

MISSOULA
ART
MUSEUM

SPRING/SUMMER 2014



Whale Research.



MAM AWARD

Announcing the 2014 MAM Award ceremony and reception honoring Dean Emerita Sharon Alexander and all MAM supporters. Help us close the 2013/14 Annual Campaign for MAM—we still need to raise \$60,000!

DIRECTOR'S COMMENTS | Laura J. Millin

NEW INITIATIVES

The Fifth Grade Art Experience, produced in conjunction with the Art Associates of Missoula, is in its glorious 27th year of serving every fifth grader in Missoula County, free of charge. This year's program is focused on the outstanding exhibition *Under Pressure: Prints from the Jordan Schnitzer Family Foundation*. Thanks to a grant from the generous exhibition lender Jordan Schnitzer, MAM is able to stretch to serve fifth graders from Lake and Ravalli County as well. This well-honed program gives in-depth exposure to contemporary art in MAM's seven galleries followed by art making with professional artists in MAM's state-of-the-art classrooms. We are overjoyed to welcome for the first time students from Ronan, Arlee, Victor, and Hamilton to the beautiful space for new art and free thinking that is MAM. **Thank you, Jordan.**

In June MAM launches a new partnership with nonprofit agencies serving low-income families with summer camp programs, by providing excellent art education to campers at MAM, free of charge. Youth enrolled in summer camps with the YMCA, Missoula Parks and Recreation, SpectrUM, Flagship Programs at Lowell, GUTS, and WORD Arts & Leadership Camp will come to MAM to view and make art. By partnering with organizations that already have established summer programs for low-income youth, more young people will benefit from high-quality art programming. This initiative is made possible with a generous grant from the Dennis & Phyllis Washington Foundation.

When youth and their caregivers come to MAM, they will learn about contemporary art through Visual Thinking Strategies (VTS), a method that uses inquiry to allow viewers to engage with art at their own level. VTS encourages collaborative problem-solving skills using the processes of deduction and inference to find answers. VTS is now used in many schools across the nation, as a means of incorporating the common core standards.

MAM is proud to be reaching out, perhaps further than ever before, with our public service. MAM has always been free of admission and always offers scholarships to all fee-based camps and classes at the museum. Yet we can do more to serve low-income and underserved youth in surrounding rural communities by connecting them to the abundant cultural and artistic resources at MAM.



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new exhibitions



Chris Autio, (clockwise from left), Stephanie Frostad, Bill Ohrmann, Stephen Bierwag, Adrian Arleo, photographs. ▲

CHRIS AUTIO: HANDS ON

May 16 - July 27, 2014 // Morris and Helen Silver Gallery

Artist Reception: July 24, 5-8 PM

Artist Gallery Talk: July 24, 7 PM

Missoula artist Chris Autio has printed over 30 photographs for his photo essay *Hands On*. Autio states, "This project began as an essay of photographs of only artists' workspace; their cluttered areas sharply defined by a big camera. But what would tell a story better than having the people in them? While it is ideal to have my subjects working in the photos, from a journalistic perspective, it was also my intention to show their portraits. All of these people have a story to tell, where

they work and what they do."

These black and white photographs have a dramatic presence, and Autio has presented a wide array of subjects, including a masseuse, farrier, potter, guitar craftsman, baker, brewer, and steel forger. He does not consider himself a formal portrait photographer, which explains why his approach is more casual.

In the photographs he includes the environment or tools which his subjects use in their vocation or art making. His

selectivity demonstrates his editorial control and the images reveal a sense of pride and personal identity that relates to the labor.

A native Montanan, Autio has been featured in many exhibitions throughout the region. He was featured in a two-person exhibition with Josh DeWeese at MAM in 1996. His work is included in museum collections throughout the state, and several of his photographs are in the MAM Permanent Collection.

© BLESSINGWAY: PRINTS BY MELANIE YAZZIE

June 6 - September 8, 2014 // Lynda M. Frost Contemporary American Indian Art Gallery

Artist Reception: June 6, 5-8 PM

Artist Gallery Talk: June 6, 7 PM

Artist Residency at MATRIX Press: June 7

Melanie Yazzie is an artist who lives and works in Boulder, CO, where she is Professor of Art at the University of Colorado. The works included in the exhibition feature a variety of circular relief plates that Yazzie carved with her husband Clark Barker. She states that “the works challenge the idea of what most see as a good, proper print. The works are made fast paced and they are about the action of making them and producing them to capture a moment and energy that is not still. You can feel a movement

in these works. When I am producing an edition of work they are more controlled and printed in a very formal way. The works here are speaking about a morning walk I take and the vibration I see around. It is honoring the moment and I hope to capture the feeling of being quiet and still—the unpredictable is what I am after with this series of work.”

Yazzie is Navajo of the Salt and Bitter Water Clans and grew up on the Navajo reservation. She has been an influential teacher as well as practicing artist and

recently celebrated in a major artist retrospective at the University of New Mexico.

Her printing approach feels experimental yet rooted in her heritage. Her artist statement reveals, “My artwork is culturally based in my heritage of being a Diné (Navajo) person. The artworks stem from the thought and belief that what we create must have beauty and harmony from within ourselves, from above, below, in front, behind, and from our core. We are taught to seek out beauty and create it with our thoughts and prayers. I feel that when I am making my art, be it a print, a painting or a sculpture, I begin by centering myself and thinking it all out in a ‘good way’, which is how I was taught from an early age. My work speaks about travel and transformation.”

Several of Yazzie’s works have been accessioned into the MAM’s print portfolio project collection. She was a participant in *MAM Native Perspectives on the Trail* in 2004, which traveled throughout the Northwest. She teaches two-dimensional art and is sought after as an informative and insightful lecturer. Yazzie has taken part in collaborative art projects with indigenous artists in New Zealand, Siberia, Australia, Canada, Mexico, and Japan. She has taught at the Institute of American Indian Arts, the College of Santa Fe, University of Arizona, the University of Colorado, Boulder, and the Pont-Aven School of Art in France.

The exhibition is hosted in the Lynda M. Frost Contemporary American Indian Art Gallery, a gallery dedicated to honor the creative cultural contributions of American Indian people to contemporary art, and to ensure that Indian artists will always have a place to celebrate that contribution. The artist residency is supported by MATRIX Print Workshop at the School of Art at The University of Montana.

MAM would like to thank the Paul G. Allen Family Foundation for their support of this exhibition.



◀ Melanie Yazzie, *Doorway*, print.



