



 MISSOULA
ART
MUSEUM

SPRING/SUMMER 2015

new exhibitions // 03
continuing exhibitions // 08
featured acquisition // 09
mam programs // 10
education + outreach // 11
art classes // 12
connections // 14

DIRECTOR'S COMMENTS | Laura J. Millin

Now in our 40th year, MAM is poised to take a longer-term strategy in all areas of our institutional development, and it is the perfect vantage point for us to imagine and create the next 40 years. To that end, MAM is formulating plans to address new initiatives in our programming and collections, while ensuring long-term stability and care for our facilities and funding streams.

MAM's engaging and diverse contemporary art programming—unparalleled in our region—together with our outstanding educational offerings offer a cultural staple for Missoula County Schools, families, and youth from teens to tots. Our focus on and support of living artists continues to flourish in our education program, our exhibitions of new work—often commissioned for our spaces—and in resulting acquisitions to our growing collection.

The development of the Missoula Art Park is under way: MAM and its partners, City of Missoula and Adventure Cycling Association, are creating a new cultural attraction and downtown amenity that will serve as an oasis in the heart of downtown. It promises to be a popular gathering place, outdoor classroom and sculpture garden with dynamic exhibits of contemporary outdoor and 3-D art.

MAM needs to increase the capacity and care of its permanent collection and the Missoula County Collection by investing in and providing critically needed new storage and upgrades to existing storage in order to accommodate major legacy gifts to the collection.

In connection with program efforts, MAM will enhance holdings and scholarship in the Contemporary American Indian Art Collection and the Montana Modernists.

MAM's renovated and expanded historic Carnegie Library Building has proved to be a spectacular success in design and function, and MAM is a careful steward of its facility. Now, almost 10 years later, major maintenance and system upgrades are needed.

In the area of financial sustainability, MAM's endowment helps to provide funds to fuel our program and operations. We plan grow our investment in long-term stability by increasing gifts to the endowment to help secure MAM's mission to remain free and accessible to all.

MAM's ongoing growth and successes are possible thanks to the leadership from its outstanding staff and board. And without a doubt, Stephen Glueckert's leadership as Senior Curator these past 23 years helped MAM become what it is today. Board members too numerous to mention here have also been instrumental in our progress. Recently, MAM's Board of Directors said a fond farewell to members John Paoli and Joe Nickell, while welcoming Robert Terrazas, Jennifer Brockhouse, Sara Smith, and Jocelyn Siler.

We've come a long way in 40 years — now it's FORTY FORWARD!!!



Governor's Arts Awards

MAM is proud to be a recipient of the 2015 Governor Arts Award. We are humbled by this prestigious acknowledgment on the museum's 40th anniversary.

AMERICAN ABSTRACT ARTISTS

June 5 – August 29, 2015 // Lela Autio Education Gallery

The American Abstract Artists (AAA) is a democratically artist-run organization founded in 1936 in New York City to promote and foster understanding of abstract and non-objective art. In 1997 they donated 40 prints to MAM, and a portion of this remarkable portfolio was exhibited. For the first time, we are thrilled to show all 40 prints at MAM. The MAM Collection Committee seized the opportunity to collect this body of work because of its relevance to the institution's mission. Several factors made this acquisition naturally attractive. The Collection Committee was also attracted to the integrity of the work and the educational nature of the AAA mission. MAM features and celebrates contemporary art and is one of the few institutions in the region that continues to feature regional abstract artists. The educational aspect of this portfolio seemed a natural extension in celebrating these artists. The gift was intended to help provide continued dialogue and expand ideas about abstract art.

AAA hosts critical panels nationally and publishes the *American Abstract Artists Journal*. AAA distributes its published materials internationally to cultural organizations, and documents its member history in the Smithsonian Archives of American Art. To date the AAA has produced more than 120 exhibitions in museums and galleries across the United States and abroad. AAA's programs have established the organization as a major forum for the exchange of ideas and exhibiting abstract art. AAA is graciously providing written educational support materials for public consumption.



Nancy Manter, *Transmission*, lithograph. ▲

MONTANA TRIENNIAL

© INTIMATE AND EXPANSIVE:
MONTANA TRIENNIAL: 2015
May 1 – September 4, 2015 // Carnegie Galleries

Artists' Reception: May 1, 5-8 PM

Juror Gallery Talk: Peter Held, May 1, 7 PM

Saturday + : Peter Held, Jesse Albrecht, Jodi Lightner, Jon Lodge, and Zemer Peled, May 2, 10-12 PM

First Friday: June 5, 5-8 PM

Gallery Talk: Caleb Fey, Executive Director, Holter Museum of Art, June 5, 7 PM

Saturday + : Caleb Fey, Dana Boussard, Stephanie Frostad, Julia Galloway, and Brandon Reintjes, June 6, 10-12 PM

The excerpted text below was provided by Peter Held, an independent curator from Phoenix, selected as the Juror for the Montana Triennial: 2015.

