

 MISSOULA
ART
MUSEUM

SPRING/SUMMER 2016

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DIRECTOR'S COMMENTS | Laura J. Millin

This year MAM proudly celebrates its 10th anniversary of the Lynda M. Frost Contemporary American Indian Art Gallery, a space devoted exclusively to programming of American Indian artists in perpetuity. The gallery is representative of MAM's ongoing commitment to provide perspective, foster cultural understanding, and fight racism by exhibiting, collecting, and building educational programs on contemporary American Indian artwork and artists.

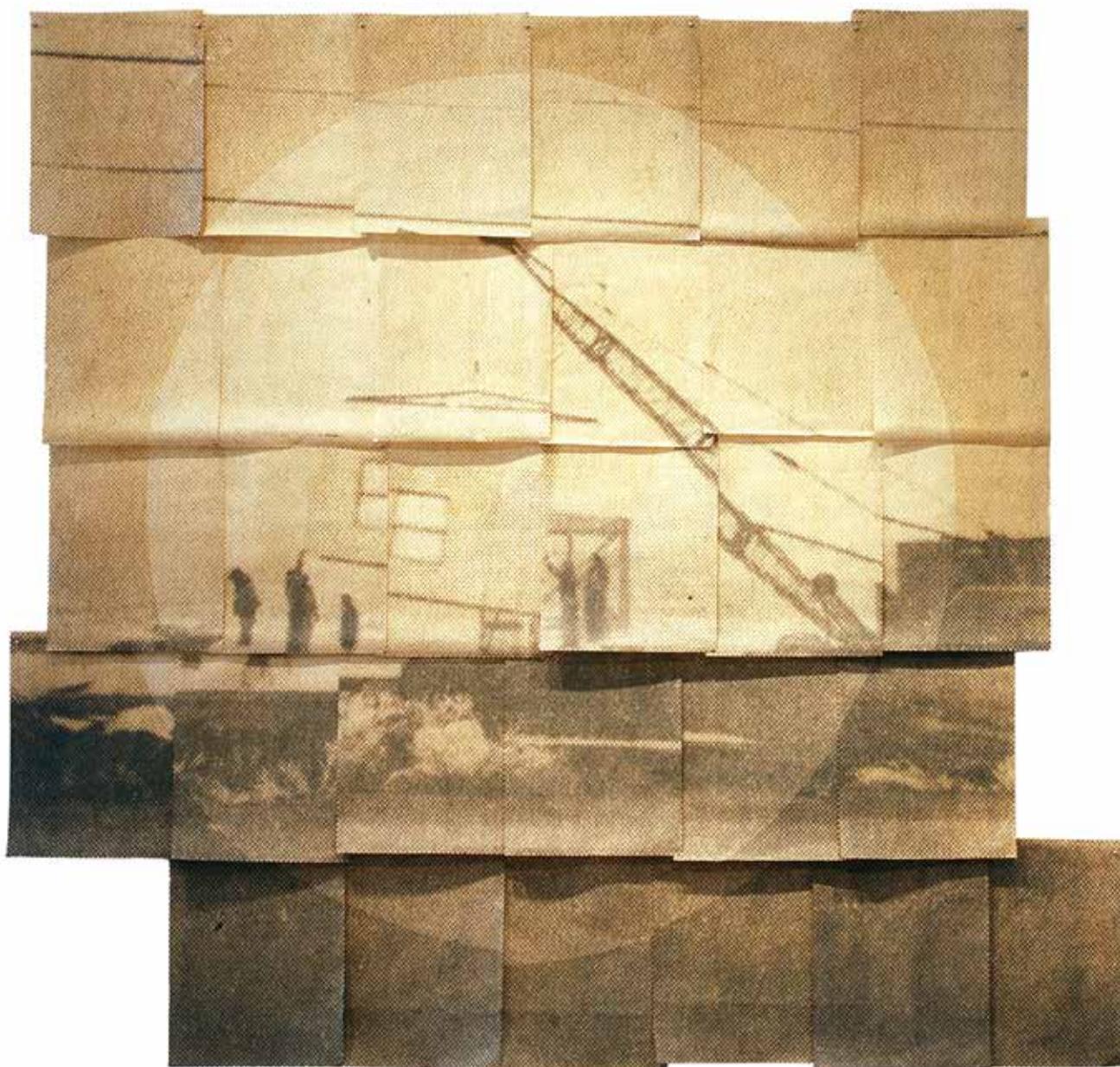
A turning point occurred in 1997 when Salish artist Jaune Quick-to-See Smith started gifting her message-laden, energetic works on paper to MAM's collection to create a holding of her work near her home, the Flathead Indian Reservation. The seed that Jaune planted, along with our sorely missed friend and patron Marshall Delano, has blossomed into the Lynda M. Frost Contemporary American Indian Art Gallery, and a concerted focus in the Permanent Collection of art by Indian artists that today consists of 170 objects and is recognized nationally. A recent bequest from the estate of Helga and Bill Hosford dedicated to purchases of Contemporary American Indian Art greatly assists our efforts to add to this collection.

To honor and build on these achievements, MAM is planning to host a series of residencies and exhibitions with contemporary American Indian artists over the next few years that will provide new opportunities for living artists to create work, interact with the public, and generate new scholarship and public resource materials while strengthening and expanding this imperative collection. Upcoming residencies include collaboration with the UM School of Art and Matrix Press to bring Sara Siestrem back to Missoula in Fall 2016, followed by Molly Murphy-Adams in Spring 2017. Ryan Fedderson will create a site-specific installation designed for MAM. A bronze sculpture created by Jaune Quick-to-See Smith specifically for permanent placement in the Missoula Art Park is in the early design phase. In addition, Senior Curator Brandon Reintjes will teach an art history course at UM on Contemporary American Indian Art incorporating MAM's collection and upcoming exhibitions.

With these important programmatic initiatives, we strive to address an ever broader public with a fresh view of MAM's mission, while defying traditional notions and stereotypes of art created in and about the West, Western art, and "Indians" which still dominate the region. Certainly we hope to reinforce MAM's identity as the source for contemporary art in the region.

In closing, I wish to express our sorrow over the loss of Rick Bartow (December 16, 1946 – April 2, 2016), who touched all of us deeply through his art in *Dogs Journey: A 20-Year Survey*, exhibited in MAM's Frost Gallery in 2012, and with his generous and playful spirit as a storyteller and teacher in two visits to MAM in 2012 and 2014. We are pleased to present Rick's expressive art again this summer in the group show *Not Vanishing: Contemporary Expressions in Indigenous Art* because, of course, his profound vision will live on forever through his art.





