Today, more than ever, we see how art is essential to the human spirit. It makes us think creatively, it makes us laugh, it strengthens community, and it pushes us to understand our deep connections as humans across time and cultures. MAM is proud to be a part of this movement as we generate creativity and bring artists and audience together in our community. Here is our story in numbers.”

~Laura J. Millin, Executive Director
235 ARTISTS FEATURED

10 GROUP SHOWS

11 SCHOOLS SERVED OUTSIDE OF MISSOULA FROM HAMILTON TO SEELEY LAKE

21,151 VISITORS ENJOYED FREE ADMISSION AT MAM

$61 INVESTED PER MAM VISITOR

90+ DEDICATED VOLUNTEERS SERVED MAM

$339,286 PUBLIC SUPPORT GIVEN FOR MAM’S MISSION-CENTRAL PROGRAMS AND EDUCATIONAL PROGRAMS

157 ARTWORKS ADDED TO MAM’S COLLECTION (19 GIFTS)

24 COMMUNITY PARTNERS SUPPORTED MAM EXHIBITIONS & EVENTS

43 ART-RELATED EVENTS PRODUCED FOR MEMBERS AND THE PUBLIC

FIFTH GRADERS WHO PARTICIPATED IN THE 29TH ANNUAL FIFTH GRADE ART EXPERIENCE (FGAE)

WESTERN MONTANA DEDICATED VOLUNTEERS SERVED MAM

SCHOOLS SERVED OUTSIDE OF MISSOULA FROM HAMILTON TO SEELEY LAKE

20 { STUDENTS TOURED MAM WITH THE WASHINGTON FOUNDATION PROGRAM }

PUBLIC SUPPORT GIVEN FOR MAM’S MISSION-CENTRAL PROGRAMS AND EDUCATIONAL PROGRAMS
### Annual Circle Of Support

**$25,000 +**
- Anonymous
- Art Associates of Missoula
- Caras Landscaping & Nursery
- City of Missoula
- Drollinger Family Foundation
- Charles Engelhard Foundation
- The Estate of Bill and Helga Hosford
- Horejsi Charitable Foundation
- on behalf of Brian and Karen Sippy
- Missoula County
- Montana Office of Tourism
- Tourism Infrastructure Investment Program
- Willem and Diane Volkers*  

**$10,000 to $24,999**
- Checota Foundation
- Tracy Cosgrove
- Nancy and Ron Erickson
- First Security Bank
- Gallagher Western Montana Charitable Foundation
- Jane S. Hemam Foundation
- Sue Horn Caskey and Rick Caskey*  

**$5,000 to $9,999**
- Terry and Scott Payne
- Pleiades Foundation
- Brian and Karen Sippy
- Southgate Mall Associates
- Alexander & Tillie Speyer Foundation
- on behalf of Tim Speyer and Cathy Weber
- St. Patrick Hospital, Providence Health & Services
- Don Voisine on behalf of American Abstract Artists*
- Dennis & Phyllis Washington Foundation

**$500 to $999**
- John Buck
- Crowley Fleck PLLP
- Paul and Kathy Ehlen
- James Bar
- Missoula County Public Schools
- Montana Arts Council/National Endowment for the Arts
- Montana Broadcasting Company
- NorthWestern Energy
- Jordan Schnitzer Family Foundation
- Stockman Bank
- U.S. Bank
- Cathy Weber* in honor of Stephen Glueckert

**$2,500 to $4,999**
- Anderson Zurmuehlen
- Ann and Thomas Boone
- Nina and Pat Brock
- GB Carson*
- Ric Collier and Aden Ross
- Community Medical Center
- Leslie Ann Dallapiazza
- Stephen Egli and Teresa Henry
- Jeffrey and Kim Fee
- Flower Bed
- Good Food Store

### MAM Income (Audited Statements)

- 29% City of Missoula (In-Kind Building)
- 26% Contributions (Donations/Membership)
- 16% Art Park Contributions
- 15% Missoula County Mill Levy
- 8% Foundations and Grants
- 6% Earned Income (Auction/Classes/Museum Store)