Having resided in Montana for more than 25 years, I was honored to be asked to curate this year's Triennial. The Missoula Art Museum staff and I started a conversation almost three years ago to discuss the possibilities of the complexion of the exhibition; a mutual decision was made to finely curate with fewer artists and larger bodies of work by each artist. We have succeeded.

Jurying exhibitions of this nature is a reflection of my personal tastes, honed by years of organizing shows in a variety of formats, drawn from experiences as the former director and curator at the Holter Museum of

Art and, until recently, the curator of ceramics at the Arizona State University Art Museum. I am fortunate that my career has taken me across the globe to visit artist studios, art fairs, and to lecture—each journey informing my mind's eye. It was a daunting task to come to final conclusions. But several themes arose that facilitated envisioning an end result: Intimate; Expansive; Mark-Making; and We the People. I believe the sum total accurately reflects the state of the arts in Montana today.

An added dimension in the jurying process is becoming familiar with artists previously unknown to me. Certainly I was well-acquainted with a majority of artists submitting for the Triennial, having worked with most in the past. Throughout my career I have always strived to champion emerging

artists, artists from other cultures, and equal representation of women. I am pleased with the mix of recognized and underserved artists for this show. Survey art exhibitions convey the cultural temperature of our time in myriad means. Different media, numerous concerns, and various manners of expression all find validity in a world of diversity.

The works range from the abstract to the figurative, but all reflect years of artistic preparation honed by schooling, travel, experience, critical theory, knowledge of place, and repeated trips to the studio revisiting themes and craft. Whether black-and-white or color, intimate or world-weary, rendered by manipulating clay or pushing paint, the works in this exhibition relate private tales and shared subject matter. All are rich in



ENNIAL: 2015

Barbara Van Cleve, *All Quiet Under the Big Dipper*, silver gelatin print. ▲

distinct personal expression, yet similar thematic concerns can be discerned. Some of the artists have a special affinity for the land. Others empathize with persons known and unknown, portraying the human condition in all its variety. Technical matters are of utmost importance to some, while other artists are storytellers. Humor can be a main objective. Some scrutinize intimate relationships.

No survey of Montana art would be complete without inclusion of ceramic works. Drawing upon the legacy of Peter Voukos and Rudy Autio and the establishment of the Archie Bray Foundation in 1951, which has attracted international resident artists, it is no small wonder that the Triennial has attracted accomplished artists within the field. From innovative large-scale cast porcelain sculpture

to post-pop narrative vessels, the ceramic offerings in the exhibition display a full range of ceramic design and originality that would be at home in any major clay survey in the country.

Truthfully, I had twinges of being homesick reviewing the works by these talented artists. They have captured all that I love about Montana: the windswept vistas of the eastern plains, the craggy snow-capped mountains ringing the western front, bursting fields of wildflowers and bear grass pregnant with spring. But most of all it is the spirit and independence of the people who call Montana home that brings me back on annual sojourns. I have never lost touch in absentia, and the artists in the Montana Triennial: 2015 have captured all that and more.

In closing I would like to extend my heartfelt thanks to all the artists who provided me the opportunity to preview their art and to my long-time friends at the museum who made the process of organizing the Triennial a deeply enriching experience. MAM should be commended for their unwavering support of Montana artists and for continuing to provide a lively platform to showcase the rich artistic legacy informed by the land and its people.

MAM will publish a full-color catalog featuring the complete Peter Held interpretive essay, exhibiting artists biography, and images of the selected works. This exhibition and project is supported in part through the Montana Cultural Trust.



Neil Chaput De Saintonge, *Hammond School, Carter County, MT*, photograph. ▲

NEIL CHAPUT DE SAINTONGE AND KEITH GRAHAM CHASING TIME: MONTANA'S ONE-ROOM SCHOOLS

July 2 – September 19, 2015 // Travel Montana Lobby and Shott Gallery

Artists' Reception: August 7, 5-8 PM

Artists' Gallery Talk: August 7, 7 PM

Saturday +: Neil Chaput and Keith Graham, August 8, 10 AM-12 PM

Across the United States, there are fewer than 200 one-room school houses in operation. Montana is home to approximately 75 of them—more than any other state. Neil Chaput and Keith Graham travelled to one-third of the Montana schools in 2013/2014 to meet the teachers and students and to document their experiences. This MAM exhibition comprises 35 photographs that were curated from more than 200 images shot by Chaput and Graham. The resulting photo essay depicts the story of the one-room school in rural America. Through the photographic portrayal of various schools in different locations across Montana, shared themes emerge and tell a singular narrative.

