



 **MISSOULA
ART
MUSEUM**

WINTER/SPRING 2012

IT WAS **40** YEARS AGO TODAY!

The precursor to MAM's benefit art auction, held in 1972 at the Florence Motor Inn, was created by a volunteer citizen committee consisting of Missoula artists and dealers as one of the events of the annual Roundup for the Arts, later known as the Missoula Festival of the Arts. Modeled after similar fundraisers in Great Falls and Spokane, the event was designed primarily to promote art sales, with profits used to cover expenses. The event featured art display rooms and tables rented by dealers, collectors and artists alike, for \$5, plus a sliding fee scale of commissions. The auction was the culminating event, and included 96 pieces of art, with a ticket price of \$5. By 1974, the organizing effort to create an art museum had emerged from the Festival and the proceeds from the auction were split 25% to the Festival and 75% to the Museum. This history illustrates MAM's grass-roots beginnings and the collective community effort responsible for creating our annual benefit art auction and our beloved institution.

Honorary Artist

Listed on the ledger of artists who participated in the first auction is Bill Ohrmann, of Drummond. Back then, Bill was actively ranching and carving wood sculpture. Today Bill is still active with MAM's annual auction, exhibit programs, and collection, as the painter he has become following his retirement from ranching. Bill Ohrmann will be MAM's Honorary Artist at the 40th auction and we will offer both a fantastic wildlife sculpture and a painting for sale at the auction.

Founding Sponsors

Twenty-three generous businesses in Missoula stepped up as sponsors of that first auction event donating between \$100 and \$600 each. Five of those hearty souls are still in business today in Missoula and still supporting MAM. Let's hear it for Garlington, Lohn & Robinson PC, the Missoulian, Northwestern Energy (formerly Montana Power), Boone Karlberg PC (formerly Boone Karlberg and Haddon), and Worden Thane PC (formerly Worden, Thane, Haines & Williams) for again getting behind MAM's Benefit Auction, 40 years later.

We carry on the tradition of this benefit for MAM and celebration of art in Missoula in honor of all those who have come before us and who have joined us again this year. Thanks Missoula!

Pat & Jeff Aresty

40th Benefit Art Auction Co-Chairs

📅 MAM'S 40TH BENEFIT ART AUCTION EXHIBITION

January 6 - February 1, 2012 // *Shott Family Gallery & Helen & F. Morris Silver Foundation Gallery*

Exhibition Opening and Artists' Reception: January 6, 5-8 PM

Artists' Gallery Talk: Jennifer Combe and Jane Goffe, January 6, 7 PM

Artini: Sleuth, January 19, 6-9 PM

MAM's 40th Benefit Art Auction: February 4, 5 PM

This year, MAM's Benefit Art Auction is turning 40! The 40th Benefit Art Auction features the works of 95 artists from across the state and country. The exhibition will open on January 6 with a reception from 5-8 PM to honor the participating artists. The auction event - cocktail hour with art preview, seated dinner and live auction - will again be held at the Holiday Inn Downtown at the Park in Missoula on February 4.

For the 40th anniversary of this important annual fundraising event, MAM will celebrate the scores of generous auction artists that have participated throughout the years. In addition, we will honor Montana artist, Bill Ohrmann, who donated art to MAM's very first Benefit Art Auction in 1972, and has continued to donate ever since.

The 95 artworks that compose the Live and Silent Auctions cover a broad range of style, media, and genre that will appeal to diverse tastes. The variety of objects presented ensures a truly unique and eclectic exhibition and promises an exciting auction with spirited bidding. The Silent Auction features work from past auction favorites such as Missoula's James Todd, who has donated a masterful drawing, and newcomers like Noah Massey who offers a quirky screenprint. You will also find photography, ceramics, and a pleasing variety of other media, all offered at affordable opening bids. In addition to the array of quality artists, the Live Auction includes ceramic works by numerous artists featured in MAM's recent *Persistence in Clay* exhibition including newcomers to the auction Adrian Arleo, Stephen Braun, and Robert Harrison. Perennial favorites George Gogas and Stephanie Frostad, and emerging talents like first time participants Jack Metcalf and Kelsey McDonnell round out the assortment of artworks.

The theme of this year's event, *It Was 40 Years Ago Today*, will take us back in time to the decade of the original MAM Auction. Co-Chairs Pat and Jeff Aresty have led a dedicated and creative committee of eighteen volunteers to make this exhibition and auction even more enjoyable.

Seventy-two generous art loving businesses in Missoula have stepped-up in support of MAM's 40th Benefit Art Auction. Above all, we must thank our Presenting Sponsor, for their fourth year of major sponsorship, US Bank. Bank President Faye Hanson-Warren and her associate Colleen Sickles are MAM's champions and we are very grateful for their dedicated support. We would also like to acknowledge the generous printing donation from Thomas Printing of Kalispell; and specifically the support of Frank Thomas, owner, who is celebrating the 50th anniversary of his business. Thanks also to all of the businesses who purchased ads in MAM's auction catalog as an expression of support of MAM.

We encourage our guests to take advantage of the Holiday Inn's 'Ride the Elevator Home Rate' offering of \$69/room + tax. Don't miss this priceless evening of pure fun. Purchase your table or tickets today.

Tickets: \$80 for Members // \$100 for non-members // \$100 at the door // \$800 for a table of ten (Payment in full for reservation; Guest list by Jan. 27)

Visit www.missoulaartmuseum.org or call **406.728.0447** to purchase tickets, a MAMbership, or a table by January 27, 5PM.

◀ **Danny Crump, Nest, 2011, stoneware, 28 x16 x10".**



📍 JAMES LAVADOUR: HORSE STORIES

February 15 - May 25, 2012 // Lynda M. Frost Gallery Contemporary American Indian Gallery

First Friday Artist's Reception: April 6, 5-8 PM

Artist's Gallery Talk: April 6, 7 PM

Tour and Reception: James Lavadour, April 7, 1 PM

MAM is delighted to host *James Lavadour: Horse Stories*, one of the region's most celebrated and respected artists. James Lavadour was born in Pendleton, OR in 1951. Today, he lives and works on the Umatilla Indian Reservation, where he is artistic advisor to the Crow's Shadow Institute of the Arts. Lavadour has been described as a self-taught painter, but the works featured in this exhibition speak more than ever to a mature, savvy, driven and hard working contemporary artist. The paintings featured are Lavadour's first ever Montana exhibition.

the physicality and actions of the artist at work, stepping back, you realize that the panels allow the elements to work together in a more complex experience.

