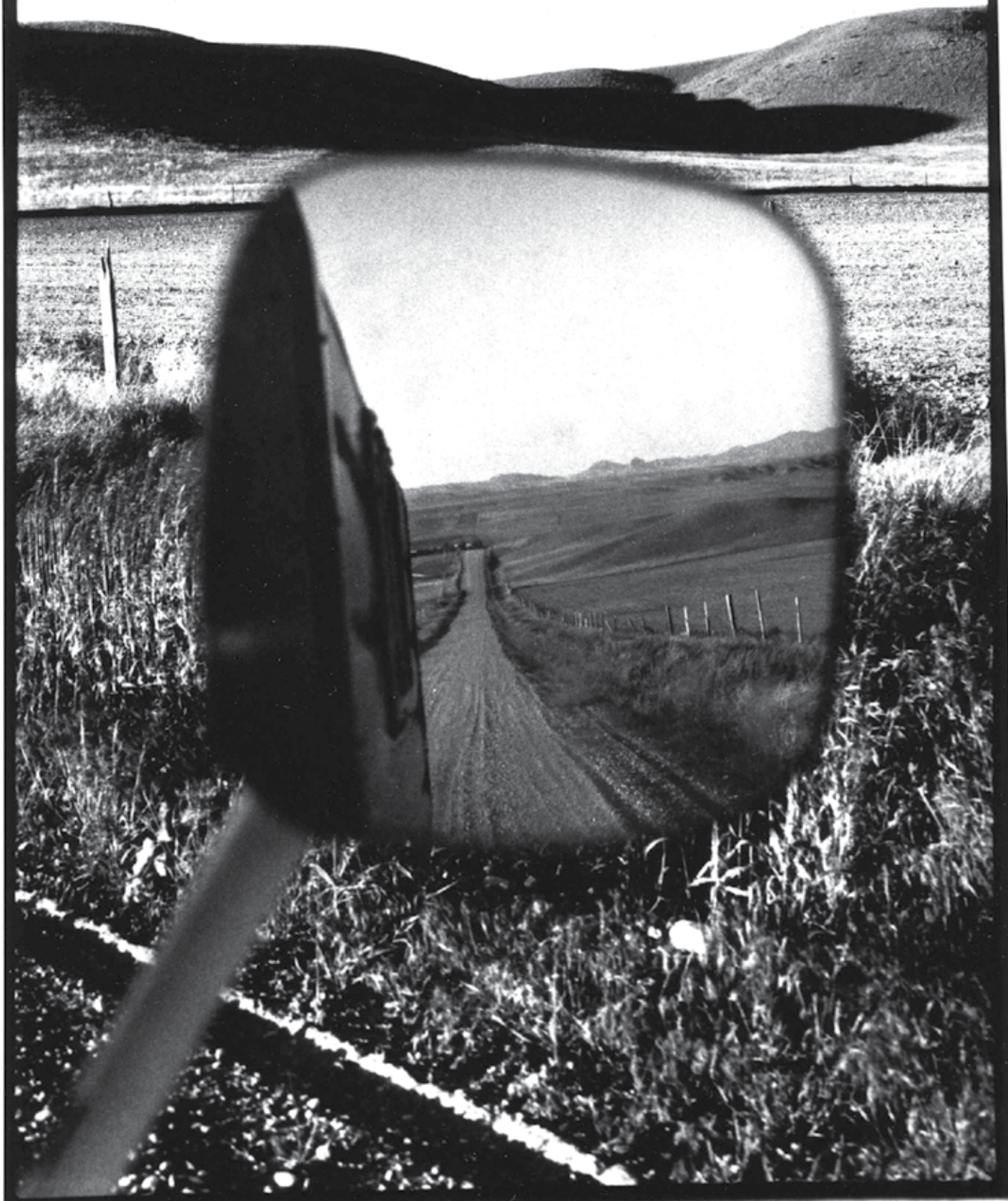


MISSOULA ART MUSEUM 
FALL/WINTER 2010 



**DIRECTOR'S COMMENTS** | Laura J. Millin

MAM continues its popular Art 4 All series this fall with *Snap Art* and an open call for cell phone photos which will be exhibited at MAM. The *Snap Art* exhibition will open with a party at Artini: Totally Cellular on November 18. This Art 4 All project, along with the ongoing MAM CAM project—which invites MAM viewers to make a short video of themselves or a friend talking about an artwork that inspires them—illustrates an open embrace of audience participation at MAM.

Also this fall, MAM will complete a generous three year capacity building grant from the Paul G. Allen Family Foundation (PGAFF). The grant was a fabulous boost to the museum during our post-expansion phase, significantly advancing MAM's communications and fundraising programs. With PGAFF support, MAM was able to hire our first Development and Membership Director, a position currently held by Kay Grissom-Kiely, as well as our Communications and Marketing Director, Katie Stanton. Indicators of MAM's increased development include the success of MAM's Annual Fund, which has increased modestly over the past three years (despite the recession) and the diverse demographic of MAM's audience and membership. MAM's new communication and marketing program created this magazine-like newsletter, which has been a comprehensive money and paper saving mechanism for effective communication of MAM's public programs. Together, MAM's development and communications programs have established a myriad of business partnerships that continue to enrich and benefit the museum's programs and outreach immeasurably.

It is with pride for our accomplishments and humble appreciation for the generosity and vision of the Foundation's 20 years of good work in the Northwest that I publicly thank Paul G. Allen Family Foundation for their outstanding support of MAM.

THE **PAUL G. ALLEN**
FAMILY *foundation*
CELEBRATING 20 YEARS



◀ Cover: David Spear, *Mirror Landscape*, photograph.



EXHIBITIONS

📷 SNIPPETS FROM THE BRIGHT AND FROM THE SHADE: THE CAMERA WORK OF DAVID J. SPEAR

September 3 - December 23, 2010 // Carnegie Galleries

Artist Reception and Gallery Talk: September 3, 5-8 PM

David Spear Lecture *Concerned Photography*: October 6, 6 PM

Saturday Family Art Workshop with David Spear: October 9, 11 AM - 12:30 PM

Teacher Workshop: Photography and Poetry/Visions and Voices: November 6, 9 AM - 12 PM

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David Spear has long journeyed with camera in hand. From his high school days in Connecticut when he walked into his school's newspaper pronouncing himself a photographer, through his early years in Montana, and on to the present, he has carried a camera, refining the craft of shutter speed and decisive moment.

In the 1970's, he began a two decade stint in NYC's International Center for Photography before moving to Montana in the 90's. Spear has continually documented his surroundings in film – the eclectic range of characters, objects, and land that make up his home, wherever that may be. This exhibition, *Snippets From the Bright and From the Shade*, surveys several bodies of his work from the past four decades.

