



 MISSOULA  
ART  
MUSEUM

FALL/WINTER 2017

**DIRECTOR'S COMMENTS** | Laura J. Millin



Missoula Art Museum is a testament to the power of art and the voice of the artist. This season MAM presents a broad and diverse range of indigenous voices; from visionary elder and Salish artist Jaune Quick-to-See Smith, to the daring next generation of indigenous American and First Nations women artists, to the next, next generation of energetic young photographers of the Two Eagle River School in Pablo, Montana.

Over two decades ago, MAM made a commitment to feature Montana's largest minority community in its Collection. The Contemporary American Indian Art Collection began with a generous gift from Quick-to-See Smith and it continues to grow today. MAM's collection of contemporary Native art is one of the largest on the Northern Plains. Since the museum's expansion in 2006, the Lynda M. Frost Contemporary American Indian Art

Gallery has given exhibition opportunities to many talented Native people both inside and outside the state. According to Quick-to-See Smith, Native artists who can list MAM on their resumes consider it a symbol of honor and an acknowledgement of their accomplished work. Museums in the region look to the exhibits at MAM to identify new talent as well as promote the merits of more established artists.

With the passing of each year, the Montana art community loses more iconic figures, but their stories live on through the Collection. The establishment of the Terence Karson Acquisition Fund for Contemporary Art will ensure acquisitions from artists who, like our good friend Terry Karson (1950-2017), struggle to live and make art in Montana, creating idiosyncratic and strongly placed-based art. In doing so, we will celebrate the power of Montana artists.

Members of MAM's Contemporary Collectors Circle enjoy exciting and intimate programs centered on the power of the voice and the creativity of artists. This autumn, the growing group of art lovers and collectors will take a road trip! Our visit to the Blackfoot Pathways Sculpture in the Wild International Sculpture Park will take place while Artist in Residence Patrick Dougherty is weaving his magic into an original, immersive installation. The CCC is an extraordinary opportunity to witness the power of art in the making.

MAM's ongoing *Voices in Contemporary Art Lecture Series and Book Club* brings fresh and provocative thought from exhibiting artists such as Elizabeth Dove, Patrick Zentz, and Jaune Quick-to-See Smith, as well as visiting Comanche artist and UW-Madison Professor of Art John Hitchcock and Bitterroot Salish author and University of Montana Director of Creative Writing Deborah Magpie Earling. Lectures offer new insights while book clubs engender lively conversation. Connecting artists to audience is central to the power of our educational mission.

Please join us as we listen to the powerful voices of artists and witness the power of art.

**JOIN//GIVE the Power of Art!**

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# education + outreach

## **31ST ANNUAL FIFTH GRADE ART EXPERIENCE**

*Exploring Complexity Through Art*

From October through January, the Missoula Art Museum invites all fifth grade classes in Missoula and the outlying areas to come to the museum for a morning of creative learning and art-making. MAM developed this program specifically for fifth graders because this age group is able to grasp the complexities inherent in contemporary art and to recognize the value and importance of what they see. Students will develop these important skills through their exploration of the American Indian artist Jaune Quick-to-See Smith and her major exhibition, *In the Footsteps of My Ancestors*. The learning extends with the exhibition *Our Side*, featuring four American and Canadian indigenous women artists who work with new media.

### *BE A FIFTH GRADE ART EXPERIENCE ROCK STAR!*

Art Guides are rock stars for MAM, giving back to our youth and community a love for art that lasts a lifetime. The museum is always seeking new volunteers to participate in Art Guide trainings. Art Guides will experience the exciting exchange and group dynamic that they are able to create by asking fifth graders guided questions using Visual Thinking Strategies. Art Guides and students will explore works that engage viewers to look beyond stereotypes and unlock a deeper understanding of

other cultures as well as their own. Since 1987, the Fifth Grade Art Experience (FGAE) has enjoyed a long history in our community. The program was started by the Art Associates of Missoula, a group of dedicated art education supporters. Since then, FGAE has provided yearly art enrichment for tens of thousands of fifth graders in the Missoula area. The Missoula County Public School district recognized the importance of the program and embraced FGAE from the start. The district assists MAM each year with scheduling and providing transportation for the district schools. Since 1991, the Missoula Public Library has been an integral program partner, providing each fifth grade class with a trip to the library to explore books related to the museum visit.

Art Guides will lead class visits beginning Monday, October 9, from 9 AM to 12 PM, with a different class visit arriving each weekday morning through mid-January. Volunteers may choose to assist as Art Guides from 9 to 10:30 AM and/or assist with an art project following the tour from 10:15 AM to 12 PM. Contact Renée Taaffe, Education Curator, [renee@missoulaartmuseum.org](mailto:renee@missoulaartmuseum.org), to get involved in art education at MAM.

## UPCOMING ART GUIDE TRAININGS:

### **September 7, 9–11 AM**

Learn or review Visual Thinking Strategies, discuss characteristics of the fifth grade age group, and share stories of success and problem solving. This training is required for all new Art Guides who wish to help with this year's FGAE program.

### **September 14, 9–11 AM**

Learn about the exhibition *Our Side*, curated by Wendy Red Star and featuring four contemporary American and Canadian indigenous artists.

### **September 21, 9–11 AM**

Meet artist Linda Stoudt as she discusses *Shed/AfterNow*, her paintings about illness, loss, grief, and love.