Bill Ohrmann, *Tyger*, oil on canvas. ▲

© BILL OHRMANN: TAINTED REVELATIONS

June 6 - October 12, 2014 // Faith Pickton and Josephine Aresty Gallery

Artist Reception: June 19, 5-8 PM

Tainted Revelations Reading: Joe Ashbrook Nickell, June 19, 7 PM

Portrait of Artist Bill Ohrmann – Be Thou Always as A Guest: Film and Discussion with Filmmaker Sean O'Brien: July 16, 7 PM

Drummond artist Bill Ohrmann is no stranger to MAM and his influence in the region is undeniable. This survey exhibition coincides with the release of the book, *Tainted Revelations: The Art of Bill Ohrmann*, written by Joe Ashbrook Nickell, sponsored by MAM and published by University of Washington Press. Nickell has spent the last five years writing the book and will be speaking the night of the opening reception.

A self-taught artist, Ohrmann has an uncanny versatility as an extremely productive painter and sculptor. While MAM has featured Ohrmann with a solo exhibition of his paintings in the past, *Tainted Revelations* will serve more as a survey of the artist's multi-faceted approach to his practice. In addition to the paintings, many sculptures in a variety of media will be featured. A large, steel fabricated work will also be exhibited outside.

Ohrmann is influenced by his ranching roots. He was born in Hall, MT, close to where he now lives in the Flint Creek Valley at the base of the Pintler Mountains. It is a rich valley with diverse attitudes toward animal husbandry and land usage.

His subjects suggest the beleaguered everyman rather than the triumphant hero,

layered with skepticism and sometimes sarcasm. The land he paints sometimes seems remote and harsh, often dry and desolate. The landscapes he constructs serve as stages where humanity is trapped, engulfed, and puzzled. In the paintings there is humor, but there is also an underlying and looming concern, a helplessness of the impending consequences of our own stupidity. His observation of human fragility is simple, and there is plenty to observe. He targets human consumption, religiosity, insincerity, selfishness, ignorance, mistreatment of animals, and narcissism. He is a Montanan who follows the Golden Rule, only one should keep in mind that Ohrmann's rule extends to all living creatures.

Ohrmann's paintings are profoundly influenced by the bridges that he built with the literary community. First and foremost among them was the poet John Haines. Haines, who passed away in 2011, was the recipient of a lifetime achievement award from the Library of Congress. When contemplating this friendship we are reminded that both of these gentle humans worked out of a tradition of American Transcendentalism. Like Emerson and Thoreau, they welcomed a collaborative

spirit, with a voice reinforcing and emulating the spirituality of nature itself.

Ohrmann makes direct statements through his paintings. Australian painter Sydney Noland returned from WWII and changed his painting approach to a very direct painting style and subsequently captured the imagination of a nation. His 27 Ned Kelly paintings are rough, but considered a national treasure and reflective of the Australian zeitgeist. Another example is the self-taught artist Henri Rousseau whose service in the French army led to the work "Peaceable Kingdom".

Over the years, Ohrmann has stuck with forthright and honest expression. His audience has ready access to his work, and is able to relate to it through historical and contemporary concerns. He is consistently offering insights into the consequences of our behavior. In his work, we can absorb a voice of wisdom that speaks to the future, suggesting that if we don't change, there will be dark days ahead.

Bill Ohrmann continues his work today at age 95. His work is on view at the Ohrmann Museum in Drummond, MT. He is a cultural treasure who focuses not just on himself, but humanity as a whole.

Edgar Paxson, *Traveler's Rest*, painting. ▲

EDGAR PAXSON MURALS

June 13 - September 8, 2014 // Carnegie Galleries
Reception and Brown Bag Lunch: June 25, 12-3 PM
Audio Tour of Murals, On-Demand, Free

In an extremely rare opportunity, and on the 100th anniversary of the paintings' installation at the courthouse, the Missoula Art Museum is proud to be able to display eight paintings by Edgar Paxson within our own Carnegie Gallery. The eight murals were removed in the fall of 2012 to make way for the Missoula County Courthouse's, multi-year renovation and restoration project, and they will not be returned until sometime in 2015. This is a once-in-a-lifetime opportunity to view the paintings up close in a beautiful gallery setting.

When Missoula County's courthouse, designed by local architect A.J. Gibson, opened for business in July of 1910, Missoulians admired its Neoclassical grace and symmetry, but were unhappy with the interior's stock decoration scheme of vegetation references and bland allegorical figures. The people of our fair city demanded that instead, artworks portraying "truly typical Montana pioneer

life" be painted by a local artist who understood Montana history. The Missoula Women's Club rallied public support for the project to be given to artist Edgar Samuel Paxson, and in 1912 the county commissioners engaged the beloved local artist and buddy of Buffalo Bill and Charlie Russell, to paint eight murals to be displayed in the courthouse's grand entryway. On June 25, 1914, the completed murals were installed, followed in November by a public reception with 1,000 guests honoring the artist.

Paxson's large-scale paintings depict in a grandiose manner some of the historic events that occurred in the area, including: Father Ravalli arriving at Fort Owen, the signing of the Hellgate Treaty the Salish people leaving the Bitterroot Valley for the Flathead Reservation, and three paintings featuring the Lewis and Clark Expedition. The paintings capture the spirit of the time, a nostalgic yearning

for the bygone days of the heroic west, rendered with Paxson's typical painstaking attention to detail of costume and accoutrement.

Paxson loved the beauty and majesty of Montana and admired its pioneer past. The son of a carriage builder, he arrived in Montana from New York State in 1877, just one year after the Battle of the Little Bighorn. By this time, the west was already industrializing and the U.S. government in the process of forcing native peoples onto reservations. Paxson mourned what he called "the passing of the Indian" and the taming of the wilderness, feeling he had just missed taking part in an heroic age. Perhaps he believed he was preserving this era with his grand, romantic paintings.

Missoula Art Museum would like to thank the Missoula County Commissioners for generously granting permission to display these important pieces of public art as Missoula celebrates its 150th birthday.

📖 CROSSING THE RIVER: HMONG STORY CLOTHS

June 24 - October 26, 2014 // Shott Family Gallery

**Educational Programming in conjunction with the Big Read & Festival of the Book:
October 9-11, 2014**

Crossing the River: Hmong Story Cloths is an opportunity for MAM to highlight the rich culture of the Hmong people. MAM's permanent collection includes a wonderful variety of over 240 Hmong textiles including clothing, ceremonial garments, flower cloths, and, featured in this exhibit, wonderful Hmong story cloths.

The story cloth form of Hmong embroidery is a recent development in the ancient Hmong culture, first produced in the Thai refugee camps in the mid-1970s as a means of earning a livelihood for thousands of refugee families. But these colorfully and delightfully rendered embroideries are also a fresh take on the Hmong's rich tradition of storytelling, and allow Hmong elders to communicate traditions, history, and folklore both with a wider international audience and with younger generations of Hmong raised in the United States.