📍 MAM'S STUDIO ART TEACHERS' EXHIBITION

June 1- August 27, 2016 // Lela Autio Education Gallery

Summer Studio Art Classes, see pages 12-13

Every summer MAM hires a posse of positively wonderful teachers to teach a range of art camps and provide stimulating projects to MAM campers and students. Thanks to these teachers, MAM's classroom is busy all summer. MAM prides itself on its highly qualified teachers, many of whom are professional artists who actively pursue their own art. The skills which make an artist an artist—the ability to effectively visually communicate, to take risks and experiment, to investigate different media and processes, and to articulate meaning—are all skills that are imparted to MAM's students and campers.

To celebrate these artists/teachers and to give the public a better sense of the high caliber and skill of MAM's art teachers, we asked our teachers to submit artworks to showcase their creative outpourings. The exhibition features work from well-established artists and longtime art teachers such as Bev Beck Glueckert, Kate Davis, Steve Krutek, Barbara Morrison, and Jennifer Odgen, and emerging artists/teachers Janaina Viera-Marques, Erin Roberts, and Michael Workman. The eclectic exhibit features paintings, prints, and photographs as well as video and installation—something for everyone to admire from their favorite MAM teachers!

KAREN MCALISTER SHIMODA: FIELD NOTES

June 3 - October 1, 2016 // Schott Family Gallery

First Friday: June 3, 5-8 PM

Gallery Talk: June 3, 7 PM

A field note is a means for recording an observation in order to remember and better understand the particular phenomenon later. It can be data collected by a scientist, the careful observation of a naturalist, notes taken during a hike, or a journal entry written after a day walking the river. In all instances field notes are tools to aid greater understanding, be it simple identification of a plant or an in-depth study in behavioral science. They are reminders of a subject, a reinforcement of memory, or the recollection of an experience. The practice of keeping field notes is in part a search for knowledge but can also be an existential quest for greater understanding.

Shimoda moved from Missoula to Portland, OR, at the beginning of 2015. During her daily walks in this new environment, she took notes to learn the flora of the unfamiliar forest and as a diary of observations. The observations and patterns worked their way into her art practice and are on display in this solo exhibition titled *Field Notes*. The exhibit is organized around three bodies of work.

The six black and white ink drawings on drafting film focus on the patterns found in tree bark. Shimoda used the state trees of the Washington, Oregon, Idaho, and Montana as a point of departure for the drawings. Considering the overall image, astute viewers may identify the specific tree, but Shimoda's detail-driven approach to drawing yearns for closer contemplation. The precise marks reveal a microcosm within the whole image and reflect on the meditative nature of Shimoda's art-making.

In contrast to the drawings are a series of painted six-inch cubes. Where Shimoda's drawings are abstractions and use all over mark-making across the page, the cubes are instead purely reductive. Shimoda moves to a three-dimensional surface but one that is pure in form. The surface texture reveals layers of white paint worked over the dark marks underneath, erasing by addition, and reducing the final image to an elemental state.

A counterpoint to the drawings and paintings is a set of small artist books. The pictures in the accordion folded books are representational drawings of flora and fauna that Shimoda has encountered on her walks. The realistic depictions of nature are an accessible entry into the work in the exhibition.

Each body of work displays the contemplative and meticulous approach in Shimoda's work, and encourages the viewer to look at the natural world in a different way.



Karen McAlister Shimoda, *Western hemlock*, black and white ink on drafting film. ▲



Greg Siple, *Dream Fulfilled*, silver gelatin print. ▲

BICYCLE ECLECTIC: PHOTOGRAPHS BY GREG SIPLE

June 30 - August 27, 2016 // Travel Montana Lobby

Bike Art Blast: July 17, 10 AM - 12 PM

Artist Reception: July 17, 12-2 PM

Sunday Streets: July 17, 12-4 PM

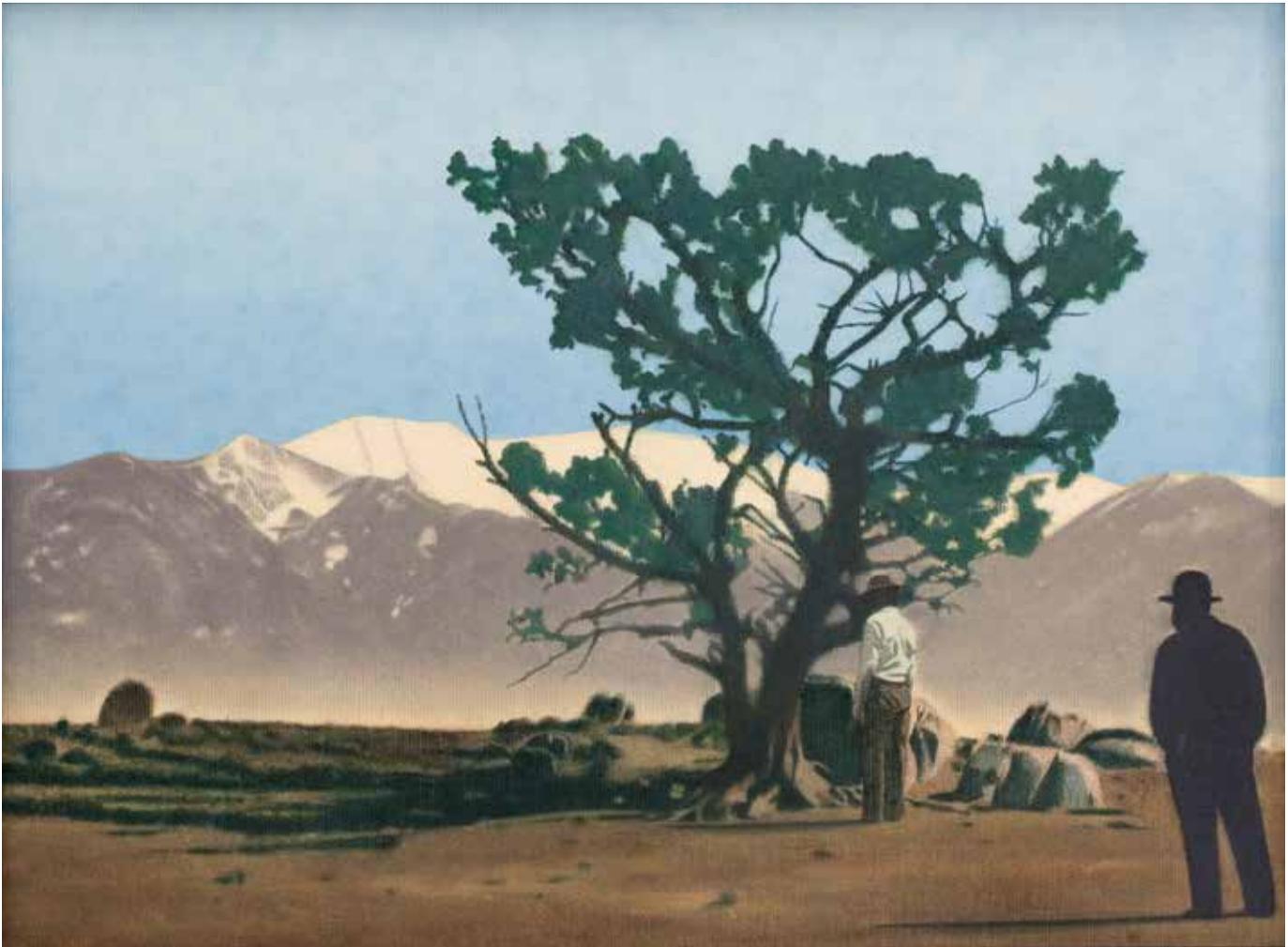
In the summer of 1972, four intrepid cyclists set off on an epic journey to pedal the geographic length of the Americas. Two couples from Missoula, Greg and June Siple and Dan and Lys Burden, planned an expedition to ride their bicycles from Anchorage, AK, to the southern tip of Argentina. At the end of their first summer, the riders arrived in Missoula with \$100 between them.