### **September 28, 9–11 AM**

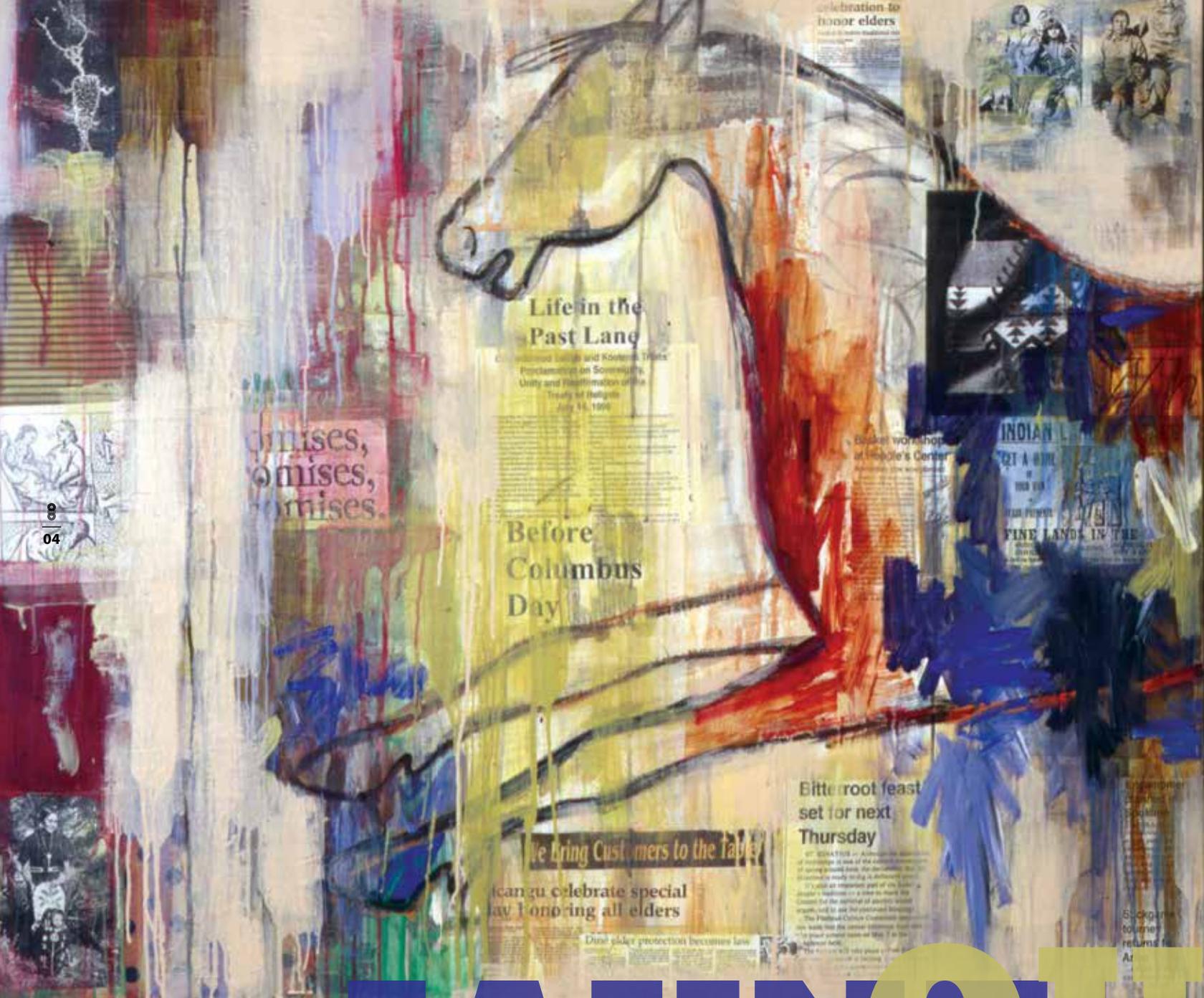
Walk through and discuss the exhibition *Dear Viewer* with Senior Curator Brandon Reintjes.

### **October 5, 9–11 AM**

View the exhibition, *Jaune Quick-to-See Smith: In the Footsteps of My Ancestors*, and practice methods for guiding fifth graders.

### **November 9, 4–5 PM**

Come for a review and discussion of the Fifth Grade Art Experience thus far. Refreshments will be served.



# JAUNE Q

JAUNE QUICK-TO-SEE SMITH: IN THE FOOTSTEPS OF MY ANCESTORS

October 3, 2017–March 10, 2018 // Carnegie and Faith Pickton and Josephine Aresty Galleries

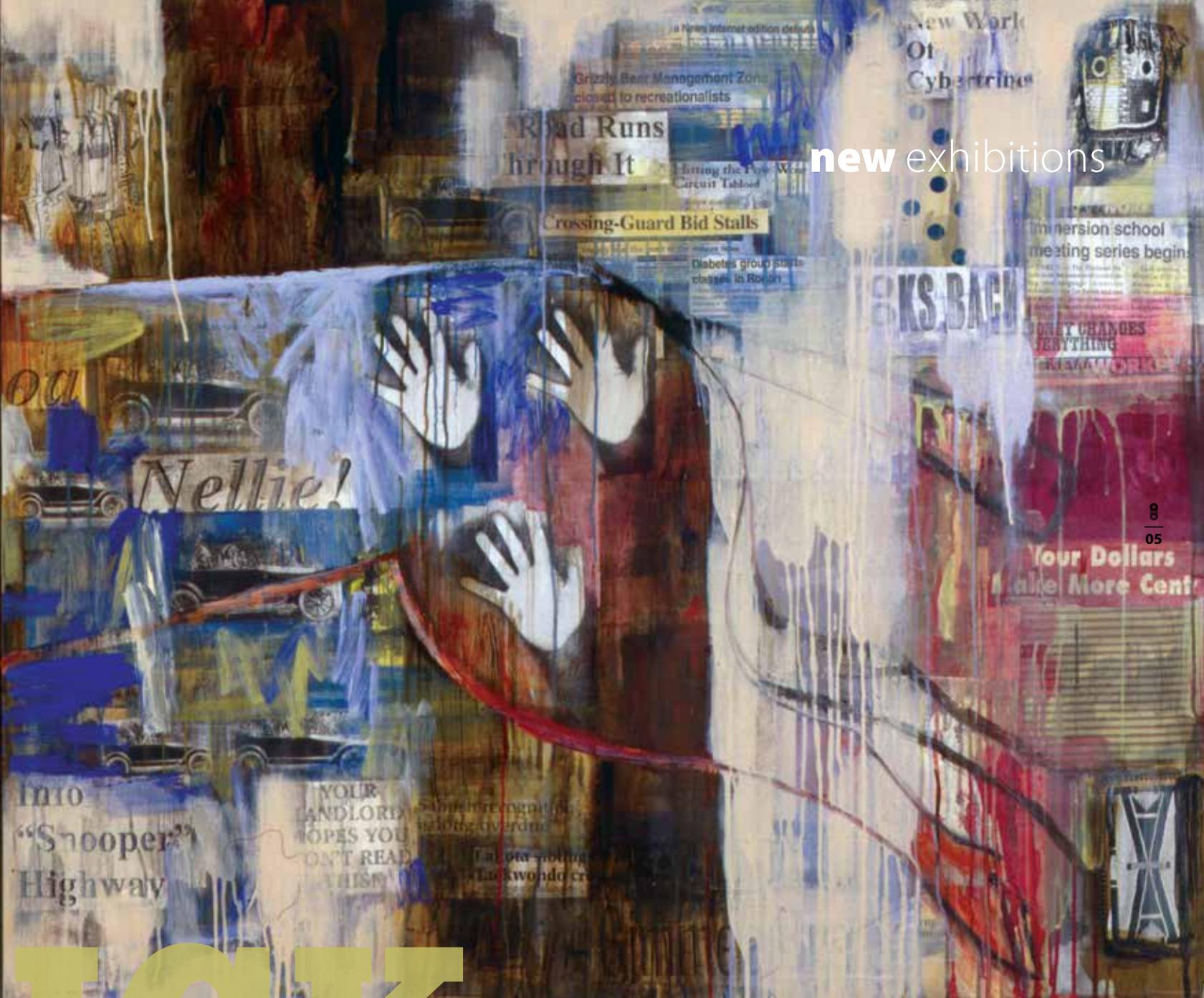
Convening Indigenous Voices Forum, Part 1

Public Conversation with artist Jaune Quick-to-See Smith and curator, art historian

Lowery Stokes Sims, Ph.D. at the Public House: November 16, 6:30 PM

Reception following at MAM: 7:30–8:30 PM

This national traveling exhibition is organized by the Yellowstone Art Museum. It is the first solo exhibition of Quick-to-See Smith's work in Montana since MAM hosted the Jersey City Museum survey in 1998. Quick-to-See Smith was born in St. Ignatius on the Confederated Salish and Kootenai Reservation. She is an enrolled member of the Flathead Nation, and descended from French, Cree, and Shoshone ancestors. She has lived in New Mexico since the late 1970s, working as an artist, teacher, lecturer, curator, and activist—or, as she describes, “a cultural arts worker.” Her creative voice and her powerful commitment to social, environmental, and political issues have established her as a dominant figure in contemporary American art. Yet she continues to maintain vital connections to Montana and American Indian culture.



new exhibitions

▲ Jaune Quick-to-See Smith, *Going Forward, Looking Back*, 1996, oil and mixed media on canvas, diptych, 50 x 120 inches.