### MAM Revenue: $1,300,029
### MAM Expense: $1,279,750

### Joyce Folsom Society for donors who have made or pledged legacy gifts of art and/or financial support to MAM
- Sharon E. Alexander*
- Pat and Jeff Aresty*
- Beth Brennan
- J. Martin Burke*
- Freeman Butts Family*
- Nancy Cook and Tom Berninghausen
- Stephanie DeWeese Family*
- Jeff and Christine Duffield
- The Evert Family*
- Jay Evert
- Mark Reinsel
- Republic Services of Montana
- Roy and Susie Risho
- The Schaub Foundation on behalf of Annie Schaub
- Watson
- John S. Shaffner and Michael J. Stewart
- Amber and Colm Sherrill
- Karen Shimoda
- Andrew and Cynthia Shott
- Kate Sutherland and Shayne Williams
- Kaori Takamura
- Silas Thompson
- James Todd
- James Todd* in honor of Stephen Glueckert
- Jessica Lowry Vizziuti
- Michael and Pat Wangen
- The Washington Companies

For a complete list of program partners and generous contributors to MAM in 2016, please visit our website: missoulartmuseum.org
What do *Blue Boy*, dough boys, and a Technicolor extravaganza have in common? Look no further than Doug Baldwin’s *All Volunteer Red Neck Duck Army Following the Yellow Brick Road*. This 1972 sculpture is one of Baldwin’s first to feature ducks, now the beloved hallmark of his career.

The Army debuted in a faculty exhibition at Maryland Institute, College of Art, where Baldwin chaired the ceramics department. When the college dean saw the work, he asked that it be moved into a back room. But Baldwin got the last laugh, as the work was critically praised and purchased for a private collection in Baltimore. In 2016, that collector, Mary Ann Lambros, donated the work to MAM.

This impressive sculpture melds Gainsborough’s *Blue Boy* with the dough boy, both drawn from Baldwin’s education in art and his service in the Army. More than 100 ducks march elbow-to-elbow on a yellow road winding through an emerald-green valley. The tall ducks in the first row are detailed in their clothing, helmets, and gunny sacks. Each successive row diminishes, however, in size and specificity, as a result of being cast from the preceding row, until the most distant ducks are mere nubs in the sculpted, snowcapped mountains. Baldwin designed the work with a tiled base to be installed at an angle, creating forced perspective that enhances the sense of an endless march and thus, the interpretation of the work in the 1970s as an anti-war commentary.

The Army has seen some wear and tear over 45 years. But with a few new parts and a little advice from the artist, MAM has begun initial repairs. Work will be ongoing, as the Collection expands resources for preservation and conservation.

**American Flag**

*July 1–August 19, 2017 // Travel Montana Lobby*

This installation features an artist-made American flag sewn by 24 women throughout the nation who were invited to participate by Missoula native Andrea Rogalski. The pieces were united and stitched together, both literally and metaphorically, for the Million Woman March that took place on January 21, 2017.

An estimated 2.6 million people took part in 673 marches in all 50 states, as well as 32 countries worldwide—with the largest in Washington, D.C. So many people gathered in some cities, including Chicago, New York, and Boston, that marching was nearly impossible. In Montana, an estimated 10,000 people gathered and marched in Helena.

The protest celebrated the awakening of the spirit of resistance, uniting people of all ages, races, and religions to assert civil liberties and human rights. Rogalski says, “Our group includes several Missoulians, a Lebanese immigrant, the granddaughter of an interned Japanese American, and the granddaughters of a Holocaust survivor. We are educators, artists, archivists, and most of all, feminists.”