Early in his career, Spear recognized the value of image making, its link with storytelling and identity, and was determined to share his love of photography with others. In the 1970's as the night watchman and staff photographer for the International Center of Photography in Manhattan, Spear undertook the task of fulfilling the institution's mission "to bring photography into the lives of people who might otherwise not have access to it." Having complete access to the institute's archives and photo labs he used these resources to introduce photography to seven NYC high schools. In 1985 Spear developed the ICP's Community Outreach Program for underserved communities of New York City and was its primary instructor through 1997.

His outreach work continues to this day where he works with students at the Two Eagle River School, an alternative high school, and Salish Kootenai College in Pablo. Included in the exhibition are works by Spear's students from his days in Harlem to his current work on the Flathead Reservation. Choosing, even in this day of digital ease, to work with traditional photographic

methods and primarily black and white film, Spear's work resonates with that of 1950's street photographer Robert Frank. Both capture moments that are timeless in their depiction of the human spirit, representations that are dignified without being contrived.

Featured work in this exhibition include Spear's images of Montana from the late 70's and early 80's; work from his days in Manhattan in the 80's and 90's; a body of work centered around his father while Spear was his primary caretaker; a selection of portraits and landscapes; and lastly scenes from his most recent years on the Flathead Reservation, including work of his students.

Youth, Vision and Voice: Student Work Guided by David Spear is a slice of the work that Spear has done as outreach with youth groups from seven NYC high schools in the 1980's to his current work on the Flathead Reservation in Ronan, Pablo, Arlee and St. Ignatius. Spear has worked with hundreds of youths. He begins by arming his students with Polaroid cameras, instructing them to take instant portraits of classmates and then respond in writing. Viewing the dozens of images and the written observations by the photographers and their subjects is fascinating as the youthful artists comment on what they see in the faces of their friends as well as their own expressions. This activity opens the door to visual literacy as students learn to recognize the power of their images. In another series, students document their communities, depicting unique visions of their day to day lives.

Over a period of three months, more than 1,200 fifth graders will visit MAM and complete an art project related to the exhibition. The exhibition will be the educational foundation for the Fifth Grade Art Experience and is co-sponsored by the Art Associates of Missoula and Trail 103.3.

David Spear, *East Harlem-Good Friday*, photograph. ▲

NEW EXHIBITIONS

ANGELA BABBY: WOLAKOTA

September 16, 2010 – February 6, 2011 // Lynda M. Frost

Contemporary American Indian Art Gallery

Artini: Native Artbeat, September 16, 5:30-9 PM

Artist Reception and Gallery Talk: September 16, 6 PM

Missoula Art Museum is thrilled to host *Wolakota*, a new exhibition featuring the enameled art glass mosaics of Angela Babby. The subject matter in these works includes a combination of floral designs and portraits of significant tribal influences and are made entirely from glass, mortar, and tile board. The ritual required to plan and execute the design, coupled with the resulting luminescence, places Babby amongst a very few artists in the region working with this medium and very unique practice.

Wolakota will include mostly completed and refined works. However, one area of the exhibition will be dedicated to providing insight into Babby's process. This process will be revealed through a working area, which will include a conceptual drawing, taking the visitor through the cutting and gluing process and providing documentation of the final finished

angela

work. The idea of this aspect of the exhibition is to manifest appreciation for the unique vision and patience achieved by this artist. Babby was included in MAM's first *Montana Triennial* in 2009 and has received attention through commissions, juried exhibitions and group exhibitions. MAM is curating her first solo museum exhibition.

According to Babby, the old Lakota term, *Wolakota*, is a spiritual way of life that calls on us to act and behave with ultimate respect, harmony, peace, and friendship. Following this way of life is a deterrent to arguing, fighting, making enemies, jealousy, belittling other people, and is also a strategy for maintaining peace and balance in our world community. It speaks not only to our treatment of other people but also to our earth. *Wolakota* is also the closest Lakota word to describe the concept of art.



babby

White Buffalo Calf Woman, the Lakota Savior, said: “The four-legged (all creatures), the winged ones (all avian), the water people (all ocean, sea and lake dwellers), the silent standing ones (all of plant life), they all cry out for us to re-educate ourselves to live in peace, harmony, and friendship with them and with one another—to follow the path of ultimate respect and end the mass destruction of ourselves and the earth, the mother of all.”

The exhibition will be hosted in the Lynda M. Frost Contemporary American Indian Art Gallery. This gallery is dedicated to honoring the creative cultural contributions of American Indian people to contemporary art, and to ensuring that Indian artists will always have a place to celebrate that contribution. The exhibition will be the educational foundation for the Fifth Grade Art Experience and is co-sponsored by the Art Associates of Missoula and Trail 103.3.

Angela Babby, Bobby Angel, enameled glass mosaic. ►



05 | 8

NEW EXHIBITIONS

📅 MICHAEL SARICH: HUSH & BABEL

September 17 - December 23, 2010 // Faith Pickton and Josephine Aresty Gallery

First Friday Artist Reception: October 1, 5-8 PM

Artist Gallery Talk: October 1, 6 PM

These recent works by Michael Sarich include paintings, ceramics, and large assembled puppets, all laced with his characteristic imagery and wry social commentaries. Some symbols, such as Mickey Mouse and the Virgin Mary, are employed as a way of commenting on commercialization and globalization while others, such as fish nets and beach balls, are plucked from personal events and experiences. Sarich utilizes painting, sculpture, and ceramics to present his work, but regardless of medium, drawing is ever-present and provides a foundation for his expression and storytelling.

Sarich selected the exhibition title after realizing, “Babel described a city thwarted in building a tower to heaven when God created a confusion of tongues; a confusion of voices, etc”. This apt title also describes Sarich’s sense of layering and mark making, exposing his viewer to multiple images and revealing a plethora of influences and possible meanings. Through this language of layering the familiar and the iconographic, Sarich presents us with a new Babel, followed by a hush, and in the end a question and an answer.