# ICK- TO-SEE SMITH

Art historian Carolyn Kastner wrote that Quick-to-See Smith's art is *"...always contingent, conditional, and historical... Her own complex identity is the starting point, her target is the point of complexity in each viewer, and her goal is to create a moment of recognition, agitation, and, finally, comprehension. Visualizing and representing cultural identity is not the end in itself, but rather her method of pointing to the problem of representation—how an artist expresses specific and differing perspectives on history, gender, and the notion of race to incite response and action."*

Quick-to-See Smith has been an instrumental and visionary advocate for MAM, helping to establish MAM's Contemporary American Indian Art Collection with a promised gift of her entire printed oeuvre, as well as many other original works of her own and by other American Indian artists. *In the Footsteps of My Ancestors* is part of a series of exhibitions dedicated to groundbreaking work by contemporary American Indian artists. Quick-to-See Smith will begin the two-part forum this fall titled *Convening Indigenous Voices*.

OUR SIDE: ELISA HARKINS, TANYA LUKIN LINKLATER, MARIANNE NICOLSON, AND TANIS S'EILTIN

September 1, 2017–February 24, 2018 // Lynda M. Frost Contemporary American Indian Art Gallery

Convening Indigenous Voices Forum, Part 2

First Friday with the Artists: December 1, 5–8 PM, Gallery Talk at 7 PM

Panel Discussion with the Artists: December 2, 11 AM–1 PM

MAM invited artist and curator Wendy Red Star to assemble an exhibition meditating on the groundbreaking 1985 exhibition, *Women of Sweetgrass, Cedar and Sage*, curated by Harmony Hammond and Jaune Quick-to-See Smith. Red Star's response is *Our Side*, a reexamination of land, body, language, and history from the perspective of four contemporary indigenous American and First Nations artists.

Elisa Harkins is originally from Miami, Oklahoma, and is an enrolled member of the Muscogee (Creek) Nation. Tanya Linklater is based in Northern Ontario and comes from the Native Village of Afognak and Port Lions in southern Alaska. Marianne Nicolson ('Tayagila'ogwa), is an artist of Scottish and Dzawada'enuxw First Nations descent. Tanis S'eiltin is of Tlingit heritage.

The exhibition upholds MAM's commitment to the expression of Native women's voices in contemporary art and continues Red Star's dedication to redefine archival and historical norms through the lens of new historical, social, and cultural dynamics, both within and outside of

contemporary indigenous realities.

In her curatorial statement, Red Star writes, "To be Biluuke—'Our Side'—implies that one has the same ancestry, language, spiritual beliefs, territory, and social structure. From this term, which my ancestors used to define themselves as a separate unique people, this exhibition, *Our Side*, invites four contemporary artists: Elisa Harkins, Tanya Lukin Linklater, Marianne Nicolson, and Tanis S'eiltin to creatively investigate identity, language, and territory, from their individual perspectives. Sharing a common understanding of the significance of origin stories as a temporal and historical space where community is shaped, each artist works from a broad range of media including performance, sculpture, painting, sound, social engagement, and video, and to maintain common ties around indigenous narratives, engagement with community, feminism, activism, and the importance of specificity."

*Our Side* is generously supported by the Andy Warhol Foundation for the Visual Arts. The exhibition is part of a forum called *Convening Indigenous Voices* that takes place in two parts this fall.



▲ Background image: Tanis Maria S'eiltin, *Yeil bib*, felt, grommets, beads, thread, 2017. // Inset: (Clockwise from top): Marianne Nicolson, *La'am'lawisuxwyaxaxsans'nalax (The Deluge of Our World Came)*, 2017. Tanya Lukin Linklater, *The Treaty is in the Body*, wood, hardware, delica beads, American Spirit cigarettes, 2017. Elisa Harkins, video still from the 2014 performance at the CALARTS mint gallery, *Fake Part 1*. All images courtesy of the artists.

## CONVENING INDIGENOUS VOICES FORUM

This forum is presented in two parts to allow a conversation to unfold over the course of two weeks in conjunction with the exhibitions *Jaune Quick-to-See Smith: In the Footsteps of My Ancestors* and *Our Side*.

### CONVENING INDIGENOUS VOICES FORUM PART 1

*Public Conversation with artist Jaune Quick-to-See Smith and curator, art historian Lowery Stokes Sims, Ph.D. at the Public House: November 16, 6:30 PM*  
*Reception following at MAM: 7:30–8:30 PM*

### CONVENING INDIGENOUS VOICES FORUM PART 2

*First Friday with Elisa Harkins, Tanya Lukin Linklater, Marianne Nicolson, Tanis S'eiltin, and curator Wendy Red Star: December 1, 5-8 PM, Gallery Talk at 7 PM*  
*Panel Discussion with Artists: December 2, 11 AM*

As indigenous voices are increasingly sought in biennials, residencies, and exhibitions, cultural institutions are faced with the challenge of accurate and meaningful engagement. This forum is a celebration of the contemporary artists in both exhibitions, an examination of the portrayal of indigenous cultures in the international art world, and a reimagining of institutional practices and spaces through which indigenous artistic practices should be addressed today. Inspired by Red Star's artist statement, the forum seeks to "redefine archival and historical norms through the lens of new historical, social, and cultural dynamics, both within and outside of contemporary indigenous realities."

These conversations will be collected and made into an anthology published by MAM in 2018. This forum and publication are generously supported by the Andy Warhol Foundation for the Visual Arts.

DEAR VIEWER: TEXT-BASED ARTWORK FROM THE MAM COLLECTION

September 27–December 30, 2017 // Morris and Helen Silver Foundation Gallery

Montana Book Festival

Tour with Senior Curator Brandon Reintjes: September 28, 10 AM

Textcraft Maker Space: Goldberg Family Library, September 28, 1-4 PM

*Dear Viewer* is a concise survey of text-based artworks from the MAM Collection, including 12 new and never-before-exhibited acquisitions. These works demonstrate a range of methods and motivations for integrating words and images. Building on the legacies of 20th century movements from Dadaism to postmodernism, the artists share an interest in using alphabetic words or the concept of language to carry critical content of visual art.