Fortunately, *National Geographic* magazine agreed to give full support for them to continue their journey. In 1973, it published a feature story about the zealous foursome and their arduous 3,000-mile voyage from Anchorage to Missoula. That story is said to have helped usher in the modern era of cycling in America.

While finishing their trip to Argentina, the group conceived of a transcontinental bike trek to

celebrate the upcoming American Bicentennial in 1976. They mapped a route and got the word out to media outlets across the country. The summer-long event was called Bikecentennial and more than 4,000 riders participated. This was the beginning of what is now the Adventure Cycling Association (ACA).

As part of the 40th anniversary of Bikecentennial and ACA, MAM is honored to help celebrate the ACA and Greg Siple's lifelong dedication with an exhibition of his black-and-white portraits of cyclists. Since 1982, Siple has been photographing cyclists that stop at the ACA office while riding across the country. He has collected more than 4,000 photographs that capture the unique stories and personalities of each rider and create a wonderful record of the last three decades.



Devin Leonardi, *Plains Near Anaconda*, oil on canvas on panel, courtesy of Altman Siegel, San Francisco. ▲

DEVIN LEONARDI: IN MEMORIAM

July 5 - September 10, 2016 // Morris and Helen Silver Gallery

Artists on Artists Discussion: Devin Leonardi, July 23, 11 AM

In 2014, Phillipsburg-based artist Devin Leonardi tragically died. To honor his passing and share his artistic vision, MAM has worked closely with Altman Siegel Gallery in San Francisco and the artist's family to present this selection of paintings.

Leonardi came to Montana at the height of a successful artistic career, exhibiting at Guild and Greyshkul Gallery, Broadway 1602, and the 2010 Armory Show in New York City. In 2011 he was named one of *ArtForum's* top Critics' Picks and has been collected by the Whitney Museum of American Art.

Like the earlier pioneers, Leonardi moved west. He moved first to Helena, then Phillipsburg, to invest himself in the genre of history painting and better connect with the history of westward settlement as only life in a former mining boomtown might afford.

Leonardi deftly uses 19th century photography as source material for his haunting landscape paintings. He investigates the complex relationship between painting and photography, a medium that came to prominence during modernity and challenged painting's supremacy. By editing and re-presenting historical photographs, Leonardi interprets our collective record and comments on modernity as a causal force in the nation's burgeoning expansion.

His atmospheric paintings elicit the precise aesthetic and illustrative realism of Thomas Eakins, Norman Rockwell, and Maxfield Parrish, and like these influences, revel in bucolic idealism. He positions historical subjects, however, as allegories and parables against anonymous western tropes to present a past that isn't lost, but manifests as contemporary anxiety and fear of the changing future.

Leonardi inhabits his paintings with a rough assortment of characters—surveyors, railroaders, pioneers, buffalo skinners, and voyagers. These are advocates of Manifest Destiny, the survivors of a terrible Civil War, and the exiles of a fledgling nation. Like all settlers, they are dreamers, visionaries, and escapees, but not blameless.

Leonardi focuses on the contemporary ambivalence and alienation that accompanies progress. He said, "With these pieces I worked to illuminate the nascent roots of modernism, which appear to lie just beneath the surface of the original photograph." His depiction of western conquest by European settlers is deeply embroiled in an implied violence. The collective repression, denial of responsibility and historical fact, and displacement of American Indian tribes inundate these evocative paintings like a presence the viewer cannot see.

Ⓢ NOT VANISHING: CONTEMPORARY EXPRESSIONS IN INDIGENOUS ART, 1977-2015

August 5 - December 10, 2016 // Lynda M. Frost Contemporary American Indian Art Gallery

*First Friday: Blessing by Corwin Clairmont & Gallery Talk with Miles R. Miller: August 5, 7 PM
Saturday + Miles R. Miller: August 6, 10 AM - 12 PM*

MAM is pleased to present *Not Vanishing*, a survey of significant artworks by American Indian artists from the Pacific Northwest region. The exhibit was curated by Gail Tremblay and Miles R. Miller, and organized for travel by the Museum of Northwest Art in LaConner, WA.

The survey includes artists familiar to the Missoula community through MAM exhibits such as Joe Feddersen, Jaune Quick-to-See Smith, and James Lavadour, and we are happy to see them again. But we are especially excited to introduce the artwork and perspectives of a new assemblage of skilled, award-winning artists, in various stages of career, to our community. Artists in the exhibit include legends that are no longer with us such as recently deceased Rick Bartow, James Schoppert, and Conrad House, for whom the Heard Museum established an award to honor his legacy.

Not Vanishing displays the rich diversity and wide range of artistic approaches and subject matter found in today's contemporary Native art scene. The spectrum of artmaking ranges from the direct deployment of traditional materials such as weaving, beading, and carving, to indirect homages using ceramic or glass, to the European studio media of drawing, painting, printmaking, photography, and sculpture. But regardless of materials or techniques, each artist shares a unique artmaking perspective that honors tradition and heritage, communicates the struggles of surviving within a hostile dominant culture, or both. These artists elevate the discussion using wry humor, intelligent insight, and rich talent to share cultural experiences, make social commentary, and in some cases to re-imagine a bitter past.