The flag was created by Andrea Rogalski (organizer), with Kelly Alecci, Susan Alexander-Wilson, Samantha Almanza, Amanda Browder, Sachi Edson, Leslie Gallant, Rose Goldfarb, Erika Voss Hickey, Patty Hixson, Manal Melhem, Micael Marie Monroe, Jamie Nelson, Allison Roda, Blue Rogalski, Pearl Rogalski, Gabrielle Sather-Olson, Erin Lambert Sipe, Jennifer Sladek, Joanna Pedersen Smetanka, Nicole Vanek, Emily Weerts, Neva Whipple, and Amy Wood.
A CONVERSATION WITH NANCY ERICKSON

In connection with MAM’s current exhibit, Nexus: The Lela and Rudy Autio Family Collection, Senior Curator Brandon Reintjes recently spoke with Nancy Erickson about a groundbreaking exhibition of soft sculpture by three women artists—Lela Autio, Dana Boussard, and Nancy Erickson. Held in 1973 at the site of the former Missoula County Free Library in the Carnegie Building, this exhibition helped lay the groundwork for MAM to be established the following year.

BR: This exhibition was groundbreaking in terms of exploring new media by strong women artists, but also in helping to establish the Carnegie building as a place to see cutting-edge contemporary art. Can you tell us how the exhibition came to be?

NE: All I was really conscious of was that there was going to be a show of this soft sculpture and we all put things in. It was fun, and it was kind of funny—Dean Douglas was the gallery director at the Gallery of Visual Arts at that time—Lela was really confident that we might have a show [there], but he wasn’t a bit interested in this. He was ignorant of what was going on. I’m sure he thought we were nuts, a bunch of women getting together with art made from just fabric. So, we ignored him and went on with our work.

BR: Once it was shown, do you remember how the work was received?

NE: I think it was positive. Of course Lela had taught half of Missoula and I had shown in the community as well. It was a time of foment for real change, in the way people looked at a lot of things, not just the anti-war movement in which I was involved. It was a time of real change.

BR: Thanks Nancy, for your role in this exhibition and for your continued support of MAM. The spirit of that exhibition—daring, experimental artwork created by three celebrated women artists—still resonates with many of the ideals MAM stands for today: contemporary art, artist-focused, promoting equality, and welcome to all!
During the 2016-2017 school year, MAM Art Guides led over 1,700 students from across western Montana on tours of the museum. Education is at the core of MAM's mission to provide a rich selection of opportunities for people to engage in creative activities and explore contemporary art.

Art Guides encourage students to independently discover and deduce their own interpretations through close examination and discussion of works of art. Although inquiry is an Art Guide's primary tool to engage viewers, it is imperative for them to nourish an understanding of the field of contemporary art. There are opportunities year-round for Art Guides to lead tours at MAM, including school tours, summer camp tours, adult tours, and community tours. If you are interested in becoming involved as a MAM Art Guide, plan to attend the upcoming scheduled trainings to familiarize yourself with successful touring techniques.

Looking ahead, the annual Fifth Grade Art Experience (FGAE) in 2017-2018 will feature the work of Jaune Quick-to-See Smith, an internationally known artist from the Flathead Reservation, as well as the group exhibition, *Our Side*, curated by Wendy Red Star, featuring artworks by American Indian women artists. Daily tours happen October through January and Art Guide training for FGAE will begin September 7 at 10 AM.

Contact Renée Taaffe, Education Curator, reeneet@missoulaartmuseum.org, to lead summer camp tours and get involved in art education at MAM.

**COMMUNITY CAMPS AT MAM**

The Dennis and Phyllis Washington Foundation continues its generous support of MAM's Summer Camp Outreach program. This program brings quality art experiences to community camps that serve low-income children. MAM will offer free tours and hands-on art projects to several Missoula summer camps, including those offered by Missoula Parks and Recreation, the Boys and Girls Club, the YMCA, and Flagship programs from several schools. MAM is proud to keep kids active with creativity and art throughout the summer months.
FOR KIDS

AFTERSCHOOL ART ADVENTURE
Jolena Ryan
Tuesdays, April 25–May 30
3:45–5:15 PM
Ages 7–11, $50/45
Jolena will work with you on some exciting projects based on the current MAM exhibitions, including clay work and portrait drawing.