Lavadour's father Joseph came from a Native family with many branches including French Canadian, Chinook, Walla Walla, and Assiniboine Sioux – and his mother Colleen, is of German-Irish descent. However, Lavadour is quick to point out that he is not a traditionalist, nor working out of a specific cultural tradition, nor does his work

specifically reference his Native American heritage. His work is most directly about painting, his desire to paint and the process driven imagery that evolves through the action of painting.

Lavadour's work is included in the permanent collection of institutions such as Boise Art Museum, King County Arts Commission in Seattle, Tacoma Art Museum, the Heard Museum in Phoenix, AZ; and the Portland Art Museum. The exhibition will be hosted in the Lynda M. Frost Contemporary American Indian Art Gallery. This gallery is dedicated to honor the creative

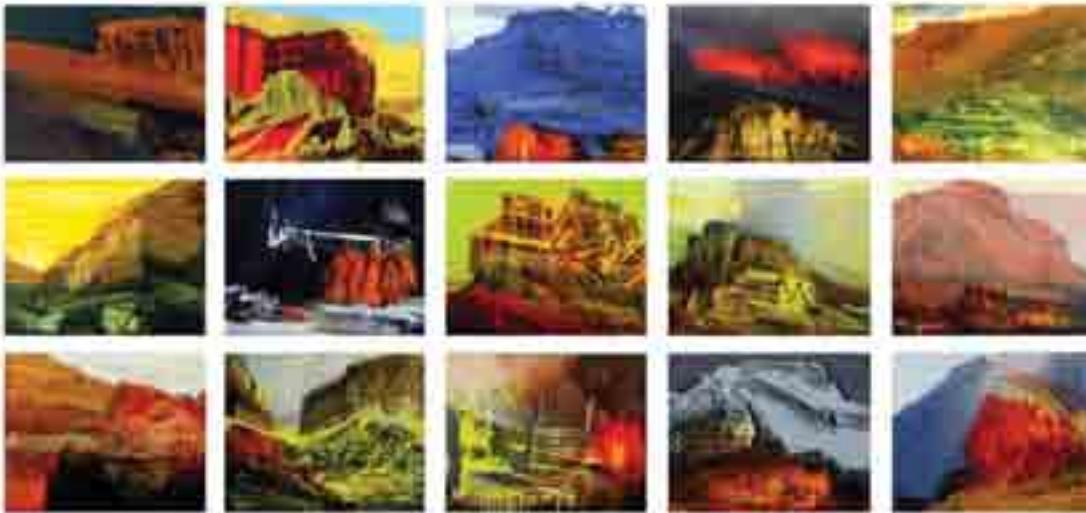
cultural contributions of American Indian people to contemporary art, and to insure that Indian artists will always have a place to celebrate that contribution.

MAM would like to thank Jordan Schnitzer for the loan of *Deep Moon*, and Jane Bebe and the PDX Contemporary Art Gallery of Portland, OR for being an advocate for James Lavadour, and helping organize this important exhibition.

James Lavadour: Horse Stories is sponsored in part by the Paul G. Allen Family Foundation.

The exhibition includes three large works, all oil on panels including, *Deep Moon*, from 2005 (on loan from Jordan D. Schnitzer), *Hollow*, from 2007, and finally the most recent work *Straight Ahead* from 2010. By featuring these three works viewers will experience both a progression and a consistency, and a collected assembly of works and actions. By placing one panel next to another, the artist composes a complex experience with intense earthy colors and sensitivity to the organic properties of paint itself. Standing close one is exposed to

▲ James Lavadour, *Straight Ahead*, 2010, oil on panel, 76 X 158". Collection Of Nate Overmeyer.



/// WHAT A PAINTING DOES IS BRING YOU OUT TO THE EDGE OF PERCEPTION, OUT IN THAT PLACE WHERE THERE ARE PROCESSES HAPPENING THAT WE'RE NOT USUALLY AWARE OF. PAINTING IS A TELESCOPE POINTING INTO WORLDS WE CANNOT OTHERWISE SEE. THERE IS PHYSICALITY TO PERCEPTION; THERE IS HUMANITY IN THE ACTION OF MAKING A PAINTING. ///

NEW EXHIBITIONS

DOUG RUSSELL

DOUG RUSSELL: CONFLUENCES

February 16 - April 22, 2012 // Shott Family Gallery & Helen & F. Morris Silver Foundation Gallery

Artini: We Too Like to Make Drawings, February 16, 6-9 PM

Artist's Reception and Gallery Talk: February 16, 7 PM

Master Class with Doug Russell: February 18, 12-3 PM

Doug Russell is a visual artist who lives and works in Laramie, WY. His exhibition, *Confluences*, is a large, concise body of work encompassing three separate series of drawings. Each series explores the passage of time and cyclic changes through Russell's visual language of layered, evolving marks and transparency centered on monumental compositions.

Edifice, which comprises seven mixed media works on paper, is a literal study in time, process and evolution. In continual progress since 2005, Russell explains of the series that "the drawings reveal the passage of time through years of mark-making choices and changes." The final phase of the drawings, recently realized in 2011, was to use the architectural forms common in his recent work to "develop and flatten the illusion of space." *Empire* is a series of eight drawings that employ pencil, ink, graphite and China marker on Mylar, a semi-translucent surface that seems made for Russell's intricate, layered marks. Of the *Empire* works the artist states, "they are explorations of improvised gestural drawings of imagined monumental architectural forms." Where the *Edifice* series reveals years of marks from Russell's

developing style, *Empire* gives the viewer the foundation of his most recent series of refined, colossal drawings. *Ebb and Flow* is a series of twelve large drawings completed in 2010 and 2011. The works range in size from 40 inches by 25 inches, to a large scale installation— a monumental drawing of quiet, chaotic decay and slow, organic re-growth, larger than eight feet square. *Ebb and Flow* is Russell's "reflection of [his] perception of the compression of history, culture, and time" - and indeed these imagined, compressed civilizations are marvelous worlds unto themselves.

