artist/Teachers Employed
18 Volunteer Art Guides

Off-Site
225 Flagship After School Program Students
DEVELOPMENT // Kay Grissom-Kiely

MAM’s 41st Benefit Art Auction, Artists Color Our World, was held at the UC Ballroom on February 6, 2013, and was generously co-hosted by UM President Royce and Mary Engstrom. It was a colorful, high-spirited evening in the dull dead of winter. More than 100 artworks were sold to bidders in a raucous and competitive bidding by over 400 art lovers.

BENEFIT ART AUCTION

$181,412 2013 Auction Gross ($47,225 Artists Income)
$17,230 Business Sponsorships & Catalog Sales
$18,000 Fund-a-Dream for Technology Upgrade

MAM Endowment Fund Report

As of June 30, 2013, the value of MAM’s Endowment Fund was $532,561. During the FY12/13 year MAM distributed $26,844 to fund museum operations. The Endowment Fund, established in 2007 with a generous donation from Robert and Elizabeth Precht, is managed by Peak Investments and overseen by MAM’s Investment Committee.

MAM Award 2013

In May 2013 Pat and Jeff Aresty were given the MAM Award for their exemplary support of MAM as generous donors, tireless volunteers, and loyal friends. BRAVO!

WEB SITE TRAFFIC

MAM’s web site presented 5 in-depth, exhibiting artist interview videos this year produced by MAM and Patrick Record. The videos were supported through the generosity of the Paul G. Allen Family Foundation.

32,610 Unique Web Visitors
94,211 Pages Viewed
65% New Visitors
2.08 Length of Visit (minutes)

OUTREACH AND ECONOMIC IMPACT

36 Montana Schools Served
35 Montana Towns Served
23 Towns from the Rocky Mtn West/Pacific NW Served
93% Budget Spent in Montana
13% Expense Budget Devoted to Artists
16% Montana Visitors from Outside Missoula
29% Out-of-State Visitors
MEMBERSHIP // Anna Buxton

MAM Membership program continued to thrive with 790 memberships of various levels. Through these memberships, we reached a grand total of 1,118 members bringing in $24,275 of revenue. These funds are essential in providing free admission for all.

ATTENDANCE ON-SITE: 21,134
9,641 Gallery Attendance
11,758 Event Attendance
148,932 Total Attendance Since September 16, 2006 (Grand Opening)

EXHIBITION ATTENDANCE OFF-SITE & TOURING: 112,274

ARTINI’S SEVEN-YEAR RUN
72 Events
14,105 Attendees
177 Artists/performers

VOLUNTEERS

Our incredible volunteer corps helps MAM achieve its mission of engaging audiences through contemporary art and culture. We couldn’t do it without the help from the following dedicated volunteers:

Board of Directors
Pat Aresty
Betsy Bach
Beth Brennan
Liz Dybdal
Mae Ellen Ellison
Christopher Eyer
Dustin Hoon
Leslie Ann Jensen
John Paoli
Brian Sippy
Sharon Snively
Bobby Tilton
Janet Whaley
Norm Williamson

Investment Committee
Leslie Ann Jensen
Shane Reely
Garland J. Thayer
Norm Williamson

Annual Fund Committee
Lori Aleksic
Westernfielder
Betsy Bach
Jennifer Boyer
J. Martin Burke
Nici Holt Cline
Teresa Henry
Margaret Kingsland
Jenny Larson
Kevin O’Neal
Jeff Rolston-Clemmer
Brian Sippy
Kate Sutherland

Auction Committee
Pat Aresty
Jeff Aresty
Amy Dolan
Drew Dolan
Jennifer A Boyer
Debra Dudley
Matty Hancock
Annette Kastelitz
Susan Locker
Taylor Valliant

Visitor Services

Volunteers
These jobs include Front Desk Staff, Special Event Volunteers, Education Assistants, Research & Administrative Assistants

Artini Committee
Steve Abell
Victoria Allen
Courtney Blazin
Nisa Caskey
Logan Castor Parson
Abe Coley
Marlo Crocifisso
Nolan Glueckert
Heather Handeland
Brace Hayden
Stephanie Kenny
Katie Ludwick
David Lusk
Jack Metcalf
Joe Nickell
Tom Seiler

Art Guides
Lormie Anderson
Marjorie Appleman
Jean Belangie-Nye
Kim Birk
Diane Bodholt
Lee Brown
Carrie Budlong
Jo Ann G. Davison
Nancy Graves
Caroline Hart
Christine Jorgenson
Jacqueline McManamh
Linda Richards
Susie Risho
Ruth Royter
Connie Running
Claudia Stewart
Michelle Thornblade