While Sarich employs cultural and religious iconography in his works, many personal narratives of his childhood and family relationships also emerge. The Virgin Mary and the skull imagery of the Mexican Día de los Muertos seem to be rooted in his Catholic upbringing. Other symbols such as

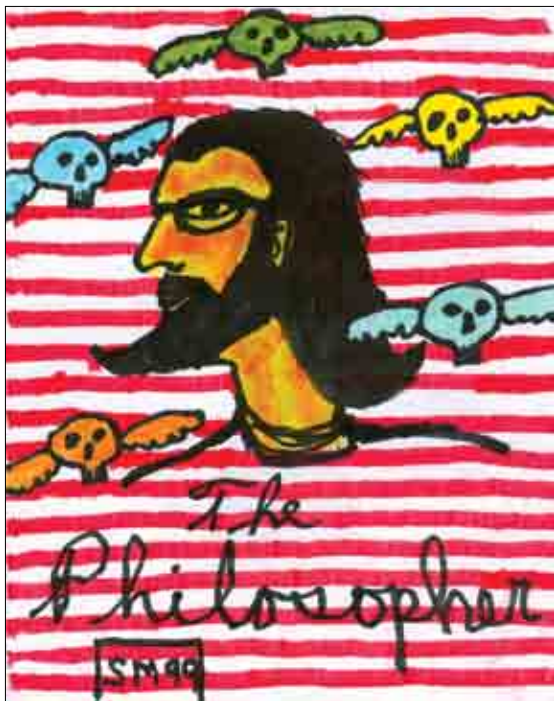
Mickey Mouse, tattoos, graffiti, and cartoons are used to create something that rises above their intended commercial and visual appeal.

Sarich received his MFA from the University of Oklahoma, and has been a Professor of Art at the University of Nevada, Reno since 1989. The artist traveled to Montana in 1985, and became Artist in Residence at Paris Gibson Square Museum of Art in Great Falls, in 1986. His relationships with the arts and art community in Montana are deep and rich and have remained strong. His work appears in many public and private collections, including the MAM Collection. Since his time in Montana, Sarich has emerged as one of the most dynamic and prolific artists in the American West.

As an art educator he leads by example and has instilled in hundreds of students the importance of embracing one’s own voice with unyielding passion and enduring commitment. Sarich has been featured in many national and international exhibitions including his retrospective exhibition at the Nevada Art Museum in 2008. This exhibition at MAM is not only a celebration of this new work but also serves as Sarich’s return to a place where he has made a lasting impression.

MAM would like to thank the University of Nevada at Reno, College of Liberal Arts Scholarly and Creative Activities Grant for their generous support of this exhibition.

◀ LEFT: Michael Sarich, *Consumption*, 2010, acrylic on canvas. RIGHT, TOP TO BOTTOM: Michael Sarich, *Camouflage*, 2010, acrylic on canvas. Michael Sarich, *Cornered*, 2010, acrylic on canvas. Michael Sarich, *Caution*, 2010, acrylic on canvas.



▲ Steve Muhs, *The Philosopher*.

Regardless of historical precedent, Muhs is a unique artist working consistently in the region and is deserving of serious attention and consideration. Underlying his raw drawings is a sophisticated and savvy sense of humor. The text he incorporates into the drawings is an additional layer of information, sometimes only vaguely connected to the image it accompanies. Muhs often combines Xerox images with the most common and mundane language and phrases. His work demonstrates he is extremely obsessive, prolific, and committed to his work.

Viewing these drawings, we discover they are full of philosophical jargon, compositionally refined, free from intellectual concerns, and consistently walk the tightrope of the absurd and the serious.

📍 STEVE MUHS: I HAVE A COFFEE TABLE

September 29, 2010 – February 6, 2011 // Shott Family Gallery

Artini: Muhsings, October 21, 5:30-9 PM

Artist Reception and Gallery Talk: October 21, 6 PM

Darby, MT artist Steve Muhs is one of the most prolific artists in the region. Since moving to Montana in the early 1990's, Muhs has lived in several different communities throughout the state including Dillon, Billings, and Wolf Point. He received a BS from Western Montana College in Dillon, and an MA in Art from Eastern Illinois University.

Like the Art Brut artists that emerged in Europe in the 1940's, Muhs is an educated and formally trained artist that has taken an idealistic approach to aesthetics. He embraces childlike and direct drawing methods and eschews traditional standards of beauty in favor of what he believes to be a more authentic and human approach to art-making. Like many of the modern movements that rebelled against the norms of the day, some of the Art Brut artists advocated finding ways to unlearn their formal art training. French writer and publisher Jean Paulhan, friend and supporter to many surrealist and Art Brut artists, described their challenges with expected norms and standards of the academy as a form of "intellectual terrorism."

📍 JIM POOR: NEW WORKS, EXPLORING A VISUAL VOCABULARY

October 1, 2010 – February 27, 2011 // Helen & F. Morris Silver Foundation Gallery

First Friday Artist Reception: November 5, 5-8 PM

Artist Gallery Talk: November 5, 7 PM

MAM is pleased to present its first solo exhibition of Jim Poor's works, which have had widespread influence and impact on the art world. This new body of work celebrates an artist who has educated and inspired through the act and practice of painting.

While Poor has been influenced by the Abstract Expressionists, his artist statement helps us frame his painting in our own time and place. Poor states, "I am aware, as museum professionals often refer to (and artists often agree),

that a 'sense of place' is paramount in recording the images inspired by Montana. Though I think of my work nearly always in terms of landscapes,

I attempt to expand this iteration to include the abstract. Often, I do not separate the notion of representational and abstract as each has always been interchangeable in my visual vocabulary."

Born in Livingston, MT, Poor earned an MA in Painting and Art History from Stanford University. He returned to Montana to become a leading force in the arts community, along the way establishing educational standards and helping found and stabilize two museums, all the while maintaining a steady and consistent studio practice.

Poor has been Chairman of Montana Cultural Advocacy, President of the Montana Institute of the Arts Foundation, and member of the Alliance for Arts Education, The Montana Institute of the Arts, and Montana Art Education Association. He was elected president by the 12 state Pacific Region of the National Art Education Association. In 1985 he was honored with the Governor's Arts Award for Service to the Arts to the State of Montana. Jim Poor has exhibited widely in California, Montana, Oregon, Washington, and has work in collections throughout the region.



▲ Jim Poor, *Circle Grid With Background Motion*, 2010, acrylic on canvas on industrial insulation.



▲ Branson Stevenson, *Sentinel Pine, Swan Lake, 1967, print.*

📖 BRANSON STEVENSON: A SHORT GLEAM

October 20, 2010 – February 27, 2011 // Goldberg Family Library

Branson Stevenson was born in Franklin County, Georgia, in 1901, and passed away in Great Falls in 1989. He was a painter, printmaker, sculptor, craftsman, and teacher. He was raised in Panama, where his father was a canal engineer then worked in Colombia prior to coming to Montana, where he and his brothers bought into one of the first Montana oil wells. In 1931, he joined the Mobil Oil Company and retired in 1960 as Mobil's Montana manager.