MAM is excited to introduce Missoula to Doug Russell with this exhibition of original drawings. More often than not, drawing is used as a tool by artists to explore ideas that are later formalized in other media, be it painting, sculpture or print making. Russell, on the other hand, readily absorbs the influences from these media to educate his visual investigation and inform his visual language while remaining rooted in the traditions of drawing. The body of work exhibited in *Doug Russell: Confluences* leaves no doubt that drawing is a powerful and beautiful medium on its own.

Doug Russel, *Ebb and Flow 7*, 2010, Graphite, China marker, black Prismacolor pencil, ink on Mylar, 40 x 25". ▲

RAKU EXHIBITION

March 23 - August 12, 2012 // Goldberg Family Library

MAM's Goldberg Family Library will host an intimate and educational exhibition of raku ceramics featuring works from both the collections of MAM and our friends at The Clay Studio of Missoula.

The ceramic artist Paul Soldner, whose *Woodfire Vase* is included in the exhibit, is one of a handful of ceramic artists that popularized raku in the United States back in the early 1950s, and indeed developed what is known today as "American Raku."

Raku is a pottery technique with origins in 16th century Japan, associated with the hand-formed vessels of the Tea Ceremony. Most types of pottery are loaded into a cold kiln where the firing proceeds slowly and the pieces are allowed to cool slowly. In raku, however, the pieces are loaded into a hot kiln and when the firing is completed, immediately removed from the kiln while still glowing hot. The traditional raku technique was adopted and transformed by Soldner as his major medium of expression. Today, raku has innovated away from its traditional applications, but still requires the same depth of knowledge and skill. As Soldner states:

"In the spirit of raku, there is the necessity to embrace the element of surprise. There can be no fear of losing what was once planned and there must be an urge to grow along with the discovery of the unknown. In the spirit of raku: make no demands, expect nothing, follow no absolute plan, be secure in change, learn to accept another solution and, finally, prefer to gamble on your own intuition."

Paul Soldner, *Woodfire Vase*, ceramic. ▲



THE ART WORLD OF WILLARD ALTERNATIVE HIGH SCHOOL

March 23 - April 22, 2012 // Lela Autio Education Gallery

Every year, MAM selects a local high school to feature in the Lela Autio Education Gallery. These exhibitions showcase the creative efforts of our community's young artists as well as demonstrating the dedication, resilience, and hard work of the Missoula School District's art teachers. This year, the students of Willard Alternative High School will grace the walls of our education gallery with an assortment of their creative outpouring.

Gwen Hoppe who has taught at Willard for many years wrote the following essay to express her observation of the school's art programming:

The art from Willard Alternative High School reflects its diverse group of students. One hundred fifty students come to Willard from other Missoula public high schools with a wide range of backgrounds, interests, and skills. They often arrive with more than their share of life challenges but soon adapt to the family-like setting and take responsibility for their education. The classes are smaller and teachers are able to adapt to the individual needs, helping students to find and develop their talents.

In the two Introduction to Art classes students explore a variety of materials, techniques and concepts. The first trimester focuses on portraits, illustrated ceramic bowls, wire sculpture, jewelry, encaustic and silk screening. Two Independent Studio Art classes offer students the freedom to work at their own pace. Some may focus on one project for weeks and others will create a new project every day. They may mix visual art with original guitar music to inform their work. Stephanie Wing offers two elective classes, Fiber Arts, and Gaudi Project for making public mosaics. Art is often incorporated across the curriculum; in Biology, students may be illustrating pollinator specific species, in Music Appreciation they may be creating album covers, and in Native Speaks, students have worked with traditional and contemporary art. Some students are not in any art classes but can be found creating art in the halls or sharing their work in the Willard Wire newspaper.

When students in the Independent Studio Art class were asked how they would describe the art and artists at Willard they said, "Passionate." "They put more effort in to show their individuality." "They have more freedom." "It's creative. You can't group them with one word."

◀ Autumn Burns, *Untitled*, mixed media drawing.



ANSEL ADAMS

ANSEL ADAMS: A LEGACY // *Through April 15, 2012 // Carnegie Galleries and Faith Pickton & Josephine Aresty Gallery*

Missoula Art Museum is proud to host this definitive exhibition by one of America's most legendary photographers. The exhibition *Ansel Adams: A Legacy* consists of over 130 gelatin silver prints by the artist whom many consider an American master. *Ansel Adams: A Legacy* is a perfect fit for the programming at MAM, whose mission "strives to engage artists and audience in the creative exploration of contemporary art relevant to our community, state and region."

The exhibition has proven to be extremely well attended, drawing over 10,000 visitors in the first eight weeks. Many of these visitors are setting foot in MAM for the first time, and many are surprised that the museum has hosted an artist of such national prominence and importance. They soon discover that hosting such exhibitions has been our programmatic practice since the origins of the institution. This practice of presenting an eclectic mix of exhibits to inform the dialogue around contemporary art of the region is critical planning the schedule.

The Ansel Adams exhibition has been a perfect fit for MAM's mission and message. Ansel Adams poetic vision of nature is a symbol of the junction between art and environmentalism, a notion close to home in Montana. Adams has married his craft



with an intense love for the environment and his deeply rooted expressions are appreciated by our visitors. The exhibition has been a boon for attendance and has expanded MAM's educational programming with lectures, films, tours, and classes.

This private collection of Ansel Adams photographs is on loan courtesy of Thomas J. and Lynn M. Meredith. We are grateful for their faithful support, and applaud their advocacy for education and their commitment to continue to celebrate the legacy of this photographer. The exhibition served as the core education program for the Fifth Grade Art Experience, which has brought in over 1,500 fifth graders from Missoula and beyond. In its 25th year, this program is generously co-sponsored by the Art Associates of Missoula.

The selection of the Ansel Adams exhibit has solidified the institution and its courage to take risks, step up educational challenges and proudly believe in the role of contemporary arts in our lives. MAM will never be an institution steeped in any one particular philosophy, practice, or person. It is independent. The hunger for culture by the museum leadership has been ceaseless and the vision for the museum to play a part in the cultural fabric of Missoula remains at the core of its identity.

▲ Ansel Adams, *Aspens Northern New Mexico*, photograph. ©2011 The Ansel Adams Publishing Rights Trust.

TOURS

sponsored by:  Rocky Mountain School of Photography

Take a tour of this special exhibition with a photographer or curator who has unique insight into the art and life of Ansel Adams. All tours are at 12 PM and are free.