The focus of this exhibition is on the basic daily school activities of classwork and the relationships between these dedicated teachers and their pupils. Many of the schools serve only five to eight students, and one of the schools has a total enrollment of one girl. Chaput's ability to candidly capture intimate moments shines light on the special bond

between teacher and student in these unique schools. As expected, the schoolhouses are scattered across the rural expanses of the state. From the forested mountains of Yaak to the rolling grasslands of remote Carter County, Montana's one-room schools serve the most remote populations of the state. The images of the schoolhouses on the Montana landscape put the geographic isolation into perspective.

Neil Chaput founded Rocky Mountain School of Photography with his wife Jeanne in Missoula in 1989, and he has been teaching photography for more than 40 years. Keith Graham joined the faculty at The University of Montana's School of Journalism in 1998 and is an associate professor of photojournalism. The two are working on editing their project into a book. Graham is also working on a documentary featuring his video and the photography he and Chaput shot during the project. MAM will sponsor this exhibition to travel the state through MAGDA, a statewide nonprofit arts organization.

© KATHRYN SCHMIDT: SEEN IN BROAD DAYLIGHT

July 7 – October 24, 2015 // Morris and Helen Silver Gallery

Members Event: Coffee with the Artist: July 18, 11 AM

Drawing the Figure: Kathryn Schmidt, July 18, 1-3:30 PM

Artist Reception: September 4, 5-8 PM

Artist Gallery Talk: September 4, 7 PM

Bozeman artist Kathryn Schmidt is a distinguished artist in the region. MAM is honored to celebrate Schmidt's vision in her first exhibition at MAM. Her paintings and sculptures never spell everything out, leaving enough unsaid that there always remains a mystery for us to fill in. This is the magic in her works, the mystery offered by content served up in dark compositions with content that remains unsaid.

Schmidt says, "These paintings, as always, are some kind of a record of my state of mind. Much as I like words and reading, I am not a writer nor am I as articulate as I'd like to be. But slowly searching for that defining image, brush in hand, suits me. . . . For several years I have thought of my paintings as being

about climate change, the somber colors and images registering my despair as the evidence mounts."

In this body of work, Schmidt has returned to the animal and bird images of her earlier works. She uses deer images in a way that suggests vulnerability and at the same time perseverance. She uses animals as subjects to speak to us of a psychological state. Animals such as deer seem to be imbued with human qualities such as deep knowledge and empathy—somehow capable of making judgements and taking risks.

Schmidt goes on, "This knowledge comes, ironically, at a time at which I realize what it means to have fallen in love with Montana. For the 30 years I've lived here, I

have loved it, I thought. Not everything or every day—but after deciding not to move several years ago, I acknowledged a depth of feeling and commitment I wasn't aware of before. I used to laugh at how natives would scoff at newcomers, implying that they would never be locals in the true sense of the word. I think I understand now."

Schmidt earned her BFA at the University of Iowa before moving to New York City for two years to continue her art education. A Bozeman resident for 30 years, she has exhibited throughout the region, with her work in collections throughout the area. She was awarded the Montana Arts Council 2012 Innovation Award and was included in MAM's *Montana Triennial: 2012*.



Kathryn Schmidt, *They Were Kings*, oil paint. ▲

continuing exhibitions

Big Sky High School
Art Club Exhibition
through May 29, 2015

Renée Brown: Profusion
through June 20, 2015

Theo Ellsworth: Thought Clouds -
Narrative Works On Paper
through June 27, 2015

Andy Warhol Collection:
Museum of Art/Washington
State University
through August 15, 2015

Jeneese Hilton:
Raven Reviewing Modern
through August 22, 2015

JOHN THOMPSON: A CELEBRATION

Through August 29, 2015 // Travel Montana Lobby in the Andrew Precht Addition

Saturday + Demonstration: May 16, 10AM-12 PM

In celebration of the 20th Anniversary of the Carousel for Missoula, MAM is excited to host one of the gifted artists who made this project a reality. John Thompson was trained as a printmaker, has taught MAM art classes, and became involved in the carousel project nearly 25 years ago. Initially John was asked to draw a horse as a template for the carvers. He soon started carving himself, and he has never stopped. He became involved in

most of the creative vision and planning and drawing of one of Missoula's most treasured cultural icons. Thompson says, "I believe the carousel to be Missoula's best show of what community is about: a most amazing cross-section of people from different walks of life working together." A mix of Thompson's work from his prints to his carvings will be shared in this intimate exhibition celebrating one of Missoula's versatile artists.



John Thompson with a work in progress. ▲

traveling exhibitions

Art in Public Spaces

City Hall's Development Services Office

Hallway outside the Missoula
Mayor's office

Community and Planning Services,
Grants and Community Programs

Partnership Health Clinic's Dental
Clinic and Main Lobby

District Court Offices

Court Rooms in the Missoula County
Courthouse

Two of Missoula Art Museum's most important supporters are the Missoula County and the City of Missoula. The County provides MAM with invaluable operational funding and fine arts insurance, while the City, as official owners of the building, provides rent-free occupancy and key maintenance and building care. These are just some of the myriad ways that both of our local governments are committed to nurturing the quality of life and economic activity that a lively arts and heritage-centric community offers.

