

I'VE GOT THIS FROM HERE.

HEY, DON'T WORRY ABOUT IT.

DON'T WORRY ABOUT IT!

HEY, IT'S COOL. DON'T WORRY ABOUT IT. WE ARE BUDDIES.

HA HA HA

I'VE GOT THIS.

FROM HERE

MISSOULA ART MUSEUM

WINTER/SPRING 2015

**DIRECTOR'S COMMENTS** | Laura J. Millin

The year 2015 marks MAM's 40th year of continuous contemporary art programming—free of admission—in the historic Carnegie Library Building on Pattee Street in downtown Missoula. The celebration kicks off at MAM's art auction, the Ruby Jubilee, in early February and will continue in March with an exhibition from MAM's collection reflecting 40 years of collecting contemporary art.

MAM has remained incredibly true to its original mission to exhibit contemporary art of the West and its friendly character. The groundswell of supporters who brought the museum to life, which included artists, art lovers, politicians, dreamers, and developers of Missoula's downtown community, is still represented in our circle of supporters and collaborators. The three-legged stool that propped up the institution in 1975—the City, County, and the private sector—still provides the bedrock of support that allows MAM to thrive.

MAM continues to innovate, collaborate, educate, and nurture artists and new art. Yet, things change. The retirement of our Senior Exhibition Curator Steve Glueckert at the end of the fiscal year in June 2015 will change our world. Change is a necessity, of course, and provides new opportunity and perspective which is fundamental for an institution devoted to new ideas and innovation.

Steve is known to those who have interacted with him as a kind, funny and compassionate curator and friend to all artists. He is less well-known, however, as being the fantastically original, whimsical, and philosophical artist and commentator that he is. So MAM's loss will be the art world's gain. MAM will proudly be the first institution to present Steve's retrospective in 2016.

A celebration of Steve's 23-years of extraordinary and dedicated hard work and leadership at MAM will follow in the spring!

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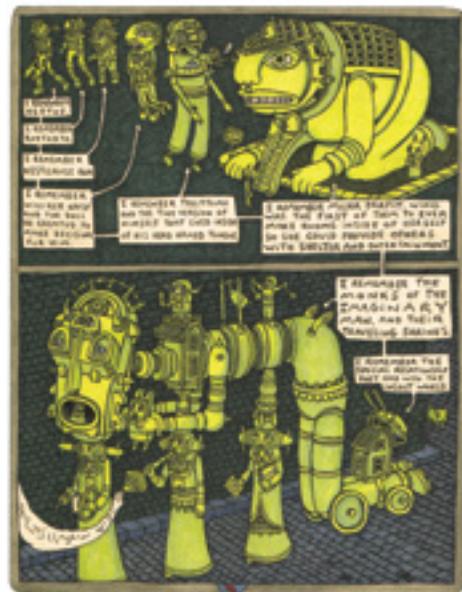
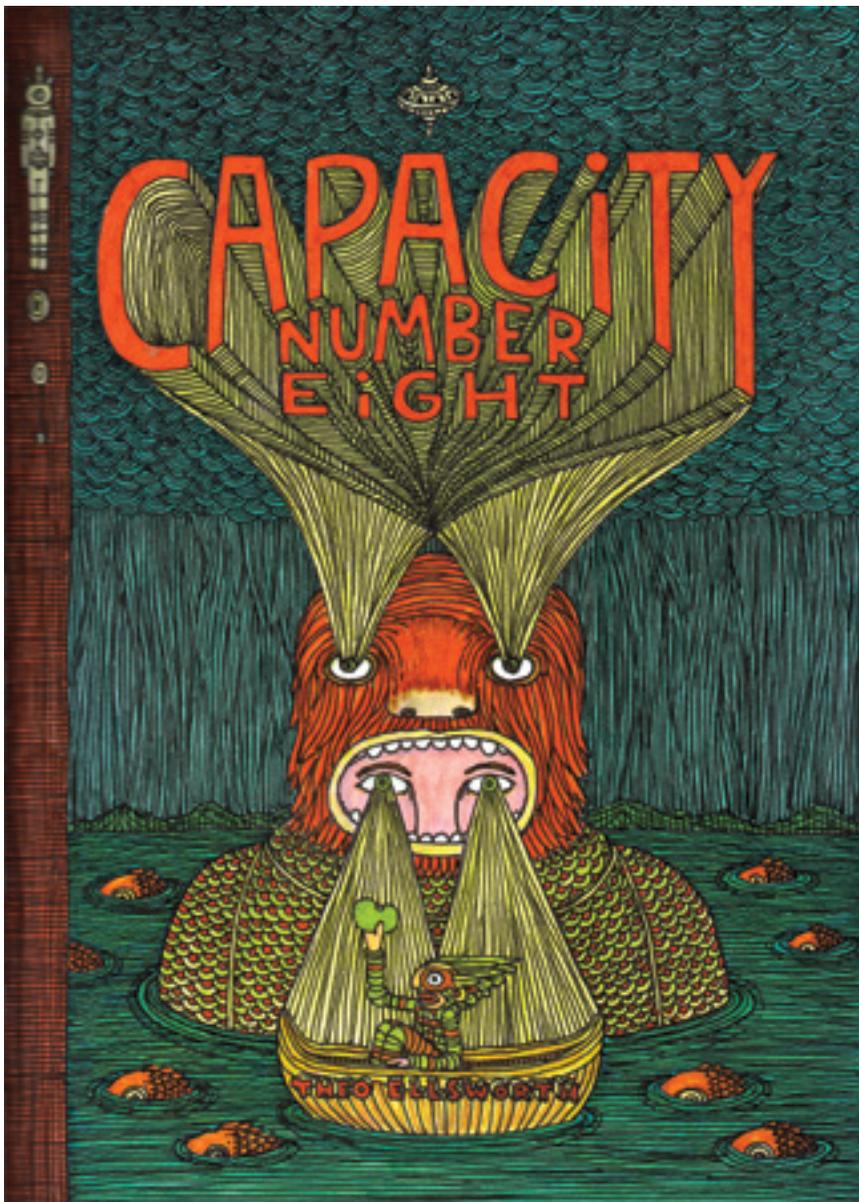


BIG SKY INTERACTIVE,  
A PART OF THE BIG SKY  
DOCUMENTARY  
FILM FESTIVAL AT MAM  
FEBRUARY 10 – 20, 2015  
**OPENING RECEPTION,  
FEBRUARY 10, 5 PM**

Documentaries, at their heart, are a reflection of reality. The features exhibited here are as much an exploration of the possibilities of documentary filmmaking as they are of their individual subjects. The films are meant to be consumed in ways quite different from the traditional linear narrative of documentary films. Rather than sitting in front of a large screen, the audience is encouraged to explore subjects at different times, on different screens, and with different outcomes. They also call upon their viewers to become participants in their creation.