Jan. 14 // Matt Hamon, UM School of Art Assistant Professor

Jan. 28 // Kurt Wilson, Missoulain Photo Editor

Feb. 11 // Eileen Rafferty, MFA Photography/Film

Feb. 25 // Neil Chaput de Saintonge, Technical Photography Tour, RMSP School Director

March 10 // Kathy Eyster, Digital Photography Instructor

March 24 // Michael Gallacher, Missoulain Photographer

April 14 // Lee Silliman, Photographer

MAM has added Sunday tours of the Ansel Adams Exhibit. Various MAM staff members will share their insights on Sundays at 12 PM. Tours will take place on: January 8, 15, 22, 29 // February 12, 19, 26 // March 4, 11, 18, 25 // April 1, 15

LECTURES

sponsored by:  Rocky Mountain School of Photography

The next series of lectures on Ansel Adams focuses on his impact on other artists and their impact on him. All lectures begin at 7 PM and are free. See page 15 for details.

Jan. 11 // *Beyond Ansel Adams* by Matt Hamon, UM School of Art

Feb. 22 // *Ansel Adams: The Making of a Photograph* by Neil Chaput de Saintonge, RMSP School Director

March 21 // *Ansel Adams and his Contemporaries* by Ted Hughes, MAM Registrar

CLOSING CELEBRATIONS

April 14 & 15

Come to MAM for the closing weekend of *Ansel Adams: A Legacy*. There will be music on MAM's Yamaha Grand Piano, treats, and beverages for everyone. MAM will provide tours at 12 PM each day.



MONTANA TRIENNIAL: 2012

Exhibition Opening and Artists' Reception: May 4, 5-8 PM

MAM's first *Montana Triennial* was hosted in 2009 and MAM's second Montana Triennial will be hosted May - August, 2012. A triennial is intended to serve as a survey exhibition of contemporary work from a particular region. Most often triennials are selected by a respected juror or panel of jurors from outside of the region.

The *Montana Triennial: 2012* will be featured throughout the galleries of MAM. MAM's Triennial is open to artists living and working in the state of Montana and will feature work by both established and emerging artists statewide and include

a variety of media. This major statewide event invites artists from every corner of the state and will produce a full-color catalogue including the selected artists, complete with a juror's essay.

The deadline for artists to submit to the triennial is February 1, 2012. Visit www.missoulaartmuseum.org to apply online. All submissions will be conducted on-line and we are thrilled that Keith Wells Curator of Art at Washington State University will be our guest curator for this important exhibition. Wells earned his MFA at WSU, Pullman in 1998 and was faculty in the Art Department there until he was hired as Curator in 2004.

Montana Triennial: 2012 is sponsored in part by the Paul G. Allen Family Foundation and Jeff and Pat Aresty.

▲ Sara Mast, *Fall Equinox*, encaustic and pigment on paper, *Montana Triennial: 2009*.

FEATURED ACQUISITIONS

PATRICK ZENTZ

Thanks to the generosity of John and Carol Green of Billings, MT, MAM has acquired an outstanding example of the artwork of avant-garde farmer/rancher/artist Patrick Zentz.

The gift consists of three large "instruments", *Renowind*, *Puget Sound Table*, and *Horizon (Songline) Translator*, each a sculptural representation of, respectively, a drum, a cello, and a flute. When installed in the museum, these instruments will translate environmental phenomena such as wind, sound, and humidity through sensors installed on the exterior of the building.

While studying biology at Westmont College in California, Zentz realized he was not as interested in studying life forms as he was studying the interactions between life forms. To Zentz, art was the ideal way to explore this vein of thought, and he returned to Montana to study sculpture, earning an MFA from the University of Montana in 1974.

Zentz's art grew from what art critic Gordon McConnel calls the "great intellect and passionately engaged spirit" he brought to his life as a rancher and farmer. Zentz interpreted the relationship between today's mechanized farming operation and the land as one where "farmers act on nature with their machines." He inverts this relationship in his art to explore the ways nature impacts machinery. The creations, which Zentz

calls "systems," look like pieces of equipment used for scientific purposes but are actually controlled by the natural phenomenon surrounding them.

His work has been exhibited from Miami, FL, to Newfoundland, Canada, in a broad array of venues, and has been documented in a long list of magazines and journals, including Newsweek, the Washington Post and Audubon Magazine.

MAM is deeply grateful to the Greens for this unprecedented donation to our permanent collection. MAM depends on the good-heartedness of our community to continue to grow our art collection, which is cared for and held in trust for present and future generations.



Patrick Zentz, *Puget Sound Table*, *Horizon (Songline) Translator*, and *Renowind*, 1999, gift of John and Carol Green, 2011. ►



CONTINUING EXHIBITIONS

RICK BARTOW
DOG'S JOURNEY: A 20 YEAR SURVEY
Through February 2, 2012

MAM COLLECTIONS: THE PARADE ROUTE
Through February 12, 2012

SELF-TAUGHT AND ART BRUT IN
THE MAM PERMANENT COLLECTION
Through March 18, 2012

HADDON HUFFORD: SILVERSMITH
Through April 15, 2012

Details, clockwise from top left: Rick Bartow, *May Wit' I Elk*, 1996. Stan Healy, *Shriners' Parade*, gelatin-silver print. Steve Muhs, *Philosophy of the Absurd*. Haddon Hufford, *9-sided Coffee Pot*, hand-wrought sterling.



TRAVELING EXHIBITIONS

PERSISTENCE IN CLAY:
CONTEMPORARY CERAMICS IN MONTANA
January 27 - May 6, 2012 // Nicolaysen Art Museum // Casper, WY
July - August 2012 // Crossroads Carnegie Art Center // Baker, OR
▼ Hannah Fisher, *Filter*, porcelain.



zeritz

MAM HAPPENINGS

FIRST FRIDAYS

Visit MAM for First Fridays from 5-8 pm. View exhibitions in six galleries, sample delicious wine, enjoy hand-crafted microbrew from Flathead Lake Brewing Co., non-alcoholic beverages, and get the inside scoop at the 7 PM gallery talks with exhibiting artists. Always free. Thanks to the [Missoulian](#) for their support of MAM's First Fridays.