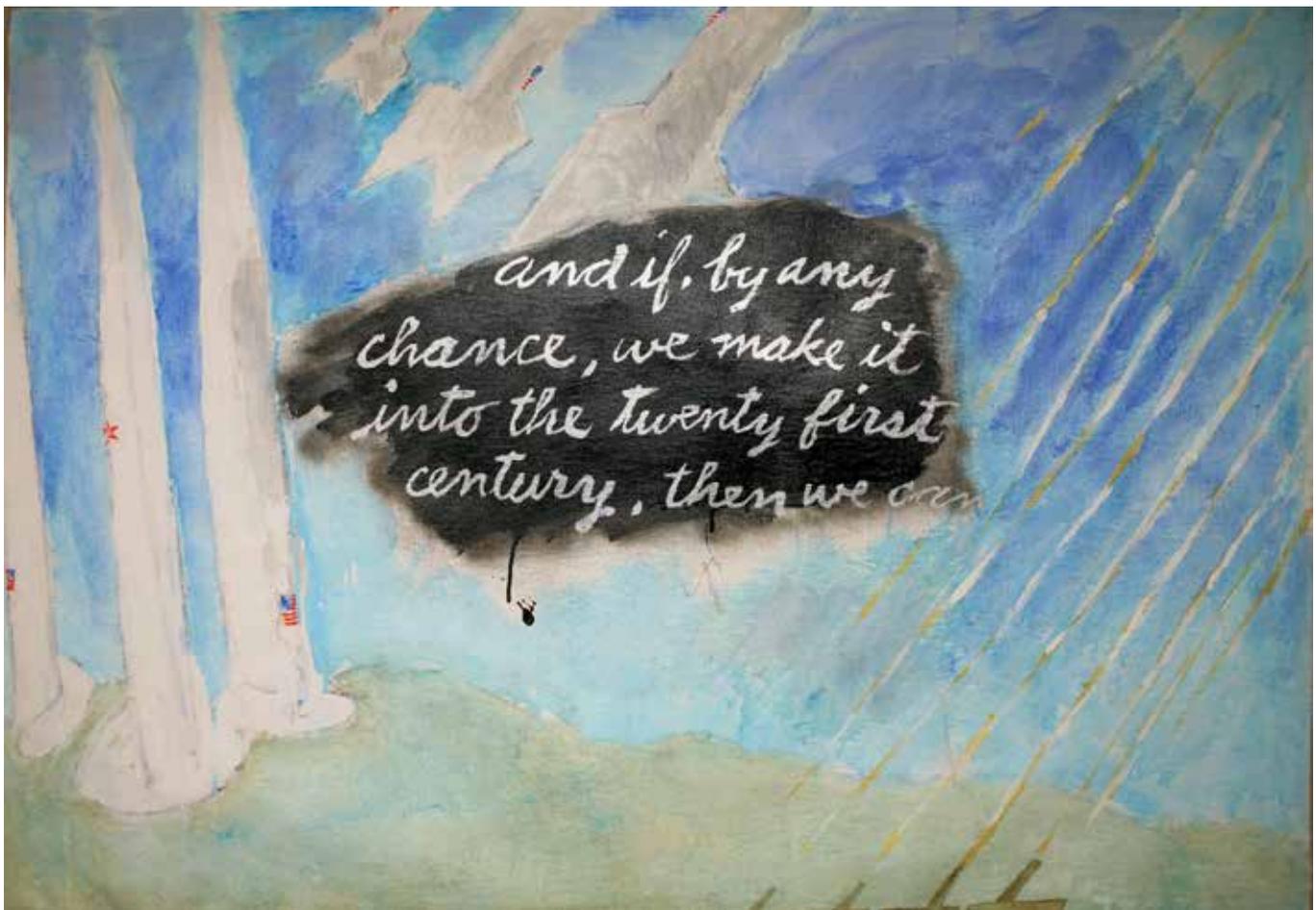
Sister Corita Kent and several folk artists, including the Rev. Howard Finster, use prose to voice deeply personal, unequivocal spiritual experiences. Other artists confront the implicit authority of naming. Canadian Seneca/Tuscarora artist George Longfish and Jaune Quick-to-See Smith, a Salish Kootenai, Métis-Cree, and Shoshone-Bannock artist, appropriate mass media symbols and pop culture labels to call out power structures and reclaim the narrative of identity.

Other artists contrast the abstract nature of language with the physical experience of viewing or making art. Nia Lee's cross-stitch samplers

combine her emerging language skills with exquisite embroidery techniques, documenting her transition as a Hmong refugee and new American. Robert Rauschenberg and Robert DeWeese, parallel pioneers in pop art and Montana modernism, evoke visceral feelings of anticipation and chance: Rauschenberg by layering found texts with multiple possible readings and DeWeese by pairing poetic longing with proud aggression. MaryAnn Bonjorni, influenced as much by the conceptual underpinnings of language as by landscape, uses heavy gestural marks and deceptively simple words to make humorous, if dark, observations on Western neighborliness.

*Dear Viewer* also includes works that communicate through quietness or even muteness. Lillian Pitt is a Wasco, Yakama, Warm Springs descendant who draws on petroglyph imagery to honor ancient texts and authors unencumbered by written words. A selection from Paul Harris's *Shut-In Suite* and a painting by Kerri Rosenstein use illegibility to underscore the contradictions, limitations, and frustrations of communication.

Robert DeWeese, *Untitled*, acrylic on canvas, MAM Collection, Donated by the Holter Museum of Art. ▼





▲ Michelle Tomma, *Alexia in New York City*, 2016.

## REZ MADE: PHOTOGRAPHS FROM TWO EAGLE RIVER SCHOOL STUDENTS

*October 3–December 31, 2017 // Lela Autio Education Gallery*

**First Friday with the Artists: October 6, 5–8 PM, Gallery Talk at 7 PM**

*Rez Made* is a group exhibition featuring 14 student-photographers from Two Eagle River School on the Flathead Indian Reservation in Pablo. In the spring of 2016, photographer, educator, and mentor David Spear led the group of students to New York City. “The idea of this trip is to have young people, who are invested in photography, get a general idea of the photo business,” Spear said. The students toured *The New York Times*, New York University’s photography program, *Aperture Magazine*, the International Center of Photography, and the photography collection at the Museum of Modern Art. They attended advanced photojournalism and portrait classes while finding time for shooting on the streets of New York.

The work in the exhibition ranges from street photography to architectural documentation in both black-and-white and color. The collection of images showcases strong photographic skills and diverse artistic visions in a group of students from rural Montana, many of whom had never left the state. The student-photographers are: Lee Atwin, Shawncee

Brave Rock, Nikki Burke, Tristin George, Nina Leone Hernandez, Taelyn Lafley, Whisper Michel, Jenna Mullaney, Esperanza Orozco-Charlo, Alexia Parizeau, Mars Sandoval, Xavier Smith, Michelle Tomma, and Bailey Wippert.

Spear is the visionary and driver who made this experience possible. Before moving to Montana, Spear taught at New York University and the International Center for Photography, where he developed the community outreach program for underserved communities of New York City. In 2002, he began teaching photography at Salish Kootenai College and started *Our Community Record: Two Eagle River School* on the Flathead Indian Reservation, a project that encourages students to explore and document their community, culture, and history through storytelling and photography. He is co-founder and director of A VOICE—Art, Vision & Outreach In Community Education, a nonprofit organization that provides art-based educational programming in Montana rural communities and that helped support *Rez Made*.