PRESCHOOL ART START
Jolena Ryan
Tuesdays, May 2–23 // 11 AM–12 PM
Ages 3–5, $30/26, or $10 drop-in fee
Bring your little ones to paint with fingers, or brush and explore a range of materials. Each week will bring a variety of sensory-rich art projects and activities.

RAPTORS AND ART
Bev Glueckert and Kate Davis
June 12–16 // 10 AM –12 PM
Ages 7–12, $80/72
Bev and Kate are back by popular demand to give campers an unparalleled experience of making art with live raptors! Kate brings an assortment of hawks, owls, and eagles from her educational program, Raptors of the Rockies. Learn about these magnificent birds from with Bev and Kate as you make life-size raptor sculptures and detailed drawings to help you fly into summer. Please note: Priority will be given to those who have not yet taken this class.

MASTERING MARKS
Steve Krutek
June 19–23 // 9 AM–12 PM
Ages 8–13, $80/72
Learn the basics of drawing from the inside out, from your imagination, and from every day things you see and do. Steve will share his many years of experience as an artist and teacher to highlight new mark-making skills—the essence of successful drawing!

WEARABLE CARDBOARD CREATIONS
Elisha Harteis
June 26–June 30 // 9 AM–12 PM
Ages 7–12, $80/72
Campers will bend, cut, and glue cardboard to create a robot or animal costume. Cardboard is a versatile material that is well-suited for creating costumes. Add a few round furry elements and whiskers and you can have an animal/robot hybrid. This camp will end with a brief, costumed parade around the block!

SCREEN PRINTING
Steve Krutek
July 5–7, Wed–Fri // 9 AM–12 PM
Ages 11–18, $55/49.50
Participants will learn how to create simple, personalized screen-printed images on various papers, hats, bags, jackets, and t-shirts in multiple colors.
**PRINTASIA**

*Steve Krutek*

**July 10–14 // 9 AM–12 PM**

*Ages 8–13, $80/72*

Carve, ink, and stamp your way to a portfolio of hand-printed creations while you learn basic printmaking techniques. Steve will take you through the steps of monoprint, collagraph, relief, and sun-printing. You’ll have the opportunity to use MAM’s printing press in a fun-filled week of making art.

**WIND CHIMES AND MOBILES**

*Erin Roberts*

**July 17–21 // 9 AM–12 PM**

*Ages 6–11, $80/72*

Take home several examples of this fun hanging and moving art form. Inspired by the work of Alexander Calder, the most famous maker of mobiles, campers will use wire, sticks, beads, bells, and even kitchen utensils to create these fun-floating sculptures.

**HORSES! HORSES! HORSES!**

*Jennifer Ogden*

**July 24–28 // 9 AM–12 PM**

*Ages 6–11, $80/72*

Nothing surpasses the combination of character, strength, and beauty possessed by the horse. This camp will begin by exploring how artists through the ages have been inspired by horses the world over. Campers will then create their own inspired equine images through drawing, painting, and sculpture.

**DRAWING AND PAINTING OUTDOORS**

*Joanna Nasvik*

**July 31–August 4 // 9 AM–12 PM**

*Ages 7–12, $80/72*

Take advantage of Missoula’s fabulous summer weather and the opening of the Missoula Art Park by creating art outdoors. Joanna will guide you in the use of different materials, from pencils and pastels to tempera paint, as you venture outside to capture scenes that make Missoula’s summers special. Campers may go to the river and Greenough Park, so bring a water bottle and sunscreen.

**ART OF RE-PURPOSING: FROM TRASH TO TREASURE**

*Joanna Nasvik*

**August 7–11 // 9 AM–12 PM**

*Ages 9–15, $80/72*

This camp will have you making art out of things destined for trash or recycling—from cans to clothing, you will up-cycle objects making sculpture, mobiles, and other art objects. Cardboard, cans, CDs, bicycle parts, wire, nails, and paint will all be supplied to make your treasures.