JANUARY 6

Mingle with exhibiting artists as we celebrate their art contributions to MAM's 40th Benefit Art Auction. Preview the exceptional contemporary art available at the auction, purchase your tickets, and applaud the generosity of these artists. The impressive exhibition ranges from paintings and drawings to ceramics and photography and highlights some of the best emerging and established artists in our region. Sample tasty hors d'oeuvres and join Jennifer Combe and Jane Goffe for an exhibiting artists' gallery talk at 7 PM. Enjoy the country ballads of Russ Nasset throughout the night.

FEBRUARY 3

Closed to prepare for MAM's 40th Benefit Art Auction on February 4.

MARCH 2

Join the Downtown Dance Collective's artist in residence Bear Bait Dance for innovate performances at 7PM. Stroll through MAM's six galleries and view dynamic exhibits.

APRIL 6

Meet nationally exhibited and acclaimed artist James Lavadour. At 7 PM, join Lavadour for a gallery talk about his latest paintings. Learn about his desire to paint and the process driven imagery that evolves through the action of painting.

ARTINI®

Artini is an energetic intersection of live music, art, and social scene, featuring delicious hors d'oeuvres by James Bar and an exciting cash bar.

New times: 6-9 PM with gallery talks at 7 PM

Thanks to  [First Interstate Bank](#), major sponsor; James Bar, food sponsor; PBR, beverage sponsor; and KBGA College Radio, media sponsor for their Artini support.

JANUARY 19

Artini: Sleuth // 6-9 PM // Free

Hunt, search, and sleuth your way through MAM's auction exhibit with a specially designed scavenger hunt. At 7 PM, chef Noel Mills, of the James Bar, will guide you through designing scrumptious dishes you can make with ingredients found in your own back yard. Throughout the evening, enjoy the music of Stellarando.

FEBRUARY 16

Artini: We Too Like to Make Drawings 6-9 PM // Free

Inspired by the works of Doug Russell, we are busting out the pads and pencils for a night of drawing, sketching, doodling, and drafting. The stylish Cigarette Girls will act as live models for your drawing inspiration and Bellatrix will wow you with her fiery moves. Join Russell for a gallery talk about his exhibition at 7 PM.

MARCH 15

Artini: Creative Improvements 6-9 PM // Free

In tandem with the landscape paintings by exhibiting artist James Lavadour, this is your chance to improve your own landscapes. Artist Mary Ann Bonjorni, and others, will be on hand to "improve" your old landscape paintings. Scour thrift stores, garage sales, or your own attic for paintings

which need a little pick-me-up. Then, learn how to make a DIY frame to hang your new masterpiece. Improve on your vocal chords with karaoke hosted by Tom Helgerson from the VFW.

APRIL 19

Artini: Semantic Ascent // 6-9 PM // Free

For one night only, the Carnegie Gallery will be turned into a multidisciplinary, crowd participatory event under the direction of local artists Jack Metcalf and Brett Hargesheimer. This engaging spectacle will feature live music, performance, and on-site screen printing to symbiotically fuel the intricate, handcrafted installation, *Semantic Ascent*.

MORE HAPPENINGS

JANUARY 11

Beyond Ansel Adams, Lecture by Matt Hamon // 7 PM // Free

Matt Hamon will trace the aesthetic shift from pictorialism to modernism among photographers working in the time of Ansel Adams, and to what degree their motivations might relate to the work of abstract expressionist painters such as Mark Rothko. Additionally, Hamon will present enquiry into notions of the "picturesque" emerging from the work of Adams and how they have affected our cultural response to images of the west and to landscape in general. Finally, Hamon will examine contemporary landscape photography in relationship to the volume of images by Adams, as a postmodern reconsideration of landscape and place.

JANUARY 25

FLBC Pint Party // 5 PM

Join us at the Flathead Lake Brewing Co. (424 N. Higgins) for Community Night. \$1 from each pint sold this evening goes directly to MAM. We'll play Missoula Art Trivia and taste delicious microbrews.



ARTINI® is going on summer vacation for May, June, July & August. See you in September!

FEBRUARY 22

Ansel Adams: The Making of a Photograph, Lecture by Neil Chaput de Saintonge // 7 PM // Free

In 1973, Chaput de Saintonge had the opportunity to study with Ansel Adams and learn his technique known now to all professional photographers as the Zone System. This system for exposing, processing, and printing images enabled the black and white photographer to achieve a richer tonal range than ever before. He will introduce us to a number of Adams' photographs and explain the techniques that Adams employed to achieve the results he desired. Chaput de Saintonge will share his experiences with Adams and how they set him on the path to becoming a photographer and teacher himself. Sponsored by RMSP.

MARCH 21

Ansel Adams and his Contemporaries, Lecture by Ted Hughes // 7 PM // Free

Ted Hughes, MAM Registrar, will present a slide lecture that emphasizes the modernist forces at work in the art world before and during Ansel Adams' rise to fame.

APRIL 7

Tour, Discussion, and Reception: James Lavadour, April 7, 1 PM

Join exhibiting artist James Lavadour for a tour and discussion about his latest paintings. UM Professor Raphael Chacón will talk with Lavadour about his influences and future works. A reception will follow the talk.

APRIL 12

Contemporary Collectors Circle

Lecture and acquisition event featuring local artist and scholar Kristi Hager. Please contact Ted Hughes, MAM Registrar, if you are interested in joining the CCC and attending this event.



Saturday, February 4, 2011

Holiday Inn Downtown at the Park

200 S. Pattee Street

**Buy Your Tickets Today!
Last Year We Sold Out Weeks
Ahead of Time!**

Presenting Sponsor



Auction Co-Chairs

Pat & Jeff Aresty

Honorary Artist

Bill Ohrmann

Media Sponsor

Montana Radio Company

**Call 406.728.0447 or visit
www.missoulaartmuseum.org**

**to purchase tickets,
a MAMbership,
or a table.**

ART CLASSES

FOR KIDS

PRESCHOOL ART START

Allie DePuy

Session I: Tuesdays, Jan. 10 - Feb. 14

Session II: Tuesdays, Feb. 21 - March 27

Session III: Tuesdays, April 10 - May 15

All Sessions: 10:30 AM - 12 PM, 6 weeks,

Ages 4-5, \$49.50/55, 6 students

minimum, \$12 drop in, but please pre-register at least one week in advance.