Stevenson exhibited paintings and prints in Montana as early as 1936 and was legendary for sharing not only his own work but other artists' work as he traveled the state on a lecture circuit. Frances Senska reminisced about him borrowing ceramics and prints from her—including Autio and Voulkos pots—to present at Chamber of Commerce meetings in remote parts of Montana. He played a leading role in many arts organizations, including the Montana Institute of the Arts, Montana Historical Society, CM Russell Museum, and the Archie Bray Foundation.

MAM's Collection grows primarily through gifts from artists and patrons. In this case, the ceramic vessel came from Maxine Blackmer and the prints and letters from Terry Melton. MAM would like to acknowledge their generosity.

📖 ART 4 ALL: SNAP ART

November 18, 2010 – February 27, 2011 // Travel Montana
Lobby & Lela Autio Education Gallery
Artini: Totally Cellular, November 18, 5:30-9 PM

Snap Art is your chance to make the museum wall. This huge group undertaking will be the most inclusive exhibition ever at MAM.

We are soliciting cell phone snapshots for inclusion in what will become an Art 4 All exhibition and mural displayed at MAM. The exhibition opens November 18, 2010 and will continue through February 27, 2011. The driving idea behind the exhibition is one of acceptance and exploration while trying to dispel the myth of the museum as inaccessible and elite. MAM's mission is to "serve the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state and region".

Art 4 All: Snap Art provides the public with an opportunity to participate in an all-inclusive group art exhibition in the museum. It is simple to participate. Just upload your best shot from your cell phone to MAM's Facebook page or email it to snap@missoulaartmuseum.org and MAM will do the rest. Please visit missoulaartmuseum.org for complete details.

This project is sponsored in part by Vann's, Partner's Creative and the Missoula Independent.

Vann's **Independent** partners**creative**

SEE. SNAP. SEND.



TEXTILES FROM THE MISSOULA COUNTY ART COLLECTION

Through April 16, 2011

MAM's and Missoula County's commitment to keeping the permanent collection on view continues with a selection of textiles gracing the Partnership Health Center's new clinic in the old Creamery building at 401 Railroad Ave, second floor. In the lobby and hallways of the clinic, you will find a display consisting largely of textile works of all sizes wonderfully crafted by members of our Hmong community, as well as a large narrative textile by Montana stalwart Nancy Erickson and a lovely quilt assembled by the Missoula Peace Quilters. Look for a truly epic and beautiful story cloth entitled *The Hmong Migration and the War in Laos*. The clinic is open 8 AM - 4:30 PM, Monday through Friday.

◀ Cher Moua, *Hmong Ceremonial Collar*, ca. 1980 embroidery and reverse applique.



TRAVELING EXHIBITION

FEATURED ACQUISITION

CLARICE DREYER: BIRD ON A LIMB

November 17, 2010 - February 13, 2011 //

Travel Montana Lobby

A wonderful work of art from MAM's Permanent Collections by Bozeman sculptor Clarice Dreyer will be suspended in MAM's radiant light well. Dreyer is a respected and widely exhibited artist known for her large scale cast aluminum and bronze sculptures that display rich detail, economy of gesture, and wildly complex subtleties of line. Dreyer earned a BFA from Montana State University and an MFA from UC Berkeley. She has received numerous awards, commissions, and fellowships. This mobile was generously gifted to the museum by St. Patrick Hospital and Health Sciences Center, in 2007.

This bronze cast mobile delights the eyes and engages the mind. Brightly colored birds dance against the bronze wood in greens, reds, yellows, and blues.

In the artist's own words: "I see in nature what I feel in myself - mystery, complexity, simplicity,



▲ Clarice Dreyer, *Bird on a Limb*, detail.

strength, weakness, beauty, joy, and pain. These are the elements that give life to my art. Birds, snakes, butterflies, stones, and plants help to define daily experiences for us all. General contrasts of life, such as strength and fragility, are mirrored in our surroundings. Life and nature are additive and complex - as is my art. My work is a search for images of simple and direct visual power. I consider art and life one."

CONTINUING EXHIBITIONS

Clockwise from top left: ▼ Joshua Meier, *Perhaps This Time*, split-toned silver gelatin print. ▼ Peter Keefer, *S Freud*, mixed media. ▼ J. Clementson, *Roadside Camp*, c. 1940, bark. ▼ Claire Emery, *Wildness - A Reminder*, wood engraving. ▼ Louis Archambault, *School Hollow*, 1986, graphite on paper. ▼ David Nash, *Crack and Warp Column*, red gum eucalyptus.



📄 JOSHUA MEIER: THE PARABLES (AND OTHER IMPOSSIBLE EVENTS)

Through September 19, 2010 // Helen & F. Morris Silver Foundation Gallery

📄 PETER KEEFER: IMAGES OF THE GREAT WAR

Through September 19, 2010 // Shott Family Gallery

JOYCE FOLSOM'S GIFT OF INTIMATE LANDSCAPES TO THE MAM

Through September 30, 2010 // Goldberg Family Library

DRAWINGS FROM THE MAM COLLECTIONS BY PAINTERS & SCULPTORS

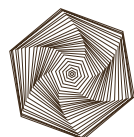
Through October 20, 2010 // Lela Autio Education Gallery

A ROAD RUNS THROUGH IT

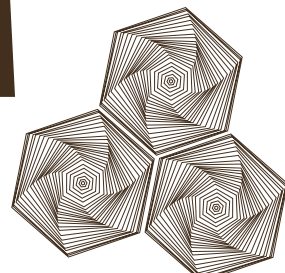
Through October 31, 2010 // Travel Montana Lobby

CRACK AND WARP COLUMN: DAVID NASH

Through October 31, 2010 // Travel Montana Lobby



MAM HAPPENINGS



FIRST FRIDAYS

Meet your friends at MAM for First Fridays from 5-8 PM. View exhibitions in six galleries, sample delicious wine, beer, and non-alcoholic beverages and get the inside scoop at the 7 PM gallery talks with exhibiting artists. Always free. Thanks to the [Missoulian](#) for their support of MAM's First Fridays.

SEPTEMBER 3

Explore the traditional photography of *Snippets From the Bright and From the Shade* with nationally known artist David Spear, 7 PM. The tour of Spear's work moves from Montana in the 70's, to NYC & East Harlem in the 90's, and returns to Montana's Salish/Kootenai reservation. Join this versatile and multitalented photographer for an evening of discovery.

OCTOBER 1

Join Michael Sarich for a gallery talk about his paintings, ceramics, and large assembled puppets which are laced with his characteristic imagery and wry social commentaries. Investigate the symbolic nature of the work, spanning imagery of Mickey Mouse, tattoos, beach balls, and cartoons as they rise above their original, intended visual and commercial appeal. Sarich will share his personal history at 6 PM.