## SHED/AFTERNOW: WORK BY LINDA STOUTD IN THE MAM COLLECTION

*September 20–December 30, 2017 // Shott Family Gallery*

*First Friday with the Artist: November 3, 5–8 PM,  
Gallery Talk at 7 PM*

In 2016, Bitterroot artist Linda Stoudt made a generous offer to gift her works to MAM's collection. This exhibition features the 24 artworks that were selected from the voluminous offering that Stoudt made available. MAM is thrilled to honor Stoudt and her magnificent gift with this focused exhibition.

When Stoudt's husband of 42 years died from cancer in 2012, part of her grieving process was to make art. While she worked, the word "shed" lodged in her mind—to shed tears, grief, and ultimately, a major part of her identity. A shed is also a shelter. Stoudt writes, "I found shelter from my loss in the art making process," and titled the resulting series of work *Shed*.

Works from *Shed* center on the cancer that invaded her husband's body. Three images painted in rich, saturated colors depict the chemotherapy drugs. Stoudt refers to the paintings as "portraits of the killer chemo drugs that took Bill away in forty-three days." *Cytarabine* depicts a menacing black cube shape floating on a fleshy-pink background. The painted surface is lush, detailed, and, contrary to the morbid content, inviting exploration. The drawings are monochromatic—usually black and white—but on brown paper or often cardboard. *Biopsy 5* references the physical disease with a small, broken circular form that rests lightly on a white ground. The ridges from the cardboard surface add texture and dimension to the image but also lend the quality of impermanence to the work.

The next year, Stoudt chronicled her healing process in the series *AfterNow*. She states, "I may glance over my shoulder occasionally, but know it is imperative to look ahead." *AfterNow* explores feelings of change and constant flux. The predominant



▲ Linda Stoudt, *Cytarabine*, oil on paper, 2013. MAM Collection, donated by Linda Stoudt in honor of Stephen Glueckert.

imagery focuses on walls, open vessels, and interlocking forms. The drawing #39 is a continuous line that creates two separate but connected shapes referencing communication and two being as one. Brick walls coming apart symbolize letting go of defensive attitudes and an openness to new opportunities. Despite their small scale, the works carry the substantial weight of their content. Taken together, the two series lay bare the artist's grief and healing after profound loss.



▲ Keith Goodhart, *Twist Rag Sculpture*, 2016, mixed media, 33 x 17 x 16 inches.

## continuing exhibitions

FROM FLOWER CLOTH TO STORY CLOTH:  
HMONG TEXTILES IN THE MAM COLLECTION

*Through September 20 // Carnegie Galleries*

MAGGY ROZYCKI HILTNER: WHAT LIES BENEATH

*Through September 16 // Faith Pickton and Josephine Aresty Gallery*

KEITH GOODHART:  
A PORTRAIT ATLAS

*Through September 16 // Shott Family Gallery*

ELIZABETH DOVE:  
IT STARTED WITH AARDVARK

*Through September 23 // Morris and Helen Silver Foundation Gallery*

BY THE BIKE: APPLEBY/REINEKING, FORD-TERRY,  
GOODHART, HATCH, AND ZENTZ

*Through November 4 // Missoula Art Park*

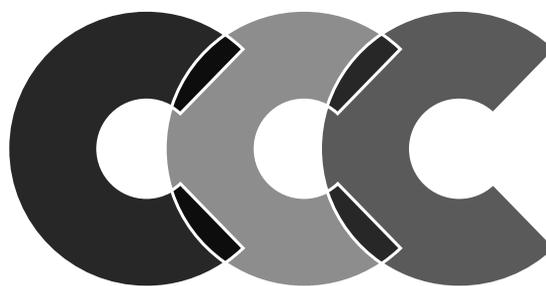


## TERENCE KARSON MEMORIAL ACQUISITION FUND FOR CONTEMPORARY ART

Last winter, the late Montana artist Terry Karson (1950–2017) left a bequest in his estate to Missoula Art Museum and Yellowstone Art Museum. MAM will dedicate the Karson Estate gift to establish the Terence Karson Memorial Acquisition Fund for Contemporary Art. This fund will honor Karson's legacy as an artist, curator, and champion of underrepresented artists.

Many will remember Karson's breathtaking, all-encompassing installation, *Commons*, designed especially for MAM in 2012. Those who wish to honor his creative spirit or grow the Collection—a permanent resource for programming and scholarship—are invited to make a tax-deductible contribution, online or by check, designated to the Karson Fund. For more information, please contact Cassie Strauss, Director of Development, [cassie@missoulaartmuseum.org](mailto:cassie@missoulaartmuseum.org) or (406) 728-0447.

▼ Terry Karson, *Untitled 2*, sanded and distressed cardboard packaging, paper, pins, 2014. MAM Collection, donated by the Estate of Terence Karson.



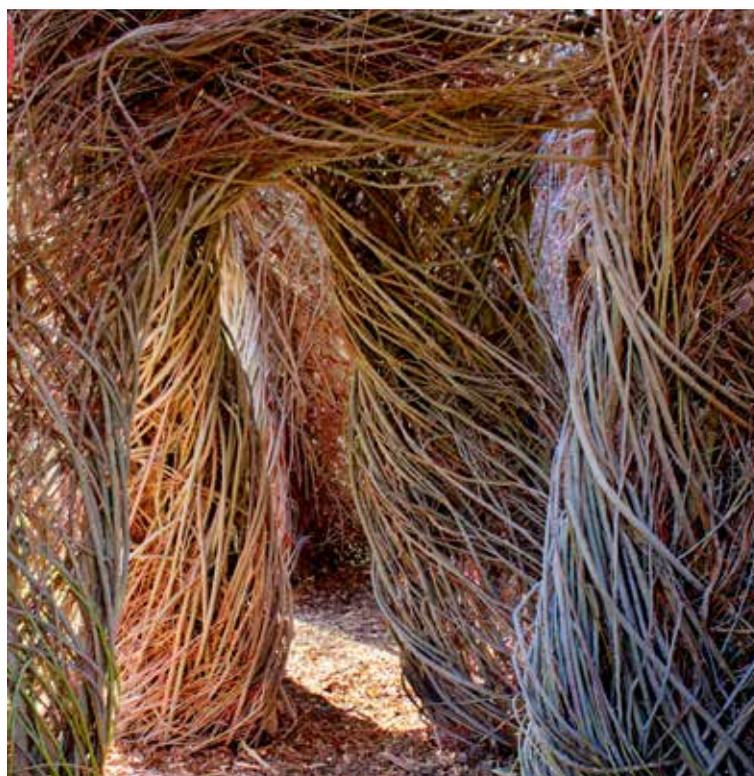
## CONTEMPORARY COLLECTORS CIRCLE WIDENING THE CIRCLE, GROWING MAM'S COLLECTION

The CCC was formed 10 years ago and in that time CCC membership dues have helped the museum purchase an impressive 11 artworks for MAM's collection and host dozens of programs related to collecting. In order to garner new momentum, MAM is reshaping the CCC to broaden the membership, make the CCC more nimble and responsive to collecting opportunities, and adopt an 'open guest policy' at CCC events.

### CCC membership is now open to the following MAM members and patrons:

- MAM donors at the Leader Circle level—\$1,000 and above.
- Donors to the MAM collection and legacy donors.
- MAM members who opt in with a \$100 per person annual contribution in addition to annual museum membership.