With the gentle guidance of art teacher Allie DePuy, children explore different art materials and processes such as paint, clay, printing, and sculpture. At the beginning of each session children can choose a project or work at one of the sensory tables that include materials such as sand, cornstarch and shaving cream. The class then comes together to explore a specific material or art concept. The class often takes trips into the galleries to experience the art exhibits.

AFTER SCHOOL ART ADVENTURE I

Bev Glueckert

Tuesdays, Jan. 10 - Feb. 14, 4-5:30 PM

6 weeks, ages 6-11, \$49.50/55, 6 students minimum

With her usual exuberance and creativity, Glueckert will inspire and instruct students as they create a variety of projects inspired by MAM's array of exciting exhibitions. This session will include mask-making inspired by Rick Bartow's drawings of human/animal transformation and printmaking with our new press and of course plenty of drawing. Note: Students can be dropped off at MAM at 3:30 PM. Add \$15 to class fee.

AFTER SCHOOL ART ADVENTURE II

Loryn Zerr

Tuesdays, Feb. 21 - March 27, 4-5:30 PM

6 weeks, ages 6-11, \$49.50/55, 6 students minimum

Zerr continues the Art Adventure with projects involving oil pastel, scratchboard, collage landscapes inspired by the altered landscapes of James Lavadour, clay tiles plus time to explore what ever art materials are at hand. Note: Students can be dropped off at MAM at 3:30 PM. Add \$15 to class fee.

AFTER SCHOOL ART ADVENTURE III

Melissa Madsen

Tuesdays, April 10 - May 15, 4-5:30 PM

6 weeks, ages 6-11, \$49.50/55, 6 students minimum

Madsen will provide students with whimsical and fun projects designed to encourage problem solving and creativity. Projects will include the creation of giant paper maché dragonflies, hand colored and manipulated photos and more. Note: Students can be dropped off at MAM at 3:30pm. Add \$15 to class fee.

SPRING BREAK ART CAMP: TAKE A TRIP TO ASIA!

Cindy Laundrie and Jackie McMahan

April 2 - 6

Morning Session: 9 AM - 12:30 PM,

\$90/81

Afternoon Session: 12:30-4 PM, \$90/81

Full Day: 9 AM - 4 PM, \$175/157.50

Ages 7-12

Create artwork inspired by the great craft and arts traditions of Japan, China, India, and other Asian countries. Projects will include shadow puppets, origami, paper dragon kimonos, fish prints, Japanese "fake food," and Daruma dolls.

FOR FAMILIES

SATURDAY FAMILY ART WORKSHOPS

These popular workshops are designed for parents and children to work together but children are always welcome alone if they are over age 7. Space is limited so please pre-register. Call 406.728.0447, ext 228 or register at missoulaartmuseum.org to be part of the fun. All classes from 11 AM - 12:30 PM and are \$5 per participant.

IT HAS TO BE VALENTINES DAY!

February 11 // Loryn Zerr

Everyone should celebrate this special day. Create a special pop-up collage card for someone you love.

SHAVING CREAM PAPER MARBLING

March 10 // Cindy Laundrie

Experience the fun and surprise in making your own marbled paper using simple materials. If time allows a simple memo or scratchpad can be made from your marbled creations.

HAND COLORED PHOTOGRAPHS: FAMILY, FRIENDS, AND FIDO

April 14 // Melissa Madsen

Bring in a few photos that you would like to color. These will be copied or scanned so that they can then be transformed into a colorful work of art.

FOR TEENS

TEEN OPEN STUDIO

This free program allows teens to work with a different artist each month. Teens are welcome to work on the project presented by the artist of the month or to work on their own project, 6-8 PM. All materials provided. Sponsored by



FEBRUARY 8

Alison Reintjes // Pattern Resist Painting

Don't resist this fun and useful method of creating cool clean designs. Using a variety of materials that resist paint, such as tape, wax, and stencils, students will create their own pattern painting on masonite board. Reintjes is a ceramic artist currently a resident at the Clay Studio of Missoula

MARCH 14

Lauren Norby // Art as Life/Life as Art

The best art always comes from life's experiences. Building on the work of Marcel Duchamp and other artists, this session will explore how everyday activities and objects can be an inspiration for art, or how even the objects themselves can be transformed into art. Lauren Norby is an artist who has returned to town after finishing his Master's Degree in Fine Art in California.

APRIL 11

Miles Lusk // Multi-layered Monoprints

Lusk is a printer who has worked in the community sharing his love for the printmaking process for several years. He will lead students in creating a one of a kind monoprint by layering watercolors, inks, and paint.

FOR ADULTS

OPEN FIGURE DRAWING

Non-instructed, 6-8 PM, \$5/7

This ongoing drop-in session provides artists an opportunity to draw from a life model in a relaxed and supportive atmosphere. Participants must be 18 years or older. Wednesday night figure drawing sessions continue through May 16.

THE PAINTERLY PRINT

Diane Bodholt

February 11, 10 AM - 3 PM, \$40.50/45

Create your own monotypes (one of a kind printmaking) by painting or inking a Plexiglas plate and using techniques which have been in use since the Renaissance. Monotypes have been done by a number of well known artists such as Degas and Matisse. It is a type of print that allows for a certain spontaneous touch and element of surprise. No previous experience is necessary and all materials will be supplied.

DOUG RUSSELL MASTER CLASS: DRAWING ON MYLAR

February 18, 12-3 PM, \$22.50/25

Using this matte translucent material to draw on, one can achieve stunning results. Russell's body of drawings entitled *Confluences* will be on exhibit through April 22. Don't miss this opportunity to work with Russell, who will share his process and will lead you in exploring the possibilities of drawing on Mylar. He currently holds the position of Associate Professor of Art at the University of Wyoming where he is coordinator of the drawing program.

PRIMARY COLOR RELIEF PRINTMAKING

Peter Keefer

March 17, 24, 31

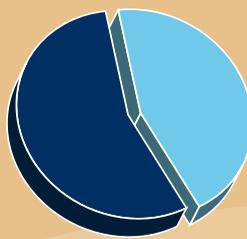
10:30 AM - 3 PM, \$121.50/135

Come play with bright primary colors (yellow, red, blue) and discover how printing with only these three colors can produce a multitude of vibrant (or subtle) secondary and tertiary colors. Adding torn or cut stencils to the process further adds to the design possibilities and the dynamic quality of the print. Every student will be able to experiment and grow familiar with this process, producing at least three different finished monoprints.