★ MAM is partnering with the Missoula Public Library to promote literacy through the Big Read, and will give away 50 copies of *The Maltese Falcon* October 1.

NOVEMBER 5

Discover the vibrant Abstract Expressionist paintings of exhibiting artist Jim Poor on a gallery tour, 7 PM. He will discuss why he doesn't separate representational and abstract notions as each has always been interchangeable in his visual vocabulary. Join this dynamic artist for a new look at the traditional landscape.

DECEMBER 3

"Come Away to the Skies" with Dolce Canto as they share inspirational *a cappella* choral music to warm the heart and soothe the soul for the winter season. The choir will sing hymns and spirituals by Dmitry Bortniansky, Undine S. Moore, Alice Parker, as well as new works by Ola Gjeilo—one of today's leading young choral composers. Music at 6 and 7 PM.

TEEN OPEN STUDIO NIGHT

The second Thursday of every month, 6-8 PM, ages 13-18, FREE. Sponsored by Fresh 104.5

SEPTEMBER 9

Josh Quick: Comic Book + Character Creation 1

Join Josh Quick in an introductory course on cartoon character creation. You'll learn the basics of drawing cartoon figures, developing a cartoon character & incorporating that character into a comic storyline.

OCTOBER 14

Gretel Stoudt: DIY Printmaking.

Printmaking encompasses such a wide variety of methods. Get a few of your own tricks up your sleeve as artist Gretel Stoudt shows you the ropes of image transferring and many more approaches.



NOVEMBER 11

Jonathan Marquis: Spontaneous Artmaking

Ever just stare at a sketchbook page, afraid to make the first mark? Let artist Jonathan Marquis teach you to let go of controlling the artwork, embrace chaos and unpredictability, and use this spontaneity to your advantage by opening up new horizons.

DECEMBER 9

Lucy Capehart: Your Photographic Vision

We know this is true: people see things differently. What about the way that you see the world? Photographer Lucy Capehart leads us on a photographic adventure as we learn what speaks just to you, and teaches us to explore each other's unique perspectives as well.

MORE HAPPENINGS

SEPTEMBER 14

The Annual Fund Campaign for MAM: Your Investment in Community Kick-Off Party 5-7 PM, free.

Everyone is invited. View the newly installed David Spear and Angela Babby exhibitions, enjoy live music, great food and libations, and pledge your support to one more year of exemplary contemporary art programming. No gift is too small. RSVP by Thursday, September 9, 406.728.0447.

SEPTEMBER 25

Smithsonian Museum Day

Museum Day is a one-day event where museums offer free admission. Bring in your Smithsonian magazine or Museum Day Admission Card and receive an extra Museum Day perk from MAM.

OCTOBER 6

Concerned Photography - Thought and Intent: Lecture by David Spear, 6 PM, Free

Exhibiting artist David Spear will show his work and discuss influences from an historical and cultural context. Enjoy delicious food and drink while enjoying the evening with this multifaceted artist.

OCTOBER 14

MAM Benefactor Member Annual Dinner, 5:30 PM

MAM Benefactors are invited to our Annual Dinner with Director Laura Millin and Artists, Lydia Brown and Pansy Chang. Join us for an intimate pre-performance catered dinner, drinks, and conversation with the famed pianist Lydia Brown and cellist Pansy Chang. Pansy Chang is known to musicians and music-lovers worldwide as the cellist in the band Pink Martini, and we are fortunate to have her appear in recital with pianist Lydia Brown. Following dinner and the artists' talk, these musicians will perform "A Night of Firsts", a program including Sonatas by Beethoven, Bach and Brahms and a world premiere by composer Jack Perla. Look for your Benefactor Invitation in the mail. Space is limited and reservations are required.

OCTOBER 14

Distinguished Art Lecture and Concert Series featuring Lydia Brown & Pansy Chang, 7:30 PM

"A Night of Firsts" featuring Pansy Chang, cellist in the band Pink Martini, and pianist Lydia Brown. Together they will perform "A Night of Firsts," a program including Sonatas by Beethoven, Bach and Brahms and a world premiere by composer Jack Perla. Tickets: MAM Members \$10, students \$5, general public \$15. Space is limited and reservations are required. Sponsored in part by the Gallagher Foundation.

OCTOBER 20

★ Big Read: The Maltese Falcon with John Glendening, 5:30-8 PM, Free

Join popular UM Professor John Glendening for the 6 PM screening and 7:45 PM discussion of *The Maltese Falcon* film. This hardboiled detective novel, set in San Francisco during the Roaring Twenties, involves three eccentric criminals, a gorgeous liar, and their quest for a priceless statuette. The Missoula Public Library will be giving away 20 copies of the book and MAM will provide beverages and snacks.

OCTOBER 30

Festival of the Book

A Road Runs Through It, 1 PM

Exhibiting artist Claire Emery will talk about her wood block prints featured in the book *A Road Runs Through It*.

NOVEMBER 3

★ Big Read: STOLEN, Film Screening, 6 PM, Free

It was the most expensive art heist in American history. In March 1990, two thieves disguised as Boston police officers gained entrance to the Isabella Stewart Gardner Museum and successfully plundered \$500 million worth of art. Sixteen years after the heist, *STOLEN* raises a new magnifying glass to this crime, following the renowned art detective Harold Smith as he pursues the mystery of the stolen works.

For more information about *STOLEN* please visit www.stolenthefilm.com

NOVEMBER 6

★ Big Read: The Shadowy World of Art Theft Lecture by Ted Hughes, 1 PM, Free

Join MAM Registrar Ted Hughes for a colorful discussion on high profile cases of art theft, from the Louvre employee who in 1911 stuffed the Mona Lisa under his jacket and walked out the front door, to the still unsolved \$500 million dollar Gardner Heist in 1990, to the over \$600 million dollar theft from Paris's Museum of Modern Art in May. What motivates these thieves? What do they do with the art? What are the authorities doing to reclaim these stolen treasures? Find out!



◀ Edvard Munch, *The Scream*, stolen from Norway's National Gallery in 1994.



The **Big Read** is a program of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services and Arts Midwest.

NOVEMBER 27, 28 DECEMBER 4, 5, 11, 12, 18

Holiday Weekend Fun

MAM will host free afternoon performances by local choirs, jazz bands, pianists, and musical artists of all types each weekend during the holiday season. We will also provide a weekend afternoon "creativity station" for kids of all ages to make their own holiday ornaments to take home or place on a tree to be donated to Watson Children's Shelter. Need a gift for that certain someone? Come to MAM and create something special, or browse our bookstore for a beautiful art book. Snacks and warm drinks will also be provided each day. Visit missoulaartmuseum.org for a list of activities and performers.