**ART AND NATURE**

*Jolena Ryan*

**August 14–18 // 9 AM–12 PM**

*Ages 6–11, $80/72*

Combining traditional art and craft techniques such as painting, gluing, and printmaking with natural objects, campers will create art inspired by and using materials from the natural world. Projects will include printing from leaves, embellishing sticks and stones, building dioramas and puppets, and making nature wands and sun catchers.

**PRESCHOOL ART EXPLORATION**

*Jolena Ryan*

**August 14–18 // 1–2:30 PM**

*Ages 3–5, $45/40.50*

Growing up is a fun-filled adventure. In this class children will be encouraged to engage, explore, and experiment with a variety of art materials. Projects will encourage investigation as children become inspired by stories and their new creations.

**FOR FAMILIES**

**SATURDAY FAMILY FREE WORKSHOPS**

*11 AM–12:30 PM*

Enjoy an opportunity to work with your child on a creative project. Older children may delve into projects on their own but parents are asked to stay and work with children under age 7. Drop-in for all workshops, free of charge, on a first-come, first-served basis. Thanks to the Dennis and Phyllis Washington Foundation for supporting MAM’s free family programs.

**PAINT YOUR DREAM HOUSE!**

*Keila Cross*

**May 13**

Visit the abstracted painted houses of Sheila Miles on exhibit, and then create your own painting, using the shapes and colors of the house of your dreams.

**HAND STITCHING = ART STITCHING**

*Maggy Rozycki Hiltner*

**June 3 // 1–3 PM**

Exhibiting artist Maggy Rozycki Hiltner will show you how to take the very traditional yet versatile craft of embroidery and develop your own stitching skills and creative style.

**FAMILY ART DAY IN THE MISSOULA ART PARK**

*June 24 // 11 AM–1 PM*

Come celebrate art in the Missoula Art Park at MAM! Play together with clay, paint, and chalk on the walk. Create celebratory flags and banners and enjoy family-time inspiration, thanks in part to a grant from the Dennis and Phyllis Washington Foundation.

**NATURE MOBILE**

*Dana Childs*

**July 8**

Learn how Alexander Calder made some of the first art mobiles, then make your own using natural materials collected outdoors, such as unusual branches, sticks, and other found objects.

**TIE DYE T-SHIRTS**

*Erin Roberts*

**July 22**

Bring a clean white t-shirt and dye-master Erin will show you how to create a colorful, flowing masterpiece!

**PAPERMAKING**

*Erin Roberts*

**August 12**

You’ll work with blenders, paper pulp, and various decorative tidbits, such as flowers, leaves, and sparkles to create paper that is a work of art.

**ADULT CLASSES**

**MASTERING MARKS FOR ADULTS**

*Steve Krutek*

**Saturdays, June 17 & 24 // 10 AM–1 PM, $50/45**

The class will focus on landscapes as you visit outdoor Missoula valley drawing spots. Create stunning naturalistic and abstracted depictions of our fantastic natural surroundings using graphite, charcoal, ink, and Conte crayons. Be prepared for the outdoors with sun hat and water bottle. A suggested materials list will be emailed to you upon registration.

**EMBROIDERY COLLAGE: FOUND, HAND-STITCHED, AND ALTERED**

*Maggy Rozycki Hiltner*

**Saturday, August 19 // 10–4 PM, $70/63**

Work with exhibiting artist Hiltner while learning to use embroidery and collaged fabric to tell stories. Students will enhance their ability to make dynamic, stitched imagery, exploring various textile materials and techniques. Open to all skill levels.
COLLECTION TOUR OF A DEMOCRATIC SPIRIT: PETER NORTON FAMILY GIFTS
May 16, 5:30–6:30 PM
Registrar Jennifer Reifsneider shines a light on the six limited-edition artworks gifted to MAM between 1994 and 1999 by the Peter Norton Family Foundation.