Joseph Kellogg
Stephanie Kenny
Tamara Kindred
Sophia Kicos
Kate Kolwicz
Max Konopatzke
Gary Larson
Courtney LeBlanc
Emily Lincoln
Lori Lynch
Kathrine Lynch
Jacqueline McManamh
Jackie Meade
Kate Michell
Jackie Morgan
Mary Frances Moylan
Kristina Myer
Jeanne Nord
Sussanah Oberg
Jill Oberman
Mirah Ore
Ellen Omer
Noelynn Pepos
Lucas Phelan
Seth Quackenbush
Greg Ragan
Jasmine Randa
Natalie Rich
Nancy Rishoff
Ann Seltzer
Feather Sherman
Sara Smith
Edgar Smith
Tonya Smith
Ben Snively
Audrey Stanton
Cynthia Stern
Claudia Stewart
Michelle Thornblade
Patricia Thornton
David Tuss
Elizabeth Urschel
Kim West
Erie Wilson
Josh Wood
Glenn A. Wood
Kasey B. Wright
Alissa Wynne

Statistics of Gallery Visitors (70% Surveyed)

Age Range
1-18 12%
19-29 25%
30-45 20%
46-59 19%
60+ 24%

Zip Code
Missoula Area 55%
Outside Missoula, In-State 16%
Out-of-State 29%

First Visit to MAM
Yes 39%
No 61%

Shalene Valenzuela, Dressform, porcelain. ▶
**ANNUAL CIRCLE OF SUPPORT**

**$25,000 +**
- Jeff & Pat Arety
- Charles Engelhard Foundation
- Missoulian
- Paul G. Allen Family Foundation
- Robert & Elizabeth Precht PROP Foundation
- Susan & Roy O'Connor

**$10,000-24,999**
- James Bailey & MATRIX Press
- Horeji Charitable Foundation, Inc.
- Montana Radio Company
- David J. Spear

**$5,000-9,999**
- Edward Callaghan & Valerie Hedquist
- Blake Haygood
- First Interstate Bank
- First Security Bank
- Diana & Richard Nash
- Brian & Karen Sippy
- Bridget Wanderer

**$25,000 +**
- Lamar Advertising
- Caroline & Willis Kurtz
- Marianne & Terry Daniel Kiely
- Kay Grissom-Kiely & Christian & Kelly Goss
- Good Food Store Fund

**$500-$999**
- Monte Dolack
- Delano
- Marshall & Annette Catherine Courtenaye
- Jeff Crouch & Jennifer Clover
- Sara Smith & Steve Curtis
- Chelsea Allenworth
- Smith
- Jodi & Steven Allison-Bunnell
- Alpine Artisans
- Alterations & Tailoring by Cheryl Schwenn
- Liz Ametisbiicher & Mark Gahagan
- David & Susan Gahagan
- Gilmore
- Lorraine & Richard Anderson
- Jennifer Angert & Andrew Moyle
- Melvon L. Ankeny & Firmac H. Brown
- Marjorie Appelman
- Bill & Donna Ard
- Hitrik & Arends
- Virginia Arensberg & Bruce Haroldson
- Barbara & Daniel Arns
- Art Hang Up
- Ann Ashby
- Rhea Ashmore
- Lisa Autio
- Chris Autio & Aprille Hannah
- Ami Ayars
- Angela Babby
- Pete Babcock
- Nick & Mary Babson
- Geoffrey Badenoch
- James Bailey & Paula Fischer
- Kimberly & Trent Baker
- Nick Baker & Mary Morrison
- Douglas Baldwin
- William R. & Lee M. Ballard
- Melissa Bangs
- Bank of America Foundation
- Jennifer Barsley
- Leora Bar & the Ross Watkins
- Kathy M. Bartlett
- Andrea & Robert Bateen
- Susan Batluchok
- Carol & Fritz Sattcher
- David T. Beards
- Stephen Beaumont
- David Bechtold
- Bruce Beckwith & Nancy Browning
- Clinton Begley
- John & Lucy Beighle
- Kevin Bell
- Anthony F. & Marlene E. Beltramo
- Susannah & Jeffrey Benjamin
- Tom Benson & the Missoula Cultural Council
- Tim Berg
- Bernice's Bakery
- Susanne Bessac
- Bill Bevis & Juliette Crump
David Spear, *Ball Lost in the Tree*, silver gelatin print. MAM Permanent Collection.
free admission. free expression. // missoulaartmuseum.org // 406.728.0447