MAM ANNUAL CAMPAIGN

Thanks to our 120 friends who stepped up as early donors to this year's Annual Campaign! Make 100% tax deductible gift today and be one of 130 remaining supporters needed for success! If we raise \$50,000 in **new or increased** donations, MAM will receive \$25,000 from the Charles Engelhard Foundation.

We are reaching for over 250 donors to the Annual Campaign before June 30, 2012. **Please join us.**



120 Donations Pledged & Received

130 Donations Still Needed

MAM continues to dream BIG—as well it should—and we remain FREE. These are inspiring times at MAM with record attendance of over 10,000 people since the opening of *Ansel Adams: A Legacy*, and guided tours and hands-on art projects for over 1,500 fifth graders in Missoula and beyond. We have growing demands for art classes for all age groups, a vibrant schedule of exhibitions in the Lynda M. Frost American Indian Gallery, and this spring MAM's second Montana Triennial will fill the museum with works by Montana artists. We are almost halfway there—please help us meet our Challenge by donating today!

Together, we are bolstering the cultural fabric of our community. Thank you!

Donate on line at missoulaartmuseum.org or call Kay Grissom-Kiely at 728-0447.

EDUCATION OUTREACH

MAM FLAGSHIP

THE PARTNERSHIP CONTINUES

The middle school girls stretch and do push-ups before they leap up to follow the syncopated moves of hip-hop dance teacher Chris Coburn. The students are thoroughly engaged as they look carefully at their teacher to emulate his moves. This experience is not happening at a dance studio downtown for a privileged few, but is in a classroom where the desks have been pushed aside to allow for the exuberant movement. This class is open to all students free-of-charge at C.S. Porter Middle School and is only one of several after school art programs sponsored by the Missoula Art Museum.

MAM has been part of the Missoula County School District's Flagship Initiative since 1998 and is now involved as a partner in the district's 21st Century Learning Center grant. In addition to the dance class at CS Porter, MAM offers visual arts classes there and at Hawthorne and Franklin elementary schools during the after school hours.

The teachers, Loryn Zerr and Susie Risho at Franklin School, Jackie McMahan at Hawthorne and newcomer Lauren Norby at C.S. Porter, are working artists who have extensive art training, either having finished an MFA degree or attained a certification to teach art. They are passionate about sharing what they know with their students. Lauren Norby, for example, has just returned to his hometown of Missoula after receiving his MFA degree from the University of California. He brings an exceptionally fresh approach to his middle school students. His last project involved mask making. He gave students a combination of precise instruction and opportunity to bring their own ideas to the projects. They created a range of masks from superheroes to wolves to completely abstract designs. So immersed were they in their creations, the students had to be reminded that the class had ended.

MAM is dedicated to making its programs reach a diverse section of the community – from the accessible design of its building to its wide range of programming and selection of exhibitions. This goal is extended to the youth of Missoula, not only through the classes and scholarships available at the Art Museum site but to the wealth of high quality art classes brought into the schools through the MAM/ Flagship partnership.

ART GUIDES

HELPING VISITORS CREATE MEANING

When the 25th Annual Fifth Grade Art Experience (FGAE) ends January 13 over 1500 students will have toured through *Ansel Adams: A Legacy* and other exhibitions with MAM's trained Art Guides (docents). The Art Guides who have helped with the FGAE have been indispensable in making the experience for each student meaningful, fun and educational. But tours do not stop with the fifth graders, groups from additional schools and adult organizations throughout western Montana continue to ask for a guided experience through the museum. To accommodate these tour requests, there has been an additional preliminary art guide training added in January. This is a wonderful opportunity to expand your knowledge of contemporary art and expand the horizons for the many students and adults who come to museum looking to deepen their understanding of what they are seeing.

Training Schedule

FOR NEW ART GUIDES

For those who are interested in becoming a new Art Guide, please come to these introductory trainings:

Wednesday, January 11, 4-6 PM:

General Touring Practices

Thursday, January 12, 4-6PM:

Specific Information about touring Ansel Adams and other the exhibits.

FOR CURRENT ART GUIDES

For those who are already trained in basic touring techniques please come to the following training events:

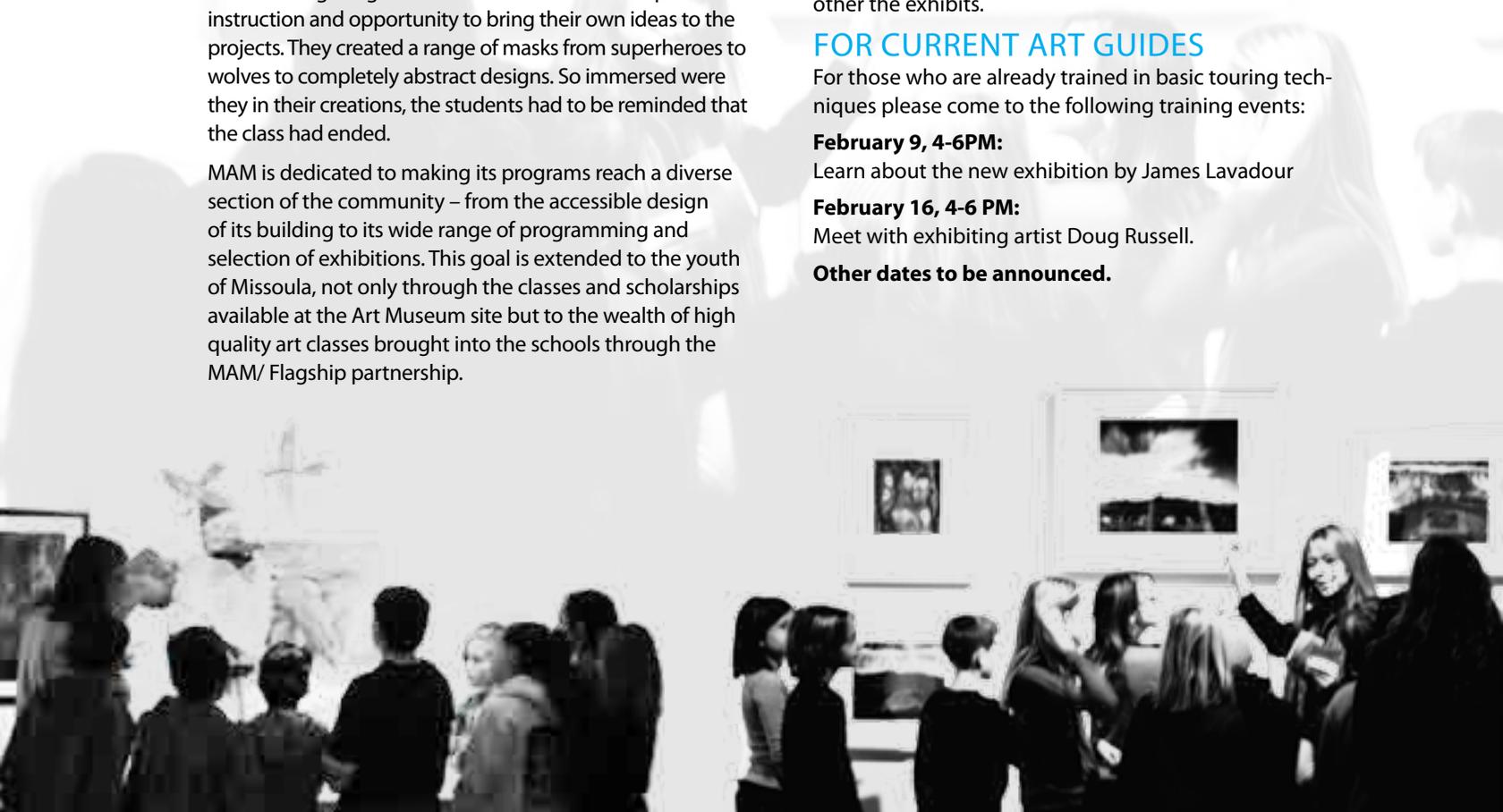
February 9, 4-6PM:

Learn about the new exhibition by James Lavadour

February 16, 4-6 PM:

Meet with exhibiting artist Doug Russell.

Other dates to be announced.



HELP KEEP MAM FREE!

Membership to MAM helps ensure FREE admission for all visitors! Since we opened the Ansel Adams exhibition in early October, we have had over 10,000 visitors through our doors visiting the galleries and participating in related programming. For many of you, this is your first time at MAM, and to thank you for attending, we'd like to extend a special discount for new members. Join today for 20% off any level membership! Start at the Friend level or higher to participate in a reciprocal program to over 300 museums across the country. Thanks for keeping MAM free!

THANK YOU MAM BUSINESS PARTNERS!

MONTANA RADIO COMPANY

Missoulian usbank

First Interstate Bank LAMAR

SIERRA CLUB FOUNDED 1892
 Southward Lumber
 First Security Bank

Missoula's Own SOUTHGATE MALL
 JAMES BAR

Rabbit Blue Ribbon
 GOOD FOOD STORE
 Rocky Mountain School of Photography

MISSOULA ART MUSEUM'S MISSION

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state and region.

HOURS:

Closed Mondays
 Tuesday - Thursday 10 AM - 5 PM
 Friday - Sunday 10 AM - 3 PM

MAM BOARD OF DIRECTORS:

Mae Nan Ellingson (President), Liz Dybdal (Vice President), Norman Williamson (Treasurer), Beth Brennan (Secretary), Pat Aresty, Betsy Bach, Dustin Hoon, Leslie Ann Jensen, John Paoli, Brian Sippy, Sharon Snavelly

MAM STAFF:

LAURA MILLIN, EXECUTIVE DIRECTOR
 ext. 224, lauramillin@missoulaartmuseum.org

PAM ADAMS, OPERATIONS MANAGER
 ext. 225, pam@missoulaartmuseum.org

ANNA BUXTON, MEMBERSHIP, VOLUNTEER, & EVENT MANAGER
 ext. 230, anna@missoulaartmuseum.org

JOHN CALSBEEK, ASSISTANT CURATOR & PREPARATOR
 ext. 229, johnc@missoulaartmuseum.org

STEPHEN GLUECKERT, EXHIBITIONS CURATOR
 ext. 226, stevegl@missoulaartmuseum.org

KAY GRISSOM-KIELY, DEVELOPMENT & MEMBERSHIP DIRECTOR
 ext. 227, kay@missoulaartmuseum.org

TED HUGHES, REGISTRAR
 ext. 222, ted@missoulaartmuseum.org

KATIE STANTON, MARKETING & COMMUNICATIONS DIRECTOR
 ext. 231, katies@missoulaartmuseum.org

RENÉE TAAFFE, EDUCATION CURATOR
 ext. 228, reneet@missoulaartmuseum.org

ERIN WEST, VISITOR SERVICES ASSISTANT
 ext. 221, erin@missoulaartmuseum.org

MAM IS FUNDED IN PART by Missoula County and the City of Missoula. Additional support is generously provided by the Paul G. Allen Family Foundation, Montana Arts Council, Montana Cultural Trust, National Endowment for the Arts, Museum and Art Gallery Director's Association, 21st Century Community Learning Center Grant, Western States Arts Federation, Art Associates of Missoula, Missoula Business Community, MAM Patrons and Members. MAM is accredited by the American Associations of Museums (AAM).



Free Expression. Free Admission.

335 N. Pattee // missoulaartmuseum.org // 406.728.0447

GRAPHIC DESIGN: *Yogesh Simpson* | yogeshsimpson.com

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SATURDAY, FEBRUARY 4, 2012 // HOLIDAY INN DOWNTOWN AT THE PARK

It Was 40 Years Ago Today
when a collective community of artists
created our annual benefit art auction and
two years later our beloved museum. Join
us as we celebrate 40 years and scores
of generous artists through the years.

70 Live Auction
Artworks &
25 Silent Auction Artworks
+ Non-Art Raffles & Door Prizes

Presenting Sponsor: USbank

Auction Co-Chairs: Pat & Jeff Aresty

Honorary Artist: Bill Ohrmann

Media Sponsor: Montana Radio Company

Tickets: \$80 for Members // \$100 for non-members

\$100 at the door // \$800 for a table of 10

(Payment in full for reservation; Guest List by Jan. 27)

Tickets are 50% tax deductible.

Stay at the Holiday Inn and 'Ride the Elevator Home'

Special Room Rate: \$69/room + tax.

Call **406.728.0447** or visit www.missoulaartmuseum.org to purchase tickets,
a MAMbership, or a table by January 27, 5PM