MENDING GROUP
May 18, June 15, July 20, and August 17, 6:30–7:30 PM
Bring your mending, creative projects, and curiosity to this non-instructional DIY gathering dedicated to community, conversation, and creative reuse. Registrar and artist Jennifer Reifsneider will bring a special textile artwork out of the collection vault to enrich each evening’s exchange. Ages 17+.

BOOK SIGNING BY THEODORE WADDELL
May 31, 4–5:30 PM
Visit with celebrated Montana painter and sculptor Theodore Waddell as he signs copies of his newest publication, Theodore Waddell: My Montana—Paintings and Sculpture, 1959-2016, written by Rick Newby. Copies of the book are available for purchase in the MAM Bookstore. Works by Waddell from MAM’s collection will be on view in the Travel Montana Lobby from May 31 to July 1.

EN PLEIN AIR COFFEE CLUB
Wednesdays, April 21–November 4, 8 AM
By the Bike exhibiting artist Whitney Ford-Terry hosts weekly morning coffee bicycle rides. Meet at the Missoula Art Park with your bicycle, stove, water, and brewing set up. Coffee beans provided by Black Coffee Roasting Co. Visit http://therethere.space/coffeeclub for the complete En Plein Air Coffee Club schedule.

CYCLING IN THE EXPANDED FIELD: A TOUR OF FORMER LAND ART SITES
August 13, 10 AM
Join exhibiting artist Whitney Ford-Terry for a 30-mile bicycle tour to the sites of former land art installations. Beginning at Missoula Art Park, sites include Dennis Oppenheim’s Wishing the Mountain Madness (1977), Three Downward Blows (Knuckle Marks) (1977), and Nancy Holt’s Missoula Ranch Locators (1974) in Arlee. Cyclists are responsible for their own gear, food, water, and return pick-up.

FAMILY-FRIENDLY CELEBRATION OF Hmong CULTURE
July 26, 4–7 PM
Experience traditional Hmong dancing, admire hand-stitched textiles by local Hmong community members, and enjoy dinner from a Hmong food truck in the Missoula Art Park.

FIRST FRIDAYS
Connect to the art, artists, and a community of art supporters at Missoula Art Museum on the First Friday of each month from 5 to 8 PM. Enjoy a reception with the artists and live music by KBGA, a no-host bar, and gallery talk at 7 PM. First Friday events are generously sponsored by Black Coffee Roasting Co.

September 9 // Keith Goodhart
Assemblage sculptor Keith Goodhart discusses his exhibition A Portrait Atlas and his outdoor installation in the Missoula Art Park.

SATURDAY+ ARTIST DISCUSSIONS
May 6 // Lela and Rudy Autio Family Collection Artists
Sip a cup of coffee and discover the Lela and Rudy Autio Family Collection with those who knew the Autios best.
June 3 // Maggy Rozycki Hiltner
Exhibiting artist Maggy Rozycki Hiltner will provide an in-depth discussion of her research and the symbolism in her artwork.
July 8 // Susan Lindbergh Miller and Gayle Morrison
Join two outstanding scholars for an intimate look at the exhibition From Flower Cloth to Story Cloth: Hmong Textiles in the MAM Collection.

September 1 // Elizabeth Dove: It Started With Aardvark
Explore the alphabet in a whole new way while viewing Elizabeth Dove’s exhibition of 26 screen-prints.

September 9 // Elizabeth Dove: It Started With Aardvark
Explore the alphabet in a whole new way while viewing Elizabeth Dove’s exhibition of 26 screen-prints.

MAM’S MISSION
MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state, and region.

HOURS:
Closed Sundays & Mondays
Tuesday - Saturday 10 AM - 5 PM

MAM BOARD OF DIRECTORS:
Betsy W. Bach (President), Brian Sippy (Vice President), Sara Smith (Treasurer), Jennifer Brockhouse, Leslie Ann Dallapiazza, Lara Dorman, Kay Grissom-Kiely, Kim Karniol, Becca Nasgovitz, Cathay Smith, Taylor Valliant.

