



DIRECTOR'S COMMENTS | Laura J. Millin

MAM was recently awarded a Museum and School Collaboration Grant to participate in the Indian Education for All Initiative, a Montana Constitutional and Legislative mandate, sponsored by the Montana Historical Society and the Office of Public Instruction (OPI). We are deeply grateful to receive this grant and honored to participate in a program as profoundly important as Indian Education for All.

MAM's goal is to inspire students and teachers to understand that Montana American Indian culture is vital and thriving today as seen through the work of contemporary Montana Indian artists. MAM will use the grant to create resources and activities for elementary school classroom use that is focused on artwork from MAM's Contemporary American Indian Art Collection (CAIAC) and that involves direct contact with American Indian artists.

In collaboration with the Missoula Writing Collaborative (MWC), MAM will be introducing contemporary Indian art from our collection to fourth grade classes at Lowell, Franklin, and Hawthorne, all of which are Title 1 Schools. Students will view reproductions of contemporary artworks in the classroom and respond poetically and thoughtfully with the help of MWC's talented writers. MAM has selected works by two important artists from the Flathead Reservation directly north of Missoula: Jaune Quick-to-See Smith's *Flathead Vest* and Corwin (Corky) Clairmont's *Split War Shield*. These artists use their art to express contemporary concerns while at the same time referencing their cultural and historic heritage. After several sessions of responding to the work through creative writing, students will visit MAM to meet with Corky Clairmont, a widely exhibited and respected artist and educator, and view and discuss *Split War Shield*. Clairmont will lead students in an art making project related to his work.

MAM is proud to be contributing to the Indian Education for All initiative by building curriculum and tools for schoolroom teachers that are focused on the artwork of contemporary American Indian artists, and brings children in contact with these important members of our community. MAM's growing CAIAC represents over 35 artists and 120 vibrant artworks. MAM always features an exhibition by contemporary American Indian artists in its Lynda M. Frost Contemporary American Indian Art Gallery.

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LOIS CONNER

NEW EXHIBITIONS



LOIS CONNER: MONTANA PRAIRIE

September 7 – January 13, 2013 // Travel Montana Lobby in the Andrew Precht Addition

Montana Women Homesteaders*: Author Sarah Carter – Festival of the Book, October 6, 1 PM, Reception to Follow, Free

Heartland Film Screening, Discussion & Reception*: October 13, 1 PM, Free

Promoting Empty Spaces Lecture & Reception: Kristi Hager*, October 20, 1 PM, Free

MAM has once again collaborated with the Missoula Public Library in celebrating “The Big Read”. This year’s book selection, Willa Cather’s *My Antonia*, inspired MAM curators to create an exhibit about Montana’s prairies.

MAM is presenting an exhibit of Montana prairie photographs by acclaimed photographer Lois Conner in our Travel Montana Lobby. Lois Conner, a NYC based artist, has travelled the globe with her large format camera beautifully and skillfully capturing landscape and cityscape. An accomplished and gifted artist and scholar, Conner earned her MFA from Yale, and received a Guggenheim Fellowship to photograph in China. Conner’s exhibit history is quite extensive and widespread, including venues in China, England, France, and throughout the United States. In 2005, she came to Montana with Canadian photographer Geoffrey James

and photography legend Lee Friedlander to photograph American Prairie Foundation lands adjacent to the Charles M. Russell Wild Life Refuge south of Malta. These photographs capturing the austere majesty and long, deep views of Montana’s prairie were published in the book *The Wide Open*, accompanying the writings of Judy Blunt, James Welch, Rick Bass, and other distinguished authors. In 2008, the Missoula Art Museum hosted an exhibition of the photographs, an exhibit that then travelled to other art institutions throughout the state. Conner generously donated the twelve photographs from *The Wide Open* to MAM’s Permanent Collection, a selection of which will be in the display.

*The Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest.



Lois Conner, *Clouds-National Prairie Foundation, Montana.* ▲



SUSAN AND ROY O

📍 SELECTED WORKS FROM THE SUSAN AND ROY O'CONNOR COLLECTION

September 7, 2012 – February 10, 2013 // Carnegie Galleries

Opening Reception: Susan & Roy O'Connor, September 7, 5-8 PM

Gallery Talk: Fredericka Hunter, September 7, 7 PM

Exhibition Tours: Saturdays, September 8 - November 24, 12 PM

Pioneers of Contemporary Art Gallery Talk with Ted Hughes, September 27, 7 PM

Robert Rauschenberg Collaborations: Artpix Screening & Discussion with Amy Ragsdale, September 30, 1 PM

MAM is thrilled to host *Selected Works from the Susan and Roy O'Connor Collection*. This exhibition highlights a portion of the rich artistic expressions represented in this significant private collection. Susan and Roy O'Connor have graciously loaned MAM artworks from their collection for this exhibition.

The exhibition includes work by American artists Richard Diebenkorn, Robert Mapplethorpe, Robert Rauschenberg, Ed Ruscha, Philip Taaffe, Andy Warhol, and Terry Winters. It also includes sculptures by Louise Bourgeois, Ken Price, and Richard Long. The works created in the 1960-90's fit well within the mission of the museum, "MAM strives to engage artists and audience in the creative exploration of contemporary art relevant to our community, state and region". Viewers will discover that these artists are pioneers in the contemporary art scene in America and have had a

far-reaching influence on contemporary artists throughout the region.

The O'Connors have spent a lifetime assembling this collection, but the willingness to share the works with MAM's audience is a reflection of the confidence and power of the works. Susan O'Connor explains, "Both Roy and I lived in homes with art as children. Surrounded by impressionist paintings, African sculptures, music and rare books, we naturally were attuned to the art world wherever we lived—Hawaii; Cairns, Australia; Houston, TX; or Missoula, MT. We have made great friends with artists we have met along the way. We have become involved with art museums, served on boards, initiated and supported art projects, bought art in local galleries, visited collections and art museums and art festivals around the world. We put together a collection of paintings, drawings, and sculptures



O'CONNOR COLLECTION

we admired, and spoke to us and were reflections of the natural world and the life of our time.

Most of the major pieces in our collection were bought in the eighties through our friends Fredericka Hunter and Ian Glennie of Texas Gallery when we lived in Houston. I had known Ian and Fredericka when we all worked at Richard Feigen Gallery in NYC in the late sixties. They introduced us to Robert Rauschenberg, Ed Ruscha, Robert Mapplethorpe, Chuck Arnolli, Warhol and Basquiat. Rauschenberg came to my 40th birthday party and gave me a drawing of a lobster. Basquiat rented our house in Kipahulu. By getting to know these artists, we collected their newest work which had special meaning to us."

MAM would be remiss not to acknowledge the contributions of the O'Connors in making this exhibition a reality and helping expand the audience for these important works. The exhibition includes a video interview with Susan O'Connor. Additional interpretive materials and Guide by Cell tours have been provided by Ian Glennie and Fredericka Hunter. Both Glennie and Hunter have first-hand experience in representing many of these artists and have helped in facilitating the growth of the O'Connor Collection.