Curator Gail Tremblay (Onondaga/Micmac) teaches at The Evergreen State College in Olympia, WA. She received her BFA in drama from the University of New Hampshire in 1967 and her MFA in creative writing from the University of Oregon in 1969. Tremblay has been working in the visual arts community of the Pacific Northwest for more than 20 years. Her woven film baskets have been acquired by museums and corporate collections throughout the United

States, including the Portland Art Museum, the Hallie Ford Museum, and Microsoft. In 2001, Tremblay was awarded the Governor's Arts and Heritage Award for the State of Washington.

Miles R. Miller (Yakama/Nez Perce) is an artist, scholar, and independent curator. He has developed exhibits with the Burke Museum, the Hood Museum, and the Northwest Museum of Art and Culture and worked in the collections of the National Museum of the American Indian (including a curatorial residency), the Peabody Museum, and the Nez Perce National Historic Park. Miller's research focuses on Native American ethnographic and contemporary arts, not only as aesthetic objects, but artworks rich in concepts of authority, pluralism, and social identity. As a curator, he encourages artists to actively articulate their tribal histories and knowledge portrayed in visual culture and invites audiences to meet cultural specialists who can express their perspectives and experiences.



▲ George Littlechild, *Tonto and his Alter Egos*, mixed media.



Holly Andres, *Sparrow Lane, Inside the Forbidden Bedroom*, C-print mounted on sintra. ▲

GROWING MAM'S PERMANENT COLLECTION

THROUGH RESIDENCY, PURCHASE & COMMISSION

Holly Andres: *The Homecoming* // through August 20, 2016

Artist-in-Residence: Holly Andres // May 3-6

Contemporary Collectors Circle* // May 3, 6-7 PM

Distinguished Artist Lecture // Co-Sponsored by the UM Jim & Jane Dew Fund, May 3, 7 PM

First Friday // May 6, 5-8 PM

Gallery Talk // May 6, 7 PM

Saturday + Matt Hamon // June 25, 11 AM

MAM has a long history of commissioning new pieces and site-specific works directly from artists. Commissions are an especially valuable aspect of the MAM collection because they are often completely unique, not found in any other public collection. At the beginning of May, Holly Andres will begin a week-long residency at MAM as a result of a partnership with the UM School of Art. With generous support from the Pleiades Foundation, MAM is able to commission a new work from Andres

that she will create during the residency. Members of the Contemporary Collectors Circle* are also providing funds for the purchase of two additional photographs from the exhibition. These works will join the three photographs and two videos by Andres already in the Permanent Collection, forming a core of artwork by this acclaimed Missoula native that MAM will circulate throughout the region as a travelling exhibit via the Montana Art Gallery Directors Association. Residencies such as this provide

wonderful opportunities for visionary artists like Andres to interact with the Missoula community, provide a comprehensive look into the artistic process, connect the community with an artist at work, and offer educational opportunities for children and adults. In addition, residencies provide unparalleled opportunities to celebrate, expand, and enrich MAM's Permanent Collection through purchase and commission of significant artworks such as these.

**MAM members may join the Contemporary Collectors Circle for an additional \$100, an amount earmarked for Permanent Collection acquisitions. Members vote on collection purchases, participate in stimulating art experiences, and visit artist studios throughout the year.*

continuing exhibitions

Modernist Ceramics from MAM's Permanent Collection // *through May 21, 2016*

Gennie DeWeese: The Process of Painting // *through May 21, 2016*

Gesine Janzen: Floodplains // *through June 25, 2016*

Color Woodcuts Art Class // May 21, 11 AM - 5 PM

Larry Thomas: Ammophilia // *through July 23, 2016*

Abbie Miller: Exit Strategies // *through August 16, 2016*

Artist Lecture // August 16, 7 PM

Holly Andres: The Homecoming // *through August 20, 2016*

Frank Stella: Henry Garden // *through August 20, 2016*

MAM is pleased to exhibit a major work by American artist Frank Stella. Stella (born 1936) is one of the most important living American artists and his energetic paintings and sculptures have influenced a generation of Montana artists since the 1950s. His recent retrospective at the Whitney Museum of Art was the most comprehensive presentation of Stella's work to date, and included expressions in every media, including his groundbreaking shaped abstract paintings such as the one exhibited at MAM.

traveling exhibitions

Dwayne Wilcox: Above the Fruited Plain

Hockaday Museum of Art

May 26 - July 16, 2016

Paris Gibson Square Museum of Art

August 1 - October 1, 2016

Chasing Time: Montana's One-Room Schools

Neil Chaput de Saintonge & Keith Graham

MonDak Heritage Center, Sidney

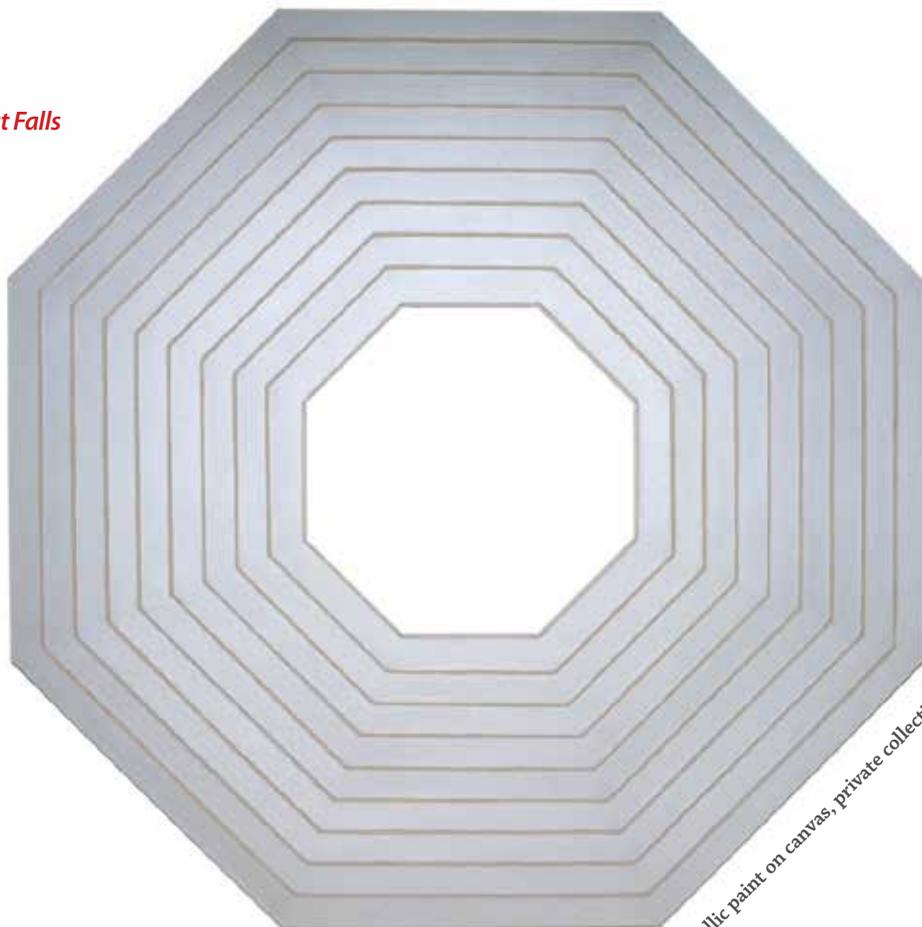
December 1, 2016 - February 1, 2017

Northcutt Steele Gallery at MSU-Billings

February 15 - March 15, 2017

Paris Gibson Square Museum of Art, Great Falls

April 1 - June 1, 2017



▲ Frank Stella, *Henry Garden*, 1963, metallic paint on canvas, private collection.



First Fridays

Meet your friends to explore eight exhibitions and take in an artist gallery talk at MAM during First Fridays. Sample delicious wine, beer, and nonalcoholic beverages while listening to music provided by KBGA. Always free and from 5-8 PM. Thanks to the [Missoulian](#) for eight engaging years of First Fridays at MAM.

MAY 6

Wandering through Holly Andres exhibit *The Homecoming* you can delve deeply into the images and symbols or simply enjoy the lush beauty of the photographs. Meet Andres and hear the stories behind her striking photographs in a gallery talk at 7 PM.

JUNE 3

Karen McAlister Shimoda took daily walks after her move to Portland to learn the flora of the unfamiliar forest. She took notes and made observations, which worked their way into her art practice and are on display in this solo exhibition titled *Field Notes*. Karen will talk about her exhibition at 7 PM.

JULY 1

MAM Closed

AUGUST 5

Exhibiting artist Corwin Clairmont will open *Not Vanishing* with a traditional blessing and Miles R. Miller, exhibition co-curator, will share his impressions of the spectrum of artmaking included in the exhibit, 7 PM. Artworks range from weaving, beading, and carving, to ceramics and glass, to drawing, painting, printmaking, photography, and sculpture.

More Programs

MAY 3

Distinguished Artist Lecture 7 PM, Free

Artist-in-residence Holly Andres will deliver a lecture on her cinematic, narrative photographs. Co-sponsored by the UM School of Art and the Jim and Jane Dew Visiting Artist Lecture Series.

MAY 25

Volunteer Party, 5-6:30 PM

MAM has the greatest volunteers in town! We would like to thank you for your energy, time, and enthusiasm for another great year at the museum. Join us for appetizers and drinks. RSVP to alison@missoulaartmuseum.org or 406.728.0447.

JUNE 21

MAM Award Party, 5-7 PM

2016 Awardees: Daniel & Sophia Lambros, MAM founders and loyal supporters for four decades. All MAM supporters are invited to join us for a celebratory & musical evening. RSVP to alison@missoulaartmuseum.org or 406.728.0447, by June 19.

JUNE 25

Saturday + Matt Hamon, 11 AM

UM Assistant Professor of Art Matt Hamon, who teaches photography, will discuss the exhibition *Holly Andres: The Homecoming*. Hamon will talk about contemporary portraiture and narrative photography to help place Andres' work in context. Enjoy coffee provided by Black Coffee Roasting Company.

JULY 17

Bike Art Blast Workshop: 10 AM - 12 PM

Artist Reception: Greg Siple, 12-2 PM

Sunday Streets: 12-4 PM

Honor Adventure Cycling founder and *Bicycle Eclectic* artist at MAM during Sunday Streets, Missoula's celebration of our bikeable and walkable community. Come congratulate Greg on his upcoming retirement and commitment to photography on the site of the future Missoula Art Park.

JULY 23

Artists on Artists Discussion: Devin Leonardi, 11 AM

Join Senior Curator Brandon Reintjes and Helena painters Dale Livezey and Amy Brakeman-Livezey for an in-depth discussion about artist Devin Leonardi, who tragically died in 2014. Leonardi was known for his complex contemporary paintings that use 19th century photography as source material.

AUGUST 6

Saturday + Miles R. Miller 10 AM - 12 PM

Join Miles R. Miller, co-curator of *Not Vanishing*, for an in-depth discussion and gallery walk through of included artists and artworks in this groundbreaking exhibition.

AUGUST 16

Abbie Miller Lecture, 7 PM

Miller created the monumental, site-specific sculpture *Exit Strategies* at MAM. She will discuss how her background in fashion and recent move to Portland, OR, have influenced her large-scale vinyl and zipper sculptures.

education + outreach

Become an Art Guide

Art guides are an invaluable component of MAM's educational mission, generously volunteering to familiarize themselves with each exhibition so that they are capable of leading free tours at MAM to visitors of all ages.

Though summers can be a slow time for school-based tours, there are plenty of out-of-town visitors who are thrilled to find such an active, contemporary art museum within the heart of Missoula. MAM always has an exciting range of exhibitions to peruse and a tour provides a wonderful entryway to engage with MAM exhibits. There are many times in the summer when large groups of adult visitors or youth summer camps request tours. If you are interested in helping us out over the summer please attend the artist talks scheduled below. Artists Holly Andres and Karen McAlister Shimoda, as well as curator Miles R. Miller will all be available for questions following their gallery talks.

Fifth Grade Art Experience

Autumn and the new school year come quickly, and it will soon be time to gear up for the throngs of fifth graders that will be touring the museum as part of MAM's Fifth Grade Art Experience. This year's program will feature Missoula artist and MAM's Senior Curator Emeritus Stephen Glueckert. Glueckert's fantastic sculptures, which often have a touchable and movable component, will be a big hit with the students. Other local artists Courtney Blazon and Leslie Van Stavern Millar II will be on hand to discuss their work on view. There is plenty to be covered in September trainings and art guides will end the month with a wealth of information ready to share with others.

Whether you are a seasoned art guide or a newcomer, please come celebrate the start of a new Education Volunteer year with an outdoor get together August 26, at 4 PM. Appetizers and drinks will be served. Be ready to share stories of summer and ideas for the upcoming months.

May 3, 7 PM

Distinguished Artist Lecture: Holly Andres

June 3, 7 PM

First Friday Gallery Talk: Karen McAlister Shimoda

June 10, 3 PM

If you have missed the artist's talks or want more information, Education Curator Renée Taaffe, will fill in the blanks!

August 5, 7 PM

First Friday Gallery Talk: Miles R. Miller

August 6, 10 AM

Saturday + Miles R. Miller

August 26, 4-6 PM

Art Guide Welcome and Celebration!

September 2, 3 PM

Gallery Talk: Stephen Glueckert

Trainings will continue throughout September—look for the September MAM newsletter for updates.

Community Camps Come to MAM!

For the third consecutive summer the Missoula Art Museum, through the generous sponsorship of the Dennis and Phyllis Washington Foundation, will bring quality art experiences to community camps serving low-income children. MAM will be offering free tours and art classes to campers with the YMCA, Missoula Parks and Recreation, WORD's Arts and Leadership Camp, Missoula Boys and Girls Club, Western Montana Campfire, Missoula Flagship, and other community groups that serve low-income youth. Campers will be able to come out of the rain or the summer heat to view MAM's selection of engaging and inspiring contemporary art and then participate in a project lead by a one MAM's professional artist/teachers. More than 400 students will come through MAM this summer and leave with a sketchbook under their arms and knowledge that the Missoula Art Museum is a place where they can visit and feel at home looking at and making their own contemporary art.



MAM SUMMER STUDIO ART CLASSES

Summer morning studio art classes at the Missoula Art Museum offer a selection of exciting, creative art opportunities for all budding artists. Keep your child's creativity and self-expression growing and thriving with MAM's Studio Art Classes. All of MAM's art teachers are experienced artists and teachers with a wealth of knowledge and creative insight to share with you and your child. MAM teachers recognize the value of creative play and young artists are always encouraged to problem-solve and innovate with their projects. These elements are an integral part of MAM's studio art classes. Let their creativity be nurtured, celebrated, and released in the MAM classroom and galleries! **Please note: prices are listed member/nonmember**

FOR KIDS

JUNE 13-17

**Raptors and Art with Bev Beck
Glueckert and Kate Davis**

10 AM - 12 PM, \$72/80, Ages: 7-12

This popular class flies again! Make art with live hawks, owls, and eagles as your models. Learn about these magnificent birds from Raptors of the Rockies with Bev and Kate as you make life-size raptor sculptures and detailed drawings. You will fly into summer. Please note: Priority will be given to children who have not yet taken this class.

JUNE 20-24

**Nature-made Art with Janaina Vieira-
Marques**

9 AM - 12 PM, \$72/80, Ages: 6-11

Look to the trees and skies for inspiration as you venture into Missoula's green spaces for your creative spark. Drawing, painting, printmaking, and sculpture will all be made using nature as a starting point, and sometimes even as the raw material. Field trips will take you to the Clark Fork River and Greenough Park. You will end the week with a handmade portfolio of your creations.

JUNE 27-30

Mastering Marks with Steve Krutek
9 AM - 12 PM, \$56/64, Ages: 8-12

Learn the basics of drawing inside and out, from your imagination, and from things you see and do, then take your skills outside to the great wide world of downtown Missoula. You will learn the secrets of creating a successful drawing: how to map out scenes, and create texture and lighting using a variety of drawing techniques and tools.

JULY 5-8 (TUES-FRI)

**Preschool Art Exploration with
Janaina Vieira-Marques**

10:30 AM - 12 PM, \$40.5/45, Ages: 3-5

Growing up is a fun-filled adventure and this class will embark on a creativity-filled journey. Each day kids will visit MAM exhibits for inspiration and then dive into art stations for printing, painting, sculpture, collage, and drawing. They will be encouraged to explore each art form with expert guidance and room for free expression. Please note: Children need to be fully potty-trained to be in this class.

Scholarships are available for classes and workshops! Call Renée at 406.728.0447 or email her at renee@missoulaartmuseum.org

JULY 11-15

Mask-Making: Ancient to Space Age with Erin Roberts

9 AM - 12 PM, \$72/80, Ages: 6-11

Learn about the ancient tradition of mask-making and then bring it to today's world, creating your favorite *Star Wars* characters. You will transform cardboard, papier-mâché, hot glue, and paint into Chewbacca, Yoda, Darth Vader, and others!

JULY 18-22

Head-to-Toe Art Wear with Jennifer Ogden & Dulcie Belanger

9 AM - 12 PM, \$72/80, Ages: 6-11

Join Jennifer and Dulcie for a fun-filled week of character creation. Surprise yourself by exploring entertaining materials, creating a "super you". Learn how to assemble an artistic outfit that best features your super powers and super style. You can create elaborate headdresses, forge cardboard armor, make clever accessories, and up-cycle your old sneakers into "Super Shoes". A costume parade is only natural after this week-long adventure.

JULY 25-29

Printasia with Steve Krutek

9 AM - 12 PM, \$72/80, Ages: 8-12

Experience the joys of making multiples using varieties of printmaking. Steve will take you through the steps of monoprint, collagraph, relief, and cyanotype printing. Find out what all these words and processes mean in one week of artmaking filled with the surprises that come with printmaking. You will carve, ink, and stamp your way to a portfolio filled with hand-printed creations. Inspiration will be found in MAM's current printmaking exhibits.

AUGUST 1-5

Getting Inside Outsider Art with Melissa Madsen

9 AM - 12 PM, \$72/80, Ages: 9-13

Discover the stories of "outsider" or untrained artists and experience making art in ways that are spontaneous and unconventional. The classes' short projects will create understanding and awareness of outsider art and strengthen your art-making skills and ways of expression. Use glitter, shells, string, paint, found objects, and words to create totems, found-object art, and more.

AUGUST 8-12

Color and Painting in the Natural World with Erin Roberts

9 AM - 12 PM, \$72/80, Ages: 6-11

Using nature as your guide you will learn to see which colors best capture the beauty of the natural world. Starting with only

three colors you will see that mixing is the key to nature's range of beauty. In addition to learning these basics, you will venture outside for a breath of fresh inspiration. Can you make a painting as lovely as a tree or a bee? Come and find out!

AUGUST 15-19

Puppets, Play, and Performance with Barb Morrison

9 AM - 12 PM, \$72/80, Ages: 7-12

Young artists will create a marionette-type puppet that depicts a character of their own invention. They will sculpt the head, hands, and feet and learn to stitch to make their puppet's body and costume. They will also use basic woodworking tools to string and construct a frame for their puppets. The class will finish with a cooperatively written and produced play featuring their puppets.

FOR FAMILIES

SATURDAY FAMILY ART WORKSHOPS

Enjoy an opportunity to learn and create with your child on an imaginative project.

Older children can delve into projects on their own but parents are asked to stay and work with children under age 7. Each workshop meets from 11 AM - 12:30 PM.

All workshops are free of charge and are on a first-come, first-served basis! Thanks to our sponsor



MAY 14

Folded Origami Accordion Books with Susie Risho

Build a colorful handmade book with a series of special folds and hidden images. Susie will share her love of books with you.

JUNE 11

Tempera Batik on Paper with Cindy Landrie

Create a beautiful textured batik-like effect using paint, chalk, ink, and paper. Choose your subject—from abstract art to portraits—you can't go wrong.

JULY 9

Summer Tie Dye with Erin Roberts

Bring a clean white, cotton T-shirt, bandana, scarf, or tote bag to create a colorful, flowing masterpiece with dye-master Erin.

JULY 17

Bike Art Blast, 10 AM - 12 PM

Bring your bike to MAM's side yard to use museum materials, washable paint, ribbons, and found jingles and jangles to create a colorful and noisy bike to parade down Sunday Streets' Bikeapalooza at 12 PM.

AUGUST 13

Creating Cyanotypes with Kari and Michael Workman

Kari and Michael, a brother and sister artist team, will lead artists in creating photographic images using this simple process using sunlight to develop images.

FOR TEENS & ADULTS

MAY 21

Color Woodcuts with Gesine Janzen

Participants will produce color reduction woodcuts from a single block. Using a process that starts with drawing, carving, layering on color, and then printing, you will repeat the cycle, each time carving more away from the block and layering on consecutive colors until the image is complete. Artists often begin with pale shades and end with the darkest colors printed last. This can be a very spontaneous and effective way to build an image.

JULY 5-8

Mastering Marks with Steve Krutek

The focus will be on landscapes with visits to Greenough Park, Hellgate Canyon, and other favorite drawing spots, such as Maclay Flats. Regardless of where the drawing happens, you will be versed in a variety of techniques using graphite, charcoal, ink, and conté crayons to create stunning naturalistic and abstract depictions of our striking surroundings. Be prepared to draw outside. Bring a hat and water bottle. A materials list will be emailed to you upon registration.

AUGUST 20

Outdoor Magic with Monoprints with Bev Beck Glueckert

10 AM - 1 PM, \$28/30

Join Bev outside MAM to create small monotypes. Monotype is a fun and immediate process in which artists capture an outdoor scene by revealing the lights and darks of what is seen. Bev will bring her small portable press for instant art! All materials provided.

CLASS PAYMENT POLICY

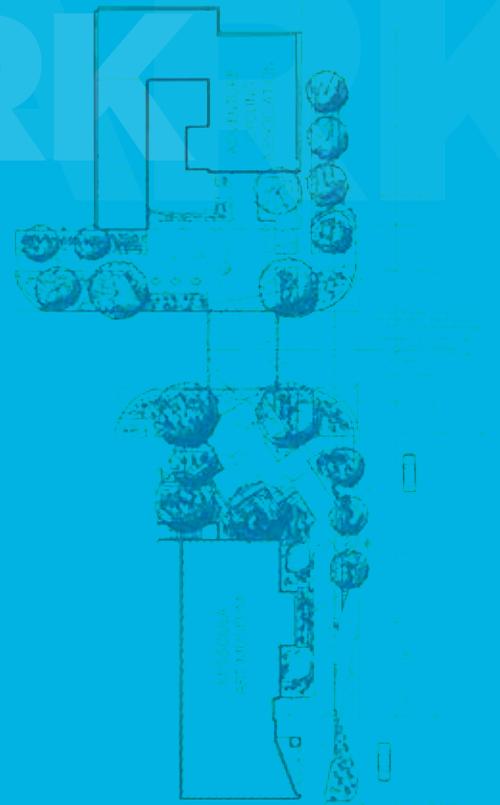
All classes require pre-registration. Please register at least one week in advance to ensure sufficient attendance and avoid possible class cancellation. Your registration is confirmed only with full payment or a non-refundable \$20 deposit. Registration fee (minus \$20) is refundable only if cancellation is made seven days prior to the first class meeting.

ART PARK

A COMMUNITY-WIDE COLLABORATION IS ABOUT TO COME TO FRUITION!!

The Missoula Art Park will provide an engaging pocket of green space for local community as well as welcome tourists. MAM's exhibition space will expand outdoors with exhibits of large-scale sculptures by local and world-renowned artists. Embracing the values of Missoula residents, it will be a spot where culture meets nature.

SPW Landscape Architects' park design has been thoroughly vetted through public and neighborhood forums, and through the lens of Crime Prevention Through Environmental Design, by the staffs of the Missoula Police Department and Parks and Recreation. Aligned with strategic plans for growth of both Missoula and Montana, the Art Park exemplifies Creative Placemaking efforts nationwide. The project has earned the endorsement and support of an impressive array of stakeholders, has raised 85% of the funding, and is now slated for groundbreaking this summer. To learn more about this exciting vision and how you can contribute, please visit www.missoulaartmuseum.org.



PRIMARY PARTNERS

Adventure Cycling Association
City of Missoula
Missoula Art Museum

ESTIMATED BUDGET

Design Development: \$50,000
Project Costs: \$20,000
Construction: \$730,000
Total \$800,000

ENDORSEMENTS

City of Missoula
Destination Missoula Board of Directors
Friends of Missoula Parks
Heart of Missoula Neighborhood Council
Leadership Team
Missoula Bicycle & Pedestrian Advisory Board
Missoula Area Chamber of Commerce
Missoula Cultural Council Board of Directors
Montana Cultural Trust
Missoula Downtown Association Board of Directors
Missoula Economic Partnership
Missoula Historic Preservation Commission
Missoula Parking Commission Board of Directors
Missoula Police Department
Montana Office of Tourism
Summit Independent Living Center
Trees for Missoula
Trust for Public Land

MISSOULA ART PARK

COMMITTEE

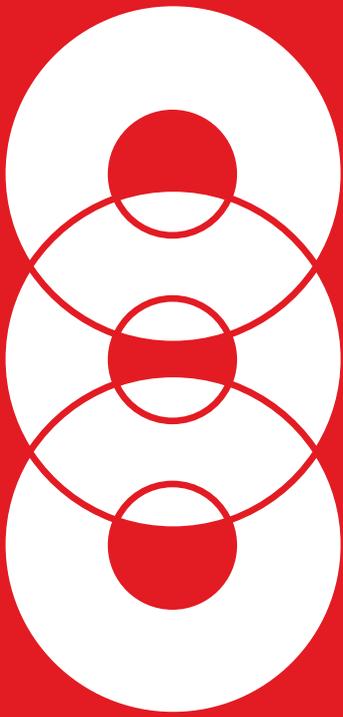
John Calsbeek
Kevin Gordon
Warren Hampton
Doug Harby
Leslie Jensen
Ginny Merriam
Laura Millin
John Paoli
Jim Sayer
Sheila Snyder
Marcia Williams
Gregg Wood

WE GRATEFULLY ACKNOWLEDGE OUR MISSOULA ART PARK DONORS, THANK YOU FOR BELIEVING IN THE VISION!

Adventure Cycling Association
Sharon Alexander and Dave Forbes
Allegiance Benefit Plan Management, Inc.
AlphaGraphics
Virginia Alexander and Bruce Haroldson
Betsy Bach
Kimberly and Trent Baker
Bill Bevis and Juliette Crump
Diana Bjorgen and Chad Yurko
Blackfoot Telecommunications Group
Jennifer Boyer and Jeffrey Crouch
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HOM Neighborhood Council
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Peggy Kuhr and Thomas Foor
Dan and Sophia Lambros
Jamie McClure and Stuart Looney
Jim and Trish McKay
Missoula Art Museum
Missoula Construction Council
Missoula County
Missoula Downtown Association
Montana Cultural Trust
Montana Office of Tourism: Tourism Infrastructure Investment Program
The Muralt Family Foundation
Chad and Katie Nedrud
Patsy O'Keefe
Patt and Terry Payne
Peak Health & Wellness
The Portland Loo
Laurie and James Randall
Ruth and Kim Reineking
Mark Reinsel
Sally Rosenkranz
Jan Schweitzer
James Scott and Kim Karniol
S.G. Long & Company
Christopher and Jeannie Siegler
Jocelyn Siler and Jerry Fetz
Brian and Karen Sippy
Darla Smarz
Southgate Mall
Alexander C. & Tillie S. Speyer Foundation
Philip N Stauffer
Tom Stergios
Stockman Bank
St. Patrick Hospital, Providence Health & Services
Nancy Thompson and Dale Woolhiser
The Trail Head
United States Forest Service
Jerome Walker and Marcia Williams
Western Montana Clinic
WGM Group





MAM AWARD

Come Celebrate Cultural Visionaries!

JUNE 21

MAM Award Party, 5-7 PM

2016 Awardees: Daniel & Sophia Lambros, MAM founders and loyal supporters for four decades. All MAM supporters are invited to join us for a celebratory & musical evening. RSVP to alison@missoulaartmuseum.org or 406.728.0447, by June 19.



MAM'S MISSION

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state, and region.

HOURS:

Closed Sundays & Mondays
Tuesday - Saturday 10 AM - 5 PM

MAM BOARD OF DIRECTORS:

Betsy Bach (President), Bob Terrazas (Vice President), Sara Smith (Treasurer), Brian Sippy (Secretary), Jennifer Brockhouse, Liz Dye, Leslie Ann Jensen, Jocelyn Siler.

MAM STAFF:

Laura Millin (Executive Director), John Calsbeek (Associate Curator), Tracy Cosgrove (Director of Finance & Administration), Alison Dillon (Visitor Services Manager), Brandon Reintjes (Senior Curator), Katie Stanton (Marketing & Communications Director), Cassie Strauss (Development Director), Renée Taaffe (Education Curator).

MAM has many generous donors and supporters to thank for keeping our doors open and our museum free of charge. A combination of individual donations, foundation gifts, and government support allows us to continue our work in art and art education.

MAM IS FUNDED IN PART by Missoula County and the City of Missoula. Additional support is generously provided by the Dennis and Phyllis Washington Foundation, Montana Arts Council, Montana Cultural Trust, 21st Century Community Learning Center Grant, Art Associates of Missoula, Missoula Business Community, MAM Patrons and Members. MAM is accredited by the American Alliance of Museums (AAM).

THANK YOU TO OUR BUSINESS PARTNERS:



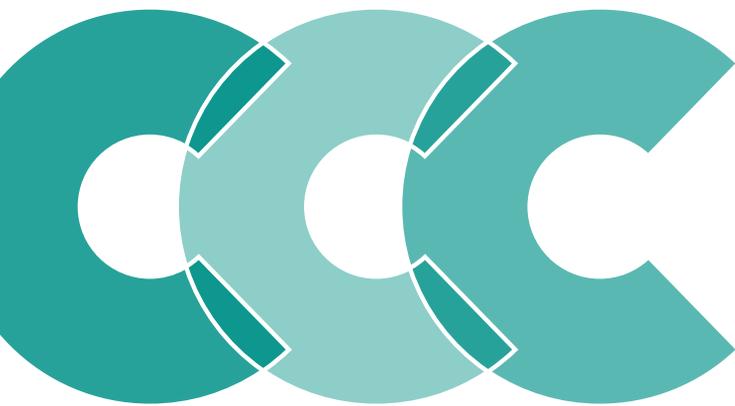
Free Expression. Free Admission.

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GRAPHIC DESIGN: Yogesh Simpson | yogeshsimpson.com



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MAM INVITES YOU TO JOIN THE CONTEMPORARY COLLECTORS CIRCLE!

HERE'S HOW: First join or renew your MAM Circle of Support membership. Then add a \$100 per person membership to the Contemporary Collectors Circle (CCC).

(Please note that dues for the CCC are \$100 per person, not per couple or per family.)

Your membership in the CCC helps purchase works of art for the MAM Collection. CCC Members are treated to special collection-related events and field trips with influential artists, collectors, and museum professionals. To join or renew your MAM Circle of Support membership and to join the CCC and attend these and other art excursions throughout the year, contact Cassie Strauss, Development Director, at 406.728.0447, ext. 227 or cassie@missoulaartmuseum.org.

SPRING 2016 EVENTS

MAY 3

**Contemporary Collectors Circle:
Acquisition Event, 6-7 PM**

The CCC Annual Acquisition Event is the culminating event for the Collector's Circle, when the dues that have been collected in the previous year from CCC members are used to purchase artwork for MAM's Permanent Collection, which focuses on the contemporary art of our region. Current CCC members are invited to meet artist-in-residence Holly Andres and enjoy a no-host bar and complimentary appetizers from the James Bar. To stimulate a thoughtful selection process, Curator Brandon Reintjes will engage Holly in a discussion about her compelling photo-based work, while strolling through the exhibition. Then each CCC member will vote on two artworks from the exhibition, and the popular works will be placed in MAM's Collection, held in trust for the people of Missoula County in perpetuity. Holly's Distinguished Artist Lecture, which is open to the public and co-sponsored by the Jim and Jane Dew Visiting Artist Lecture Series, will follow at 7 PM.



JUNE 1 & 2

**Contemporary Collectors Circle:
Preview Tippet Rise Art Center**

Travel to the unveiling of the newest art center in Montana, located in Stillwater Valley. Join UM School of Art Professor MaryAnn Bonjorni and students as they explore concepts of site-specific and land-based art with guest lecturers Dan Flores, Lucy Lippard, and Patrick Zentz. Experience stunning works by international artists Antón García-Abril and Débora Mesa of Ensamble Studio, Mark di Suvero, and Patrick Dougherty. Travel and accommodations not provided.