In the spirit of this partnership, MAM installed a variety of works from our permanent collection in art-friendly

publicly used spaces in County and City buildings downtown. MAM hung 25 artworks in City Hall's Development Services Office and in the hallway outside the Mayor's office. At the county, sixty artworks grace the walls of Community and Planning Services, Grants and Community Programs, and Partnership Health Clinic's dental clinic and main lobby. Plans are in the works to bring art to the District Court offices and court rooms in the Missoula County Courthouse. Jenna Buska, the Director of Hospitality at Partnership Health Center, wrote that "[The art] makes such a difference, making our space warm and welcoming. We couldn't be happier!"

featured acquisition

CHRISTINE JOY, *TORNADO*

If you happened to wander into Missoula Art Museum's Morris and Helen Silver Gallery in the winter of 2013/14, you would have experienced a room of wonderful, energetic forms of woven willow, apple, cottonwood, and red maple branches. These meticulously crafted sculptures by Bozeman artist Christine Joy were featured in the exhibit entitled *Currents*. Joy generously donated one of the artworks from this exhibit, a swirling funnel form of moving line and subtle color shifts justifiably called *Tornado*.

The notion of weaving together

boughs harvested from nature to create some sort of vessel is suggestive of a traditional basket. However, Christine Joy's intuitive and sculptural approach of weaving "one stick at a time in collaboration with the willow and the form taking shape" creates works of gracious presence displaying nature's subtle, subdued palette. Employing a technical process developed over years of practice, Joy weaves her materials of choice, simultaneously guiding and constraining the forms while she creates them. The fundamental nature

of the artwork—that the medium enlightens the form until the material and object become one—is its power and demonstrates the measure of confidence in Joy's skilled, intuitive approach. The viewer gets lost in *Tornado's* repetition, rhythm, and flow and connects with the natural materials that suggest natural force was at play in the object's creation.

Missoula Art Museum is deeply grateful for Christine Joy's gift of *Tornado* to the Permanent Collection, so that such a beautiful and masterful artwork can be held in trust for future generations to enjoy.

mam programs

First Fridays

Meet your friends to explore eight exhibitions and take in an artist gallery talk at MAM during First Fridays. Sample delicious wine, beer, and nonalcoholic beverages while listening to DJs or live performers provided by KBGA. Always free and from 5-8 PM. Thanks to the **Missoulian** for seven engaging years of First Fridays at MAM.

MAY 1

Join Triennial curator Peter Held for an intimate and expansive gallery talk about the *Montana Triennial: 2015* at 7 PM. Held says of the exhibit, "Survey art exhibitions convey the cultural temperature of our time in myriad means. Different media, numerous concerns, and various manners of expression all find validity in a world of diversity." Meet Peter and gain a greater understanding of the contemporary artwork being created in Montana today by emerging and established artists.

JUNE 5

Caleb Fey, Executive Director at the Holter Museum of Art, will discuss the trends of contemporary art in Montana today and share his observations about the *Montana Triennial: 2015*.

MAM Closed July 3 & 4

AUGUST 7

Montana's *One-Room Schools* by artists Neil Chaput and Keith Graham focuses on the basic daily school activities of classwork and the relationships between these dedicated teachers and their pupils. Listen to Chaput and Graham talk about the schools and people they encountered as they documented these one-room schools.

More Programs

MAY 2

Saturday +: Peter Held and Triennial Artists, 10 AM - 12 PM

Montana Triennial: 2015 Juror Peter Held will lead a panel discussion with exhibiting artists Jesse Albrecht, Jodi Lightner, Jon Lodge, and Zemer Peled. They will share their perspectives and techniques and answer questions you may have about their artworks.

MAY 6, 13, 20, 27

Warhol and Cinema at the Roxy Theater, 7 PM

In conjunction with the exhibition *Andy Warhol Collection: Museum of Art, WSU*, the Missoula Art Museum, and the Roxy Theater are presenting a retrospective of a few gems from Andy Warhol's experimental film cache. Visit missoulaartmuseum.org for a full list of films, dates and costs.



MAY 16

Saturday + Demonstration, 10-12 PM

John Thompson has been involved with the Carousel for Missoula for 25 years. Join John for a discussion about his artworks and a demonstration too. A mix of Thompson's work from his prints to his carvings will be shared in this intimate exhibition celebrating one of Missoula's most versatile artists.

MAY 21

Volunteer Appreciation Party: Art & Play, 5-7 PM

MAM would like to thank our hardworking volunteers by hosting a night of celebration, art, and PLAY! Volunteers are invited to relax, mingle, and create with their fellow volunteers and MAM staff. For more information or to become a volunteer, contact Alison Dillon at 728.0447.