The three films featured, Elaine McMillion's *Hollow*, Katerina Cizek's *Highrise*, and *Whale Hunt* by Jonathon Harris, each have a unique interactive aspect that allow the viewer to participate in the experience of the film.

With these projects, BSDFF hopes to broaden perceptions about what documentaries are and what stories can be told with them. As reality continues to play itself, you are encouraged to play with reality.



Theo Ellsworth, illustrations from *Capacity* (left), and *The Understanding Monster*, mixed media. ▲

## THEO ELLSWORTH: THOUGHT CLOUDS - NARRATIVE WORKS ON PAPER

February 20 – June 26, 2015 // Shott Family Gallery and Goldberg Family Library

Art Guide Training: February 27, 3 PM

Artist Book Signing: March 7, 1-3 PM

Teen Artist Workshop: March 18, 4-6 PM

Artist Reception: April 3, 5-8 PM

Artist Gallery Talk: April 3, 7 PM

Theo Ellsworth is a self-taught artist, comics creator, and elaborate storyteller. He is a painter, sculptor, mixed-media artist, as well as an illustrator. MAM is thrilled to share a cross-section of more than 50 original illustrations to celebrate his first solo museum exhibition. The selected works will be representing a cross-section of his publications.

The intensity of the illustrations and storytelling is marked by a sensitive layering of color, finished with a graphic line. His approach relates to the language of the comic book. The stories are upbeat and touching, reflecting a tale of ultimate safety in the face of what some might interpret as dangerous situations, as in his *The Understanding Monster*.

His work reaches out and touches people of all ages through engaging illustrations and surreal storytelling. Ellsworth's web presence is entitled *Thought Cloud Factory*, which is an appropriate title for his imaginary approach. His work has been featured in *Juxtapoz* magazine, *S!* (the Baltic Comics Magazine), *Trip Magazine* (Quebec), *The Treasury of Mini Comics*, Vol. 2 (Fantagraphics, Seattle) and *Cicada Magazine* (Chicago).

Ellsworth was raised in Missoula and maintains a studio here. His first book, *Capacity*, was published in 2008 by Secret Acres. It is made of material from his mini-comics produced from 2005 to 2007, plus 100 pages of additional material created specifically for this publication in order to tie the stories together. *Sleeper Car* is a 32-page comic that came out in 2009. His story, *Norman Eight's Right Arm*, from *Sleeper Car* was chosen for *The Best American Comics* anthology in 2010.

*Book One* of his *The Understanding Monster* came out in 2012 and won the 2013 Lynd Ward Graphic Novel Honor Prize given by Penn State University and selected for *Best American Comics 2014*. A review from *The New York Times* referred to *The Understanding Monster* as "Imagination turned up to fire hose intensity." Most recently, Ellsworth was one of 10 Montana artists to receive the 2013 Montana Arts Council Artist's Innovation Award. This award is made possible by funding from the National Endowment for the Arts.

## new exhibitions

### RENÉE BROWN: PROFUSION

February 27 – June 20, 2015 // Morris and Helen Silver Gallery

Artist Reception: March 6, 5-8 PM

Artist Gallery Talk: March 6, 7 PM

Saturday Family Art Workshop: Renée Brown, March 14, 11 AM-12:30 PM

Art Guide Training: March 13, 3 PM

Missoula-based artist Renée Brown is no stranger to the ceramics community, and we are excited to present her first solo MAM exhibition. The exhibition explores the natural world, with Brown re-examining stones and minerals that so fascinated her in her youth. It is no coincidence that the installation feels like a mineral show. A mature ceramic artist, Brown has been attracted to the natural compositions in gems, minerals, and stones, and into exploring the resulting vision.

Brown's work has an immediate impact and is easily accessed. Viewers are engaged on several levels: partly fascinated with the natural curiosity of mineralogy, partly empathizing with the artist's vision of recreating the shape and forms that are sculptural and expressive. She says, "Growing up in Conyers, GA, clay was always under my nails. As a young girl, I spent hours playing in the creek bed catching crawfish and feeling the auburn clay squish between my toes. I was a natural rock hound; my science projects were inevitably about the different quartz and granites found in the area. My parents took me to amazing places like Yosemite National Park, the Petrified Forest, and the museums in Washington, D.C."

Brown pursued ceramics as a studio potter creating functional work. This exhibition testifies to how far an artist can go in evolving away from function toward sculptural expressive forms. And nothing seems to be further away from function than simply elemental minerals. The irony is that ceramics itself is rooted in mineral extraction. The artworks run full-circle, reincarnating clay and glazes and paints with their origins.

"I spent my 20s as an interior designer in Atlanta," Brown says of her growth as an artist, "developing visual skills of combining color, shape, and texture within the built environment. In 2003, I left the design industry to pursue my MFA in ceramics." Brown received her MFA in ceramics at the University of North Texas. She has completed several artist residencies, including at the Archie Bray Foundation, the Red Lodge Clay Center, and the Clay Studio of Missoula. She now maintains a studio in the historic Brunswick Building in downtown Missoula.

### BIG SKY HIGH SCHOOL ART CLUB EXHIBITION

March 13 - May 29, 2015 // Lela Autio Education Gallery

MAM has asked the high school art students from Big Sky High School to share their work in MAM's Education Gallery. The majority of students are involved with the High School Art Club, and others are students from the advanced art classes. Thanks to Big Sky art teachers Dustin Hoon and Dan DeGrandpre for helping to organize this exhibit, with a special thanks to Mr. Hoon for writing:

*The artists, choosing to participate in this meaningful collaboration between the Missoula Art Museum and Big Sky High School, are proud to present their work for the community as a whole. The value of this opportunity for artistically inclined high school students is not lost on this community of young people. Process and technique tend to define the presentation. High school students are naturally inquisitive and exploratory at this stage in their artistic life, and this typically results in a varied, multi-themed and dynamic exhibition. At the very core of this endeavor lies a group of teens excited about sharing their artwork and an artistic institution charged with the cultural responsibility to show it.* – Dustin Hoon, Big Sky art teacher



▲ Renee Brown, *Wulfenite with Cerussite, Stollenite, Botryoidal Plumbum*, ceramic.



▲ Alison Crepeau, *Untitled*, raku ceramic.

## FOUR DECADES OF COLLECTING: SELECTIONS FROM THE PERMANENT COLLECTION March 13 – April 18, 2015 // Carnegie Galleries

**Collection Mission:** *The Missoula Art Museum collects, preserves, exhibits, and researches art that is relevant to the culture of the American West, with an emphasis on contemporary Montana artists.*

This eclectic selection of artworks showcases a 40-year tradition of giving art to the Missoula Art Museum's permanent collection. Artists, individuals, and estates have contributed over the years to developing a body of painting, sculpture, print, ceramic, photography, and textiles that capture the variety, dynamism, and genius of contemporary art in Montana.