This exhibition is sponsored in part by First Security Bank & the Missoulian. MAM thanks these community minded businesses for their outstanding support.

Left page: Robert Rauschenberg, *The Vain Convoy of Europe of West, (Kabal American Zephyr)*, 1982, mixed media. Top: Jack Pierson, *Dreams*, 1996, found sign lettering. Above Left: Terry Winters, *Untitled*, 1992, oil on canvas. Above: Right: Robert Mapplethorpe, *Calla Lily*, 1987, platinum print on linen. ▲

Exhibit Tours

September 8 – November 24, Saturdays, 12 PM

Tour *Selected Works from the Susan and Roy O'Connor Collection* with a knowledgeable MAM staff member. The exhibition includes work by American artists Richard Diebenkorn, Robert Mapplethorpe, Robert Rauschenberg, Ed Ruscha, Philip Taaffe, Andy Warhol, and Terry Winters. It also includes sculptures by Louise Bourgeois, and Richard Long. Discover why these artists have been pioneers in the contemporary art scene.



M. Scott Miller, *Missoula #1*, gouache sprayed on board. ▲

📅 A NIGHT OUT WITH M. SCOTT MILLER

September 7 – December 23, 2012 // Helen & F. Morris Silver Foundation Gallery

Linoleum Block Printing Class: October 7, 14, 21, 12-3 PM

Teen Artist Workshop: November 14, 4-6 PM

Artini Redux: *Missoula by Night*, November 15, 5-9 PM

Artist Reception and Gallery Talk: November 15, 7 PM

A Night Out with M. Scott Miller is a selection of recently completed works from Missoula artist M. Scott Miller. There are two evident concepts reflected in Miller's new works. First, is the artist's consistent selection of cityscapes and night scenes familiar to most Missoulians. Like the Impressionists, it is critical for the artist to capture a particular time and light.

To this end, Miller is consistent in this effort, as one magical moment after another grabs our attention helping us to look upon Missoula anew. What is so fresh in these works is that Miller has painted Missoula in a way that it has not been painted before.

Second, is the expertise with which he handles the medium. The airbrush technique was popularized in the 1970's but is not a technique that is often seen anymore.

Miller is an expert at not only limiting the palette to convey a particular evening moment, but also consistently applying the paint for the right effect.

Miller states "Light and color are the two reasons for my love of painting. They make me feel a certain way. I grew up in Missoula. I'm a child of the seventies and a graduate of Sentinel High. Missoula was a wonderful and sometimes magical place to grow up in, but New York was calling and along with its promises was the school at Pratt Institute in Brooklyn. Illustrating and other odd jobs for nearly two decades in New York City was an amazing experience. One for the young ... From the moment I moved back to Missoula I was amazed again at the color and light and how beautiful my home town really is, especially at night."

© SHALENE VALENZUELA:
FOLLOWING PATTERNS

September 7 – December 23, 2012 // Shott Family Gallery
Teen Artist Workshop: September 12, 4-6 PM
Artist Reception and Gallery Talk: December 7, 7 PM

Missoula artist Shalene Valenzuela has created a new body of ceramic sculptures and MAM is excited to feature it in this exhibition. The new works address the idea of “patterns” both formally and conceptually. Her ceramic sculptures often reflect a variety of issues that are executed with a humorous and sometimes ironic tone. On a content level, Valenzuela never shies away from exploring issues focusing on women including self-esteem, stereotypes, expectations, idealizations, and perceptions.

Valenzuela incorporates everyday objects through the process of slip casting while the surfaces are illuminated with imagery which is hand painted and/or screen printed. Inevitably the artist’s language comes through. The artist consistently presents work with an obvious relationship between the object or form and the illustration. For example, dress pattern paper and the image of the woman wearing the dress reinforces the playful yet at times serious layered attitude of the artist.

Valenzuela states, “The physical presence of the pattern implies that the action taking place in the narratives relates to a pattern in some way – a habit, a rut in life, something we do on a daily basis and do not question.”

Valenzuela goes on to explain, “My narratives explore topics ranging from fairytales, urban mythologies, consumer culture, societal expectations, etiquette, and coming-of-age issues. Stylistically, much of my imagery is pulled from somewhat ‘dated’ sources that I find represent an idealized time in society and advertising. Beneath the shiny veneer of these relics hides a complex and sometimes contradicting truth of what things seem to appear as upon first glance.”



SHALENE VALENZUELA

Shalene Valenzuela, *Dressform*, cone 6 porcelain, pins, wooden stand. ►

LEARNING TO SEE/SEEING TO LEARN

September 7, 2012 - January 13, 2013 // Lela Autio Education Gallery

This exhibition was curated as a means of providing viewers insight into the Visual Thinking Strategies (VTS). VTS is a form of inquiry-based art viewing that is used nation wide by museum



Jacob Lawrence, *Carpenters*, relief print, 1977. ▲

educators and school districts. VTS invites the viewer to interact with the art at whatever level of understanding they bring to it. Through careful viewing and guided discussion a greater understanding of the work develops. This makes the art work

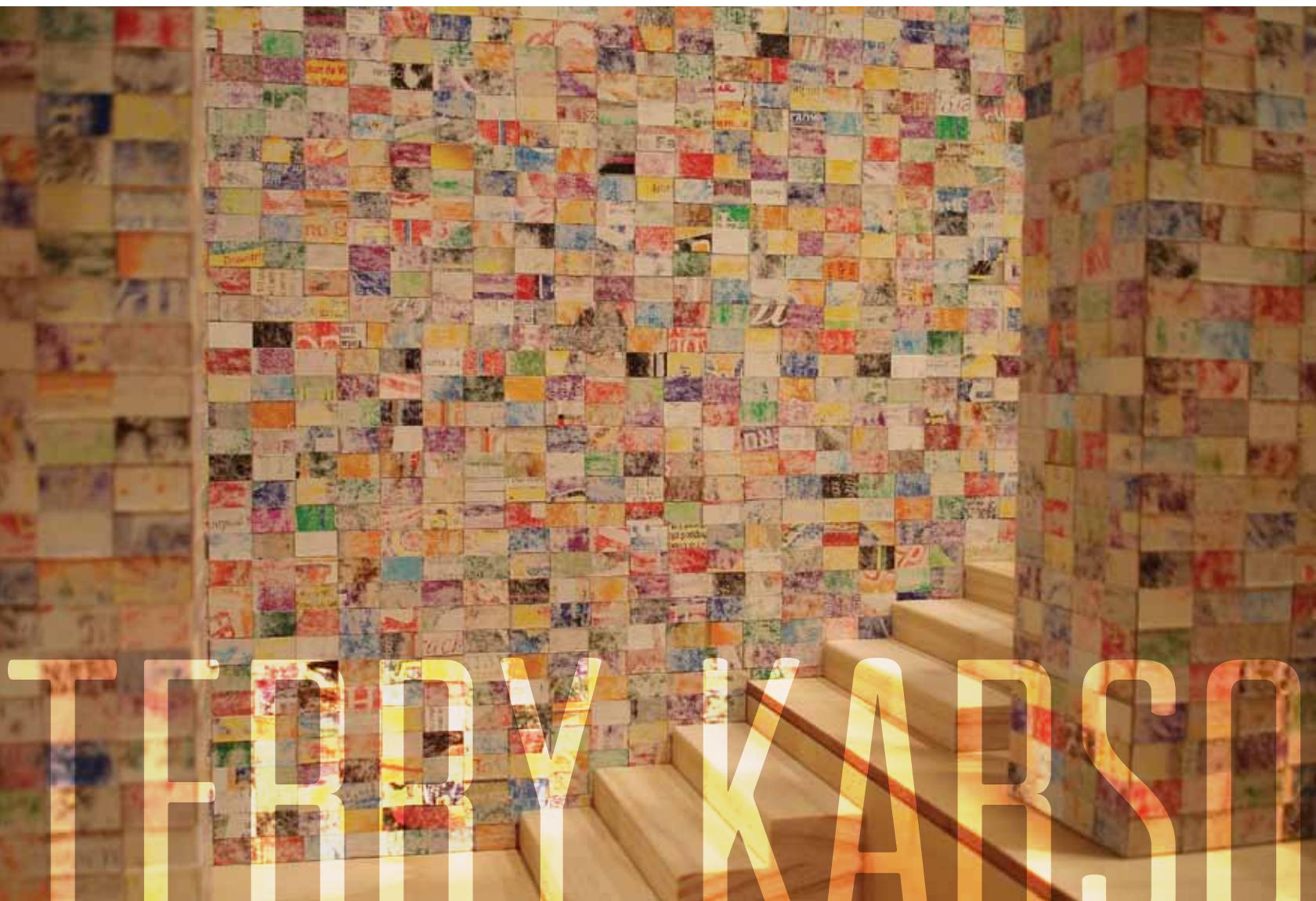
more accessible to the viewer. It has also been shown that used over time with students VTS improves critical thinking, language and literacy skills.

The VTS process involves a simple sequence of questions that invites viewers to look more closely at a work of art.

1. What's going on in this art work?
2. What do you see that makes you say that?
3. What else can you find?

VTS was developed jointly by the former director of education at the Museum of Modern Art, Phillip Yenawine and cognitive psychologist Abigail Housen. Yenawine discovered that most viewers visiting the art museum enjoyed themselves but brought very little back from the experience. They were essentially glossing over the art work as they moved through the galleries. Both Housen and Yenawine realized that there are critical stages of aesthetic development, and most viewers are only at the beginning level, the story teller, who seeks and emphasizes the narrative qualities of a work of art.

The artworks in this exhibit, composed of pieces selected from the MAM Collection, lead the viewer through works of art that encourage viewing from all stages yet most are selected to coincide with the two beginning levels, the narrative and constructive. The visitor will be encouraged to look and respond to the work using the three simple questions posed by the Visual Thinking Strategies system of inquiry, providing a rich and enjoyable viewing experience.



TERRY KARSO

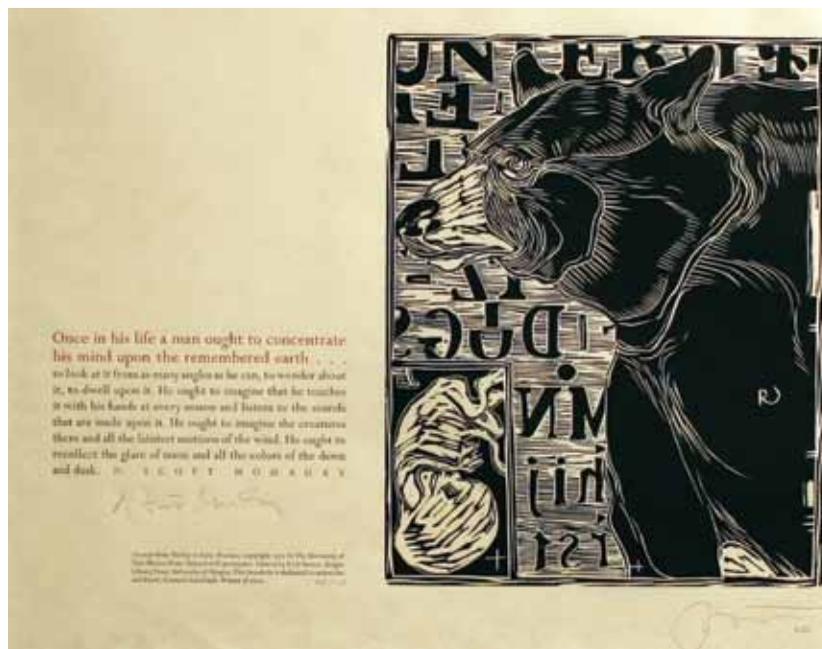
📖 WHAT IS A BROADSIDE?

September 7, 2012 – January 31, 2013 //

Goldberg Family Library

For centuries now, broadsides have been one of the most popular printed formats and disseminators of information in European and American culture. Printed on single, one-sided sheets of paper, broadsides were used to inform the public about current events and public decrees, publicize official proclamations and government decisions, announce public meetings, advocate political and social causes, advertise commercial and private products and services, and celebrate popular literary and musical efforts. Widely distributed and designed to have an immediate impact on the observer, the often richly illustrated broadsides were posted on buildings or handed out to the general population.

The artists presented in this small exhibit have adapted this traditional and collaborative medium to combine love of craft with an effort to share literary, poetic, and philosophical ideas. The printmaker Peter Koch, for example, in a sampling from his *Hormone Derange* Editions, uses interesting fonts and rhythmically arranged sentence structures below eye-catching, surreal found



▲ Rick Bartow, *Untitled*, Linocut/Letterpress.

imagery, to display the carefully word-smithed language of poets John Yau from the Bay Area, and Missoula legends William Kittredge and Dave Thomas.

As with the other two artists featured in the exhibit, Dirk Lee and Rick Bartow, the result is an elegant and compelling visual and literary experience rooted in history and tradition.

📖 TERRY KARSON: COMMONS

September 20 – December 31, 2012 // Faith Pickton and Josephine Aresty Gallery

Artist-in-Residence: September 10 - 20

Artini Redux: Refashion, September 20, 5-9 PM

Artist Reception and Gallery Talk: September 20, 7 PM

The installation *Commons* designed and installed by Bozeman, MT artist Terry Karson is an approach that deals with every point of view in a selected space. The surface is comprised of cardboard packaging, which has been meticulously collected, precisely cut, sanded, and assembled in a patchwork of panels and columns. Karson has a mosaic approach with a material that is not normally associated with mosaic. The resulting surface communicates not just a feeling of wear and tear but reveals a surface and form which has withstood relentless pressure. The sanding removes the literal advertising and leaves all but a remnant of the image, perhaps random arrangements of advertising color. It is an abstraction.

The installation has been a long time coming. Karson visited MAM when the building itself was under construction and was inspired to create a site specific work for the Faith Pickton and Josephine Aresty Gallery. Subsequently, Karson created a scale model of what would become *Commons* and appealed to MAM for an exhibition opportunity. MAM was pleased to oblige in hosting this site specific work by one of the regions treasured contemporary artists.

Karson never shies away from pushing the expressive boundaries, as is experienced in *Commons*. For Karson, the gallery presented specific features and challenges that he wanted to incorporate into his split level installation.

◀ Terry Karson, *Commons*, installation model detail, mixed media.

Entitled *Commons*, one immediately conjures a meeting place, an area for communal gathering. The presence of columns communicates a place of importance, of sustenance, where perhaps a temple or a bank once stood. And finally the method of surface treatment consistently conveys the ancient.

MAM is no stranger to installations. An art form popular since the 1970's, MAM has hosted over 12 installations in the last 5 years. Each one has been site specific and created for a specific gallery. Installations provide viewers with the experience of being immersed within and surrounded by the art. *Commons* masterfully communicates this sense of immersion.

Karson will be here for a fall residency and available for interaction with community members during the installation of the work. His residency will occur the week prior to the September 20 opening, which will feature a gallery talk by the artist. A publication documenting the installation with an essay will accompany the exhibition.

The residency, video, and publication are supported through the generosity of the Paul G. Allen Family Foundation. MAM would also like to thank the Missoula Independent for their support of this exhibition.



GERRI SAYLER: EVANESCENT

October 5, 2012- January 31, 2013 // Travel Montana Lobby in the Andrew Precht Addition

Artist-in-Residence: September 26 – October 5

Saturday Family Art Workshop: Gerri Saylor, September 29, 11 AM – 1 PM

Artist Reception and Gallery Talk: October 5, 7 PM

The installation *Evanescent* in the Travel Montana Lobby in the Andrew Precht Addition of the MAM was created by Moscow, ID artist Gerri Saylor. Saylor created the site-specific work in response to her study, exploration, and understanding of Glacial Lake Missoula. Appropriately, the title *Evanescent* is defined as, “Ephemeral or transitory, likely to vanish quickly like vapor” and expresses exactly the essence of the installation.

Saylor designed the work specifically for MAM and speaks of the inspiration. “At play was an impulse to create an installation evocative of trickling water and crystalizing ice. Conceptually, I hoped to allude to fluidity as a metaphor for time – the barely perceptible moments, intermingling like water and ice as they seep, melt, and flow into the interstices of our lives”.

To that end Saylor has constructed, assembled, and suspended over three thousand fused hot glue and

monofilament strands. Each strand is suspended throughout the MAM lobby from a structure high above, evoking water, ice and a sense of cascading. Because of the sheer length of the strands, one next to another, the installation is kinetic in nature. The slight and subtle movements of each strand will present the viewer with an ever changing experience with no two moments to be experienced in an identical way.

Saylor will be here for a fall residency and available for interaction with community members during the installation of the work. Her residency will occur the week prior to the opening and culminate with a reception and artist talk. A video documenting the installation with an artist interview will accompany the exhibition.

The residency and video are supported through the generosity of the Paul G. Allen Family Foundation.

▲ Gerri Saylor, *Nascent*, Courtesy of the artist and Suyama Space, Seattle, WA.

RIC GENDRON: RATTLEBONE

November 2, 2012 – March 31, 2013 // Lynda M. Frost Contemporary American Indian Gallery

Artists' Reception & Gallery Talk: Ric Gendron & Ben Mitchell, November 2, 7 PM

Artist Exhibit Tour: Ric Gendron, November 3, 12 PM

MAM is honored to host Spokane artist Ric Gendron's exhibition entitled *Rattlebone*. Gendron, a member of the Arrow Lakes Band of the Confederated Tribes of the Colville, has an expressive style elucidating compositions rooted in his culture's traditions and the stories of his own experiences. The exhibition has been organized by independent Curator Ben Mitchell, and includes a survey of contemporary paintings by Gendron and is supplemented with historic and contemporary cultural objects from the artist's family. This contrast of new and old illuminates the foundations of the artist's own creativity. Gendron draws from his own heritage to perpetuate his own personal and individualistic expressions.

Working as a contemporary painter in Spokane, the exhibition offers a survey of Gendron's current creativity and is the largest ever assembled of the artist's work. Viewers will gain a renewed appreciation of the ease with which he combines his own mark making with an expressive narrative style. His imaginative source materials are rooted in the conflicts and challenges of living in different worlds, and the themes of contemporary experiences and Indian identity.

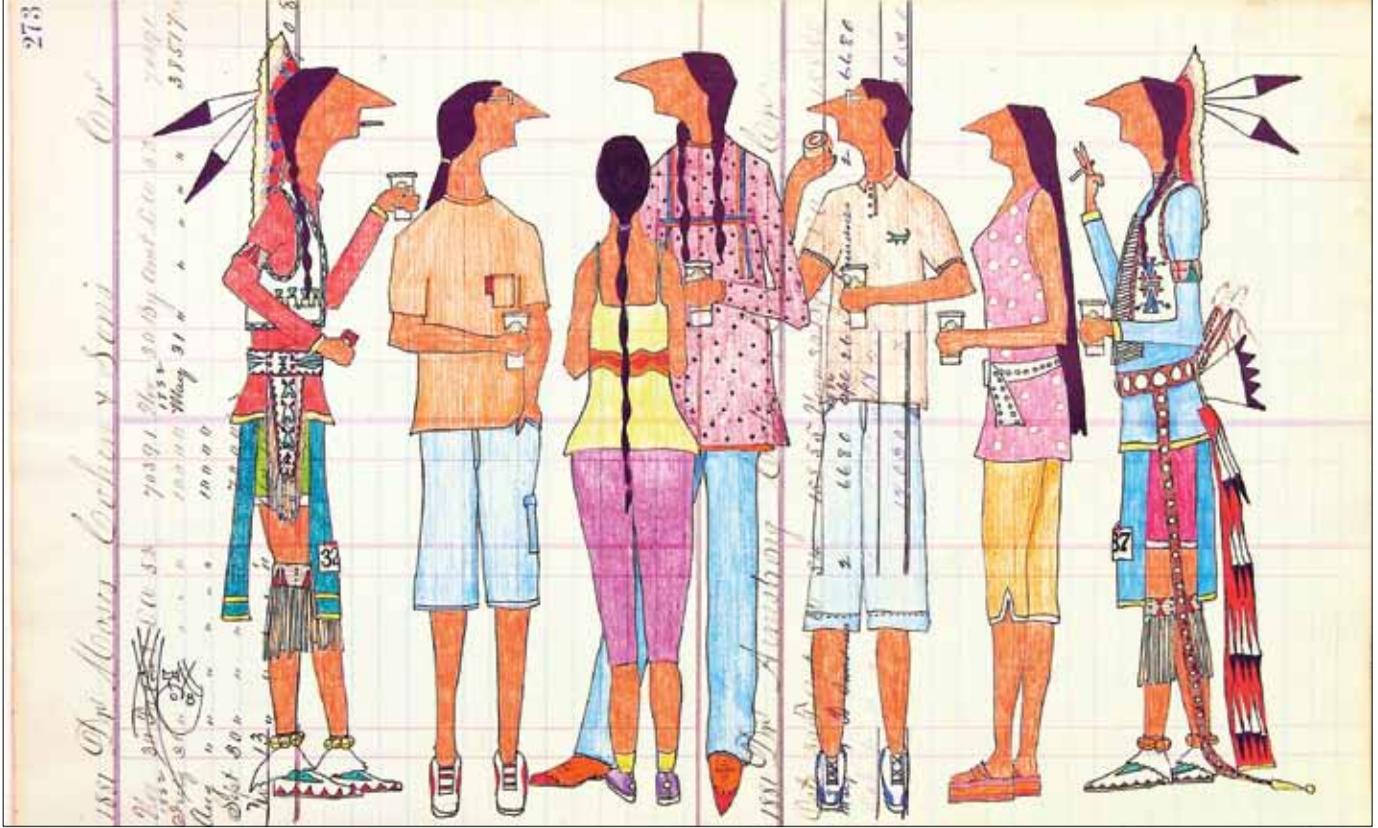
A mid-career, full-color publication accompanies the exhibition and is published by the Missoula Art Museum in association with the University of Washington Press.

In June, the exhibition travels to the Tamástslikt Cultural Institute at the Confederated Tribes of the Umatilla Reservation near Pendleton, OR; and will then go on to the Museum of Northwest Art in La Conner, WA; the Museum of Contemporary Indian Arts at the Institute of American Indian Arts in Santa Fe, NM; and to the Jundt Art Museum in Spokane, WA. The exhibition is hosted in the Lynda M. Frost Contemporary American Indian Art Gallery, a gallery dedicated to honor the creative cultural contributions of American Indian people to contemporary art, and to insure that Indian artists will always have a place to celebrate that contribution. The exhibition is also generously supported by the Affiliated Tribes of Northwest Indians, and a number of Spokane-area foundations and patrons.

The Missoula Art Museum exhibit is made possible by Timothy Gordon Art Appraisals and Marshall Delano.



▲ Ric Gendron, *Durango*, acrylic on canvas.

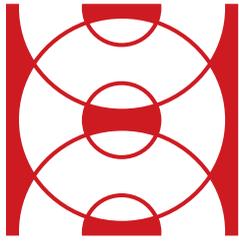


DWAYNE WILCOX: ABOVE THE FRUITED PLAINS
 Through October 21 // Dwayne Wilcox, *Pow Wow*, mixed media on ledger paper. ▲

CONTINUING EXHIBITIONS



PURPLE: SELECTIONS FROM MAM COLLECTIONS
 Through September 9 // Freeman Butts, *Storm*, acrylic. ▲



MAM ANNUAL CAMPAIGN

ART 4 ALL LAUNCH

September 10 - December 1

MAM believes in Art 4 All

Your generosity is MAM's lifeblood! Your dollars help MAM connect over 40,000 people, young and old, to contemporary art each year and admission is always FREE. MAM has a banner year ahead, offering a myriad of extraordinary exhibitions and educational programs. For instance, in addition to bringing over 1,500 5th graders to tour the exhibition, *Selected Works from the Susan and Roy O'Connor Collection*, MAM will work with 4th graders from three MCPS schools and the Missoula Writing Collaborative to help bolster Montana's Indian Education for All curriculum—based on artworks from MAM's Contemporary American Indian Art Collection. Thank you for helping MAM build community through the arts.

We need you

Please join our Annual Fund Campaign today with your 100% tax-deductible gift and help support contemporary artists, premier art exhibitions and educational efforts, and cultural diversity in our community. Your dollars will make a difference. Donate at the \$500+ level and you will receive a complimentary Benefactor Membership to MAM. This membership will offer you basic membership benefits in addition to admission to over 300 museums nationwide through three reciprocal membership programs. MAM is committed to FREE admission and strongly believes that art should be FREE to all.

Join our Challenge

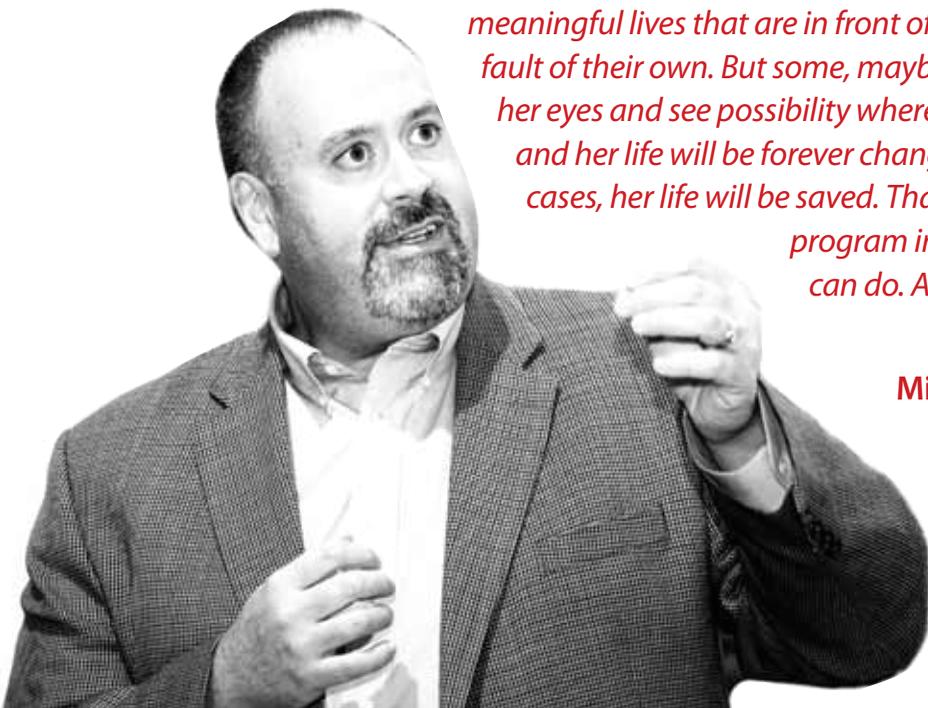
This year's annual fund campaign marks the final year of a 2-year Challenge from the Charles Engelhard Foundation to raise \$100,000 in new or increased donations. If raised, they will generously grant MAM \$50,000. We are half way there! MAM's overall goal during this 12-week Campaign is to raise \$230,000.

Questions?

Contact Kay Grissom Kiely,
Development Director, kay@missoulaartmuseum.org

"Some kids will never overcome the barriers to full, rich meaningful lives that are in front of them, through no fault of their own. But some, maybe just one, will open her eyes and see possibility where it never existed before and her life will be forever changed. And in some cases, her life will be saved. That's what a little art program in Missoula, Montana, can do. And that's amazing."

**- John Engen, Mayor,
Missoula MT, comments
on MAM's 5th Grade
Art Experience**



MAM PROGRAMS

FIRST FRIDAYS

Visit MAM for First Fridays from 5-8 pm. View exhibitions in six galleries, sample delicious wine, beer, and non-alcoholic beverages, and get the inside scoop at the 7 PM gallery talks with exhibiting artists. Always free. Thanks to the [Missoulian](#) for their support of MAM's First Fridays.

SEPTEMBER 7

Please join us for an Opening Reception with the Collectors of *Selected Works from the Susan and Roy O'Connor Collection*. MAM will take this opportunity to thank and acknowledge the contributions of Susan and Roy O'Connor in generously making this exhibition a reality. At 7 PM, join Fredericka Hunter, contemporary art dealer, to hear her firsthand experiences representing many of Contemporary Art's pioneers including Chuck Close, William Wegman, Brice Marden, and Ed Ruscha. Hunter also helped facilitate the growth of the O'Connor Collection. This will be a memorable evening!

OCTOBER 5

Come to MAM and immerse yourself in Gerry Saylor's entrancing site specific work, *Evanescent*. Saylor created *Evanescent* to hang in MAM's beautiful sunlit stairwell, and is inspired by her study, exploration, and understanding of Glacial Lake Missoula. At 7 PM, Saylor will talk about how she constructed, assembled, and suspended over three thousand fused hot glue and monofilament strands evoking water, ice and a sense of cascading.

NOVEMBER 2

Meet nationally acclaimed artist Ric Gendron, a member of the Arrow Lakes Band of the Confederated Tribes of the Colville. Gendron's painterly, expressive style is rooted in his culture's traditions and the stories of his own experiences. The exhibition was organized by independent Curator Ben Mitchell, and includes a survey of contemporary paintings by Gendron and historic and contemporary cultural objects from the artist's family. Join Gendron and Mitchell at 7 PM for a discussion of how new and old illuminate the foundations of creativity.

DECEMBER 7

Explore the new body of ceramic sculptures created by Missoula artist Shalene Valenzuela. Join us at 7 PM for a gallery talk with the artist in which Valenzuela will talk about the rich content of her ceramics which cover topics ranging from fairytales, urban mythologies, consumer culture, societal expectations, etiquette, and coming-of-age issues. Stylistically, Valenzuela's imagery is found in 'dated' sources that represent an idealized time in society, but beneath the shiny veneer of these relics hides a complex and sometimes contradicting truth.

MORE PROGRAMS

SEPTEMBER 22

Mark Gibbons Poetry Reading // 3 PM

Gibbons will read from his new book *Forgotten Dreams* published in 2012 by FootHills Publishing, with a forward by David J. Spear and portraits by Lee Nye, from the Eddie's Club Collection. Montana Poet Laureate Sheryl Noethe will introduce the reading and it will be followed by a book signing and reception.

SEPTEMBER 27

Pioneers of Contemporary Art talk with Ted Hughes, MAM Registrar // 7 PM

In this casual gallery talk MAM's registrar will single-out certain artworks from *Selected Works from the Susan and Roy O'Connor Collection* exhibit to discuss the art's historical significance and the zeitgeist from which they arose. Discussion is encouraged!

SEPTEMBER 30

Robert Rauschenberg Collaborations: Artpix Screening & Discussion with Amy Ragsdale // 1PM // Free

Amy Ragsdale, Artistic Director of Headwaters Dance Co., will discuss the intersection of art and dance as seen in the groundbreaking dance productions of Merce Cunningham, Trisha Brown and their collaborations with artist Robert Rauschenberg. Special thanks to Artpix, a publisher dedicated to presenting and archiving contemporary art, for permission to screen these re-released live art productions.

OCTOBER 6

★ Big Read: Montana Women Homesteaders – Festival of the Book // 1 PM // Free

Who were the intrepid women who endured harsh journeys and back-breaking work to start their own homestead plots in Montana? Join University of Alberta Professor Sarah Carter for a reading and discussion of her WILLA Literary Award-winning book *Montana Women Homesteaders*. Reception to follow. Free.

OCTOBER 13

★ Big Read: Heartland Film Screening, Discussion and Reception // 1 PM // Free

MAM will host a free screening of the acclaimed 1979 film *Heartland*, starring Rip Torn and Conchata Ferrell and based on the 1914 memoir *Letters of a Woman Homesteader* by Elinore Pruitt Stewart. Join the film's local producers Beth Ferris and Annick Smith for stories and Q&A discussion during a reception after the film. Free and everyone is welcome. Seating is limited.

OCTOBER 17

Contemporary Collectors Circle Fall Event with Lela Autio

Join the Contemporary Collectors Circle today! For an additional \$100 with any membership level, you will help contribute towards the purchase of art for the MAM Collection. In exchange, you will be treated to special CCC events including visits with private collectors and artists, guest lectures, and behind the scenes trips to other artistic and cultural institutions. In October, the CCC will visit the home of artist and collector Lela Autio, a central figure in Montana's art scene for over fifty years. CCC members will view the wonderful collection Lela and Rudy accumulated over the years, along with a peek into Lela's colorful studio practice! For more information about the CCC, contact Ted Hughes, MAM Registrar: 728-0447, ext. 222 or ted@missoulaartmuseum.org. Sponsored by the Good Food Store

OCTOBER 20

*** Big Read: Artist Lecture: Promoting Empty Spaces by Kristi Hager // 1 PM // Free**

Local artist and scholar Kristi Hager will deliver a slide lecture entitled *Promoting Empty Spaces: Selected Photographs of Montana's High Plains from Three Centuries*. In the lecture, Hager will discuss photographers that drew inspiration from Montana's wide open prairie including turn of the century photographers L.A. Huffman and Evelyn Cameron, New Deal photographer John Vachon, and contemporary photographers John Smart, Geoffrey James, Lois Conner, and Lee Friedlander. Kristi Hager is a photographer and multi-disciplinary artist. She has written a book about Evelyn Cameron entitled *Evelyn Cameron: Frontier Photographer*, and currently provides photographs for the Library of Congress' Historic American Building Survey. Reception to follow.

NOVEMBER 17

Films: Duck Stories // 1 PM // Reception

MAM will air *Doug's Ducks*, seven short clay-mation films by Missoula artist Doug Baldwin. Baldwin, a former Ceramics Professor at The Maryland Institute College of Art, has used terra cotta ducks to convey playful stories for the past forty years.

DECEMBER 10

Volunteer Appreciation Party // 5-7 PM

We know our volunteers work hard for MAM, and we appreciate everything you do. That's why we are taking a night to celebrate YOU. Volunteers are invited to join us for a special holiday party and let us raise a glass to our fantastic volunteer corps. There will be food, drinks, and music to get those hips swinging. Relax – you deserve it! To RSVP, or to become a volunteer, contact Anna Buxton at 728.0447, ext 230.



The **Big Read** is a program of the National Endowment for the Arts in partnership with Arts Midwest.



ARTINI 8 [redux]

Artini is now growing and changing!

Artini Redux will still offer compelling programming and exciting performances of art, friends, and entertainment four times a year. Here are a few of the exciting new twists: Family Friendly Hours, Community Partner Projects, & Art Themed Evenings. Enjoy hors d'oeuvres from the James Bar, and an exciting cash bar. Admission is \$5 suggested donation for each event, MAM Members always get in FREE!

Thanks to First Interstate Bank for their 7th year of sponsorship!



SEPTEMBER 20

Refashion, 5-9 PM

Family Friendly Hour: Music by Whizpops, Big Dipper Ice Cream Truck & an Art Project, 5-6 PM

Reduce, Reuse, and Refashion at MAM! Terry Karson creates unique spaces using tiles created from recycled cardboard, and he is turning his talents loose on MAM. Mingle with friends within the freshly redesigned Aresty gallery and hear about his artistic process at 7 PM. Create your own stylish outfit from recycled materials with a little help from Selvedge Studio and Home Resource. Then strut your stuff and show off your skills in our Artini fashion show! KBGA DJs will help set the mood throughout the night.

NOVEMBER 15

Missoula by Night, 5-9 PM

Family Friendly Hour, 5-6 PM

It's lights out for Missoula! M. Scott Miller's exhibition focuses on Missoula nightscapes, and we are taking that theme to heart. In an event dedicated to evenings, enjoy monologues by local playwrights and thespians as they share their individual interpretations of Missoula by Night, in addition to an artist talk by Miller at 7 PM. Greg Johnson, the Artistic Director of the Montana Repertory Theater will be curating the showcase, creating an unforgettable lineup of local talent. Open call for submissions - deadline for writers is September 15. For more information about submitting, please visit missoulaart-museum.org/calendar/artini.

Thanks to Artini Redux Sponsors Missoula Independent, James Bar and KBGA

ART CLASSES

FOR KIDS

AFTER SCHOOL ART ADVENTURE I

Bev Glueckert

Tuesdays, September 11 - October 16
3:45-5:15 PM, 6 weeks, ages 7-11, \$45/50

Students will work on projects inspired by the fantastic array of art works on display at MAM. First session projects will include cardboard and found object assemblage pieces a la Rauschenberg, ledger drawings inspired by Dwayne Wilcox, and large paintings of our town inspired by the Missoula nightscapes of M. Scott Miller.

AFTER SCHOOL ART ADVENTURE II

Bev Glueckert

Tuesdays, October 23 - November 27
3:45-5:15 PM, 6 weeks, ages 7-11, \$45/50

Students will work on projects inspired by other art works on display at MAM—from installations to modernist masterpieces. Students will experiment with mosaic and fun construction techniques inspired by Terry Karson as well as stained rock/stone sculptures and forms inspired by Richard Long.

EARLY OUT ART FUN

Melissa Madsen

Thursdays, September 13 - ongoing
3-5 PM*, ages 6-12, \$12 drop-in fee

Every Thursday Melissa will have an exciting art project ranging from Mondo Self Portraits to Renegade Recycled Landscapes. She always has a wealth of projects to keep your child creatively engaged and active! * Students are welcome to arrive a little bit earlier or later depending on school release time.

PRESCHOOL ART START

Allie DePuy

Session I: Tuesdays
September 11 - October 16

Session II: Tuesdays

October 23 - November 27
9-10 AM, 6 weeks, ages 3½ - 5, \$45/50,
\$10 drop in fee, 6 student minimum

DePuy has years of experience inspiring young children. She will stimulate your child's creativity with hands-on projects using safe and fun materials: shaving

cream, clay dough, tempera paints, watercolors, and much more, in a fun and friendly atmosphere.

ART FOR THE SEASON

Cindy Laundrie

Tuesdays, December 4 - 18
4-5:30 PM, 3 weeks, ages 7-11, \$35/31.50

Each Tuesday, students will explore different holiday projects from cut-out stars to dreidels—seasonal creations from traditions around the globe.

FOR FAMILIES

SATURDAY FAMILY ART WORKSHOPS

Have fun as a family while making art together at MAM's Saturday Family Art Workshops. Older children can be left alone to create but parents are asked to stay with children under age 7. The fee is just \$5 for each participant and all classes are from 11 AM - 12:30 PM unless otherwise noted.

SEPTEMBER 8

Birds on the Wing with Feather Sherman

Have fun working with shape and texture to create colorful bird collages using fabric, recycled materials, oil pastels and paper.

SEPTEMBER 29

Serendipity Sculptures with Gerri Saylor
11 AM - 1 PM

Don't miss this opportunity to work with exhibiting installation artist Gerri Saylor. This energetic hands-on workshop will explore the possibilities of making art using things from kitchen cupboards, garage shelves, and recycling bins. Students will bend, fold, scrunch, tear, tie, loop, and twist materials to create unique sculptures.

OCTOBER 13

Multi-Colored Leaf Printing with Cynthia Laundrie

Capture the fleeting beauty of fall! Join us for easy-to-learn printing techniques using fallen leaves and different printmaking materials. Children and adults will create tie-dye effects by layering bright yet transparent printed leaf designs. Leaves will be provided but you may also collect and bring in your own leaves.

NOVEMBER 10

Tempera Batik with Cynthia Laundrie

Traditional batik, an ancient art form, used a wax resist dyeing technique in fabric. In this modern version of batik we will use chalk and paint to create our designs and india ink as our resist. The results are spectacular. Visual aids and ideas will be provided to inspire your designs.

DECEMBER 1

Drop-In Holiday Project

12 - 2:30 PM, Free

In conjunction with the Missoula Downtown Association's Holiday Parade of Lights, drop by the museum to participate in a free holiday hands-on project.

DECEMBER 8

Native Bird Ornaments with Samuel Case

Learn about our native birds and make delightful decorations for your tree while you learn!

FOR TEENS

TEEN ARTIST WORKSHOPS

Pizza & Snacks Provided, 4-6 PM, Free

On the second Wednesday of each month teens will have the opportunity to meet with a professional artist. Artists will share examples of their work and show you a few new creative tricks to experiment with as you work on an artist-inspired creative project. You will learn to use a variety of new and innovative approaches and ideas to spark your creativity. All materials are provided and it is absolutely Free. Snacks and art—what more could you ask for? Sponsored by U 104.5



SEPTEMBER 12

Individually Yours: Clay Tiles with Shalene Valenzuela

Shalene is a master at transferring images to clay. She will demonstrate a method of printmaking on clay. Students will be able to make their own printed clay tiles. Please bring an image (photo or drawing) to transfer onto your tile. You can also take a look at Shalene's fabulous exhibition at MAM!

EDUCATION OUTREACH

OCTOBER 10

I Know You By Heart: Identity and Mapmaking with Lisa Jarrett

Lisa will lead you in drawing an imaginary pathway to your dreams and hopes by creating a giant treasure map. You will work toward the center with drawings or objects that tell a story about getting to your core. Lisa is an adjunct art professor at the University of Montana.

NOVEMBER 14

Missoula Nightscapes with M. Scott Miller

Work with exhibiting artist M. Scott Miller to develop an image depicting your favorite part of town. A native Missoulian, Miller currently has an exhibit of abstracted Missoula Nightscapes on display at MAM.

DECEMBER 12

Techno-cases with Sahra Susman

Create a unique gift for that special someone (like yourself!)—a one of kind case for your iPhone, iPod, or other gadgets of your choice using a fun array of fabrics, wires, and beads. Sahra is a trained designer and photographer now working at Selvedge Studios.

FOR ADULTS

OCTOBER 7, 14, 21

Linoleum Block Printing with M. Scott Miller, 12-3 PM, \$81/90

Work with exhibiting artist M. Scott Miller to explore line, color and value contrast through the creation of a linoleum cut image. Linoleum is simpler than wood to carve but when printed creates a similar eye-catching, graphic print. Create a print that can be used as a greeting card or a larger one.

OPEN FIGURE DRAWING ~ NOW ON SUNDAYS!

Non-instructed, 3-5 PM, \$5/7

Starting on September 9, Open Figure Drawing will begin on Sundays. This ongoing session provides artists an opportunity to draw from a live model in a relaxed and supportive atmosphere. Participants must be 18 years or older.

26th
ANNUAL

Fifth Grade Art Experience

For the past 26 years, MAM has invited fifth grade classes from throughout Missoula county to visit MAM for a guided tour and hands-on art activity. This year's program, once again with the partnership and financial assistance of the Art Associates of Missoula, promises to be another creative whirlwind for the 1500 fifth graders that visit the museum in a three month period.

This year students will have the opportunity to explore installation art, view some of the international giants of contemporary art, wonder at ceramic appliances, Missoula night scenes, and thought provoking contemporary American Indian art.

Students will be guided using the Visual Thinking Strategies as a means to view and create meaning of the artwork. Led by trained Art Guides, students discuss what they see and build on each other's understanding. Afterward, they will put in practice what they have learned through observation by creating their own work with a hands-on art project led by outstanding art teachers. Following the art viewing, art making and lunch at MAM, students then walk over to the Missoula Public Library where the program continues.

MAM would like to thank the Art Associates of Missoula for sponsoring this vital educational outreach program to the Fifth Graders in our community.

Art Guides & Art Helpers Needed

MAM needs many volunteers to act as Art Guides (docents) who are trained to lead small groups of fifth graders through select exhibitions. MAM Art Guides complete an initial training, two to three sessions in which they are introduced to the vocabulary and concepts of the current exhibitions and the Visual Thinking Strategies (VTS). Other volunteers are needed as art helpers to assist the art teacher in the classroom.

Art Guide Training Schedule

September 11, 10 AM-12 PM

For new Art Guides training includes overview of the Art Guide Program, MAM's mission and vision, introduction to Visual Thinking Strategies and other ways to engage the Fifth Grade museum visitor.

September 13, 10 AM-12 PM

Meet with artist M. Scott Miller/Review O'Connor collection with Registrar Ted Hughes.

September 20, 10 AM-12 PM

Meet with artist Terry Karson

September 27, 10 AM-12 PM

Meet with artist, Gerri Saylor; view and discuss Shalene Valenzuela's sculpture and Visual Thinking Strategies exhibit.

October 4, 10 AM-12 PM

Make up and review open to all Art Guides. Practice touring strategies.

November 3, 12-1 PM

Meet with artist Ric Gendron.

Contact Renee Taaffe, Education Curator at 728-0447 ext. 228 for more information.



GIVE THE GIFT OF MEMBERSHIP

MAM memberships make a meaningful gift all year round. During November and December, we will include an eco-friendly bamboo tote bag FREE with a gift membership. Recognize the design? Yep, that's Missoula artist Josh Quick at work again, also available in T-shirts!



Thank you

MAM Business Partners!



MONTANARADIOCOMPANY



MAMBERSHIP

HELP KEEP MAM FREE!

Did you know that by becoming a MAM member, you help ensure free admission? Funds from memberships directly offset museum costs, which allow us to keep admission free for all. We love our members!



GET YOUR ART 4 ALL LICENSE PLATE TODAY

The first license plate to support visual arts in Montana is now available. MAM's Art 4 All license plate may be purchased at local county motor vehicle departments and viewed through the motor vehicle department web site. \$25 of the cost of the plate goes directly to support arts and artists in Montana.

Visit doj.mt.gov/driving/plate-designs-and-fees

MAM is indebted to George Gogas for permission to reproduce *Judith Basin Encounter: When Charlie Meet Pablo on the Open Range*, a work also in the MAM Collection.



MAM'S MISSION

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state and region.

HOURS:

Closed Mondays
Tuesday - Friday 10 AM - 5 PM
Friday - Sunday 12 PM - 5 PM

MAM BOARD OF DIRECTORS:

Liz Dybdal (President), Betsy Bach (Vice President), Leslie Ann Jensen (Treasurer), Mae Nan Ellingson, Dustin Hoon, John Paoli, Brian D. Sippy, Sharon Snavely, C. Norman Williamson

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ACCESSIBILITY CONTACT: Anna Buxton, ext. 230



MAM IS FUNDED IN PART by Missoula County and the City of Missoula. Additional support is generously provided by the Paul G. Allen Family Foundation, Montana Arts Council, Montana Cultural Trust, 21st Century Community Learning Center Grant, Western States Arts Federation, Art Associates of Missoula, Missoula Business Community, MAM Patrons and Members. MAM is accredited by the American Associations of Museums (AAM).

Free Expression. Free Admission.

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GRAPHIC DESIGN: Yogesh Simpson | yogeshsimpson.com



YES!

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MEMBERSHIP LEVEL

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DISCOUNTED MEMBERSHIPS

Student (\$30) Senior (\$30) Senior Dual (\$50) Artist (\$30)
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PAYMENT

One Time Payment

Check payable to MAM Credit Card (Visa, MasterCard, or Discover)

MONTHLY AUTOPAY

Automatic withdrawal from your checking account or credit card monthly.

An Individual MAMbership (\$40) is only \$3.33/month!

AutoPay Monthly Payment—Please charge \$ _____ to my credit card/ checking account monthly for one year. A blank, voided check is included.

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OTHER GIVING OPTIONS

My employer, _____, will match my gift.
 I would like to make an additional gift to the **Annual Campaign for MAM** in the amount of \$ _____.
 I am interested in learning more about Planned Giving/Bequests to MAM.

SEND TO:

MISSOULA ART MUSEUM
335 North Pattee St. Missoula, MT 59802

free admission. free expression. // missoulaartmuseum.org // 406.728.0447

41ST ART AUCTION **Artist Call!**

MAM is accepting submissions for the 41st Benefit Art Auction! Find the full Prospectus and submission page at www.mam.submittable.com

October 15

Deadline for Submissions

January 4

MAM's 41st Benefit Art Auction
Exhibition Opening and Artists'
Reception, 5-8 PM. Join us
for Artist Gallery Talks, Hors
D'oeuvres, Live Music, & Cash Bar

Save these Dates!

JANUARY 4 – 31, 2013

41st Benefit Art Auction Exhibition

FEBRUARY 2, 2013

41st Benefit Art Auction & Dinner
University of Montana - UC Ballroom

**For the fifth consecutive year,
we are pleased to announce MAM's
loyal Major Auction Sponsor:**



Photo courtesy of Logan Photography