NOVEMBER 27

Fledglings, 1 PM, Free

Fledglings, a new group of singers conducted by Missoula favorite Amy Martin, will entertain you with sounds of the wild.

DECEMBER 9

Contemporary Collectors Circle

Annual Acquisition Meeting, 5:30 PM

CCC members are invited to participate in the annual acquisition of an artwork for the MAM Collections supported by CCC funds. Original artworks will be on view and CCC members will work with the MAM Collections Committee to discuss the development of the Collections and contemporary art issues. The evening will culminate with members voting for a work to purchase for permanent acquisition. To join the CCC and attend this event, contact Ted Hughes, Registrar, at 406.728.0447, x222.

DECEMBER 18

Join us for a concert by the Coyote Choir at 1 PM and the final day to decorate the tree with the kids from Watson Children's Shelter at 11 AM. Be a part of the holiday spirit at MAM making ornaments, munching holiday treats, and spreading holiday cheer.

DECEMBER 31

First Night® Missoula, 11 AM - 4 PM

New Year's Eve with First Night Missoula is filled with theater, dance, artists, poetry readings, plays, comedy, music, food, and family entertainment. MAM will showcase performances by some of the area's most talented musicians, and host children's activities and programs. View six dynamic exhibitions between festivities. Visit missoulaartmuseum.org for performances and times.

artini

Artini is an **energetic** intersection of **live music, art, and social scene** occurring the **third Thursday** of every month. Featuring delicious **hors d'oeuvres** by James Bar and an exciting array of **beer, wine and n-a beverages**. 5:30-9 PM, gallery talk at 6 PM, **FREE**. JAMES BAR



September 16

Artini: Native Artbeat // 5:30-9 PM // Free

Artini heads into fall with a celebration of our vibrant American Indian cultural scene. Poet Jennifer Greene of Arlee reads from her recently published book *What Lasts* and glass mosaic artist Angela Babby is interviewed by journalist Jodi Rave at 6 PM. Jason Heavyrunner with his host of traditional singers and drummers provides the sonic backdrop of the evening.

October 21

Artini: Muhsings // 5:30-9 PM // Free

Enter the funny and bizarre world of artist Steve Muhs' in this unforgettable evening that pushes the boundaries of art and music. Garage T's will be on hand with their mobile screenprinting station to make sure you leave with a memento. Bands on the fringe provide short sets throughout the evening, lineup TBA.

November 18

Artini: Totally Cellular // 5:30-9 PM // Free

Artini: Totally Cellular celebrates MAM's exciting, all-inclusive *Snap Art* exhibition, featuring a gallery filled with your photos. Get down with local musical favorite the Lil' Smokies. Give your artistic hand some exercise with Drawin' Stations and get your photo portrait for your holiday card from MAM's very own Santa paparazzo.

December 16

Artini: Ribbons & Boas // 5:30-9 PM // Free

Artini: Ribbons & Boas will be unlike any other holiday party you'll attend. Two Finger Productions will hit the stage with a drag show to the sounds of DJ Beepbot. DIY holiday crafts with MAM artists to round out a night you won't forget. And remember your holiday shopping; buy a MAM membership and you'll get an eco-friendly totebag and more for that special someone.

Thanks to  **First Interstate Bank**, major sponsor, **James Bar**, food sponsor, and **KBGA College Radio**, media sponsor for their Artini support.

FOR CHILDREN

AFTER SCHOOL ART ADVENTURE

Jackie McMahan

Session I:

Tuesdays, September 14 – October 19, 4-5:30 PM

6 weeks, Ages 7-11, \$49.50/55, 6 student minimum

Students will work on projects inspired by current exhibitions at MAM. Projects will include string prints, plaster strip sculpture, paper "stained glass," glue drawing, and if time allows, portraits using a digital camera. McMahan is a certified art teacher with many years of experience and we are pleased to have her as a new instructor.

AFTER SCHOOL ART ADVENTURE

Susie Risho

Session II:

Tuesdays, November 2 – December 7, 4-5:30 PM

6 weeks, Ages 7-11, \$45/55, 6 student minimum

Risho will present a variety of projects for children including artist's accordion books, peace flags, pictographs, and unique game cards as well as a wealth of other artistic creations. Risho, a ceramic artist and art teacher, has worked with the MAM for many years teaching kids of all ages.

PARENT/TODDLER ART FUN

Allie Depuy

Session I:

Wednesdays, September 15 – October 20, 3-4 PM

Session II:

Wednesdays, November 3 – December 8, 3-4 PM

6 weeks, Ages 2 - 3½, 45/\$50, \$10 drop in, 5 student minimum

Parents will spend a creative hour with their children discovering different media: clay, paint, glue, etc. and learning ways to explore art in safe, creative ways at home. Tips for easy cleanup will also be shared.

PRESCHOOL ART START

Allie DePuy

Session I:

Wednesdays, September 15 – October 20, 1-2:30 PM

Session II:

Wednesdays, November 3 – December 8, 1-2:30 PM

6 weeks, Ages 3½ - 5, \$49.50/55, \$10 drop in, 6 student minimum

Depuy has years of experience inspiring young children. She will stimulate your child's creativity with hands-on projects using safe and fun materials: shaving cream, clay doughs, tempera, watercolor, and much more in a fun and friendly atmosphere.

FOR TEENS

PORTRAYAL OF SELF/PHOTOGRAPHY AND POETRY

David Spear and Sheryl Noethe

Thursdays, October 7-28, 3-5 PM

4 weeks, Ages 13-18, \$45/\$50

Learn to use the photographic portrait and self-portrait as inspiration for writing engaging poetry and prose. Participants will leave with a unique self-portrait portfolio.

FOR FAMILIES

SATURDAY FAMILY ART WORKSHOPS

For all ages. Children under age 7 must be accompanied by an adult. Please pre-register to be ensured a space at these popular workshops, 406.728.0447, ext 228, \$5/per participant.

PAINTING WITH YARN

Loryn Zerr

September 11, 11 AM - 12:30 PM

Kids will be introduced to the yarn art of the Huichol Indians. Then, working from their own designs, they will create colorful, soft images of layered yarn.

GLASS MOSAIC

Angela Babby

September 18, 11 AM - 12:30 PM

Work with exhibiting artist Angela Babby to create a simple design using colorful artist's glass glued and mortared on board.

A TASTE FOR AND A TOUCH OF PHOTOGRAPHY

David Spear

October 9, 11 AM - 12:30 PM

This workshop will explore aspects of the camera, its history and the nature of light sensitive material with hands-on activities that involve picture making and photographic processes with simple techniques.

REMEMBRANCE WORKSHOP

Bev Beck Glueckert and Gretchen Strohmaier

October 30, 10 AM - 12 PM

In conjunction with Missoula's Festival of the Dead events, Partners Hospice and Missoula Art Museum are co-hosting this workshop. Participants will create a special remembrance piece to celebrate the life of one who has died. This workshop is appropriate for adults, children, and family groups, though children must be accompanied by an adult.

PAINT STICK PUPPETS

Feather Sherman

November 13, 11 AM - 12:30 PM

Create a colorful, foot-tall puppet from the inside out using a variety of recycled and natural materials, such as telephone wire, fabric, and sheepskin. Participants start with a wooden paint stick, then twist wire for the arms and legs and wrap them with brightly colored cloth strips.

SPECIAL HOLIDAY FUN

December 4, 11 AM - 2 PM, Free

In conjunction with the Missoula Downtown Association's Holiday Walk, drop by the art museum to participate in a free holiday hands-on project.

RECYCLED JEWELRY AND HOLIDAY ORNAMENTS

Feather Sherman

December 11, 11 AM - 12:30 PM

Enjoy designing your own jewelry and ornaments from a large selection of recycled materials. Make beautiful, lightweight, hypoallergenic earrings from telephone wire and beads. Create one-of-a-kind ornaments from beaded wire, star of anise, ribbons, and lace.

FOR ADULTS

OPEN FIGURE DRAWING

Non-instructed, 6-8 PM, \$5/7

Starting on September 8, Open Figure Drawing will resume on Wednesdays. This ongoing session provides artists an opportunity to draw from a live model in a relaxed and supportive atmosphere. Participants must be 18 years or older.

THE ART OF FIELD SKETCHING

Claire Emery

September 18, 10 AM - 3 PM, \$45/40.50

Inspired by the pen and ink work of little-known German artist/naturalist Maria Sybilla Meriam (1647-1717) and the drawings of Vincent van Gogh (1853-1890), students will sketch the form and energy of nature outdoors. With ink and brush, the vibrant spirit of the subjects we encounter will be captured. Supply list and destination details provided upon sign up for class.

OBSERVATIONAL DRAWING

Stephanie J. Frostad

Tuesdays, September 14 - October 19, 6-8 PM, \$76.50/85

This class will explore drawing at different paces and for different purposes (for example: compositional design or value study). Students will have opportunities to learn about value, proportion, and mark-making in a variety of dry media. Supply list provided.

OBSERVATIONAL DRAWING II

Stephanie J. Frostad

Tuesdays, November 2 - December 7, 6-8 PM, \$76.50/85

This class, suited to anyone seeking to enhance their observational skills, will cover the fundamental techniques and media of drawing, provide opportunities for more sustained image-making, and introduce color in dry media. Supply list provided.

FOR TEACHERS:

PHOTOGRAPHY AND POETRY/VISION & VOICE

November 6, 9 AM - 12 PM, Fee:\$31.50/\$35

Teachers will work with exhibiting artist David Spear and poet Sheryl Noethe to learn ways of engaging students to express themselves and examine cultural identity while encouraging creative writing skills and visual literacy. PIR Credit available.

Scholarships are available for all classes! Call Renee at 728-0447 ext 228 for more information.

art classes



24th Annual Fifth Grade Art Experience:

FEATURING THE WORK OF DAVID SPEAR
AND ANGELA BABBY

Once again Missoula Art Museum, with generous sponsorship from the Art Associates of Missoula and Trail 103.3, is gearing up to invite every fifth grader in the county for a guided tour through select exhibitions and a hands-on project at the MAM, followed by a trip to the Missoula Public Library. This year's programs will feature the work of Montana photographer David Spear and the glass mosaic painting of Native American artist Angela Babby, plus exposure to other art works in the museum. This year's project will begin the first week of October and will continue through the third week of December.

Every weekday morning for over ten weeks, a different fifth grade class will visit MAM. The annual program provides this cross section of Missoula youth an experience that instills a sense that museums are not stodgy, lifeless places, but are friendly and entertaining – a place where learning is fun.

In looking at the rich variety of images presented throughout MAM, students recognize diversity is inherent in human expression. Tolerance and understanding build as students learn to look closely and see how they can be connected to an art work. Spear's work, which includes images of children from different cultural environments such as from Harlem to Hutterite towns, will be rich fodder for students to explore both similarities and differences in culture. Babby's work of Native American themes depicted in glass mosaic will also broaden student's perspectives and give a deeper appreciation of what comprises native art.

After an hour in the galleries, students are fully primed to make their own art projects. The hands-on component is facilitated by an experienced artist/teacher. That, coupled with the fresh exposure to the fine artwork in MAM, will bring out the best in the student's abilities. They will come away with a greater understanding of their world and the role of the creative act.



MAM would like to thank the Art Associates of Missoula and Trail 103.3 for sponsoring the David Spear exhibition, Angela Babby exhibition, and FGAE.

Training Schedule

FOR FIFTH GRADE ART EXPERIENCE ART GUIDES

September 3, 3:30-5 PM | For FGAE Art Guides and other interested MAM volunteers – meet with photographer David Spear as he discusses work on view

September 9, 3-5 PM | For New Art Guides or for those who may need a refresher course: overview of MAM mission and vision, Art Guide expectations and benefits, basics of touring strategies, principles and elements of design.

September 17, 12-2 PM | For FGAE Art Guides and other MAM volunteers – meet with exhibiting glass mosaic artist Angela Babby.

September 22, 12-2 PM | Part I for all FGAE Art Guides: overview – who is our fifth grade visitor, developmental stages, games and touring strategies.

September 29, 12-2 PM | Part II for all FGAE Art Guides: further review of exhibitions, touring strategies, and practice.

October 13, 12-2 PM | Additional Art Guide training.

FGAE Volunteers Needed

MAM needs many volunteers in order to make the Fifth Grade Art Experience (FGAE) successful and enjoyable to all involved. Primarily, volunteers are needed on weekday morning hours to act as art guides, or docents, trained to lead small groups of fifth graders through select exhibitions. The training requires attending at least three 2 hour training sessions. If you are interested in art, interested in learning, and interested in children, being an art guide is an enjoyable and fulfilling experience. Other volunteers are needed as art helpers to assist the art teacher in the classroom.

If you are interested, please call Renee Taaffe, Curator of Education at 728-0447 ext. 228 or email reneet@missoulaartmuseum.org.