JUNE 6

Saturday +: Caleb Fey & Triennial Artists, 10 AM - 12 PM

Caleb Fey, executive director at the Holter Museum of Art will lead a panel discussion with exhibiting artists Dana Bousard, Stephanie Frostad, Julia Galloway, and Brandon Reintjes. Learn about their particular media and the inspiration behind their works.

JUNE 25

Artist Lecture: Blackfoot Pathways with Brandon Ballengee, 7 PM, free

Internationally celebrated artist, biologist, and environmental activist Brandon Ballengee will discuss his project framed as part of the Second Blackfoot Pathways Residency Program. Ballengee will update our audience on his installation in Lincoln, MT.

JULY 18

Members' Event: Coffee with Kathryn Schmidt, 11 AM

Ease into your weekend with art! All members are invited to this cozy Saturday morning event with exhibiting artist Kathryn Schmidt. She will discuss her current exhibition *Seen in Broad Daylight* over coffee and pastries. Treats provided by



AUGUST 8

Saturday +: Artists, 10 AM - 12 PM

Join Neil Chaput and Keith Graham for a tour of their exhibit *Chasing Time: Montana's One-Room Schools* and learn about the teachers, students, and experiences at Montana's last one-room schools.

AUGUST 19

Art, 6:30 PM, \$12/\$10

What does 'art' mean to you? In this Tony Award-winning play by Yasmina Reza, the true value of fine art and friendship violently collide when the long-time relationship of three friends is tested by a simple act: the purchase of an expensive, all-white painting. Questions of aesthetics, extravagance and trendiness abound as close friends attempt to navigate that most fragile of emotions—personal taste. Performed by Jere Lee Hodgkin, Robert Caisley, and Jeremy Sher and produced in conjunction with Missoula Fringe Festival, 2015. Seating is limited, so please reserve your seats in advance by calling 406.728.0447.

AUGUST 20

Dinner with the Director: Art, 6 PM, \$50

All Patron Circle members and above are invited to a special encore performance of *Art*, the Tony Award-winning play by Yasmina Reza, for the Annual Dinner with the Director. Enjoy a masterfully prepared meal and paired wines by Chef Noel Mills of the James Bar. A discussion of key themes from the play will follow the performance. For more information contact Anna Buxton, anna@missoulaartmuseum.org. Thank you to our dinner sponsor



education + outreach

Education Volunteers: Art Guides And Art Helpers

Volunteers are an essential part of MAM's educational programs. From assisting in the nuts and bolts of the art classroom to opening the minds of youngsters to the world of art, there are many opportunities to participate. Education volunteers can work as either Art Guides or Art Helpers. Art Guides (docents) are volunteers trained to guide visitors through the museum. Most of the visiting groups are from local schools that request tours to build their students' understanding of contemporary art. Art Guides are trained to facilitate the viewing experience, using inquiry to encourage close looking and critical thinking in the museum experience. As part of their training, Art Guides have opportunities to meet exhibiting artists, listen to lectures, and see films about contemporary art on view. Art Helpers can assist in the many art classes that are offered to the public, including our popular Saturday Family Art Workshops and other hands-on art programs. Art Helpers can assist students with projects, as well as help with materials, organizing, and preparing the classroom for the next class.

Classes and tours are continuous throughout the year, with the bulk of student tours occurring during MAM's Fifth Grade Art Experience (FGAE). This year the experience will start in October and continue through December. FGAE trainings will be offered weekly during the month of September. Once the program begins in October, volunteers will be needed daily (Monday through Friday) during the mornings. This year's program promises to be exciting for all

involved, as it will feature the kinetic wood carving of Bozeman artist John Buck and the bold prints of Native American artist Joe Feddersen. If you are interested in helping out with any of MAM's education programs please contact Renée Taaffe, Education Curator, at 728-0447 ext. 228 or attend one of the trainings listed below.

May 9, 1 PM

Bring your lunch for a brown-bag tour and discussion with artist Jeneese Hilton.

June 10, 11 AM

Renée will guide you through MAM's Triennial exhibition, featuring artists from throughout Montana and curated by former Holter Museum director Peter Held.

July 18, 11 AM

Meet with exhibiting artist Kathryn Schmidt for this members-only event. All volunteers are welcome to attend.

August 8, 10 AM

Meet with photographers Neil Chaput and Keith Graham for an overview of their exhibit *One Room School House*.

September 2, 12 PM

Introduction for new Art Guides: Find out what is involved with a helping with MAM's Fifth Grade Art Experience. Trainings will continue on Wednesdays in September in preparation for the FGAE.

September 9, 12 PM

Training for all Art Guides: Elements and Principles of Art.

Trainings will continue throughout September—look for the September MAM newsletter for updates.

Community Camps Come to MAM!