MAM STAFF:
Laura J. Millin (Executive Director), John Calosbeek (Associate Curator), Tracy Cosgrove (Director of Finance & Administration), Beth O’Connell (Marketing & Communications Coordinator), Jennifer Rieffneider (Registrar), Brandon Reintjes (Senior Curator), Cassie Strauss (Director of Development), Grace Stopher (Events & Public Programs Coordinator), Renée Taaffe (Education Curator), Cassidy Tucker (Visitor Services & Retail Coordinator).

MAM has many generous donors and supporters to thank for keeping our doors open and our museum free of charge. A combination of individual donations, foundation gifts, and government support allows us to continue our work in art and art education.

MAM IS FUNDED IN PART by Missoula County and the City of Missoula. Additional support is generously provided by the Dennis and Phyllis Washington Foundation, Montana Arts Council, Montana Cultural Trust, 21st Century Community Learning Center Grant, Art Associates of Missoula, the Missoula Business Community, MAM Patrons and Members. MAM is accredited by the American Alliance of Museums (AAM).

Missoula Art Museum is wheelchair-accessible from the building’s main entrance at Pattee Street. MAM staff is available to meet special needs.

THANK YOU TO OUR BUSINESS PARTNERS:

Free Expression. Free Admission.
335 N. Pattee // missoulaartmuseum.org // 406.728.0447

GRAPHIC DESIGN: Yogesh Simpson | yogeshsimpson.com
MAM IS PROUD TO ANNOUNCE

VOICES IN CONTEMPORARY ART
LECTURE SERIES & BOOK CLUB

Launching in spring of 2017, MAM’s lecture series and book club offers a new way to connect to great cultural literature and significant voices in contemporary art. Lectures are free for MAM members and students; a $5 donation is suggested for the public. Book club discussions are free for everyone and registration is requested by calling 406.728.0447. Book club selections are available for purchase at the Bookstore at UM, Fact & Fiction, and Missoula Art Museum (receive 10% off at MAM upon registration), or on loan from Missoula Public Library.

SPRING/SUMMER LECTURES

GLENN ADAMSON
VOULKOS: THE BREAKTHROUGH YEARS
April 27, 7 PM, at Hellgate High School Auditorium
Adamson will explore the late esteemed artist Peter Voulkos’ revolutionary career that radically reshaped the medium of ceramics and place his work in the context of his colleagues, such as Rudy Autio, John Mason, and Ken Price. Adamson is a curator, editor, and theorist of contemporary art who co-curated an exhibition of the same title for the Museum of Arts and Design.

LUCY LIPPARD
UNDERMINING
June 20, 7 PM, at The Public House
Lippard offers a poignant examination of the relationship between art, politics, and the American environment following the publication of her most recent book Undermining. Lippard is an internationally known writer, art critic, curator, and early champion of the feminist art movement.

SPRING/SUMMER BOOK CLUB

UNDERMINING
BY LUCY LIPPARD
June 14, 6 PM, at Missoula Art Museum
Exhibiting artist Whitney Ford-Terry leads a discussion on the relationship between art, culture, and place in a quickly evolving society.

HOOG’S EXIT: JERRY DANIELS, THE HMONG, AND THE CIA
BY GAYLE MORRISON
July 19, 6 PM, at Missoula Art Museum
Missoula author Gayle Morrison leads a lively discussion about her book, coinciding with an exhibition of pertinent artwork, From Flower Cloth to Story Cloth: Hmong Textiles in the MAM Collection.

WRITING ON THE WALL:
WORD AND IMAGE IN MODERN ART
BY SIMON MORLEY
August 23, 6 PM, at Missoula Art Museum
In time for Elizabeth Dove’s text-based exhibition, It Started with Aardvark, this book asserts that words and language are one of the defining features of modern art.