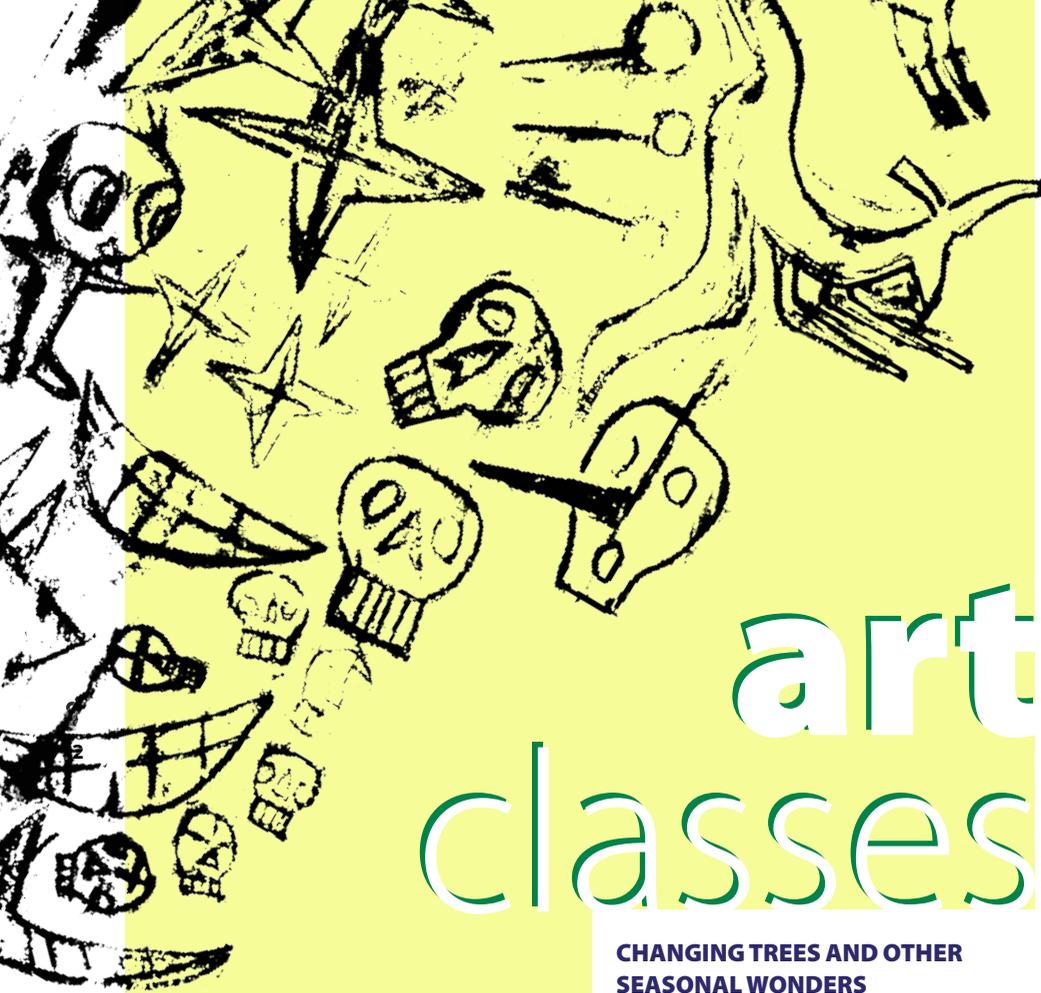
For more information about becoming a CCC member or to learn about exciting CCC opportunities on the horizon, please contact Development Director Cassie Strauss at (406) 728-0447 or email [cassie@missoulaartmuseum.org](mailto:cassie@missoulaartmuseum.org).



▲ Patrick Dougherty, *Take Five*, 2014, Fernwood Botanical Garden, Niles, Mich., photo by Bob Denny.

### Visit with Patrick Dougherty at Sculpture in the Wild // September 22, 4 PM

Travel to Lincoln to visit Blackfoot Pathways Sculpture in the Wild International Sculpture Park, dedicated to celebrating the rich environmental, industrial, and cultural heritage of the Blackfoot Valley. Internationally renowned artist Patrick Dougherty will be in residence creating a new artwork, and he will give a lecture September 13 at 6 PM in the University Center Theater, 3rd floor. Dougherty is known for monumental, immersive installations that use saplings and branches to create environmental artworks. Princeton Architectural Press published his monograph, *Stickwork*, which CCC members can preview at [www.stickwork.net](http://www.stickwork.net). Consider an optional overnight stay to participate in the Festival in the Wild the following day. RSVP by September 15.



# art classes

## FOR KIDS

### AFTER SCHOOL ART ADVENTURE

**Bev Beck Glueckert**

**ASAA I, September 12–October 17**

**ASAA II, October 24–November 28**

**Tuesdays, 3:45–5:15 PM**

**Ages: 7–12, \$50/45 per session**

Create artwork inspired by the exhibitions at MAM. Bev will lead a short tour of an exhibit, and then provide a series of projects related to what students see. Projects will include drawing, painting, printmaking, and 3-D exploration.

## FOR FAMILIES

### SATURDAY FAMILY FREE WORKSHOPS

**11 AM–12:30 PM**

The whole family is invited to make art together in these free workshops. Please come a few minutes early to ensure a spot. Children under age seven should be accompanied by an adult. All materials are provided—just bring an open and creative mind. Thanks to the Dennis and Phyllis Washington Foundation for supporting MAM's free family programs.

#### MONSTER MASH

**Elisha Harteis // September 9**

Create clay monsters and scary, funny creatures with monster expert, Elisha.

#### CHANGING TREES AND OTHER SEASONAL WONDERS

**Keila Cross // October 14**

Make art inspired by the changes happening right outside your window. This class begins with two-dimensional projects, and then explores the third dimension with added textures and objects, utilizing a variety of media.

#### THANKFULNESS FLAGS

**Susie Risho // November 11**

Bring your thoughts, pictures, and ideas of what you're most thankful for, and then create a colorful fabric flag to celebrate these gifts.

#### HANDMADE HOLIDAY CARDS: COLLAGE AND PRINT

**Stoney Sasser // December 9**

Explore a variety of techniques and create one-of-a-kind holiday cards for your special friends and family.

#### DROP-IN HOLIDAY FAMILY ART PROJECT

**December 2, 1–3 PM**

In conjunction with Downtown Missoula's Holiday Parade of Lights, bring your family to MAM for creative holiday excitement and art-making.

## FOR TEENS

### TEEN ARTIST WORKSHOPS

**All materials and snacks are provided. Free, 4–6 PM**

Every third Wednesday MAM provides an opportunity for teens to meet and work with a professional artist. Artists will share

their art and a few creative tricks before presenting a project inspired by their own work. Special thanks to the Good Food Store and U104.5 for supporting Teen Artist Workshops at MAM.



#### ESSENCE OF CARICATURE

**Tim Thornton // September 20**

Investigate the art of caricature, which the dictionary defines as "a drawing that exaggerates a person's peculiarities." In this session, you'll start with the basic anatomical proportions of the human head, and then learn to simplify, emphasize, exaggerate, and amplify those peculiar characteristics that make each of us unique.