Instructors Needed

MAM is looking for art instructors for both children and adult art classes in the upcoming year. Please call Renee Taaffe, Education Curator at 728-0447 ext. 228 for more information.

MAMBERSHIP

HELP KEEP MAM FREE!

Yes, your membership helps ensure FREE admission to the museum. MAM's Membership Program directly offsets costs so MAM can keep its doors open and remain accessible to all. All year long, you will be part of a significant support base at MAM while enjoying a host of benefits such as a monthly subscription to our e-newsletter, ArtMuse, member-only exhibition previews and events, discounts on art classes and books, access to compelling performances, artist lectures and more. Join at the FRIEND level and get more bang for your buck—reciprocal membership to over 300 museums.

It's easy to join—on-line, in person, or by mail. Join, Renew, or purchase a gift membership today!



MISSOULA ART MUSEUM

335 North Pattee St.
Missoula, MT 59802
Phone: 406.728.0447
missoulaartmuseum.org



MISSOULA ART MUSEUM'S MISSION

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state and region.

HOURS:

Wednesday – Friday 10 AM - 5 PM

Saturday – Sunday 10 AM - 3 PM

MAM STAFF:

LAURA MILLIN, EXECUTIVE DIRECTOR

ext. 224, lauramillin@missoulaartmuseum.org

PAM ADAMS, OPERATIONS MANAGER

ext. 225, pam@missoulaartmuseum.org

JOHN CALSBEEK, ASSISTANT CURATOR & PREPARATOR

ext. 229, johnc@missoulaartmuseum.org

STEPHEN GLUECKERT, EXHIBITIONS CURATOR

ext. 226, stevegl@missoulaartmuseum.org

KAY GRISSOM-KIELY, DEVELOPMENT & MEMBERSHIP DIRECTOR

ext. 227, kay@missoulaartmuseum.org

LINDEN HOW, VISITOR SERVICES DIRECTOR

ext. 230, lindenh@missoulaartmuseum.org

TED HUGHES, REGISTRAR

ext. 222, ted@missoulaartmuseum.org

KATIE STANTON, MARKETING & COMMUNICATIONS DIRECTOR

ext. 231, katies@missoulaartmuseum.org

RENEE TAAFFE, EDUCATION CURATOR

ext. 228, reneet@missoulaartmuseum.org

ERIN WEST, VISITOR SERVICES ASSOCIATE

ext. 221, erin@missoulaartmuseum.org

MAM BOARD OF DIRECTORS: Pat Aresty, Betsy Bach, Beth Brennan, Liz Dybdal, Mae Nan Ellingson, Chris Eyer, Bobbie McKibbin, Joseph Sample, Brian Sippy, Sharon Snavelly, Norman Williamson.

MAM IS FUNDED IN PART by Missoula County and the City of Missoula. Additional support is generously provided by the Paul G. Allen Family Foundation, Montana Arts Council, Montana Cultural Trust, 21st Century Community Learning Center Grant, Art Associates of Missoula, Missoula Business Community, MAM Patrons and Members. MAM is accredited by the American Associations of Museums (AAM).

GRAPHIC DESIGN: Yogesh Simpson | www.yogeshsimpson.com

GIVE THE GIFT OF MEMBERSHIP

Membership to MAM makes a meaningful gift for any occasion, one that can be enjoyed all year round. We'll include a quality MAM eco-friendly tote bag along with a felt-wrapped membership card and welcome packet. Perfect for holidays, birthdays, anniversaries, and other special occasions. Just fill out the form at right.

YES!

I support
free admission **free** expression at **MAM!**

Please visit missoulaartmuseum.org or phone
406.728.0447, x 227 for a complete list of benefits.

☐ Join ☐ Renew ☐ Gift

MEMBER INFORMATION (person joining or receiving gift)

Member Name _____

Second Card Holder (Dual level and higher) _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____

Phone (work) _____

E-mail* _____

*Emails are used for announcements of exhibitions and events. MAM will not sell or distribute your information.

GIFT FROM (person purchasing gift membership)

Name _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____

Phone (work) _____

E-mail* _____

MEMBERSHIP LEVEL

☐ Benefactor (\$500) ☐ Patron (\$250) ☐ Friend (\$100)

☐ Family (\$75) ☐ Dual (\$60) ☐ Individual (\$40)

☐ Contemporary Collectors Circle (membership + \$250)

DISCOUNTED MEMBERSHIPS:

☐ Student (\$30) / School _____

☐ Senior (\$30) ☐ Senior Dual (\$50) ☐ Artist (\$30)

☐ Artist Dual (\$50)

☐ Educator (20% Off) School _____

PAYMENT:

One Time Payment

☐ Cash ☐ Check, payable to MAM

☐ Credit Card (Visa, MasterCard, or Discover)

AUTOPAY—it saves time and resources! Annual dues can be divided into monthly payments through automatic withdrawal from your checking account* or credit card. You can also choose to have your membership benefits withdrawn annually for consecutive years with no interruption. Autopay is not applicable toward gift memberships.

☐ **Monthly Payment**—Please charge \$_____ to my credit card/checking account monthly for one year.

☐ **Annual Payment**—Please charge \$_____ to my credit card/checking account annually for _____ years.

Please enclose a blank, voided check.

Card Number _____

Expiration Date _____

Signature _____

OTHER GIVING OPTIONS

☐ My employer, _____, will match my gift.

☐ I would like to make an additional gift to the Annual Campaign for MAM in the amount of \$_____.

☐ I am interested in learning more about Planned Giving/Bequests to MAM.

SEND TO:

MISSOULA ART MUSEUM
335 North Pattee St. Missoula, MT 59802

freeadmissionfreeexpression // missoulaartmuseum.org // 406.728.0447

SAVE THESE DATES!

JANUARY 7 // FIRST FRIDAY // FREE

39th Auction Exhibition Opening & Artists' Reception

5-8 PM // Hors D'oeuvres and Cash Bar

Gallery Talks by various artists

SATURDAY // FEBRUARY 5 // 2011

39th Benefit Art Auction & Dinner

Holiday Inn Downtown at the Park

YOU WON'T WANT TO MISS Missoula's Cultural Event of the Year at The Holiday Inn Downtown at the Park - 2 blocks from **MAM**, featuring stellar contemporary art, fabulous food & drink, and a room filled with over 400 artists, collectors, art enthusiasts, and friends!

39TH BENEFIT ART AUCTION TICKETS GO ON SALE MONDAY, NOVEMBER 29, 2010

ARTISTS: submit your artwork for consideration at mam.slideroom.com or contact **MAM** for more information. Deadline for submissions: October 3.