In 1961, Jerry Daniels, a Missoula smoke jumper turned CIA operative was appointed liaison

officer between Hmong leader General Vang Pao and the CIA, coordinating the guerilla war between the Hmong and the Lao and Vietnamese communists, secretly financed by the American government. In 1975, the United States pulled out of Southeast Asia and the Laos government fell to the communists. To escape retribution, thousands of Hmong fled across the Mekong River to refugee camps in Thailand. Daniels was appointed Chief Ethnic Affairs Officer in charge of the Lao refugees, and helped his Hmong friends resettle in the United States. In 1976, hundreds of Hmong families were brought to the Bitterroot Valley and Missoula to escape the communist takeover of Laos.

Though known as legendary jungle fighters, the Hmong were also an industrious and peaceful people who valued the land and made their living from agriculture, hunting, and trading. These embroideries share the Hmong people's rich histories, legends, and traditions in a skillfully rendered and enjoyable visual vocabulary accessible to all.

Fleeing Laos by an anonymous Hmong textile artist, appliqué and embroidery, ca. 1977. Donated by Susan Lindbergh Miller. ▼



THE ART OF HUMAN CONFLICT

July 8 - October 19, 2014 // Lela Autio Education Gallery

Educational Programming in conjunction with the Big Read & Festival of the Book: October 9-11, 2014

Conflict in its limitless forms has been a part of the human environment since the dawn of history. Artists from diverse cultures and eras have portrayed these confrontations, whether a subtle, psychological struggle between two individuals or a world-wide war between modern industrialized societies. In the exhibit *The Art of Human Conflict*, MAM turns to its own permanent collection to share the varied subject matter and imagery contemporary artists use to convey disputes and cultural clashes.

For millennia in the Western world, artists, in an effort to conform to the powers that be, portrayed princes and kings crushing their enemies in victorious battles. Evidence of this is seen in the stone reliefs and steles of the ancient world, the tapestries of the middle ages, the frescos of the renaissance,

and the grand paintings of the baroque and beyond. The princes of the courts and the church paid great commissions for artworks meant to enhance their glory and strike fear into the hearts of their enemies.

With the advent of the modern era, visual artists were freed from relying on church and state to pay the bills, allowing them to bring a more diverse and personal perspective on conflict. In the few years leading up to WWI, certain German Expressionists created paintings that captured the growing dark psychological atmosphere. The onset of WWI especially would usher in an era of portraying war not as a glorious spectacle, but as a horror. The German expressionist painter Otto Dix, a soldier in the war, produced a print series entitled *Der Krieg*, which is a particularly grim and gruesome illustration

of the harsh realities of the front lines and war. As the world became more complex and integrated, artists continued to produce commentary on the range of human conflicts with their own unique vision and perspective.

These selections from MAM's permanent collection cover a variety of human conflicts: Roger Shimomura's portrayal of the WWII Japanese internment camps, Jim Todd's cold war commentaries, and Jaune Quick-to-See Smith's portrayals of the Native American conflict with the dominant culture. Psychological explorations include John Hull's paintings suggesting a narrative of menace and violence, Sheila Mile's expressive paintings of interpersonal dramas, and Peter Kurinsky's struggle as his own mind turned against him.

James Todd, *Berlin Wall with Guard Dog*, acrylic/masonite, acrylic on masonite. ▼





09

PAMELA CAUGHEY

📍 PAMELA CAUGHEY: PATHS OF PATHOGENS

August 1 - November 30, 2014 // Morris and Helen Silver Gallery

Artist Reception: August 1, 5-8 PM

Artist Gallery Talk: August 1, 7 PM

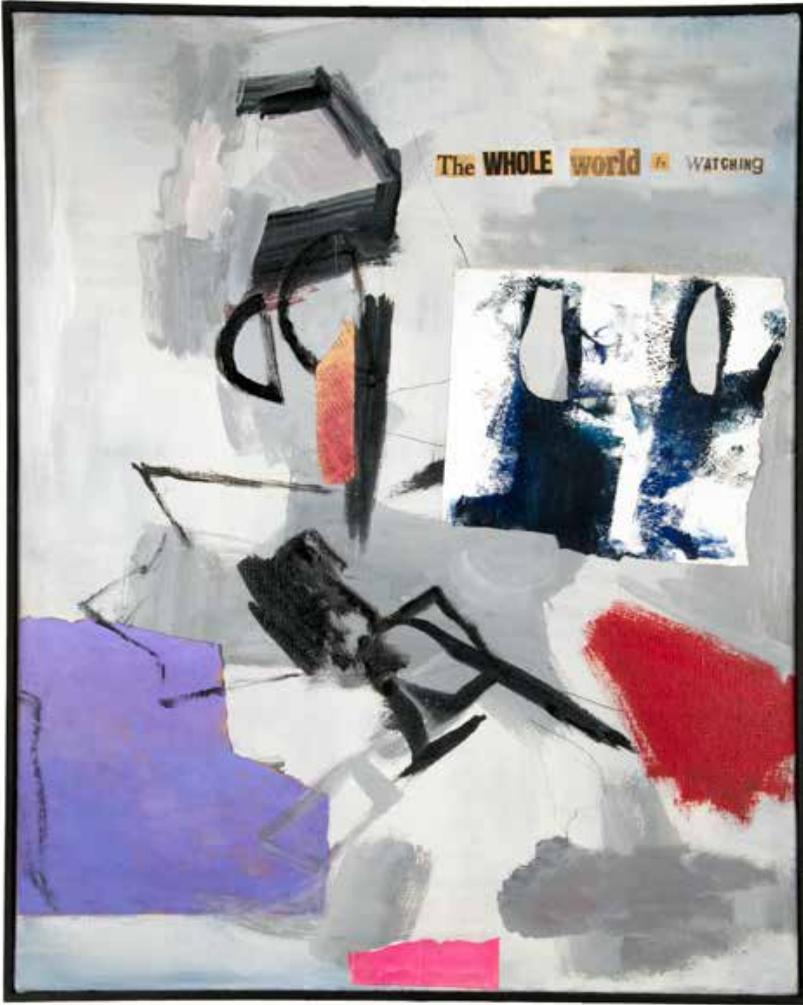
Although a recent graduate of The University of Montana with an MFA in Drawing, Caughey has never strayed far from her background and training as a biochemist. This remarkable exhibition is inspired by tracking the routes that pathogens take as they travel throughout the world. Caughey has been concerned with global influences that we contemplate as inescapable. This is a recurring theme in her work and she sees the end result in her efforts to encourage dialogue and problem solving. The focus of *Paths of Pathogens* is a large-scale triptych of etched glass. The exhibition will provide significant educational fodder for educational tours.

Caughey takes advantage of the natural

abstraction that exists when we choose to control our point of view. By taking a micro look at organisms and enlarging that view, Caughey reveals what seems like new visions and ideas; abstraction is indeed realism. The exhibition will include enlarged imagery of pathogens and microorganisms. Made for MAM's gallery, these larger images are in fact natural views that are perfect to be shared in a museum setting. The exhibition encourages the viewer to contemplate the journeys these organisms travel in our own community and world-wide.

This exhibition and workshop are supported by The Paul G. Allen Family Foundation.

◀ Pam Caughey, *Pneumonia*, image detail.



Helen McAuslan, *The Whole World is Watching (Kent State Shootings)*, mixed media. ▲

HELEN MCAUSLAN: THE KENT STATE PAINTINGS

**August 1 - November 23, 2014 // Travel Montana Lobby in the Andrew Precht Addition
Programming in conjunction with the Big Read & Festival of the Book: October 9-11**

On loan from the Museum of the Rockies, these important paintings were produced following the Kent State tragedy by Montana artist Helen McAuslan. McAuslan was an early Montana modernist who maintained a working ranch in Springdale, MT, and later lived in a cabin on the Boulder River near McLeod, MT. She was extremely well-traveled, and a gifted and prolific draftsman and painter. During her lifetime she worked in isolation, largely ignored by the art world. Yet she remained a deeply committed humanitarian, who found meaningful friendships with fellow artists Frances Senska and Bob and Gennie DeWeese. These lifelong friends worked diligently to preserve McAuslan's legacy. She died in the early 1970s and the majority of her work was gifted to the Museum of the Rockies in Bozeman, MT. The Kent State paintings were among her last works included in that gift.

On May 4, 1970 Ohio National

guardsman fired 67 rounds over 13 seconds into a crowd of students. They killed four students and wounded nine others, one of whom suffered permanent paralysis. The Kent State incident profoundly affected public opinion during an already contentious time over the role of the United States in the Vietnam War. McAuslan was also deeply affected and was immediately inspired to create these works.

It is especially important to display these works at this time, as MAM is featuring two exhibitions that seek to inspire a dialogue surrounding the Vietnam experience, in conjunction with the Big Read and Festival of the Books' emphasis on Vietnam era literature. McAuslan's paintings are reflective of the cultural fabric and inspired human passion of the time. The exhibition will be accompanied by text composed by Dr. H. Rafael Chacón, Associate Professor of Art History and Criticism, The University of Montana.

SENTINEL HIGH SCHOOL: AN ART SAMPLING

Through June 22, 2014 // Lela Autio Education Gallery

It is with delight that MAM presents the aesthetic efforts stemming from the creative minds of Sentinel High School's Art program. Sentinel is fortunate to have three very dedicated art teachers: Sally Friou, who oversees the ceramics studio; Robin Gray, who works with her favorite media, jewelry and wirework; and Tim Nielson, who encourages expressionistic drawings and paintings. They teach the foundations of creating a sound piece of art, stressing the fundamentals without losing the spark of teenage creativity.

This exhibition showcases the work of students exploring new media, dipping into different schools of art and expressing their vision. High school art is unique in its manifestation of the rawness and truthfulness of adolescence in all its angst and glory.

Sentinel High School's long time art teacher, Tim Nielson, does not take his job lightly. He sees freedom of expression in the arts as a critical element in the development of a true democratic nation. He writes this short essay reflecting on the state of art in Sentinel and the rest of the world:

Missoula's Sentinel High School is full of artists. To enable young people to fulfill their obligations of citizenship is the loftiest goal of public education in a democratic country. To enable young people to enter the workforce in the most efficient manner is the loftiest goal of education in a corporate-managed economy. If we are to work towards the goal of the former rather than the latter, art may be the most important subject of all, because in a functional democracy everyone—every single person—has to be encouraged to

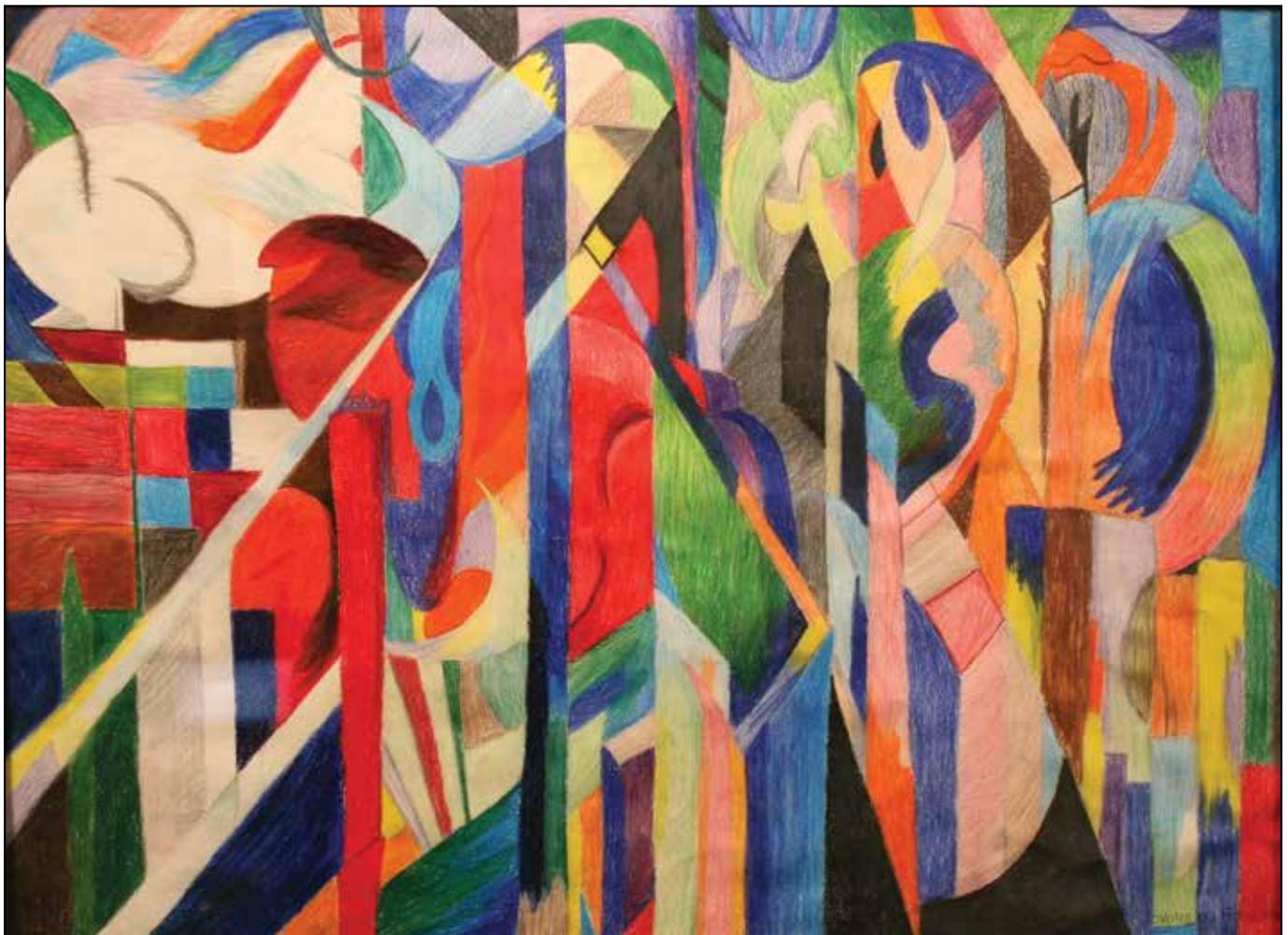
find their voice. At this point in history, visual art is unique in that the movements known collectively as Modern Art, along with the increasing valuation of a wider range of cultural art practices and products, have encouraged us to think that painting and drawing and sculpture and ceramics and printmaking, and all of those arts connected primarily to vision, have a place for the youngest of us to the oldest, the smartest to the dumbest, the most talented to the least. As artists our voices can be used, our First Amendment rights can be exercised, and we don't even have to know what we want to say.

Sentinel High School is full of artists. So is your school. So is your family, your state, your nation, your world.

You are an artist.

March 26, 2014, Tim Nielson,
art teacher at Sentinel

Jessica Henning, *After Franz Marc*, colored pencil on paper. ▼





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12



continuing exhibitions

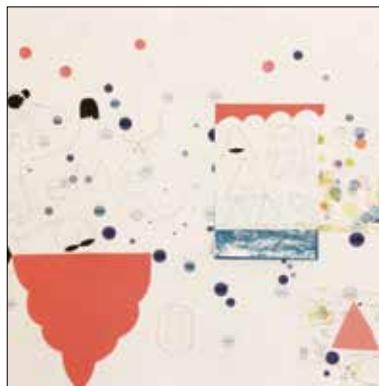
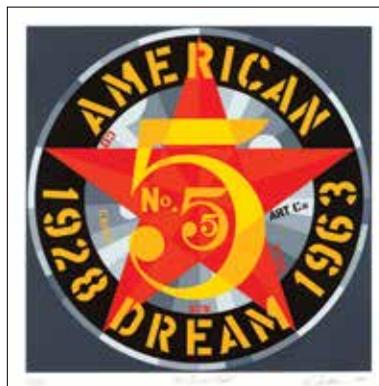
Jill Brody: Hidden In Plain Sight
Through May 11, 2014

Under Pressure: Contemporary Prints From The
Collections Of Jordan D. Schnitzer And His Family
Foundation
Through June 1, 2014

Karen Goulet: Debwe
Through June 1, 2014

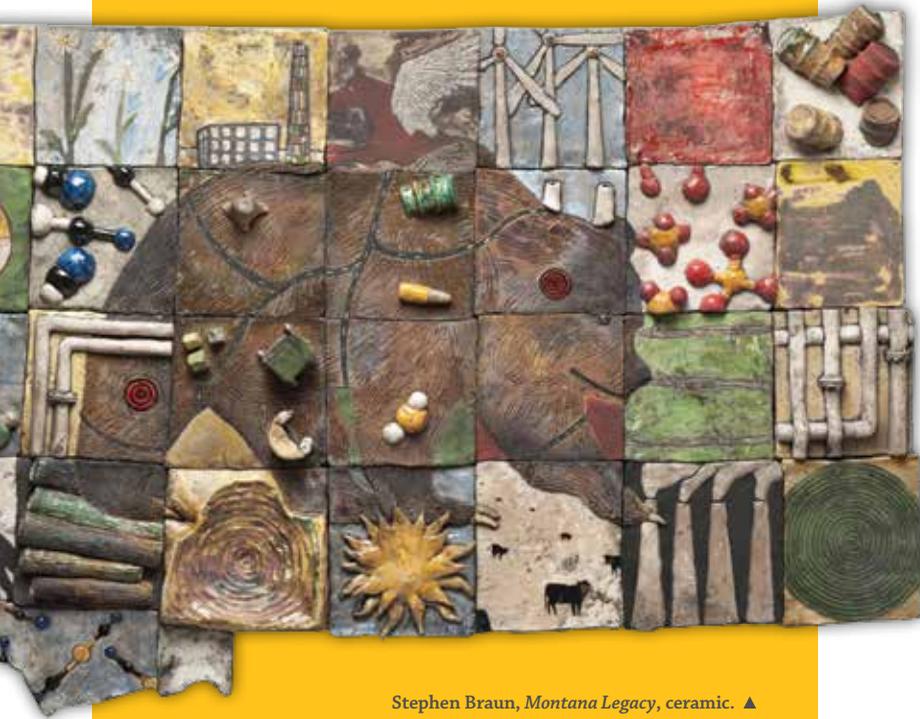
Patricia Thornton: Misfits, Monsters, And Pretty Things
Through June 15, 2014

Alison Reintjes: DoubleColumn
Through July 27, 2014



Left: Alison Reintjes, *DoubleColumn*, installation.

Clockwise from top left: Robert Indiana, *American Dream #5*, screenprint / Jill Brody, *Washday*, photograph / Karen Goulet, *Exquisite Departure*, mixed media / Patricia Thornton, *Elevate*, mixed media.



Stephen Braun, *Montana Legacy*, ceramic. ▲

featured acquisition

STEPHEN BRAUN: MONTANA LEGACY

Missoula Art Museum is celebrating the recent acquisition of Flathead Valley ceramic virtuoso Stephen Braun's important artwork *Montana Legacy*. Braun's skillfully executed ceramic sculptures and wall reliefs offer biting commentary and satire tempered with humor and wit. Thought-provoking and with no-holds-barred, *Montana Legacy* interprets the impacts of resource extraction and industrialization on our Big Sky state using an engaging and colorful visual language.

MAM was able to purchase this important example of Braun's oeuvre through a group effort of gifts from the artist's patrons, and through legacy gifts donated to MAM in the memory of loved ones. MAM would like to sincerely thank all those who made this important acquisition possible.

traveling exhibitions



Above The Fruited Plain:
Ledger Drawings By Dwayne Wilcox
Schoolhouse Art Center, April 1- May 15, 2014
Holter Museum Of Art // June-September 2014



The Trunk Show: Bricolage Fiber Artists
Paris Gibson Square Museum of Art // May-August 2013
Holter Museum Of Art // June-September 2014



Hiding In Plain Sight: Photographing The
Hutterites Of Liberty County By Jill Brody
Carbon County Arts Center, November 2014 //
Holter Museum Of Art, January-March 2015



Opus Corvus: Photographs By Larry Blackwood
Holter Museum of Art // January-April 2014
Carbon County Arts Center // May - June 2014

mam programs

First Fridays

View exhibitions in six galleries, sample delicious wine, beer, and non-alcoholic beverages, and get the inside scoop at the 7 PM gallery talks with exhibiting artists. Always free and from 5-8 PM. Thanks to the [Missoulian](#) for five engaging years of First Fridays at MAM.

MAY 2

DoubleColumn was created as a site-specific installation for MAM. Departing from her familiar ceramic medium, Alison Reintjes branched out and created a large-scale, hanging, site-specific installation out of powder-coated aluminum. At 7 PM, she will talk about both artworks in her exhibition.

JUNE 6

Melanie Yazzie's exhibition *Blessingway* features a variety of circular relief plates that Yazzie carved with her husband Clark Barker. She states of the work, "The works challenge the idea of what most see as a good, proper print." Meet Yazzie at her 7 pm gallery talk.

JULY 4

MAM Closed

AUGUST 1

Pam Caughey takes advantage of the natural abstraction that exists when we choose to control our point of view. Her exhibition *Paths of Pathogens* takes a micro look at organisms and enlarges that view, revealing what seem like new visions and ideas. Join her for a gallery talk at 7 PM.

More Programs

MAY 4

Member's Brunch with the Director, 11 AM, \$12

Join Executive Director Laura Millin and exhibiting artist Alison Reintjes for a private tour of her installation

DoubleColumn. Then head upstairs for an exclusive brunch in the museum. For MAM's Friend, Patron, Leader, Fellow, and Founders Circle Supporters. Call Tracy at 406.728.0447, ext. 225 for reservations, \$12 per member. Seating is limited and reservations must be received by May 2.

MAY 7

Community Workshop for Missoula's New Park, 5:30-8:30 PM, Free

Come to MAM to help envision the community's use of the City's urban sculpture park at MAM and Adventure Cycling. Please let us know if you plan to attend, and indicate any special needs, by May 5 (so we can accommodate everyone and have enough snacks!) Contact Alison: alison@missoulaartmuseum.org or 728.0447, ext. 221.



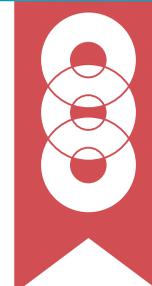
MAY 21

Contemporary Collectors Circle (CCC) with Leslie Van Stavern Millar II, 6-7:30 PM

MAM's CCC will be visiting the home and studio of Montana artistic icon Leslie Van Stavern Millar II. Become a member of the CCC today and attend this event. For \$100 in addition to any membership level, your donation will help purchase a work of art for the MAM Collection. In exchange, you will be treated to special CCC events.

To RSVP for this event or for more information, contact Ted Hughes, MAM Registrar: 406.728.0447, ext. 222 or ted@missoulaartmuseum.org.

Sponsored by



MAM AWARD

MAY 28

2014 MAM Award, 5-7 PM, Free

All MAM supporters are invited to join us in celebrating this year's 2014 MAM Award, which will honor Dean Emerita

Sharon Alexander, who has graciously helped to build and sustain MAM since the day she moved to Missoula in 1990. Join us in saluting her and help us meet MAM's 2014 Annual Campaign goal of \$286,000—we have \$60,000 to go. Refreshments will be served, music will be played and we might even dance a little! RSVP to Alison at alison@missoulaartmuseum.org or 728-0447, ext. 221.

JUNE 19

Artist Reception, 5-8 PM

As a self-taught artist, Ohrmann has an uncanny versatility as an extremely productive painter and sculptor. Meet Bill and hear about the artwork in this exhibit. A new book *Tainted Revelations* will serve more as a survey of the artist's multi-faceted approach to his practice. At 7 PM, Joe Nickell will read from his book.

JUNE 25

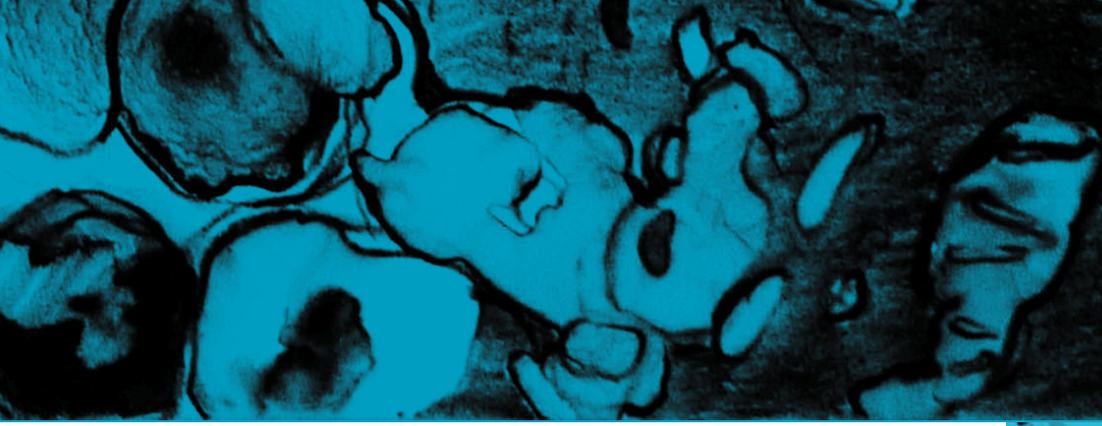
Reception and Community Celebration for the Edgar Paxson Murals, 12-3 PM, Free

In an extremely rare opportunity, and on the 100th anniversary of the paintings' installation at the courthouse, Missoula Art Museum is proud to be able to display these eight paintings within our own Carnegie Gallery. Join us and assorted dignitaries for cake and libations to fête these paintings.

JULY 24

Artist Reception, 5-8 PM

Chris Autio has presented a wide array of subjects, including a masseuse, farrier, potter, guitar craftsman, baker, brewer, and steel forger in his exhibit *Hands On*. Join Autio for a reception and hear about the journalistic perspective he shows in these portraits at 7 PM.



education + outreach

Art Guide News

This spring's Fifth Grade Art Experience was a huge success. By the end of May over 1,300 fifth graders will have come through the art museum for a tour and art project. This could not be done without the generous outpouring of time and energy of the volunteer help of MAM's Art Guides and Art Helpers —over 300 hours of guiding students through the museum and assisting them with their art project. We cannot thank you enough!

If you are interested in helping out with our next Fifth Grade Art Experience, the opportunity is right around the corner, as the program will be starting in October. Trainings for Art Guides will be in September so keep your eyes peeled for the our fall newsletter which will list the training schedule or call Renee Taaffe, 406.728.0447, ext. 228, and leave your contact information.

During the summer, the number of tours slows down but helpers and guides are still needed. We will have visiting camp groups and community

JUNE 23

FGAE Art Guide Lunch, 12 PM

MAM would like to thank the art guides for their dedication and the many creative hours they put into this year's FGAE. Please join us for a lunch in your honor. We will also raise a toast to FGAE Founder MJ Schutte. For more information contact Renee: 728.0447, ext. 228.

members wanting to tour the current exhibitions. Please consider helping with tours.

Trainings and artist's meetings will be scheduled as follows:

June 6, 1 PM: Meet Exhibiting Artist Melanie Yazzie

June 27, 1 PM: Meet MAM Registrar Ted Hughes and learn about the Paxson Murals and Ohrmann Paintings

August 1, 3 PM: Meet Exhibiting Artist Pam Caughey

Volunteer Opportunities

Are you looking for a way to get more involved? Consider volunteering your time at MAM! MAM super volunteer Jewell Case has done a little bit of everything in her first year as a volunteer. She helps spread the word about upcoming events through distributing MAM materials around town, lends a hand at special events, and assists with renewing memberships. There's always something to be done at MAM! To join Jewell and the whole volunteer team, visit missoulaartmuseum.org or call 406.728.0447. Thanks Jewell!

Marshall Delano

MAM is honored to co-host with Annette Delano a Celebration of Marshall Delano's Life on June 13, beginning with a ceremony at the Western Montana State Veteran's Cemetery at 2 PM. A reception will follow at MAM from 3-5 PM. Refreshments will be served. Memorials given to MAM in Marshall's memory will be dedicated to the Marshall Delano Fund and will be restricted to acquisition of artworks to MAM's Contemporary American Indian Art Collection, with a focus on Montana and regional artists. Marshall was a passionate supporter of MAM and sponsored the Lynda M. Frost Contemporary American Indian Gallery, dedicated to his friend and colleague.

Michel Jo Colville

The Art Associates of Missoula and MAM have established a fund in memory of artist Michel Jo Colville. Funds will be dedicated to the purchase of an artwork by Michel's friend and Art Associate member, Marian Lavery, to be placed in MAM's permanent collection in Michel's honor. Please send memorial gifts to the Art Associates of Missoula, PO Box 1678, Missoula, MT, 59806.

memorials

MAM

SUMMER ART CAMPS

16

FOR KIDS

WEEK 1: JUNE 16-20

Raptors and Art
Bev Glueckert and Kate Davis
10 AM - 12 PM // Ages: 7-12
Fee: \$67.50/75

This popular class flies again. Campers will make drawings and sculptures while studying and observing live raptors. Kate Davis of Raptors of the Rockies will bring her magnificent birds into the museum for inspiration and close observation. **Please note:** Priority will be given to children who have not yet taken this class.

WEEK 2: JUNE 24-25

Old and Young Together: Museum Exploration
Susie Risho and Melissa Madsen
9 AM - 12:30 PM // Ages: 6-12
Grandparents and their favorite little ones will get a first-hand view of the museum, going into the vault where the art collection lives, and tour the current exhibitions with the Education Curator. Afterwards the pairs will make art with artists Susie Risho and Melissa Madsen in MAM's classroom. This class is offered in conjunction with the UM's Osher Lifelong Learning Institute (MOLL), please call 406.243.2905 to register for this fun program!

WEEK 3: JUNE 30 - JULY 3

Preschool Art Exploration
Jolena Ryan
10:30 AM - 12 PM // Ages: 3-4
Fee: \$36/40

Join Jolena for an exploratory adventure with color, shapes, textures, sculpting goo, and your child's gumption. Together these will make for a creative fun time. Little campers will collage, sculpt, mix color, make prints, and craft. Jolena will nurture and encourage the fun and exploration.

WEEK 4: JULY 7-11 SUMMERTIME - DRAWING TIME

Jolena Ryan
10 AM - 12 PM // Ages: 7-12
Fee: \$54/60

Campers will be exposed to a variety of subject matter to draw as they discover local sites for their inspiration. They will learn the basics of still-life, proportion, perspective, and visual skills that help them to draw what they see.

WEEK 5: JULY 14-18

Art and the Written Word
Erin Roberts
10 AM - 12 PM // Ages: 7-12
Fee: \$54/60

This summer the museum is filled with the art of master painters and visual storytellers Edgar Paxson and Bill Ohrmann. These visual stories are not only entertaining but make us aware of our history and the world around us, especially our environment. Inspired by these artists, campers will write poetry and prose and then create their own visual art, telling their own stories.

WEEK 6: JULY 21-25

Color My World (with Paint!)
Erin Roberts
10 AM - 12 PM // Ages: 7-12
Fee: \$54/60

With nature as your greatest inspiration you will learn the joys of painting with teacher Erin Roberts. Erin will start with flowers (à la Georgia O'Keeffe) and the basics of color mixing before taking the campers out to look at the natural world for inspiration. Trees, mountains, bugs, and bunnies are all there for us to capture in paint.

WEEK 7: JULY 28 - AUGUST 1

Making Your Mark with Multiples!
Steve Krutek
9 AM - 12 PM // Ages: 10-14
Fee: \$63/70

Participants will explore four different types of printmaking processes: mono-printing, collagraph print-making, relief printing, and cyanotypes or sun-printing. You will print by hand and using MAM's etching press. Printmaking lends itself to experimental approaches with surprising results in color, texture, and image. Look at how printmaking has been used through the ages from Rembrandt to Picasso to Warhol, and borrow tips from the masters. Class will culminate with you creating a portfolio of mixed media prints.

WEEK 8: AUGUST 4-8

Young at Art- Art Start
Susie Risho
10:30 AM - 12 PM // Ages: 5-6
Fee: \$36/40

Susie will lead campers in a variety of engaging activities including collage, book-making, painting, and drawing as well as some creative storytelling.

This summer brings some big and very positive changes for the Missoula Art Museum summer camp programs. We are still offering art camps for the general public while expanding our outreach to provide quality art programs for other organizations. Through the generous support of the Dennis and Phyllis Washington Foundation, MAM will be offering free tours and art classes to campers with the YMCA, Missoula Parks and Recreation, WORD's Arts and Leadership Camp, and other community groups that serve low-income youth.

Of course, there are some things that can never change, and Bev and Kate will be back to teach about Montana's big birds with Raptors and Art. For those who have taken this class before please know we will be giving the first spots to those who are new to the class. We need to share the wealth of the artistic and scientific gold these teachers offer. For those who prefer creatures of a different ilk, campers can delve into the six-legged variety with the "Incredible Invertebrates" class held in mid-August. On other weeks there is a wonderful assortment of camps for drawing, painting, and art fun. Keep your child's creativity growing and thriving with art camps at MAM. **Please note: prices are listed member/nonmember.**

WEEK 9: AUGUST 11-15

Incredible Invertebrates: Insects in Art
Lisa Hendricks & Jennifer Ogden
9 AM - 12 PM // Ages: 8-12
Fee: \$72/80

Join Lisa and Jennifer in exploring the insects of the Missoula Butterfly House and Insectarium! Observe the amazing diversity of invertebrate life (cockroaches, beetles, butterflies, praying mantis and more!) through various art media: wire, mosaic, drawing, and watercolor. Prepare to get up close and personal with LIVE insect models!

FOR FAMILIES

SATURDAY FAMILY FREE WORKSHOPS

Enjoy an opportunity to work with your child on a creative project. Older children can delve into projects on their own but parents are asked to stay and work with children under age 7. Each workshop meets from 11 AM - 12:30 PM. All workshops are free of charge and are on a first come, first served basis!

Sponsored by  COMMUNITY MEDICAL CENTER

MAY 3

Mod, Moving, Mini Sculptures
Alison Reintjes

Join exhibiting artist Reintjes for a tour of her installation. She will share her ideas about her own work and then you will make your own modular creations.

MAY 10

Marbling with Shelly Riesig and Martha Elizabeth

Explore the magic of paper marbling with Shelly and Martha. This is a fun process that can be enjoyed by all ages.

JUNE 14

Tie dye with Erin Roberts

Bring your own clean white t-shirt, pillowcase, or any white garment to make a splash with spirals of bright color.

JULY 12

Tempera Batik with Cindy Laundrye

Batik is an ancient form of fabric design using wax resist and colored dyes on cloth. Try this fun twist on batik that uses neither fabric nor dye nor wax but has the same look as batik. We will use chalk and paint to create our designs with India ink as a "resist." The results will be spectacular!

AUGUST 9

Papermaking with Erin Roberts

Papermaking is back! Come join us in our side yard with blenders and pulp to make your unique paper creations adding flowers, tidbits bits of color, and shine!

FOR TEENS & ADULTS

MAY 10

Paper Marbling
Shelly Reisig and Martha Elizabeth
1:30-3:30 PM // Fee: \$18/20

For adults and teens age 14+

Martha and Shelly are masters at the art of marbling paper. Experiment with this wonderful medium and learn the tricks for amazing effects. All materials provided.

MAY 14

Teen Artist Workshop
Jack Metcalf
4-6 PM // Free

This project will be in the spirit of the surrealist's parlor game known as the Exquisite Corpse. Jack brings you the

Monster-cise. He will help you create and carve linoleum blocks into various human, animal, and inorganic parts, which you will arrange and print to create collaborative, unpredictable monsters on paper.

JUNE 28

Personality Hats

Nancy Rishoff

11 AM - 1 PM // Fee: \$13.50/15

For adults and teens age 14+

Nancy will lead participants in creating a one-of-a-kind hat that expresses personality, dreams, goals, and wishes. All materials will be provided, but participants can also bring small items, (buttons, photos, pins, etc.) to add to their millinery creation.

CLASS PAYMENT POLICY

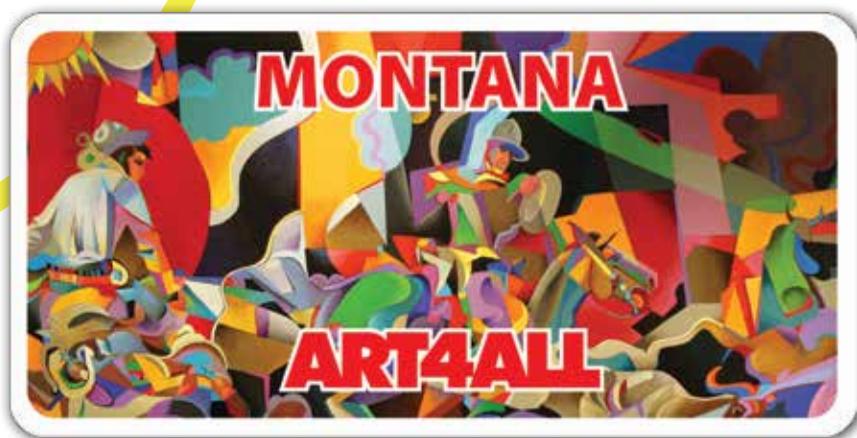
All classes require pre-registration. Please register at least one week in advance to ensure sufficient attendance and avoid possible class cancellation. Your registration is confirmed only with full payment or a non-refundable \$20 deposit. Registration fee (minus \$20) is refundable only if cancellation is made seven days prior to the first class meeting.

To register for classes please call 406.728.0447 or visit missoulaartmuseum.org.

Scholarships are available for classes and workshops thanks to MAM members.

LISTEN TO OUR EXHIBITING ARTISTS

Use your cell phone to discover more about artworks in MAM's galleries. Listen to the artist talk about the inspiration behind the work and you will see the exhibition in a whole new way. Simply dial the number in the gallery and follow the prompts. Discover this interactive way of experiencing art. The talks can also be heard on MAM's web site at missoulaartmuseum.org/exhibitions.



MAM license plate sales have exceeded our expectations and we would like to thank those of you who have supported this program. At MAM we truly believe in **ART4ALL**, which is why we strive to present a diverse and thought-provoking series of exhibitions each year.

We also present the artists that create these exhibitions in artist-led talks, gallery tours, workshops, art classes, and parties in an effort to share the wealth of creativity and knowledge these individuals have with our visitors.

Thank you for helping to make this happen!

THANK YOU

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Educators, Seniors, Students & Artists may select any Circle of Support level and take 20% off.

○ Add Contemporary Collectors Circle to any of the circles above for an additional \$100.

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- Check payable to MAM **or** Credit Card (Visa/MC/Discover)
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MAM'S MISSION

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state and region.

HOURS:

Closed Mondays
Tuesday - Saturday 10 AM - 5 PM
Sunday 12 PM - 5 PM

MAM BOARD OF DIRECTORS:

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MAM IS FUNDED IN PART by Missoula County and the City of Missoula. Additional support is generously provided by the Paul G. Allen Family Foundation, Montana Arts Council, Montana Cultural Trust, 21st Century Community Learning Center Grant, Art Associates of Missoula, Missoula Business Community, MAM Patrons and Members. MAM is accredited by the American Alliance of Museums (AAM).

Free Expression. Free Admission.

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