#### FESTIVAL OF THE DEAD MONOTYPES

**Bev Beck Glueckert // October 18**

Come make large-scale monotypes that can be carried in the procession for the upcoming 25th Anniversary of Missoula's Festival of the Dead. You are invited to bring an image of a person or an idea that you wish to honor for this year's event.

#### REFINING YOUR DRAWING

**Maurilio Milone // November 15**

Ciao! Maurilio has come all the way from Italy to share the secrets of drawing that he's picked up from the studios of his home country. He will demonstrate traditional drawing techniques and introduce the foundations of proportions, measuring, line quality, and more. And, of course, pizza will be served!

#### LAYERING COLOR, LAYERING MEANING

**Nikolyn Garner // December 20**

Discover the technique of layering colors using various acrylic media to achieve depth and atmosphere in your painting. Explore how color and disparate images can play off of each other to create complex, ambiguous, or novel meanings in your artwork.

## FOR ADULTS

### OPEN FIGURE DRAWING

**Alternate Saturdays beginning**

**September 16 // 2:45–4:45 PM**

**Non-instructed, Ages 18+, \$10/8**

These sessions provide artists the opportunity to draw from a live model. Newsprint and some supplies are available for use.

### OPEN PRINTMAKING

**September 30 // 10 AM–12 PM**

**\$20 with MAM supplies/\$10 with your own ink and paper**

Bev Glueckert will be available to assist those who want to do monotype or

intaglio printmaking. This class is open to those who have taken a previous MAM printmaking class or who have used the MAM press before.

## THE BASICS OF FIGURE DRAWING

**Terra Chapman**

**September 23, 30 and October 7, 14, 21, 28 // 12:30–2:30 PM**

**\$110/99**

This class will cover basic drawing techniques, measuring, proportions, shadows, modeling, anatomical elements, and much more. Terra Chapman, an artist who is new to Missoula and trained in the classic art academies of Florence, Italy, will guide students to not only complete a finished figure drawing, but gain the basic techniques for approaching figures in future artistic endeavors.

## REMEMBRANCE: SHRINES AND ASSEMBLAGE

**Bev Beck Glueckert**

**October 28 // 9–12 PM**

**\$25/22.50**

Participants have the opportunity to create an art piece to honor or remember a loved one, or express a sentiment related to our own mortality. The pieces can be carried in the 25th Anniversary of Missoula's Festival of the Dead. Please bring found objects, photos, and writings that you would like to incorporate into your work.

## FREE RANGE ART

**Linda Stoudt**

**November 4 // 1–3:30 PM**

**\$30/27**

Linda Stoudt will discuss her art process and why she is driven to make art. After a short demonstration, she will lead the class in the unique process of sandpaper painting. Her creative process, which she has dubbed free range, "evolves and is ephemeral and spiritual." This will be a chance to experiment with materials and break rules—or create new ones.

### CLASS PAYMENT POLICY

All classes require pre-registration. Please register at least one week in advance to ensure sufficient attendance and avoid possible class cancellation. Your registration is confirmed only with full payment or a nonrefundable \$20 deposit.

**To register for classes please call 406.728.0447 or visit [missoulaartmuseum.org](http://missoulaartmuseum.org).**



## FIRST FRIDAYS

Connect with artists and MAM's art community on the First Friday of each month from 5 to 8 PM. Enjoy live music by KBGA, light refreshments, and a gallery talk at 7 PM. Thank you to the Missoulian for supporting First Fridays at MAM.

**September 1 // Elizabeth Dove: *It Started With Aardvark***

**October 6 // Rez Made: *Photographs From Two Eagle River School Students***

**November 3 // Shed/AfterNow: *Work by Linda Stoudt in the MAM Collection***

**December 1 // *Our Side: Elisa Harkins, Tanya Lukin Linklater, Marianne Nicolson, Tanis Seiltin, and curator Wendy Red Star, part of the Convening Indigenous Voices Forum, Part 2***

## FALL PROGRAMS

### FROM FLOWER CLOTH TO STORY CLOTH CLOSING RECEPTION

**September 19, 4–6 PM**

MAM brings the community together for the close of the exhibition *From Flower Cloth to Story Cloth: Hmong Textiles in the MAM Collection* during Soft Landing's Welcoming Week—a celebration of immigrants, refugees, and native-born residents. MAM firmly stands in support of new members of our community and is committed to being a free, accessible institution, open to everyone.

### SATURDAY+ WITH KEITH GOODHART

**September 9, 11 AM**

Join abstract assemblage sculptor Keith Goodhart for an informal coffee talk in MAM's Shott Gallery, and continue to his installation in the Missoula Art Park. Coffee is generously provided by Black Coffee Roasting Company.

### EN PLEIN AIR COFFEE CLUB

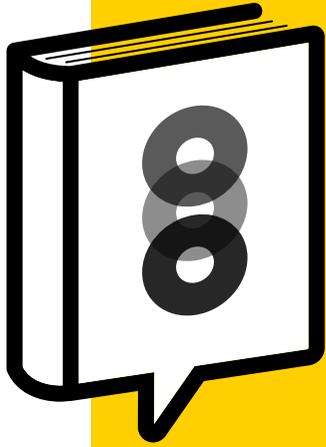
**Every Wednesday through October 4, 8 AM**

The peripatetic meanderings of artist Whitney Ford-Terry continue with morning coffee rides. Bring your bicycle, preferred brew set-up, water, and stove to boil water and press beans in the out-of-doors. Beans generously provided by Black Coffee Roasting Company. Meet at Ford-Terry's installation in the Missoula Art Park and cycle to the nearby Clark Fork Natural Area. For an updated schedule visit <http://therethere.space/coffeeclub>.

**Missoulian**

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# VOICES IN CONTEMPORARY ART LECTURE SERIES & BOOK CLUB

With Voices in Contemporary Art, MAM connects audiences to cultural literature and significant voices in contemporary art. Internationally recognized artists, critics, and scholars present the latest art world practices and conversations, from contemporary artistic practice and aesthetic philosophy, to art criticism and art history. Lectures are free for members and students, \$5 suggested donation for the public. The MAM Book Club complements lectures with a great book and rich discussion. Discussions include a tour of relevant artworks on view in the galleries. Participation is free, but please register by calling (406)728-0447. Receive 10% off your copy of the book in the MAM bookstore following registration.

## ARTIST LECTURE WITH ELIZABETH DOVE: *IT STARTED WITH AARDVARK*

**September 12, 7 PM**

Dove offers an intimate look into the complex processes and motivation behind her exhibition *It Started with Aardvark*, which features the letters of the alphabet abstractly using illustrations found in the dictionary. Dove, a professor in the School of Art at the University of Montana, is known for integrating digital technology and traditional printmaking practices.

## ARTIST LECTURE WITH PATRICK ZENTZ: *BI/CYCLE/EXTRAPOLATED*

**October 17, 7 PM**

Zentz will talk about his artistic practice, his installation *cycle/s* in the exhibit *By the Bike*, and why he feels that the bicycle lies at the highest pinnacle of engineering and art. His talk will range broadly across art, science, and technology with the bicycle as a metaphorical pivot, including such topics as Buckminster Fuller's concept of tensegrity and Nancy Holt's installation *Missoula Ranch Locators*, with images and animations produced by Zentz.