Last year MAM expanded its summer educational outreach by offering free, quality art programs to other organizations that provide camps to low-income youth. More than 250 campers from camps at Missoula Parks and Recreation, YMCA, YWCA, G.U.T.S., and WORD's Arts and Leadership Camp visited the museum for a tour and an in-depth art project facilitated by professional art teachers. Through the continued generous support of the Dennis and Phyllis Washington Foundation, MAM will once again be offering free tours and art classes to campers and is extending this offer to the Missoula Boys and Girls Club, Campfire Kids, and camps organized by Flagship at Lowell, Hawthorne, and Franklin Elementary schools.

Stephen Braun, *A Forest of Stacks*, ceramic. ►



SUMMER STUDIO MAM ART CLASSES

Summer studio art classes at the Missoula Art Museum offer a selection of exciting, creative art opportunities for Missoula's budding artists. Keep your child's creativity growing and thriving this summer. All of MAM's art teachers are experienced artists and teachers with a wealth of knowledge and fun projects to share with you and your child. **Please note: prices are listed member/nonmember. To register for classes please call 406.728.0447 or visit missoulaartmuseum.org. Scholarships are available for classes and workshops thanks to MAM members.**

8
12

FOR KIDS

WEEK 1: JUNE 15-19

Raptors and Art

Bev Glueckert and Kate Davis

10 AM-12 PM // Ages: 7-12 // \$72/80

This popular class flies again. Kate Davis of Raptors of the Rockies, brings her magnificent live hawks, owls, and eagles into the museum for inspiration and close observation. Kate and Bev share their many years of art-making experience with these birds, encouraging appreciation and wonder as kids make drawings and life-size sculptures of the raptors. Priority will be given to children who have not yet taken this class.

WEEK 2: JUNE 22-26

Art in Nature

Janaina Vieira-Marques

9 AM -12 PM // Ages: 6-11 // \$72/80

Step out into the world of nature for your art inspiration! Students will create nature-inspired art pieces by looking at the abundance of plants, birds, insects, and mammals that abound in this environment. They will use drawing, printmaking, painting, sculpture, and collage to interpret what they see and feel. Field trips to the river and Greenough Park will be arranged. Kids will leave with a handmade portfolio full of their creations.

WEEK 3: JUNE 29 - JULY 2

Preschool Art Start

Jolena Ryan

10:30 AM-12 PM // Ages: 3-5 // \$40/36

Little artists will collage, sculpt, mix color, make prints, and craft with natural

objects. Jolena will nurture the fun and exploration through stories, games, and forays into nature. The focus will be on the art processes as kids get their hands into a multitude of materials and magical messes! This will be a creative fun time for all the young artists.

WEEK 4: JULY 6-10

Making Faces: The Art of Caricature

Tim and Patricia Thornton

9 AM-12 PM // Ages: 8-14 // \$72/80

Students will learn how to make a cartoon faces out of ordinary portraits, enlarging and exaggerating different features, while keeping the subject recognizable. They will draw comic faces from photographs and magazine images, as well as create 3-D caricatures with found objects. Students can choose who they want to caricature—people, politicians, parents, or pets. Lots of laughing will be heard!

WEEK 5: JULY 13-17

A Cabinet of Wonders: Animal Parts and Art!

Jennifer Ogden and Lisa Hendricks

9 AM-12 PM // Ages: 7-11 // \$72/80

Using specimens from the UM's Phillip L. Wright Zoological Museum, campers will get a close look at Montana's horns, antlers, skulls, bones, hides, feathers, and wings. Students will learn the inner workings, shape, design, and function of these creatures through drawing, painting, and other art media. Their artwork will be bound in book form to take home to share and enjoy. As a special treat, kids will visit the zoological museum on campus.

WEEK 6: JULY 20-24

Camera Charisma: Warhol Portraits and Selfies

Steve Krutek

9 AM-12 PM // Ages: 9-12 // \$72/80

Experience your 15 minutes of fame* as you take photos capturing your face and the faces of others. Students will be introduced to the photo work of Andy Warhol by viewing MAM's exhibit of Warhol's Polaroid photographs. Learn how Warhol created a world of fame for himself and his subjects through the lens of a camera. Students will create their own photos, while learning the tricks of creating an eye-catching image through basic composition and other camera skills. Photos will be printed and posted on a safe online site. Digital cameras are available or bring your own.

* "...in the future everyone will be famous for 15 minutes" –Andy Warhol

WEEK 7: JULY 27-31

Art Exploration

Jolena Ryan

9 AM-12 PM // Ages: 6-11 // \$72/80

Art Exploration will offer campers a unique opportunity to explore and expand their love of art. During the week students will be introduced to several techniques: drawing, painting, bookmaking, and printmaking. Projects will include collagraph (collage) printing, constructing a book of pockets, creating a paper quilt, and, of course, drawing and painting.

WEEK 8: AUGUST 3-7

Wild Things!

Erin Roberts

9 AM-12 PM // Ages: 7-11 // \$72/80

Create paper maché masks and hats inspired by Maurice Sendak's masterpiece, *Where the Wild Things Are*. Students will read the story together and find a few characters to recreate as a 3-D mask. Hats and accessories will be made to help bring the wild things to life.

WEEK 9: AUGUST 10-14

Montana Mystery Creatures

Jenn Ogden and Dulcie Belangie

9 AM-12 PM // Ages 7-11 // \$72/80

Join the Special Operations Unit and search for evidence leading to the discovery of famous postcard celebrities as the Woolly Trout, Big Foot, and, of course, the Wily Jackalope. Investigate the seasonal appearance of the Chinese Dragon of Butte, too! Join Dulcie and Jennifer to create jackalope helmets, clay Sasquatch feet, and other legendary creatures with wire, paper maché, and more.

FOR FAMILIES

SATURDAY FAMILY ART WORKSHOPS

Always FREE

Enjoy an opportunity to work with your child on a creative project. Older children can delve into projects on their own, but parents are asked to stay and work with children under age 7. Each workshop meets from 11 AM to 12:30 PM. All workshops are free of charge and are on a first come, first served basis!

Sponsored by  COMMUNITY MEDICAL CENTER

MAY 9

Painting Surprise with Jeneese Hilton

Exhibiting artist Jeneese will lead the class in creating a spontaneous style painting using a variety of unusual materials, including toothbrushes, vine charcoal, pastels, and, yes, even acrylic paint.

JUNE 13

Making Shadow Puppets with Janaina Vieira-Marques

Students will trace, cut, and assemble their own shadow puppets. Shadow puppets are an ancient form of storytelling and entertainment first found in first century China. They can depict characters that are animals or people and settings will also be created using only a few props.

JULY 11

Tie Dye with Erin Roberts

Bring your own clean white t-shirt, pillowcase, or any white garment to make a splash with spirals of bright color.

AUGUST 8

Papermaking with Erin Roberts

Papermaking! Come join us in our side yard with blenders and pulp to make your unique paper creations adding lavender, roses, tidbits of color, and glitter!

FOR TEENS & ADULTS

MAY 9

Raptors and Art with Kate Davis and Bev Glueckert

1-3 PM // \$31.50/35

This workshop will take place at the Raptors of the Rockies facility in Florence, MT. Participants will receive a tour of the facility and meet Kate's collection of magnificent birds of prey. Live birds are the greatest of models to render in art. With a hawk or falcon, eagle, and owl serving as live models, this program will begin with a presentation on avian anatomy and function followed by sketching and printmaking. Kate and Bev will provide plenty of time and guidance for art making. Participants can meet at the MAM at 12 PM to carpool to Florence.

JUNE 20

Paper Marbling with Shelly Reisig and Martha Elizabeth

10:30 AM-12:30 PM // \$22.5/25

Martha and Shelly are masters at the art of marbling paper. Experiment with this wonderful medium and learn the tricks for amazing effects. All materials provided.

JULY 18

Drawing the Figure with Kathryn Schmidt

1-3:30 PM // \$22.50/25

Participants will gain insight into drawing the figure with exhibiting artist Kathryn Schmidt. Kathryn has decades of experience both sculpting and painting from the figure. Kathryn will share her process through the two-hour drawing session. The class will end with a group critique led by Kathryn. All materials will be provided and no experience is necessary.

JULY 25 & AUGUST 1

Pop Painting with Tim Thornton

11AM-2:30 PM // \$45/50

Pop was a movement that embraced popular culture, borrowing from advertising and mass media for its subjects and process. Andy Warhol was a master at this. For inspiration, the class will view the Warhol photo exhibition at MAM. Artist and teacher Tim Thornton will discuss and demonstrate the processes used by pop artists of the '50s and '60s to transfer images, faces, or soup cans from photographs to canvas using grids, projectors, and stencils. You will leave the class with one portrait done in a style similar to that Andy Warhol. Materials will be supplied and no experience is necessary.

AUGUST 12

Drawing and Drinking in the Park with Bayla Laks

7-9 PM // \$27/30

Experience a relaxing and creative evening taking in the summer's beauty with a glass of wine as you draw a scene. Artist Bayla Laks will lead the class in selecting a subject to draw and planning the composition. All materials (and wine) provided.

AUGUST 17

PIR Art for Elementary Teachers

9 AM-12 PM // \$35

Teachers will view a selection of artist's Jaune Quick-to-See Smith fine art prints from the MAM collection. Participants will learn the fundamentals of the Visual Thinking Strategies, and the history and work of the artist, and how it relates to her Native American culture. Participants will then learn a simple printmaking technique that can be shared with students in the classroom. Teachers will be given a DVD that includes information about the artist, and images and lessons that can be used in the classroom. PIR credits are available.

CLASS PAYMENT POLICY

All classes require pre-registration and full payment. Please register at least one week in advance to ensure sufficient attendance and avoid possible class cancellation. Your registration is confirmed only with full payment. Registration fee (minus \$20) is refundable only if cancellation is made seven days prior to the first class meeting.

Connections

GIVE LOCAL MISSOULA

May 5, 24 hours long

Give Local Missoula is a powerful 24-hour online giving day promoting philanthropy and community-building. **For as little as \$10, you can support your contemporary art museum and help cultivate art and artists.** Be part of the action and join MAM at Caras Park for the festivities all day long. Visit givelocalmissoula.org to give to MAM.



MISSOULA ART MUSEUM

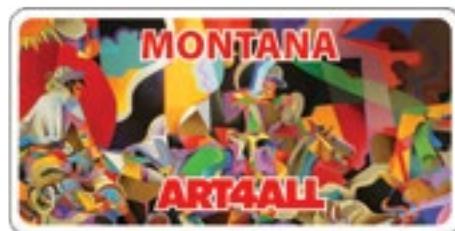


Help keep MAM moving forward with a sustaining pledge for the next four years. Sign up to be a monthly sustainer at \$10 a month and get a friend circle membership instantly!

Simply fill out the enclosed envelope and return it to MAM to start receiving your benefits. For more information contact Anna Buxton, Development Associate at anna@missoulaartmuseum.org.

ART4ALL LICENSE PLATE

Thanks for supporting contemporary art and artists around Montana by purchasing MAM's Art4All plate. The sales and renewals of this plate continue to grow each year. In two and a half years we have raised \$6,450 for art!



If you already have a plate post a photo on your Facebook page and share it with MAM's FB page. Show your support for Art4ALL. Please show that art matters by purchasing your ART4ALL license plate today. It can be purchased at county motor vehicle departments. \$25 of the plate cost goes directly to support arts and artists in Montana. MAM is indebted to George Gogas for permission to reproduce *Judith Basin Encounter: When Charlie Meet Pablo on the Open Range*, a work also in the MAM Collection.



MAM CONNECTS ARTISTS, ARTWORKS, AND YOU

Like us on FaceBook, follow us on Twitter, and sign up for our monthly e-newsletter. You will be connected to installations in progress, performances as they happen, news about upcoming programs, and art lovers learning from artists. It's easy to get involved with art.

CONNECT TO OUR EXHIBITING ARTISTS

Use your cell phone to discover more about art works in MAM's eight galleries. Listen to the artist talk about the inspiration behind the work and you will see the exhibition in a whole new way. Discover this interactive way of experiencing art. The talks can also be heard on MAM's web site at missoulaartmuseum.org/exhibitions. Free





patrick zentz
TRIO

MISSOULA
ART
MUSEUM

HOT OFF THE PRESS!

Patrick Zentz: Trio

Trio is a sound installation donated to MAM in 2011 by Billings art collectors and connoisseurs John and Carol Green. *Trio* consists of three individual "instruments": a "drum" entitled *Renowind*; a "cello" entitled *Puget Sound Table*; and a "flute" entitled *Horizon (Songline) Translator*. The pieces interact with the outside environment. The catalog documenting these artworks also contains a DVD of Patrick Zentz discussing his installation. Catalog with DVD Member price: \$5 and Nonmember price \$10. **Order at:** [missoulaartmuseum.org>shop>catalogs](http://missoulaartmuseum.org/shop/catalogs)

MISSOULA ART MUSEUM

MAM'S MISSION

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state, and region.

HOURS:

Closed Sundays & Mondays
Tuesday - Saturday 10 AM - 5 PM

MAM BOARD OF DIRECTORS:

Betsy Bach (President), Bob Terrazas (Vice President), Leslie Ann Jensen (Treasurer), Brian Sippy (Secretary), Jennifer Brockhouse, Liz Dye, Jocelyn Siler, Sara Smith, Bobby Tilton, Paul Tripp, Janet Whaley.

MAM STAFF:

Laura Millin (Executive Director), Anna Buxton (Development Associate), John Calsbeek (Assistant Curator & Preparator), Tracy Cosgrove (Internal Operations Manager), Alison Dillon (Visitor Services Manager & Accessibility Contact), Stephen Glueckert (Senior Exhibitions Curator), Kay Grissom-Kiely (Grants Writer), Ted Hughes (Registrar), Katie Stanton (Marketing & Communications Director) & Renée Taaffe (Education Curator).

MAM has many generous donors and supporters to thank for keeping our doors open and our museum free of charge. A combination of individual donations, foundation gifts, and government support allows us to continue our work in art and art education.

MAM IS FUNDED IN PART by Missoula County and the City of Missoula. Additional support is generously provided by the Paul G. Allen Family Foundation, Montana Arts Council, Montana Cultural Trust, 21st Century Community Learning Center Grant, Art Associates of Missoula, Missoula Business Community, MAM Patrons and Members. MAM is accredited by the American Alliance of Museums (AAM).

THANK YOU TO OUR BUSINESS PARTNERS:



Free Expression. Free Admission.

335 N. Pattee // missoulaartmuseum.org // 406.728.0447

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