MAM's Permanent Collection was founded in 1973, when the Missoula Festival of the Arts purchased an artwork each from Montana masters Walter Hook, Gennie DeWeese, and Jessie Wilber. Two years later the Festival of the Arts would also spearhead the community efforts to raise funds establishing the Missoula Museum of the Arts in Missoula's Carnegie Library. The museum doors opened for the first time in 1975 as a Missoula County-run organization.

### MISSOULA COUNTY ART COLLECTION: 1973 to 1994

The Missoula Museum of the Arts' exhibition planning and art collection continued to expand and thrive over the next 20 years. In 1995 the museum converted to an independent nonprofit called the Art Museum of Missoula, today's MAM. The 192 artworks collected between 1973 and 1994 remain the property of Missoula County and are cared for and presented to the public by MAM. These original collected works reflect MAM's long-standing commitment to supporting Montana artists who pursue contemporary themes and modes of expression. A short list of the Missoula County Collection includes the art of Nancy Erickson, Bob and Gennie DeWeese, Rudy Autio, George Gogas, Ted Waddell, Jessie Wilber, Winnie Lloyd, Dana Boussard, and many other artists who are today considered well-established masters.

### MAM PERMANENT COLLECTION: 1995 to PRESENT

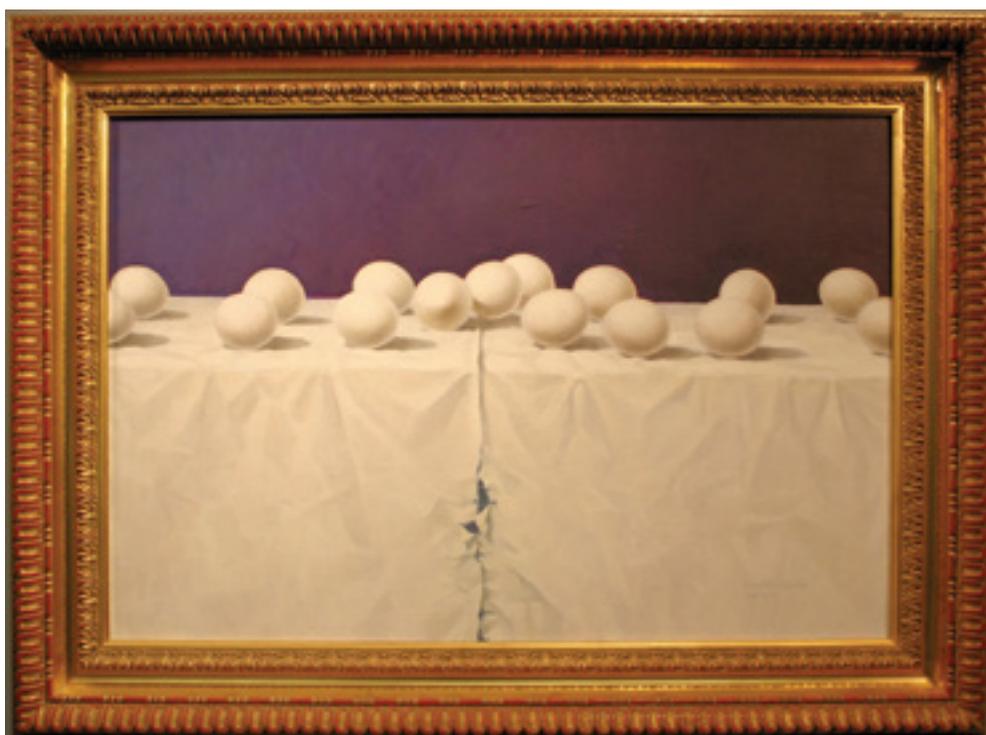
Since MAM's move to nonprofit status in 1995, more than 1,300 artworks have been added to the permanent collection. Artworks often enter the collection one-by-one or two-by-two, but large gifts have also served to grow the collection. Artists are a vital source of such donations, with artworks often gifted out of their museum exhibits. Artists such as Lela Autio, Corwin Clairmont, Jay Rummel, James Todd, Mark Abrahamson, and most recently Jeneese Hilton, have made donations of entire bodies of work to the collection. Legacy gifts have also contributed large numbers of artworks to the collection, such as gifts from the estates of collectors Joyce Folsom and Gilbert Milliken, and from artists Gennie DeWeese and Freeman Butts. Members of the Contemporary Collectors Circle, a membership group for art collectors and appreciators, have added seven artworks to the permanent collection since 2008.

### CONTEMPORARY AMERICAN INDIAN ART COLLECTION

An outstanding feature of the MAM Permanent Collection is the Contemporary American Indian Art Collection. Salish artist Jaune Quick-to-See

Smith made significant donations of her artwork and artwork from her collection to serve as an anchor for the CAIAC. Corwin Clairmont, whose work is represented in this collection, says, "Contemporary art captures the current values, politics, beauty, and ugliness found in our lives. Today's modern Indian artists have important statements to be made and a rich culture to draw from, emanating from over 10,000 years of living on the North American continent." In this spirit MAM has built a collection of more than 130 artworks by a growing group of talented artists, resulting in one of the largest bodies of contemporary American Indian art in the United States. Luminaries such as David Dragonfly, Fritz Scholder, George Longfish, Ernie Pepion, Kevin Red Star, Kay WalkingStick, and Melanie Yazzie are just a few of the incredible artists found in the CAIAC.

Today MAM holds in trust more than 1,500 artworks representative of the hard-working and talented people who make up our region's vibrant and diverse arts community. Community members are already planning on leaving substantial legacy gifts to the collection, which will add even more depth and breadth to the existing collection.



Walter Hook, *Eggs on a Table*, oil on canvas. ▲



Jeneese Hilton, *Raven Reviewing Modern*, oil on canvas. ▲

## © JENESE HILTON: RAVEN REVIEWING MODERN, A GIFT TO THE PERMANENT COLLECTION

**April 3 – August 22, 2015 // Lynda M. Frost Contemporary American Indian Art Gallery**

St. Ignatius artist Jeneese Hilton is a painter's painter. Her lush canvases of expressively applied paint deftly capture light and color, form and content. The themes of her paintings are richly layered, drawing from myth, history, literature and spirituality, the personal and the communal. Imagery from her own Blackfeet tradition recurs, with creatures suggestive of Native American animism and sacredness, such as the horse, turtle, raven, bison, and bear. The fields of thick color and compelling forms invite the viewer to ponder and find meaning in the paintings.

Hilton has generously donated 18 revelatory paintings from her *oeuvre* to MAM's permanent collection, the new home for this important and striking body of work. This gift will not only expand MAM's Contemporary American Indian Art Collection, but Hilton's large-scale and painterly works will also add depth and breadth to the permanent collection's offering of paintings.

Hilton's perceptive, inquisitive mind and adventurous spirit were nurtured on her grandparents' ranch on the Blackfeet Reservation, where she and her siblings were raised. She was a voracious reader from an early age and gifted with an intuitive love of nature and animals. Hilton earned a BS in biology from the College of Great Falls in 1964. In 1967 she joined the Peace Corps, serving as a volunteer in the Marshall Islands, followed by travel throughout Asia and the South Pacific. Upon return to the states, she began studying and producing art, including year of study at the Arte Institute Allende in San Miguel de Allende, Guanajuato, Mexico. She formalized her art education with a BFA from the University of Montana in 1986 and an MFA from UC-Boulder in 1990.

During her travels, Hilton noticed commonalities between the philosophies and spirituality of cultures she spent time with and her own Native American heritage, especially the animism and emphasis of

community over the individual found in the eastern Taoist and Eskimo traditions. She says:

*The painting process itself motivates me and is ultimately my main emphasis and struggle. It has taught me many life lessons over the years. It is a balance between having control of the process and letting go. It has taught me the little bit of patience I now possess and how to let go of preciousness when needed. I feel that if I can make the painting work formally, the painting works. On the other hand it is the content and research that ensues before and during the process that is interesting to me and motivates and stimulates me to continue. I use both to suggest the effects of attitudes, dogmas, and beliefs on all aspects of life, including the environment.*

Missoula Art Museum is grateful for this generous donation and proud to feature Jeneese Hilton's work in the Lynda M. Frost Contemporary American Indian Art Gallery. The Frost Gallery is dedicated to honor the creative cultural contributions of American Indian people to contemporary art and to ensure that Indian artists will always have a place to celebrate that contribution.

*Members' Preview & Talk: Matt Hamon, April 8, 5:30 PM at MAM, 7 PM Film at Roxy Theater*

*Art Guide Training: April 13, 3 PM*

*Andy Warhol's Big Shot Photographs: Lecture by Valerie Hedquist, April 16, 7 PM, Free*

*Warhol and Cinema: April 29, 7 PM, Film at Roxy Theater, Free*

In 2008, the Museum of Art/WSU was awarded a gift of 100 original Polaroid photographs and 50 silver gelatin prints from the Andy Warhol Foundation for the Visual Arts. The gift was derived from the Andy Warhol Photographic Legacy Program, which sought meaningful homes in museums across the United States for selections of more than 28,500 of his photographs.

Andrew Warhola, known as Andy Warhol, was born in Pittsburgh, PA, on August 6, 1928. He died an untimely death, on February 22, 1987, at age 58 from complications after routine gallbladder surgery. Following a successful career as a commercial illustrator, Warhol became famous worldwide for his work as a painter, avant-garde filmmaker, record producer, and member of highly diverse social circles that included Bohemian street people, distinguished intellectuals, Hollywood celebrities, and wealthy patrons.

The Polaroids reveal an important dimension of Warhol's process. From 1970 to 1987 the master of Pop Art took an enormous number of Polaroid photos of celebrities, rock stars, athletes, art world personalities, and curious unknowns. Although his Polaroids often served as aids in painting portraits, they are significant works in and of themselves and represent the range of people who passed through Warhol's life.

The silver gelatin print is an archival photographic process in which light-sensitive materials are fixed to paper and are stable under normal keeping conditions. Though largely unknown, the black-and-white prints represent Warhol at his most personal. Seen together, they convey the process of an individual who consumed imagery without judgment or filter. Any subject could be equally interesting to his lens: anonymous individuals, the corner of a building, a cat, etc.

As such they have a strong kinship with his better known—and famously controversial—films. Between 1963

and 1968, he made more than 60 films, plus some 500 short black-and-white "screen test" portraits of visitors to "The Factory," Warhol's New York studio. Some of these films could be seen as extended still photography. MAM, together with the Roxy Theater, is hosting several of the more animated and story-governed Warhol films. The series is organized and presented by Michael Steinberg, the executive director of the Roxy Theater. Visit [missoulaartmuseum.org](http://missoulaartmuseum.org) for the entire film series and curator's statement.

Andy Warhol's art was grounded in

the photographic image, and he took tens of thousands of photographs during his lifetime. The 140-plus photographs seen here provide a unique insight into Warhol's process and his life and work. This exhibition is the result of an exchange of collection works, where MAM's Chris Larson sculpture, *Pause*, was lent to the WSU Museum of Art in 2010. In exchange WSU has graciously lent this spectacular collection to MAM.

*The preceding essay was drawn largely from text written by Keith Wells, former curator at WSU.*



Andy Warhol, *Debra Harry*, Polaroid photograph. ▲

# mam programs

## First Fridays

Meet your friends to explore eight exhibitions and take in an artist gallery talk at MAM during First Fridays. Sample delicious wine, beer, and nonalcoholic beverages while listening to DJs or live performers provided by KBGA. Always free and from 5-8 PM. Thanks to the [Missoulian](#) for six engaging years of First Fridays at MAM.

## MARCH 6

**Renée Brown's** exhibition explores the natural world by re-examining the stones and minerals that so fascinated her in her youth. A mature ceramic artist, Brown has been attracted to the natural compositions in gems, minerals, and stones, and into exploring the resulting vision. Join her at 7 PM for a gallery talk.

## APRIL 3

**Theo Ellsworth's** work touches people of all ages through engaging illustrations and surreal storytelling. The exhibit contains a cross-section of more than 50 original illustrations celebrating his publications. Join Ellsworth for a gallery talk about his work at 7 PM.

## Concerts, Lectures, Films & Member Events

## FEBRUARY 10

**Opening Reception, 5 PM, Free**  
Big Sky Interactive, a part of the Big Sky Documentary Film Festival, hopes to broaden perceptions about what documentaries are, and what stories can be told with them with this exhibition. The films call upon their viewers to become participants in their creation. Everyone is welcome.

## MARCH 7

### Theo Ellsworth Book Signing, 1-3 PM

Featuring *The Understanding Monster* Book One and Two as well as volumes of *Capacity*. Refreshments courtesy of

**blackcoffee**  
ROASTING CO. SINCE 2016

## MARCH 13

### Heroes Are Gang Leaders, featuring Thomas Sayers Ellis, 9 PM, \$25

### General Public, \$15 MAM Members

A language and sound-based literary hip-jazz-blues trio featuring Thomas Sayers Ellis (poet\*), James Brandon Lewis (saxophone), and Luke Stewart (bass). Part avant-garde, part standard "in the tradition" trio, performances include instrumental mash-ups and strange brews ranging from Prokofiev to Sun Ra, and canonical texts with original work by each member, the poetry of Thomas Sayers Ellis, as well as improvised collaborations. Presented in conjunction with UM College of Humanities & Sciences, 2015 Creative Writing Conference, Thinking Its Presence: The Racial Imaginary.

\*2015 Visiting Hugo Writer at UM.

## MARCH 21

### Members' Saturday Coffee with the Registrar, 11 AM, Free to MAM Members

All members are invited to a Saturday morning conversation with MAM Registrar Ted Hughes. Ted will present a brief slideshow in MAM's Goldberg Library highlighting the history of MAM's Permanent Collection and some of the important Montana artists featured in the collection. He will then lead a tour and discussion of the *Four Decades of Collecting: Selections from the Permanent Collection* exhibition. Following the tour, Ted will take members down into the secure storage vault for a look around. Refreshments courtesy of



**blackcoffee**  
ROASTING CO. SINCE 2016

## APRIL 8

### Members' Preview

5:30-6:30PM at MAM

7-9 PM at the Roxy Theater

Join us for a very special member event hosted by MAM and the Roxy Theater. We will start at MAM with a preview of *Andy Warhol Collection: Museum of Art/WSU* and gallery talk by UM Professor of Art, Matt Hamon. Then we'll all load into a bus and head over to the theater for dessert and to view the first part of *Andy Warhol: A Documentary*, followed by a discussion with Roxy executive director Mike Steinberg. Refreshments courtesy of



## APRIL 11

### Community Ties

Please join us for Community Ties, an elegant progressive event to collectively celebrate the anniversaries of the Missoula Art Museum, Carousel for Missoula, Missoula Children's Theatre, Missoula Symphony Orchestra, Garden City Ballet, and String Orchestra of the Rockies. Please visit [missoulaartmuseum.org](http://missoulaartmuseum.org) for tickets and more information.

## APRIL 16

### Lecture: Portraits That You Can't Mess Up—Andy Warhol's Big Shot Photographs, 7 PM, Free

Join Valerie Hedquist, Ph.D., Professor of Art History and Criticism, for a talk about Andy Warhol's photographs. Open to everyone.

## APRIL 29

### Warhol and Cinema: Andy Warhol: A Documentary, 7 PM, Roxy Theater, Free

View the second half of the four-part documentary by Rick Burns at the Roxy Theater.



In order to conserve paper, we are going to put our four-month calendar online. You are welcome to click on the link and print it at home. We all want to save a tree!  
Visit: [www.missoulaartmuseum.org](http://www.missoulaartmuseum.org)>about>newsletter to print the MAM calendar.



# education + outreach

## Wanted! Education Volunteers

The Fifth Grade Art Experience, an annual program that brings more than 1,200 fifth graders to MAM, will be drawing to a close on January 21. Although MAM will no longer be greeting classes of 11-year-olds every morning, tours will continue throughout the year. School groups love to visit MAM as the school year winds down in the spring, and summer camps make full use of our free admission policy. Even though everyday demand may lessen, volunteers are still needed.

A plenitude of great educational exhibitions is scheduled for the upcoming

months: Renée Brown's ceramic sculpture emulating real gem and mineral formations, Warhol photos, and the Triennial Exhibition, to name just a few. There will no doubt be demands for tours, and Art Guide trainings will continue throughout the upcoming months.

If you are interested in being an education volunteer as either an Art Guide (docent) or an Art Helper (to assist with art project and classes), please call Renée Taaffe, Curator of Education, or just come to one of the trainings listed to the right.

### January 23, 10 AM

FGAE Volunteer Appreciation Brunch

### February 27, 3 PM

Meet with artist Theo Ellsworth as he talks about the creative impulse around his illustrations and stories.

### March 13, 3 PM

Meet with ceramic artist Renée Brown as she discusses her new exhibition.

### April 13, 3 PM

Warhol photo discussion: Learn about the impact Andy Warhol has had on contemporary art with MAM Registrar Ted Hughes.

## Special Teacher Workshop

**Native Meaning: The Image and Process of Artist Corwin Clairmont // January 26, 12:30-3:30 PM, \$35**

This workshop is for teachers and others who are interested in finding out how a contemporary Salish Kootenai artist expresses his concerns for his tribal people and land through his artwork. The session will begin with Clairmont discussing two of his prints that are on display as part of the Crow's Shadow Institute of the Arts exhibition. Then the class will head to the classroom, where the discussion will continue with more of Clairmont's work selected from the MAM's Contemporary

American Indian Art Collection. The last two hours of the class will involve a printmaking activity facilitated by Clairmont.

Participants will be able to make several prints as they experiment with Clairmont's method using MAM's printing press. All materials will be supplied, and three PIR credits will be available for teachers.

Hailing from Ronan, Montana, Clairmont is a celebrated visual and conceptual artist whose decades' of work have included

printmaking, mixed media, sculpture, and installation. He is also a professor and former fine arts department director at Salish Kootenai College. Clairmont's works of art challenge the cultural and ecological effects of European settlement upon the land previously inhabited by his indigenous ancestors for thousands of years. From Salish Kootenai treaty rights to Montana highway development, Clairmont's subjects and work addresses both deep-seated and contemporary issues.

# artclasses

## FOR KIDS

### AFTER SCHOOL ART ADVENTURE I

Bev Glueckert

Tuesdays, January 13 - February 17,  
3:45-5:15 PM

Ages: 7-11, \$50/45

Young artists will work with Bev on a variety of 2-D and 3-D projects, including clay sculptures, oil pastels, and tempera scratch drawings. Bev never fails to come up with exciting projects, and no project is ever repeated. Students will be inspired by the diverse selection of works in MAM's auction exhibition.

### AFTER SCHOOL ART ADVENTURE II JANAINA VIEIRA-MARQUES

Thursdays, February 26 - April 9,  
3:45-5:15 PM

Ages: 7-11, \$50/45, No class spring break week

"Casting Thoughts for the Future" is the theme Janaina has chosen for this session. Young artists will create plaster casts of body parts, hands, feet, and noses, and these will be the start of a larger sculpture. Kids will also look at the work of Theo Ellsworth and use his art as inspiration, creating stories by sketching and cartooning.

### SPRING BREAK ART CAMP: 3-D MAGIC

March 30 - April 3, Ages: 7-11, 8  
minimum for each session

Morning: 9 AM - 12 PM, \$75/67.50

Full day: 9 AM - 4 PM, \$150/135

Afternoon: 1-4 PM, \$75/67.50

**Morning:** Build it, become a sculptor with Jolena Ryan. Campers will use air-dry clay, paper mâché, wire, and found objects to make action figures, animals, book sculptures, fancy mobiles, and more.

**Afternoon:** Janaina Vieira-Marques will focus on architecture and building your dream! Use your imagination to create architecture of the future while learning about architectural masterpieces from throughout the world. Campers will create futuristic or dream cities using cardboard, paint, and other materials.

## DRAWING AND PAINTING EXPLORATION

Bayla Laks

Saturdays, April 11 - May 2, 1-3 PM,  
Ages: 8 - 12, \$45/40.50

Students will learn basic observational drawing skills, as well as proper use of watercolor paints. Employing techniques such as blind contour drawing and the use of salt, rubbing alcohol, and plastic wrap with watercolor, students will see how happy accidents make for exciting results. Line, form, texture, color, and value will be explored as students expand their technical and problem-solving skills, and have fun being exposed to new materials and ways of making art.

## FOR FAMILIES

### SATURDAY FAMILY ART WORKSHOPS

SFAWs are hands-on, fun workshops from 11 AM - 12:30 PM. Since these classes are limited to 15 artists, please come a few minutes early to be ensured a spot. Sponsored by



### JANUARY 10

"What if?" with Isabelle Tutwiler

Inspired by artist Kate Hunt and her curiosity with materials, you will experiment with different ways of manipulating materials using wax, wire, twine, hot glue, paint, and weaving to create small scale-sculptures.

### FEBRUARY 14

Simple Printmaking with Isabelle Tutwiler

After visiting the Crow's Shadow Print exhibit and looking at the various ways of making prints, you will head to the classroom to create your own prints using styrofoam, pencils, inks, and rollers.

### MARCH 14

Crystallography with Renée Brown

Artist Renée Brown will walk you through her ceramic sculpture exhibition of imagined mineral and crystal forms. Then, in the classroom, Renée will help you create your own gorgeous crystals and mineral compositions using paper, paint, and other materials.

### APRIL 11

Book Sculpture with Jolena Ryan

Using old text books to create a 3-D sculpture, you will fold the pages into different patterns and make the books come to life as magical sculptures.

## FOR TEENS

### TEEN ARTIST WORKSHOPS

Every third Wednesday of the month, MAM provides an opportunity for you to meet and work with a professional artist. Artists will share their art and a few creative tricks before presenting a project inspired by their own work. It's always FREE and all materials, pizza, and snacks are provided, 4-6 PM. Sponsored by the LEAW Family Foundation and



### JANUARY 21

A Place Undone with Kate Lund

Class will start by looking at the work of artist Julie Mehretu, who creates large-scale works based on architectural drawing. You will do your own drawing of a place that is important to you, learning to draw "emotions" associated with that place. Please bring a photo of a building with which you are familiar. Kate is a UM graduate student studying painting.

### FEBRUARY 18

Beyond the Surface with Alison Dillon

Alison Dillon is a painter who specializes in portraits. For this project, you will produce an original self-portrait, with a twist! You will combine traditional portrait techniques with mixed media materials to create unique, contemporary images that reflect your personality through drawing, photography, and collage.

## MARCH 18

### Content and Cartoons with Theo Ellsworth

Theo Ellsworth is a self-taught artist and comic book creator. His work has been described as "a cross between cartooning and art, poetry and the nonsensical ramblings of a writer emerging from a dream." In this workshop he will share his method of working, using the process of automatic drawing to create narrative.

## APRIL 15

### Moving Images with Michael Workman

Transmedia artist Michael Workman will discuss contemporary animation techniques and teach the basics of stop-motion animation. As a group you will work together to create your own stop-motion animation out of found objects. You will experiment with different techniques for displaying animations by using a digital projector to project them onto different surfaces. After class the animations will be posted to the Internet for everyone to enjoy.

## FOR TEENS & ADULTS

### OPEN FIGURE DRAWING

#### Uninstructed

**Tuesdays, 5:30-7:30 PM, \$7/5**

This ongoing session provides artists an opportunity to draw from a live model. Some supplies are available for use, and participants must be 18 years or older.

### EXPERIMENTAL PRINTMAKING WORKSHOP: HOT GLUE RELIEF-COLLAGRAPH

#### Bev Glueckert

**February 21, 12-4:30 PM, \$35/31.50**

**Sign up for both classes for \$65/58.50**

You will have the opportunity to design a printmaking matrix (or plate) using hot glue and other materials. The workshop is suitable for those with no experience as well as those with previous experience. Feel free to bring sketches or images you want to work with. Focus on experimenting with all the various fun possibilities. Inks, plates, and paper are provided, and you will use MAM's combination press.

### EXPERIMENTAL PRINTMAKING WORKSHOP: HOT GLUE RELIEF-INTAGLIO

#### Bev Glueckert

**February 28, 12-4:30 PM, \$35/31.50**

**Sign up for both Printmaking classes for \$65/58.50**

You will be able to continue from the previous week, but it isn't necessary. This class will work on a plastic matrix press and incorporate intaglio techniques, including cutting and incising. Suitable for experienced and unexperienced printmakers. Materials provided. Bring ideas or sketches you may have. MAM's combination press will be available too.

### UNDERSTANDING COLOR

#### Marilyn Bruya

**Tuesdays, January 20 - February 17, 12-3 PM, \$125/112.50**

Stumped with how color works? Can't quite get that tone matched? This class is helpful for all artists—painters and interior and graphic designers—and for those who want to get a better grasp of color use and mixing. Learn about colors in nature and how to create color relationships and schemes. As an artist and art professor, Marilyn is an expert at color mixing and use. A required packet of supplies is available at the University Bookstore, \$35.

### RAPTORS AND ART

#### Bev Glueckert and Kate Davis

**March 28, 1-3:30 PM, \$30/28**

You will have the opportunity to study and observe live raptors from Kate Davis's Raptors of the Rockies program. Drawing materials will be provided to make sketches or finished drawings of the birds. MAM's press will also be set up for making monotype prints of the raptors. Bev and Kate will provide basic instruction for the process. If you have favorite drawing materials, feel free to bring them along.

### CLASS PAYMENT POLICY

All classes require pre-registration. Please register at least one week in advance to ensure sufficient attendance and avoid possible class cancellation. Your registration is confirmed only with full payment or a non-refundable \$20 deposit. Registration fee (minus \$20) is refundable only if you cancel seven days prior to the first class meeting.

**To register for classes please call 406.728.0447 or visit [missoulaartmuseum.org](http://missoulaartmuseum.org).**

**Scholarships are available for classes and workshops thanks to MAM members.**

# continuing exhibitions

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## HEAVY METAL FROM THE COLLECTION: THE SCULPTURE OF TED WADDELL AND MANUEL IZQUIERDO

*Through April 4, 2015 // Travel Montana Lobby in the Andrew Precht Addition*

Come on in and take a look at this small, lobby exhibit featuring four pieces of steel sculpture by two accomplished artists: Ted Waddell and Manuel Izquierdo. Raised in the wide open of Eastern Montana, Ted Waddell is well-known today for his expressionistic and lush canvases portraying the windswept ranchlands of his upbringing. These two stainless steel sculptures show the skill and versatility of Waddell, made when he was Associate Professor of Art at the University of Montana from 1968-1976. Manuel Izquierdo was an honored artist and teacher in Portland, OR, who recently passed away. Raised in Madrid, Spain, Izquierdo and his family fled the chaos following the Spanish Civil War, relocating to the United States in 1942. He studied art at the Portland Museum School, where he would become a faculty member influencing several generations of students. These two wry and humorous steel sculptures were recently donated to MAM by Izquierdo's estate and display his skills as a sculptor and powerful eye for abstraction. These four works crafted in the 1970s show two master artists, one hitting his stride in Montana and the other comfortably established as a dynamic force in the Oregon art scene.



## FIFTH GRADE IDENTITY—IN A BOX!

*Through March 13, 2015 // Lela Autio Education Gallery*

This year students involved in the 28th Fifth Grade Art Experience were inspired by the work of artist Kate Hunt and encouraged to experiment with materials, found images, paint, wire and wax to create boxes that expressed who they are. Teachers Janaina Vieira-Marques and Steve Krutek encouraged students to think of the basic elements of art and design as they work: "What is the point of emphasis? Is there pattern, unity, expressive color?" But more importantly, they ask kids to ask Kate Hunt's most pressing questions as she creates art: "What if?" So students ask themselves... "what if I... pour wax over sawdust... wrap wire through the box... poke holes to create an image... paint the whole box black and add white stars... create a 3-D American flag...?" And the creative process continues from there.

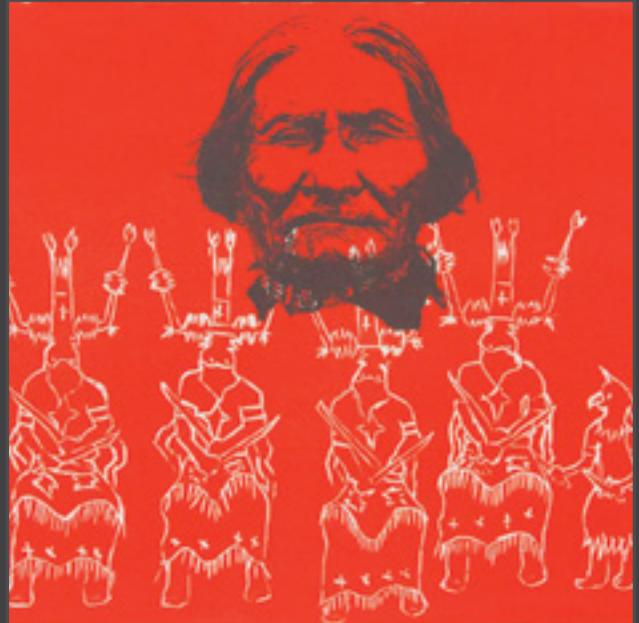
The results prove that fifth graders are unique and ingenious in the ways they problem-solve and express themselves. This level of investigation of materials and freedom of expression with art projects is something our fifth graders are rarely given the opportunity to experience. Creative problem-solving is an invaluable experience and enhances the understanding and viewing of the high-quality works of art on display at MAM.

# traveling exhibitions

Dwayne Wilcox: Above the Fruited Plains  
**Helen E. Copeland Gallery, MSU Bozeman, March 1 - April 1, 2015**



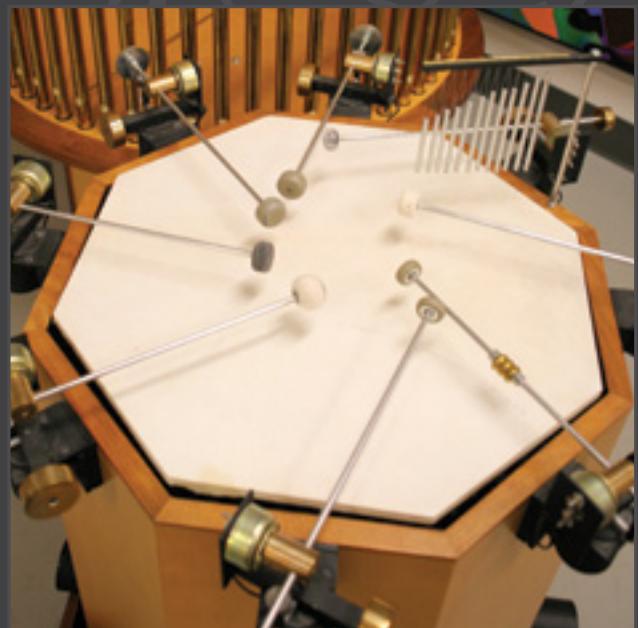
Elizabeth Dove: *Corpus of the Unknowable*  
through January 31, 2015



Crow's Shadow Institute of the Arts:  
Selected Works  
through March 21, 2015

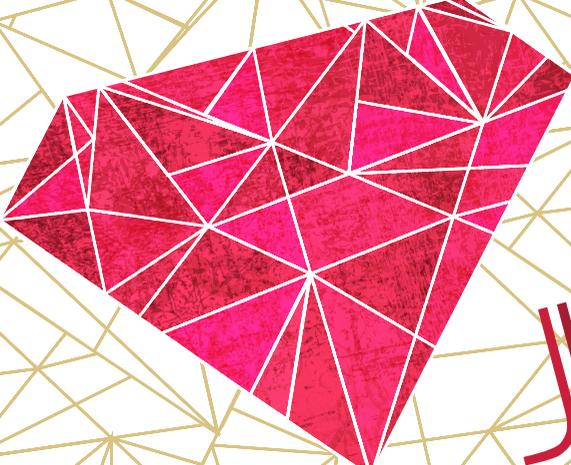


Kate Hunt: *Recent Works*  
through February 21, 2015



Patrick Zentz: *Trio*  
through March 28, 2015

▲ **Clockwise from top:** Elizabeth Dove, *Corpus of the Unknowable: Beauty*, collagraph and collage; Raymond Mithlo, *Apache Crown Dancers*; Patrick Zentz, *Horizon (Songline) Translator*, sound installation; Kate Hunt, *Floor Newspaper*.



# RUBY JUBILEE

CELEBRATING FOUR DECADES OF CONTEMPORARY ART

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## RUBY JUBILEE AUCTION & DINNER:

SATURDAY, FEBRUARY 7, UNIVERSITY CENTER BALLROOM AT THE  
UNIVERSITY OF MONTANA.

PRESENTING SPONSOR: **usbank**

**5 PM** DOORS OPEN: COCKTAILS,  
SILENT AUCTION BIDDING, LIVE AUCTION PREVIEW

**7 PM** DINNER SERVED

**7:30 PM** LIVE AUCTION BEGINS

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MAM'S 2015 ART AUCTION WILL CELEBRATE  
THE MUSEUM'S 40TH ANNIVERSARY WITH A  
**RUBY JUBILEE!**

**40** LIVE & SILENT AUCTION ARTWORKS

**TWO** UNIQUE EXPERIENCES AUCTIONED  
DURING THE LIVE AUCTION:

THE ART OF FOOD, WINE, AND  
ARCHITECTURE

A WEEKLONG COSTA RICA RETREAT

WEAR YOUR FINEST **RUBY-COLORED** ATTIRE

**TICKETS ON SALE NOW:** RESERVE YOUR TABLE TODAY.

**\$1000** TABLE OF 10 (RESERVE YOUR TABLE FOR \$250 DEPOSIT).

**\$100** MEMBER TICKETS

**\$125** NONMEMBER TICKETS

**MEDIA SPONSORS:** MISSOULIAN AND MONTANA RADIO  
COMPANY

**SILVER SPONSORS:** ANDERSON ZURMUEHLEN, BIG SKY  
COMMERCE, JEN BOYER AND JEFF CROUCH, GRIZZLY  
LIQUOR, NOTEWORTHY PAPER & PRESS, ROCKY MOUNTAIN  
MOVING AND STORAGE, SLIKATI PHOTOGRAPHY, UNIVERSITY  
OF MONTANA, UNIVERSITY CENTER & UM CATERING  
*TABLES MUST BE PAID IN FULL BY JANUARY 29.*

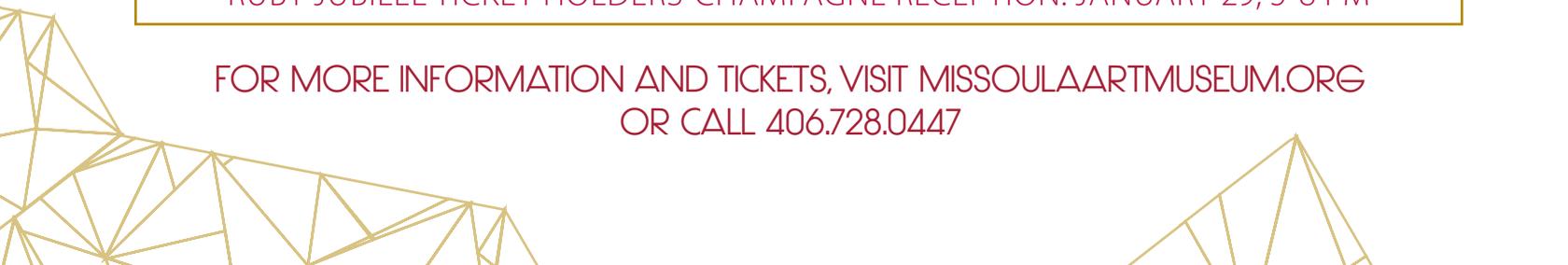
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RUBY JUBILEE ART AUCTION EXHIBITION: JANUARY 6 – FEBRUARY 4, 2015

ARTISTS' RECEPTION: JANUARY 15, 5-8 PM

RUBY JUBILEE TICKET HOLDERS' CHAMPAGNE RECEPTION: JANUARY 29, 5-8 PM

FOR MORE INFORMATION AND TICKETS, VISIT [MISSOULAARTMUSEUM.ORG](http://MISSOULAARTMUSEUM.ORG)  
OR CALL 406.728.0447





**MAM'S MISSION**

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state and region.

**HOURS:**

Closed Sundays & Mondays  
Tuesday - Saturday 10 AM - 5 PM

**MAM BOARD OF DIRECTORS:**

Betsy Bach (President), John Paoli (Vice President), Leslie Ann Jensen (Treasurer), Brian Sippy (Secretary), Jennifer Brockhouse, Liz Dye, Jocelyn Siler, Sara Smith, Bob Terrazas, Bobby Tilton, Paul Tripp, Janet Whaley.

**MAM STAFF:**

Laura Millin (Executive Director), Anna Buxton (Development Associate), John Calsbeek (Assistant Curator & Preparator), Tracy Cosgrove (Internal Operations Manager), Alison Dillon (Visitor Services Manager & Accessibility Contact), Stephen Glueckert (Senior Exhibitions Curator), Kay Grissom-Kiely (Grants Writer), Ted Hughes (Registrar), Katie Stanton (Marketing & Communications Director) & Renée Taaffe (Education Curator).

MAM has many generous donors and supporters to thank for keeping our doors open and our museum free of charge. A combination of individual donations, foundation gifts, and government support allows us to continue our work in art and art education.

**MAM IS FUNDED IN PART** by Missoula County and the City of Missoula. Additional support is generously provided by the Paul G. Allen Family Foundation, Montana Arts Council, Montana Cultural Trust, 21st Century Community Learning Center Grant, Art Associates of Missoula, Missoula Business Community, MAM Patrons and Members. MAM is accredited by the American Alliance of Museums (AAM).

**THANK YOU TO OUR BUSINESS PARTNERS:**



**Free Expression. Free Admission.**

335 N. Pattee // missoulaartmuseum.org // 406.728.0447

**GRAPHIC DESIGN:** Yogesh Simpson | yogeshsimpson.com

# JOIN // GIVE

Today and help support free expression and free admission.

If you would like to help support MAM, please **JOIN** or **RENEW** your support today and help support another **40 years of spectacular contemporary art in Missoula.** Visit us online at [missoulaartmuseum.org](http://missoulaartmuseum.org) to learn how, or simply fill out the form below.

Join  Renew  Gift

**JOIN // GIVE INFORMATION\***

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Phone (home) \_\_\_\_\_ (cell) \_\_\_\_\_  
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*\*MAM will not sell or distribute your information.*

**MAM Circles of Support**

I/We will Join/Give a total of \$ \_\_\_\_\_

- Community Individual Circle: \$50 - \$74
- Community Family Circle: \$75 - \$124
- Friend Circle: \$125 - \$499
- Patron Circle: \$500 - \$999
- Leader Circle: \$1,000 - \$4,999

Educators, Seniors, Students & Artists may select either Community, Individual or Family level, and take 20% off.

*Add Contemporary Collectors Circle to any of the circles above for an additional \$100.*

**Payment will be made as follows:**

- Check payable to MAM **or**  Credit Card (Visa/MC/Discover)
  - One-Time Payment
  - Semi-annually
  - Quarterly
  - Monthly

Card Number \_\_\_\_\_

Expiration Date \_\_\_\_ / \_\_\_\_ CVV (# on back) \_\_\_\_\_

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WORLDS, AND  
TECHNIQUES.  
RELEASE  
YOUR  
CREATIVE  
SELF.**