## VISITING ARTIST LECTURE WITH JOHN HITCHCOCK

**October 24, 7 PM**

Hitchcock, an artist of Comanche heritage, is associate professor of art at the University of Wisconsin-Madison. He makes work based on memories of growing up in Oklahoma's Wichita Mountains next to the U.S. field artillery military base Fort Sill. This lecture is

presented with the Jim and Jane Dew Visiting Artist Lecture Fund at the University of Montana School of Art. Hitchcock is the third resident artist at UM's MATRIX PRESS as part of a partnership between MAM and the UM School of Art, generously supported by the Andy Warhol Foundation for the Visual Arts. The residencies will culminate in the 2018 exhibition *The Shape of Things*, a survey of contemporary American Indian approaches to abstraction.

## PUBLIC CONVERSATION WITH JAUNE QUICK-TO-SEE SMITH AND LOWERY STOKES SIMS, PH.D.

**November 16, 6:30 PM, at the Public House**

Quick-to-See Smith has remained a dominant figure in contemporary American art while maintaining vital connections to Montana and American Indian culture. Lowery Stokes Sims is an independent museum curator and art historian who has written extensively on modern and contemporary artists.

## PERMA RED

**by Deborah Magpie Earling (Putnam, 2002)**

**November 9, 6 PM**

This book club event celebrates Earling's recent appointment as Director of Creative Writing at the University of Montana. Earling is of the Bitterroot Salish tribe and is the first Native American to serve in this position. Winner of the Western Writers Association Spur Award, WWA's Medicine Pipe Bearer Award for Best First Novel, a WILLA Literary Award and the American Book Award, *Perma Red* is being made into a feature-length film.

## MONTANA BOOK FESTIVAL

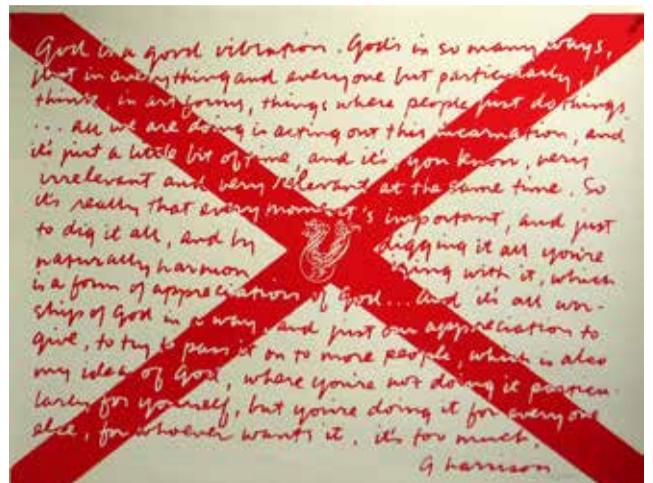
MAM is proud to once again partner with the Montana Book Festival, which takes place from September 27 through October 1. MAM will host readings, workshops, and discussions in the Carnegie Gallery and classroom spaces. Visit [montanabookfestival.org](http://montanabookfestival.org) for a festival schedule.

**September 28, 10 AM**

Tour the exhibition *Dear Viewer: Text-Based Artwork from the MAM Collection* with Senior Curator Brandon Reintjes.

**September 28, 1-4 PM**

Textcraft is a group that meets monthly to advance creative explorations in art and literature. Drop in to a maker space in the Goldberg Family Library to work on interactive or solo art projects, repurposing found text from old books and magazines. Open to everyone.



▲ Corita Kent, *International Flag Code Series: V*, 1968, screen print, MAM Collection, Exchange with the Jundt Art Museum.



▲ At the last Wine Palette event in April, sommelier Kevin O'Neill poured "earthy" wines from an original Frances Senska wine carafe.

## MEMBER EVENTS

Please **RSVP** for each event by calling the museum at 406.728.0447. **#artpower**

Jaune Quick-to-See Smith: In the Footsteps of Our Ancestors // October 3, 5:30 PM, FREE

Enjoy a VIP tour of the exhibit with Director Laura Millin. Wine and light refreshments will be provided. Free for current members.

Wine by Design // December 12, 5:30 PM, \$30 per member

Can you judge a bottle of wine by its label? Enjoy light hors d'oeuvres and a carefully selected assortment of wines with labels as vibrantly designed as their bouquet. Sommelier Kevin O'Neill and MAM Senior Curator Brandon Reintjes will discuss contemporary art labels and the wines that wear them.

**JOIN//GIVE the Power of Art!**

*Become a member today. To become a member or check your membership status, contact Director of Development, Cassie Strauss at 406.728.0447.*



### MAM'S MISSION

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state, and region.

### HOURS:

Closed Sundays & Mondays  
Tuesday - Saturday 10 AM – 5 PM

### MAM BOARD OF DIRECTORS:

Leslie Ann Dallapiazza (President), Brian Sippy (Vice President), Sara Smith (Treasurer), Betsy Bach, Lara Dorman, Kay Grissom-Kiely, Kim Karniol, Becca Nasgovitz, Cathay Smith, Taylor Valliant.

### MAM STAFF:

Laura J. Millin (Executive Director), John Calsbeek (Associate Curator), Tracy Cosgrove (Director of Finance & Administration), Bethany O'Connell (Marketing & Communications Coordinator), Jennifer Reifsneider (Registrar), Brandon Reintjes (Senior Curator), Cassie Strauss (Director of Development), Lily Scott (Events & Public Programs Coordinator), Renée Taaffe (Education Curator), Cassidy Tucker (Visitor Services & Retail Coordinator).

**MAM IS FUNDED IN PART** by Missoula County and the City of Missoula. Additional support is generously provided by the Dennis and Phyllis Washington Foundation, Montana Arts Council, Montana Cultural Trust, 21st Century Community Learning Center Grant, Art Associates of Missoula, the Missoula Business Community, MAM Patrons and Members.



MAM is accredited by the American Alliance of Museums (AAM).



Missoula Art Museum is wheelchair-accessible from the building's main entrance at Pattee Street. MAM staff is available to meet special needs.

**Free Expression. Free Admission.**

335 N. Pattee, Missoula, MT, 59802  
missoulaartmuseum.org  
406.728.0447

### GRAPHIC DESIGN:

Yogesh Simpson | yogeshsimpson.com

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ATTENTION ARTISTS!

**October 9**

Deadline for Art Submissions to the  
46th Benefit Art Auction

To apply, visit:

[mam.submittable.com/submit](http://mam.submittable.com/submit)

SAVE THE DATE!

**MAM's 46th Benefit Art**

**Auction** Saturday, February 3, 2018

UC Ballroom, University of Montana

Auction Exhibition January 5-31, 2018

Opening Reception, January 5, 5-8 PM

**Presenting sponsor: US Bank**



MAM HAS MANY GENEROUS DONORS AND SUPPORTERS TO THANK FOR KEEPING OUR DOORS OPEN AND OUR MUSEUM FREE OF CHARGE.

THANK YOU TO  
OUR BUSINESS  
PARTNERS:

