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The American Dream

R. Williams, 1992

 **MISSOULA
ART
MUSEUM**

WINTER/SPRING 2014

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DIRECTOR'S COMMENTS | Laura J. Millin

2014 brings new plans and continued growth at MAM. No one can deny the vitality of Missoula's downtown. MAM's location in the heart of the City makes it incumbent on us to perpetuate a healthy culture and the safe, convenient and increased usage of the downtown. To that end we are pleased to announce the development of the MAM Art Park Plaza (MAP) to be created in collaboration with the City of Missoula and Adventure Cycling. MAP (working title) will be located in the 100 block of Pine, with a bulb-out on the north side of MAM's property around the front of the museum, and a corresponding bulb-out across Pine in front of Adventure Cycling. Benches, a public bathroom, landscaping, trees, and lighting will provide a welcoming environment for visitors to enjoy the dynamic display of public art 24/7.

MAM will share in the financial responsibilities, which include fundraising, administration, and ongoing operations and maintenance, with the City of Missoula. The artistic programming of the park will be managed and funded by MAM. Ongoing maintenance of the physical infrastructure of the park will be managed and funded by Missoula Parks & Recreation. The BID's Downtown Ambassadors and Clean Team will welcome visitors and assist to keep the park clean. The Missoula Police Department's downtown walking patrol officer, the Homeless Outreach Team, and MAM's 24/7 security cameras will contribute to safety in the park.

Representatives from the City who are assisting with the planning and development of the park include Ginny Merriam and Margaret Borg from the Mayor's Downtown Advisory Commission, Caitlin Copple from the City Council, Jeff Rolston-Clemmer from the Public Art Committee, Donna Gaukler, Director of Missoula Parks & Recreation, and staff from Development Services Department. Representatives from community agencies include Karen Sippy from Trees for Missoula, Dr. Rafael Chacón from the University Art Department, Sheila Snyder from Adventure Cycling, and Trailhead owner Todd Frank, President Missoula Downtown Association/BID. The MAP Committee is chaired by MAM Board Vice President John Paoli and staffed by MAM Director Laura Millin and MAM Curator Steve Glueckert.

January 2014 will kickoff the design phase of the project, financed with private funds raised at MAM's 2012 Benefit Art Auction "Fund-a-Dream" from our loving patrons. The MAP Committee conducted interviews in November 2013 and selected SPVV Landscape Architects from Spokane, WA to lead the design process. A public charrette will be held in the new year to invite ideas for the park's design from our community. Please join us in shaping this new asset and amenity for our downtown community and the cultural tourists to our fair City.





42ND BENEFIT ART AUCTION EXHIBITION

January 3-29, 2014 // Carnegie Galleries

First Friday: January 3, 2014, 5-9 PM

Gallery Talk: January 3, Edgar Smith, 7 PM

42nd Benefit Art Auction: February 1, 5 PM, UC Ballroom

MAM's 42nd Benefit Art Auction and exhibition features 100 exemplary artists from the Missoula area and beyond in the silent and live auctions. New this year, the art works will be divided equally between the live and silent auctions. The silent auction will be expanded to incorporate a wider variety of work and diversity in price range to increase bidding opportunities for all budgets. The live auction is smaller than in past years to create more competition and generate exciting bidding. Art works vary in media, subject matter, and style and represent a unique tableau of contemporary art in the region. We are thrilled to be returning to the University Center Ballroom at UM. The size and scale of the ballroom also allows us to comfortably accommodate over 400 of our closest, contemporary art-loving friends.

This year's theme, *Artists in the Spotlight*, highlights the important role artists play in our community and in our lives. After all, MAM wouldn't be able to do all we do without the work and inspiration presented by artists. This is why we are highlighting art and artists in all aspects of the auction offerings. Raffle packages and special items offered in the live auction



R. David Wilson, *Perros Divinos: Melange en el Mercado*, oil, graphite, copper leaf on panel. ▲

include unique art-inspired experiences such as a day float with Zoo Town Surfers in the Alberton Gorge with drawing instructions by auction artist Stephanie Frostad, or an evening of dinner and discussion with UM Art Historian Rafael Chacón. Check missoulaartmuseum.org for more information on all of the offerings.

The *42nd Benefit Art Auction Exhibition*, featured in the Carnegie Galleries, opens with an artist's reception Friday, January 3 from 5-9 PM and will remain on display until January 29. Bidding on the silent auction begins in the gallery at the opening price, and will continue through the run of the exhibition. Highest bids will be brought to the event where bidding will resume. Winning bidders do not need to be present.

MAM would like to thank our Presenting Sponsor US Bank and our Media Sponsors the Missoulian and Montana Radio Company.

Jill Brody, *Lisa*, photograph. ▲

📍 JILL BRODY: HIDDEN IN PLAIN SIGHT
January 27 - May 11, 2014 // Morris and Helen Silver Gallery
Artist Gallery Talk: March 8, 1 PM

MAM is honored to host this collection of photographs by Jill Brody entitled *Hidden in Plain Sight*. Brody has worked as a professional photographer in the state for over twenty years creating images that are born out of Montana's rural environment. Her work, which is included in MAM's Collection and frequently shared in group exhibitions, always carries an integrity that speaks to her attention to composition and consistent professional technique.

Hidden in Plain Sight is an enormous undertaking, and Brody's most masterful project to date. Her keen sense of observation reveals a realistic appreciation of many Montanans' experiences. Such experiences are magnified in the Hutterite photographs. Over the course of four years, Brody was graciously hosted by Hutterite colonies in Liberty County. Hutterites are part of the rich fabric of the state's cultural diversity and live largely in the shadows of Montana's more dominant and worldly

cultures. Her photographs are un-staged and unaltered vignettes of everyday life. They respectfully draw the viewer into the often hidden ordinariness of Hutterite existence, reflecting the challenges of rural life and the intense faith that ties this community together. There is integrity in these large images; there is truth in these eminently natural compositions, and there is power in allowing the photographs to speak in ways we cannot express in words. Like her hard-working subjects, Brody is sure-footed, disciplined, experimental, and flexible in her approach to her craft. This is apparent in how she creates their sense of place.

The exhibition will also be hosted at several venues throughout the state through the sponsorship of MAM and the Montana Art Gallery Directors Association (MAGDA). MAM is proud to present this new body of work, and sponsor this significant traveling exhibition.

© PATRICIA THORNTON: MISFITS, MONSTERS, AND PRETTY THINGS – DAYDREAMS AND DALLIANCES

February 18 - June 15, 2014 // Shott Family Gallery

Art Guide Training: Patricia Thornton, March 7, 3 PM

Artist Reception: March 7, 5-9 PM

Artist Gallery Talk: March 7, 7 PM

Saturday Family Art Workshop: March 8, 11 AM - 12:30 PM

Teen Artist Workshop: March 12, 4-6 PM

Silkscreen with Stencils Adult Art Class: March 15, 1-4 PM

Misfits, monsters, and pretty things have been the muses of Patricia Thornton's artistic exploration for the past ten years. The Missoula artist has been consistently working on this series over many years and has made recent strides developing and refining her approach. Thornton's first museum exhibition, hosted in the Shott Gallery, features her most recent works of the series, a chapter titled *Daydreams and Dalliances*. Central to her art-making process is inquisitive experimentation, intuition, and a healthy mix of playfulness. The results are a quirky collection of images, patterns, symbols, and colors carefully juxtaposed to create a kind of narrative that at once feels like a rambling stream of consciousness and a beautifully crafted work of prose. In this way,

Thornton's visual language is poetry.

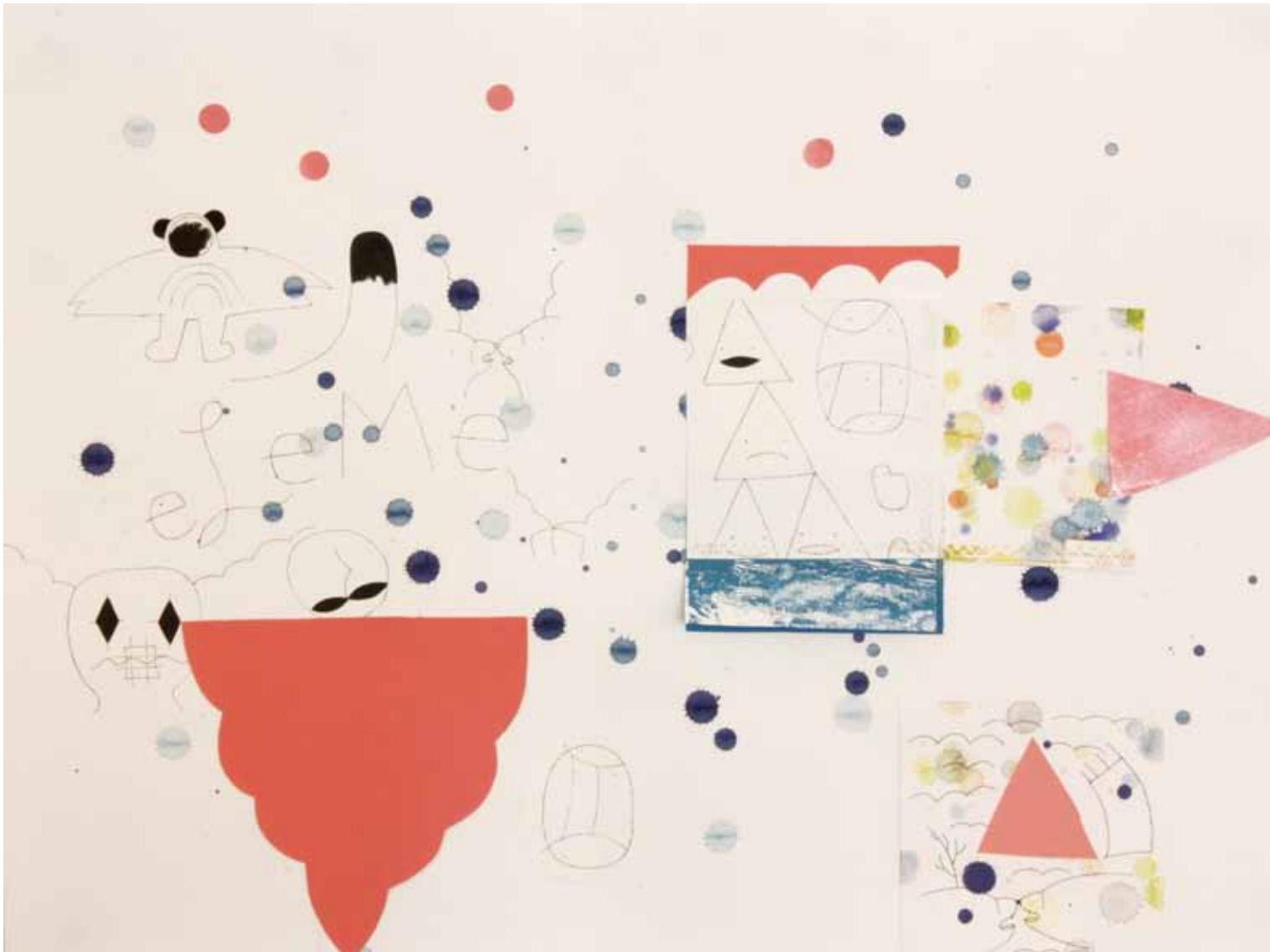
Thornton approaches image making without parameters, self-imposed or imposed by the external strictures of convention. She uses any medium or method at her disposal—photography, painting, drawing, printmaking, or three-dimensional installation—to resolve any given problem. Thornton often combines a variety of media and processes to create her bounding collages. Thornton has freed herself from the two-dimensional restraints of frames and boundaries. At times the imagery falls off the edge of the paper and continues onto the wall's surface as the narrative proceeds. The repetition of certain images, her quirky anthropomorphic characters or boldly-cut paper forms, appear and move throughout

her installation. Pattern and design hold sway with Thornton's aesthetic. Her palette is refined and sparse, dominated by pink and blue with ample white space. The resulting imagery is an airy, light welcome with a playful, young-at-heart feeling. But Thornton is far from immature; viewers will quickly realize the refined lines and formal resolution that are the results of a disciplined artist at full stride.

MAM is delighted to work with Thornton to host this exhibition. Thornton has been an active and dedicated member of Missoula's art community for many years. She curated art exhibitions at The Catalyst and the Ceretana Studios and has taught art for Flagship and MAM.

MAM would like to thank The Brink Gallery for sponsoring this exhibition.

Patricia Thornton, *Elevate*, mixed media. ▼



📍 UNDER PRESSURE: CONTEMPORARY PRINTS FROM THE COLLECTIONS OF JORDAN D. SCHNITZER AND HIS FAMILY FOUNDATION

February 18 - June 1, 2014 // Carnegie Galleries and Faith Pickton and Josephine Aresty Gallery

Contemporary Collectors Circle: Tour with Jordan Schnitzer, February 26, 5:30 PM

Jordan Schnitzer Reception: Co-Hosted by First Interstate Bank, February 27, 5-8 PM

Artist-in-Residence: Joe Feddersen, March 19-26

Patron Circle Dinner: Laura Millin and Joe Feddersen, March 26, 5:30 PM

Printmaking Explosion Classes: see page 15

Under Pressure is an exhibit curated by Omaha, Nebraska's stately and prestigious Joslyn Museum from the inspiring collection of art collector Jordan D. Schnitzer, Portland, OR. Schnitzer's personal collection of over 8,000 prints is one of the most important assemblages of post WWII printmaking in the country, and the Missoula Art Museum is honored by the opportunity to share this carefully curated and diverse selection of masterworks with the community.

Featuring over 100 prints, *Under Pressure* presents a Who's Who list of the greatest artists since the 1950s from the internationally renowned such as Robert Rauschenberg and Jasper Johns, to newly established art-world hot shots such as Damien Hirst and Radcliffe Bailey, to regional favorites—exhibited at MAM in the past—Joe Feddersen and Roger Shimomura.

The incredible range and possibility of printmaking is on display in *Under Pressure*: minimalism, pop, politics, folk, abstract expressionism, and hyper-realism, to name just a few. Printmaking techniques executed by these top-tier artists include traditional approaches such as aquatint, photogravure, lithograph, screen printing, chine collé, wood- and linocut, and innovations such as embossed lead leaf, three-dimensional lithography, and laser cutting.

In addition to presenting a survey of important artists of the post-1950s era, *Under Pressure* offers the viewer insight into Schnitzer's collecting method. He was influenced early on by his art-loving and civic minded mother Arlene, who opened the Fountain Gallery in Portland, OR. The first major art gallery in town, she opened it specifically to feature Oregon artists such as Kenneth Callahan, Carl Morris, Louis Bunce, and many others. Arlene taught young Jordan the joy of collecting art, and the importance of supporting artists as part of advancing their city's culture. The first artworks he acquired were by Northwest artists, but Schnitzer soon added major contemporary artists to his growing collection.

There are three questions guiding Schnitzer's selections that are worth looking for in the exhibit. First, does the art make him laugh and not take life too seriously? Second, does the artwork display bright, masterful use of color? Third, is the art

intellectually challenging or socially engaged, challenging preconceived notions about subjects such as stereotypes, values, and other important overarching themes of our time? These subjects are clearly evident throughout the exhibit.

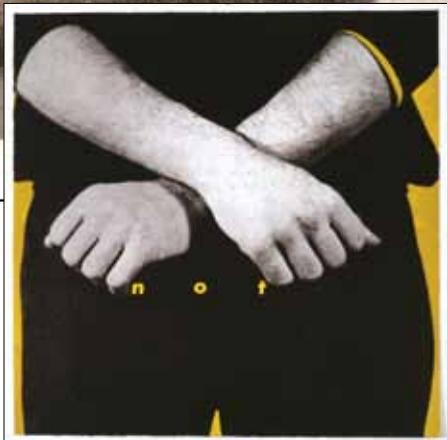
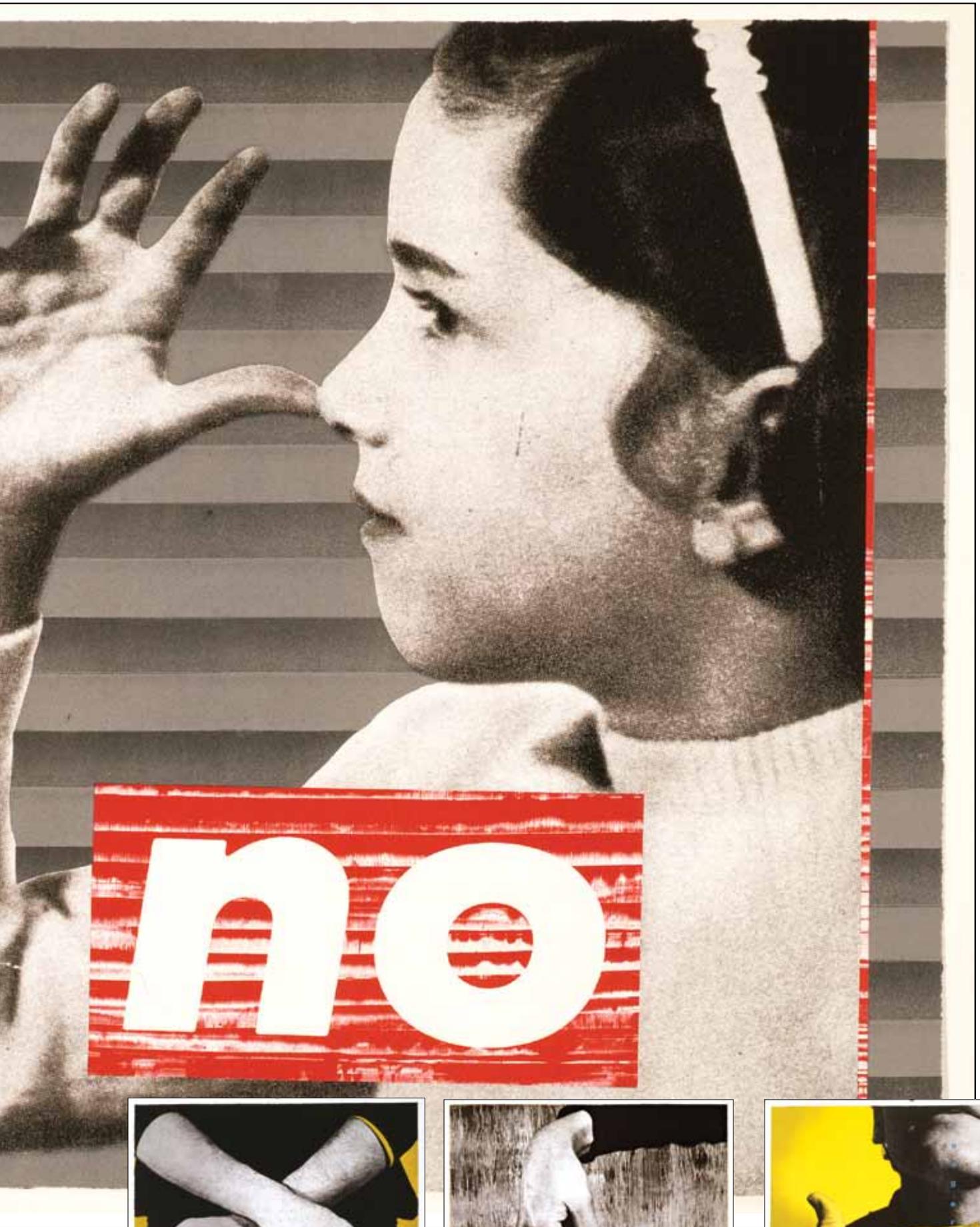
In addition to these three criteria, Schnitzer has refined his collecting concerns to seek out thought-provoking series and compiling comprehensive print retrospectives by world-renowned artists. Schnitzer has travelled retrospectives of prints by artists such as Roy Lichtenstein and Ellsworth Kelly to several major art institutions. The current travelling exhibit *Under Pressure* includes fascinating multi-print explorations by Donald Judd, John Baldessari, Roy Lichtenstein, Barbara Kruger, Sol LeWitt, and Roger Shimomura. By collecting prints rather than more monumental and difficult-to-find works, Schnitzer is able to gather large bodies of work by important artists that allow the viewer to easily get to know the artist over years of developing work.

Above all, Jordan Schnitzer is guided by the civic spirit he learned from his parents. He specifically collects prints by modern masters to share with the public, inviting professional curators to put exhibits together from his collection. There have been 25 exhibitions organized from his collection which have travelled to 75 institutions. He also helps fund important items necessary for an exhibit, such as marketing, procuring school buses for field trips, and educational events and lectures. Schnitzer says, "There is no sense of ownership in my art as I feel very much a steward of the work and a facilitator between these brilliant artists and the wonderful institutions that mount these shows so that we, the public, can share in the experiences that art brings to our lives."

MAM would like to thank the Jordan Schnitzer Family Foundation for the generous loan of this outstanding exhibition and for the generous education grant, which will fund Joe Feddersen's residency, and provide busing grants to schools on the Flathead Reservation and in surrounding rural communities. Thanks also to the Art Associates of Missoula for their support of the 27th annual Fifth Grade Art Experience. Major exhibition support comes from our generous business partners First Interstate Bank and Timothy Gordon Appraisals. MAM would also like to thank our media partner the Missoulian for support of this exhibition.

Barbara Kruger, from *We Will No Longer Be Seen And Not Heard*, lithographs. Clockwise from top: *No // Longer // Will // Not.* ▶







Karen Goulet, *Exquisite Departure*, mixed media. ▲

🕒 KAREN GOULET: DEBWE

February 21 - June 1, 2014 //

Lynda M. Frost Contemporary American Indian Art Gallery

Art Guide Training: Karen Goulet, April 4, 3 PM

Artist Reception: April 4, 5-9 PM

Artist Gallery Talk: April 4, 7 PM

Saturday Family Art Workshop: April 5, 11AM - 12:30 PM

Debwe is the title of the new exhibition at MAM of recent works by the artist Karen Goulet. *Debwe* in the Ojibwe language means "to speak honestly". This concept is a strong driving force for Goulet both as an artist and educator. The exhibition features a series of flat paper weavings and star quilts.

The paper weavings are reminiscent of basket forms and techniques. Goulet began making these woven paper shapes after taking a traditional split ash basket-making class. She developed a strong connection to the process but, not having easy access to the black ash used in the baskets, she looked to different materials to weave. What she had readily available were piles of prints she had accumulated over the years as a printmaker.

In her quilts, Goulet gravitates to the star quilt because of the inherent richness of design and the important spiritual and cultural relevance this pattern has for native people. She has created many of these quilts, each with a distinct color scheme and much innovation in the thread work and design elements.

Goulet received her BFA from Evergreen State College where she worked with Joe Feddersen and Gail Tremblay, who deeply influenced her decision to be an artist.

She received her MFA from the University of Wisconsin-Madison and her master's degree in Education from the University of Minnesota in Duluth. As she says "weaving and quilting are my way of talking about culture, weaving past and present together in a way that I aspire to keep stories new. In every piece of art I make is my admiration for the people I am from and the people I know who 'make' with their hands."

Goulet is the director of the Art Department at Salish Kootenai College and an enrolled member of the White Earth Band of Ojibwe. She came to Montana from Minnesota, where she was teaching at the White Earth Tribal and Community College. She has strong roots in her traditional culture, specifically in honoring the resiliency and resourcefulness of native women in her choice to work with forms related to traditional woman's creative work in weaving and quilting.

This exhibition is hosted in the Lynda M. Frost Contemporary American Indian Art Gallery, a gallery dedicated to honoring the creative cultural contributions of American Indian people to contemporary art, and to ensure that Indian artists will always have a place to celebrate that contribution.

ALISON REINTJES: DOUBLECOLUMN

March 5 - July 27, 2014 // Travel Montana Lobby in the Andrew Precht Addition

Art Guide Training: Brown Bag Lunch with Alison Reintjes, March 11, 12:30 PM

Artist Reception: May 2, 5-9 PM

Artist Gallery Talk: May 2, 7 PM

Saturday Family Art Workshop: May 3, 11 AM - 12:30 PM

Member's Exhibit Tour & Brunch with the Artist: May 4, 11 AM

DoubleColumn was created by Missoula artist Alison Reintjes as a site-specific installation for MAM. Departing from her familiar ceramic medium, Reintjes branched out and created a large scale, hanging, site-specific installation out of powder-coated aluminum.

DoubleColumn exudes a dominant presence in the museum. She states, "For the exhibition, I have limited myself to a vocabulary of three simple polygons—an equilateral triangle, a square and a regular hexagon. These three shapes have angles which can be combined to add up to 360 degrees, forming a continuous spatial field. To experience the joy of the color, the viewer is invited to look through the sculpture instead of at it, seeing the suggested volume created by each shape. The end result is two stacks of interlocking globes that shift from subtle whites and creams into vibrant yellows, finally concluding in somber ochre."

Reintjes also has a work in the front lobby gallery that is rooted in the same sensibility and aesthetic, but executed in ceramic. She states of the work, "In many ways the ceramic work acts as a two-dimensional blueprint for the larger three-dimensional *DoubleColumn*. In both works, I use a single, repeated element joined in a way that allows for openness or breath while engaging an entire space through spare means. The intent is to envelope the viewer in an experience that gradually unfolds over a large area. Pattern is created and repeated to affect a feeling that is simultaneously stimulating and peaceful."

Reintjes' work is informed by a rich history. Many non-Western cultures have embraced patterning and decoration as a vital aesthetic language that is often associated with cultural identity itself. By the mid-twentieth century, the adjective *decorative* was firmly established as an insult in Western contemporary art parlance. In reaction to this marginalization, in the mid-1970s through the 1980s many artists rose up to celebrate their attraction to patterns and decorations and established a movement. This movement is referred

to as P and D (Pattern and Decoration). As the viewer absorbs Reintjes' attention to repetition and the elements of design, it will become evident the work has grown out of the foundations of P and D.

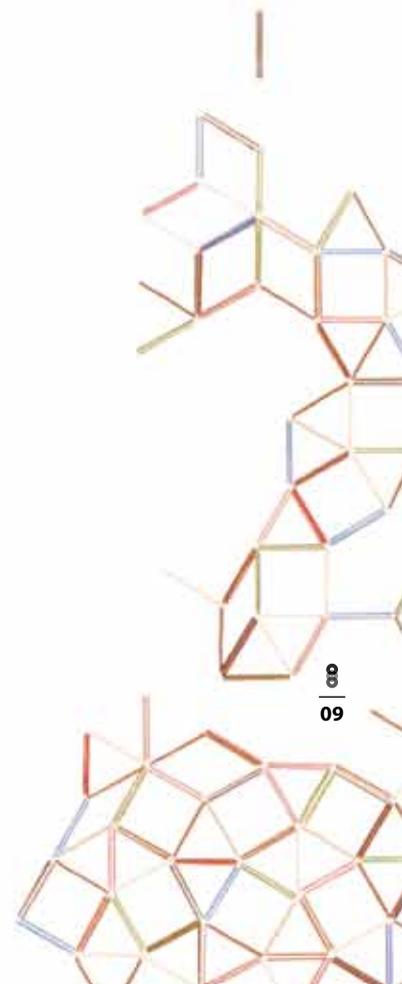
Reintjes moved to Montana in 2001 for a residency at the Archie Bray Foundation. She has studied at Kent State University, the Canberra School of Art in Australia, and Northern Michigan University and has held artist residencies at Greenwich House Pottery in New York, Jentel in Wyoming, Mount St. Francis in southern Indiana, and the Clay Studio of Missoula. She has worked as an instructor at the Kentucky Museum of Art & Craft and the Missoula Art Museum. She has exhibited at the Oregon College of



Alison Reintjes in the studio. ▲

Arts & Crafts in Portland, AKAR Gallery in Iowa City, Museu de Ceramica de l'Alcora in Spain, ASU Ceramic Research Center in Tempe, Lill Street Art Center in Chicago and the Northern Clay Center in Minneapolis, among others. Reintjes has been featured in the MAM's *Montana Triennial* and the *Persistence in Clay* exhibitions.

This exhibition is generously supported by the Paul G. Allen Family Foundation.





Aden Arnold, *Untitled*, watercolor. ▲

📖 ADEN ARNOLD'S WATERCOLOR LANDSCAPE

This gorgeous watercolor landscape by Aden Arnold was recently donated to MAM's Permanent Collection by long-time museum friend and supporter Timothy Gordon. The painting displays Arnold's signature skilled draftsmanship, deft paint handling, masterful use of color, and subtle abstraction of form. A highly trained artist and designer, Arnold executed work in a variety of modernist and regionalist styles before his death in 1973.

Aden Arnold is an important figure in Montana's art history, and not nearly as well known in Missoula as he should

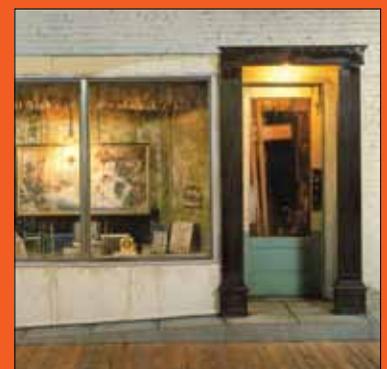
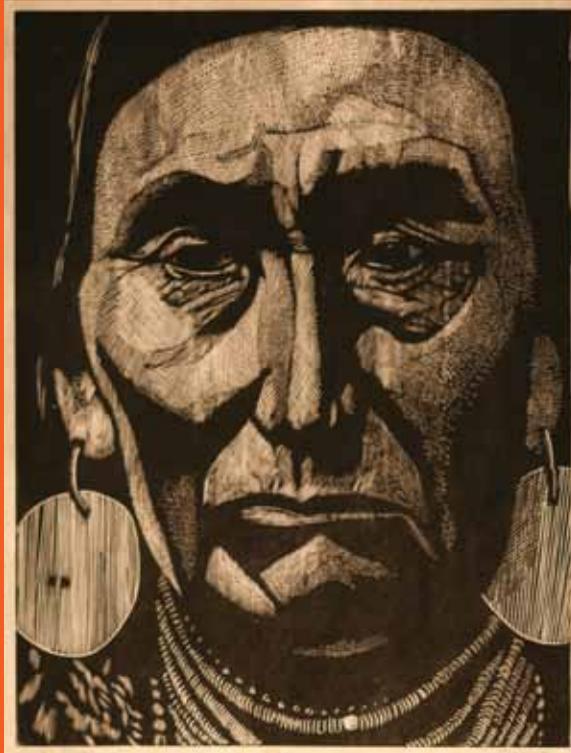
be. Born in Jefferson, IA in 1901, Arnold studied art at the State University of Iowa, earning a BFA and master's degree. In the 1930s, Arnold taught art at his alma mater where he met and was mentored by celebrated regionalist painter Grant Wood of *American Gothic* fame. He also exhibited his paintings at national venues such as the Corcoran in Washington, DC and the National Academy of Design in New York City. Arnold arrived at The University of Montana as an art professor in 1939 and became chair of the department in 1943 during the lean war

years. Until he hired James Dew in 1947, the department was a one-man show, with Arnold teaching painting, sculpture, drawing, and design. Walter Hook would join the team in 1955, followed by Rudy Autio in 1957. A relentless advocate for the arts in Montana, Aden Arnold was also a founding member of the Montana Institute of the Arts and the Montana Art Educators Association.

Currently, Missoula Art Museum has only six artworks by Aden Arnold in the collection, so this fine addition by such a beloved artist is much appreciated.

continuing exhibitions

CHRISTINE JOY: CURRENTS THROUGH JANUARY 15, 2014 // THE ARTISTS OF OPPORTUNITY THROUGH JANUARY 19, 2014 // THE JESUS CORNER THROUGH JANUARY 30, 2014 // RECENT ACQUISITION: MATRIX PRESS THROUGH FEBRUARY 9, 2014 // SARA SIESTREEM: BALLAST THROUGH FEBRUARY 9, 2014



Details clockwise from top left: James Todd, *Chief Joseph*, woodcut / Christine Joy, *Union*, red maple / Chris Olson, *Untitled*, digital print / Edward Kienholz and Nancy Reddin Kienholz, *The Jesus Corner*, installation. / Sara Siestreem, *So I Hear You Like Sunsets*, oil and graphite on paper. ▲

traveling exhibitions



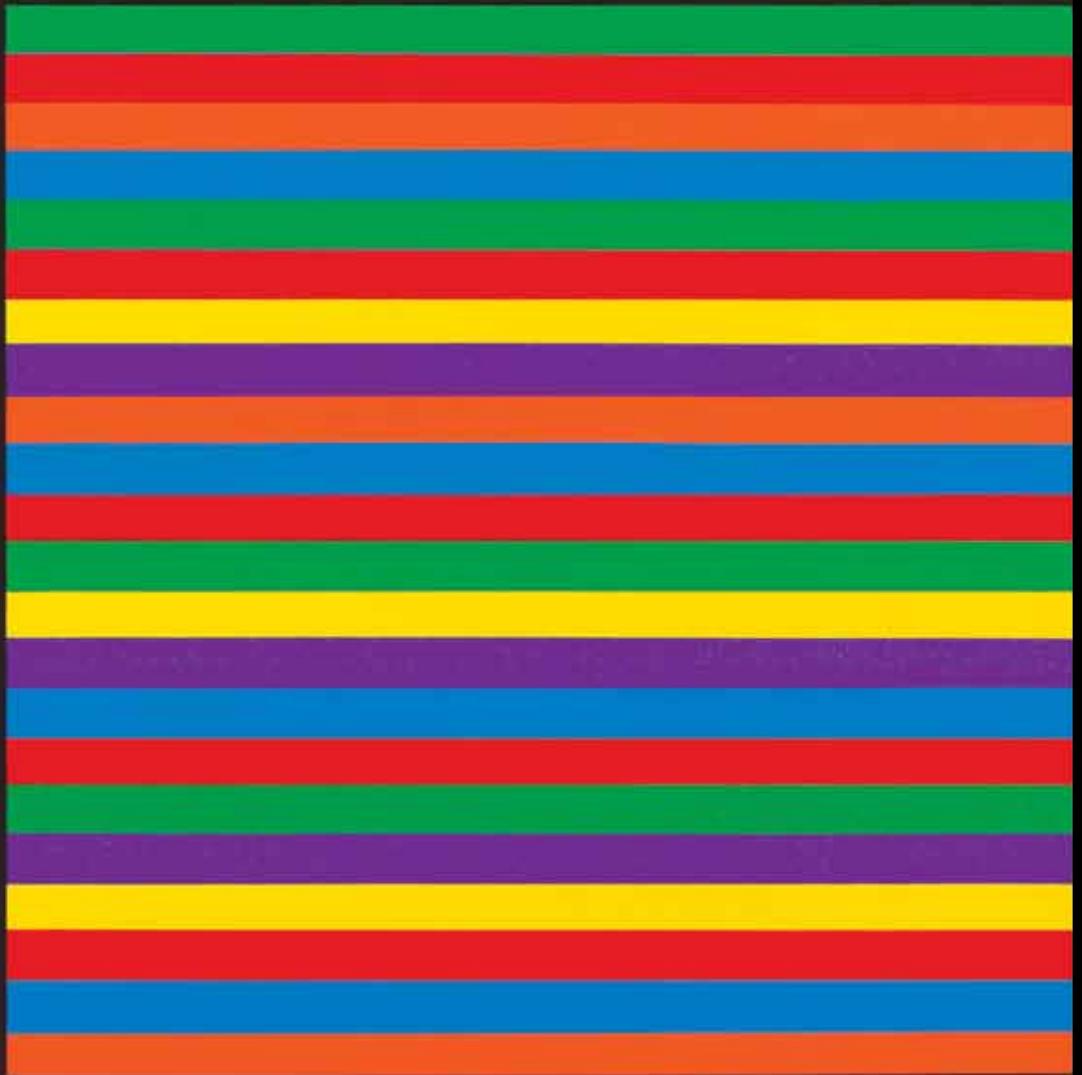
THE TRUNK SHOW: BRICOLAGE FIBER ARTISTS
Holter Museum of Art, June-September 2014

HIDDEN IN PLAIN SIGHT: PHOTOGRAPHING THE HUTTERITES OF LIBERTY COUNTY BY JILL BRODY
Carbon County Arts Center, November 2014 // Holter Museum of Art, January-March 2015

OPUS CORVUS: PHOTOGRAPHS BY LARRY BLACKWOOD
Holter Museum of Art, January-April 2014 // Carbon County Arts Center, May-June 2014



8
12



First Fridays

View exhibitions in six galleries, sample delicious wine, beer, and non-alcoholic beverages, and get the inside scoop at the 7 PM gallery talks with exhibiting artists. Music by the KBGA DJs. Always free. Thanks to the *Missoulian* for 5 engaging years of First Fridays at MAM. 5-9 PM.

JANUARY 3

Explore MAM's *42nd Benefit Art Auction Exhibition* and mingle with the exhibiting artists. On view are 100 cutting edge contemporary art works. At 7 PM, artist and educator Edgar Smith will talk about the exhibition. Music by Red Onion Purple.

FEBRUARY 7

First Friday: MAM Closed

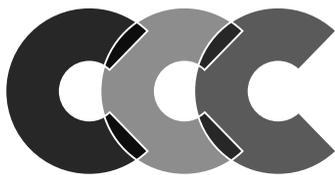
MARCH 7

Join local artist Patricia Thornton for a gallery talk about her first exhibition at MAM, 7 PM. Her art-making process is inquisitive experimentation, intuition, and a healthy mix of playfulness featuring her muses: misfits, monsters, and pretty things.

APRIL 4

Meet Karen Goulet, the director of the Art Department at Salish Kootenai College and an enrolled member of the White Earth Ojibwe Nation. She will walk you through her exhibit and talk about her series of flat paper weavings and star quilts at 7 PM.

And More



CONTEMPORARY COLLECTORS CIRCLE

FEBRUARY 26

Members' Event: Contemporary Collectors Circle with Jordan Schnitzer, 5:30 PM

Jordan Schnitzer's personal collection of over 8,000 prints is one of the most important assemblages of post-WWII printmaking in the country. Mr. Schnitzer will talk about his growth as a contemporary art collector, share insights into his collecting methods, and explore the three questions that guide his selections for growing his collection.

Become a Member of the Contemporary Collectors Circle today and attend this event. For \$100 in addition to any membership level, your donation will help purchase a work of art for the MAM Collection. In exchange, you will be treated to special CCC events such as this unique experience with influential print collector Jordan Schnitzer.

For more information, contact Ted Hughes, MAM Registrar: 406.728.0447, ext. 222 or ted@missoulaartmuseum.org. *Sponsored by the Good Food Store.*

mam programs

FEBRUARY 27

Under Pressure: Jordan Schnitzer Reception, 5-8 PM, Free

Join us for an evening exploring the exhibition *Under Pressure* and meet collector Jordan Schnitzer. This exhibit draws from his rich and diverse collection of prints from the post-WWII era to the present—the largest private print collection in the country—and showcases works of some of the most important and influential contemporary artists in America. He will discuss the works, their context in the contemporary movement, and his mission to share the collection with the public via exhibition and scholarship. Everyone is welcome. *Thank you to our co-host First Interstate Bank.*

MARCH 26

Members' Event: Dinner with Director, 5:30 PM

Patron Circle Supporters and higher are invited to our Annual Dinner with Executive Director Laura Millin and artist-in-residence Joe Feddersen. Join us for an intimate dinner and conversation regarding Feddersen's printing experience. Enjoy what will be an unforgettable gourmet meal, emphasizing masterfully prepared local and organic foods and paired wines. Space is limited and reservations are required, \$35 per person. For information contact Mark: markarmstrong@missoulaartmuseum.org.

APRIL 12

MAM Concert: American Vernacular, 3 PM

Hailed as an "able and persuasive advocate" for new music (*The New York Times*), world renowned pianist Nicholas Phillips recently commissioned ten composers to write a piece for solo piano on the theme "American Vernacular." He recorded a CD devoted to the pieces, and is touring the program with recitals throughout the country. With influences ranging from musical figures

like Billy Joel, to powerful poetry by Langston Hughes, to the landscape spanning the Pacific to the Rockies, to idioms like jazz, blues, funk, and bebop, this is a fascinating collection of pieces that reveals a distinctly American melting pot of styles.

One piece he will play at MAM is called *Beloved* and was composed by Missoulian David Maslanka. Maslanka says "The music grows out of my current mode of 'remembrance' pieces. Each of these (recent pieces) has the quality of resolution of deep issues of trauma or grief in the past, both my own, and profound historical traumas. *Beloved* feels both personal and larger than personal. It has the quality of one side of a conversation – what you have to say to your beloved, especially one departed."

MAM Members may purchase tickets for \$25. Tickets for the public are \$50. Call Tracy at 406.728.0447, ext. 225 to purchase tickets. Seating is limited and a reception will follow the concert.

MAY 4

Member's Brunch with the Director, 11 AM, \$10

Join Executive Director Laura Millin and exhibiting artist Alison Reintjes for a private tour of her installation *Double Column*. Then head upstairs for an exclusive brunch in the galleries. For MAM's Friend Circle Supporters and above.



FINNS, FUR, SCALES, AND SPOTS: DRAWING

Melissa Madsen

Thursdays, Feb 27 - April 10 (no class April 3), 3-4:30 PM, Ages: 7-12, \$50/45

Some of the most alluring animals in the wild are the most difficult to draw. Learn to become a good observer and get to the anatomical core of drawing critters through the discovery of the textures and patterns that hide the framework of our furry friends. This class is designed to work the hand and keen eyes of the student who wants to become skilled at drawing some of the most intricate beasts of nature.

simple shapes and colors to create a bold winter composition and collage.

FEBRUARY 8

Art from the Heart with Jackie McMahan

Make banners for your sweetheart in shades of yellow, green, and blue tempera paint with some inspirational "luck and love" quotes.

MARCH 8

Misfits, Monsters and Pretty Things: Mixed Media Collage with Patricia Thornton

Join Patricia on a tour of her exhibit

art classes

FOR KIDS

AFTER SCHOOL ART ADVENTURE I

Tuesdays, Jan 14 - Feb 18,

AFTER SCHOOL ART ADVENTURE II

Tuesdays, February 25 - April 8 (no class April 1)

Sessions I & II with Bev Beck

Glueckert, 3:45-5:15 PM, Ages: 6-11, \$50/45

Students will work on a variety of projects inspired by MAM's enriching and unique array of exhibitions. They will be able to visit current exhibits as a starting point for working on similar techniques and ideas. Projects during both sessions will include relief and experimental printmaking, creative paper weaving, wood and plastic mobiles, fantasy character paintings, drawing and more.

PAINTING FUN

Susie Risho

Thursdays, Jan 16 - Feb 20, 3-4:30 PM, Ages: 7-12, \$50/45

Students will learn the basics of color mixing and composition while exploring the joys of painting vivid color and shapes. Projects will include weather paintings, real and imaginary animals and landscapes and circular mandala designs. Tempera and acrylic paint will be used.

SPRING BREAK ART CAMP

Jolena Ryan

March 31 - April 4, Ages: 7-11

Full Day: 9AM - 4 PM, \$160/144

Half Days : 9 AM - 12 PM or 1-4 PM, \$75/67.50

Spend your break immersed in the art of Missoula. This week campers will explore photography and other art forms with teacher Jolena. Campers will take field trips around town visiting art galleries, outdoor sculpture and other exciting downtown locales documenting their explorations with photos, drawings, and more.

FOR FAMILIES

SATURDAY FAMILY ART WORKSHOPS

The whole family is invited to make art together. Older children can be left alone to create but parents are asked to stay with children under age 7. Classes are from 11AM - 12:30 PM and start on time. To be ensured a spot in these workshops please pre-register at least two days in advance. Priority is given to children and families. All materials are provided. *Thanks to our sponsor:*



JANUARY 11

Snowbirds with Cindy Laundrie

These snow birds don't fly south for the winter, they stick around for the cold and white season! Place your favorite bird in a winter wonder scene by simplifying it into

then create a "Misfit, Monster and Pretty Things" using a collage method with found paper, magazines, and drawings.

APRIL 5

Paper Weaving with Karen Goulet

Join exhibiting artist Karen Goulet in learning the basics of colorful paper weaving and learn what inspires Karen to do her own weavings

APRIL 12

Artist's Pinwheels with Cindy Laundrie

Make pinwheels for the spring winds inspired by some of the great printmakers who are on display at MAM. Let the patterns of Jasper Johns and the words of Barbara Kruger inspire your creations.

MAY 3

Mod, Moving, Mini Sculptures with Alison Reintjes

Join exhibiting artist Reintjes for a tour of her installation. She will share her ideas about her own work and then you will make your own modular creations.

FOR TEENS

TEEN ART WORKSHOPS

Always 4-6 PM and Always Free

Don't miss this amazing opportunity to learn firsthand from local working artists who will share their processes, inspiration, ideas and the tricks of their trade while leading a unique art project. Pizza, snacks and beverages provided. It's all free so bring a friend! *Sponsored by The LEAW Family Foundation and*



JANUARY 15

Telling Stories Through Art with Edgar Smith

Edgar will discuss his painting style and technique and then lead a workshop on creating narrative artwork. Teens will engage some of the processes involved in generating ideas and by the end of class produce individual works of art that also become part of a larger group effort.

FEBRUARY 12

The Enchanted Tiki Project with Tim Thornton

Join Tim in a fun-filled exploration of collaborative mural painting. The subject will be the much-revered Tiki idol, made popular by the surf culture of the early 1960s. Together, you'll reanimate these curious retro/Pop icons on a larger-than-life scale using paint, brushes, and imagination. Are you up to the challenge of the mighty Tiki?

MARCH 12

Mixed-Media Collage with Patricia Thornton

Students will experiment and play with various media and then make a collage out of the finished experiments. Processes include screen printing, watercolor, various drawing materials, sewing and collage.

APRIL 9

Drypoint Etching with Tressa Jones

Tressa will introduce the process of drypoint etching and printing—an easy method of achieving a drawing while creating multiple prints. This ancient process of printmaking was used by Rembrandt and Picasso. Learn to use printmaking tools, prepare plates, draw on plates, coloring and printing techniques. Drypoint etching on plexiglass is a great introduction to printmaking.

MAY 14

Monster-cise with Jack Metcalf

This project will be in the spirit of the surrealist's parlor game commonly known as the Exquisite Corpse. Jack brings you the Monster-cise. He will help you create and carve linoleum blocks into various human, animal, and inorganic parts, which you will arrange and print to create collaborative, unpredictable monsters on paper.

FOR ADULTS

OPEN FIGURE DRAWING

Sundays, 3-5 PM, \$7/5, Non-instructed. No figure drawing April 20.

This ongoing session provides artists an opportunity to draw from a live model. Participants must be 18 years or older.

CONTINUING DRAWING: PERSPECTIVE AND PORTRAITS

Marilyn Bruya

Thursdays, Jan 16 - Feb 13, 10 AM - 1 PM, \$100/90, Age: 18+ Beginning and ongoing students are welcome.

With the expert guidance of longtime art teacher Marilyn Bruya, participants will learn to find their own way of seeing and making images. Exercises will include contour and gesture drawing as a means to grasp the nuances of the human face and creating a sense of space through the use of perspective. New drawing materials will be introduced throughout the weeks. A supply list will be provided upon registration.

PRINTMAKING EXPLOSION

In conjunction with *Under Pressure* and in celebration of the creative process of printmaking, MAM is offering a special series of printmaking classes. All classes are taught by professional artists who use printmaking as their primary medium. To celebrate of this exciting series, MAM is offering the following specials—pay full price for one class then take 10% of each consecutive class, or pay \$125 for the whole series.

OPEN PRINTMAKING STUDIO

Facilitated by Diane Bodholt
Saturdays, Jan 25, Mar 8, Apr 12, 1-3 PM

Come and enjoy MAM's printing press under the guidance of Diane Bodholt. The fee is \$10 if you bring your own paper and ink, \$20 to use MAM's supplies.

RELIEF PRINTMAKING ON LINOLEUM

David Miles Lusk
Saturdays, Feb 15 & 22, 1-4 PM, \$45/40.50

David will start with a brief and fascinating glimpse of the history of relief printing along with demonstrating the different block carving materials and tools that can be used. He will then lead the

class in carving their own relief print in linoleum. Learn how to transfer images to the block and the correct way to carve it to create a dynamic print with high contrast. Experience hand-printing and printing with a printing press.

EXPLORING THE MONOTYPE

Bev Beck Glueckert

Mar 1, 10:30 AM - 4:30 PM, \$45/40.50

Monotype is a fun and immediate process that combines drawing and painting with printmaking. Participants will be able to use MAM's combination press, and will use high-quality water-based AKUA Kolor inks. The workshop will cover both additive and subtractive techniques, as well as color layering, stencils, and basic chine collé. Participants are encouraged to bring drawings or images they wish to work from. Paper and inks will be provided and experimentation is encouraged!

SILKSCREEN WITH STENCILS

Patricia Thornton

Mar 15, 1-4 PM, \$25/22.50

Silkscreening with hand-cut stencils is a sure-fire way to achieve a bold graphic design that can be printed multiple times. Patricia will demonstrate various screen printing processes and then lead students in creating a silkscreen. The class will learn how to transfer a design onto stencil paper and cut their own stencil to be used for their print. Each student will leave with a small, multicolored edition of prints. No photo processes will be used in this class.

COLLAGRAPH PRINTING

Tressa Jones

Saturdays, Apr 19 & 26, 1-4 PM, \$45/40.50

Collagraph puts the collage into printmaking by layering objects (cardboard, fibers, fabrics, organic materials, etc.) to the surface of the printing plate until texture and the desired line are achieved. The plate is then sealed with several coats of acrylic medium. It lends itself beautifully to multicolored and textured printing. This workshop will introduce students to printmaking tools, collagraph plate preparation, inking and coloring techniques, and printing.

To register for classes please call 406.728.0447 or visit missoulaartmuseum.org. Scholarships are available for classes and workshops thanks to MAM members.

EDUCATION + OUTREACH

Schedule For Art Guides:

January 17, 10 AM - 12 PM:

FOR NEW ART GUIDES – Overview and practice of the Visual Thinking Strategies and other ways to engage young museum visitors.

January 24, 10 AM – 12 PM:

Overview of *Under Pressure* exhibition and late 20th C. art movements; printed nametags workshop.

February 7, 10 AM - 12 PM:

Learn about Jill Brody's Hutterite photography exhibition, begin presentations on *Under Pressure* artists.

February 14, 10 – 12 PM: Tour of *Under Pressure* with Steve Glueckert.

February 21, 3 PM: Learn the basics of different printmaking processes with UM Printmaking graduate student Tressa Jones.

February 28, 3 PM: Optional review of exhibitions, touring strategies overview; new and experienced art guides welcome.

March 7, 3PM: Meet with exhibiting artist Patricia Thornton.

March 11, 12:30 PM: Brown Bag Lunch and meet with exhibiting artist Alison Reintjes.

April 4, 3PM: Meet with Artist Karen Goulet.

27th ANNUAL FIFTH GRADE ART EXPERIENCE

The Fifth Grade Art Experience (FGAE), a project that brings every fifth grade class in the county to MAM for a tour and hands-on art project, will begin mid-February and continue through May. While MAM always has a stellar line-up of exhibitions, this spring brings an exceptional opportunity for students and all visitors. MAM will be featuring *Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation*, an exhibit of forty contemporary artists from the 1960s to the present. This amazing exhibition of over 100 prints offers a comprehensive overview of the great artists and art movements of the past fifty years. From Pop to Postmodernism, Minimalism to Multiculturalism, this will be an opportunity for both Fifth Graders and Art Guides to realize the wealth of artistic diversity apparent in the medium of printmaking.

The FGAE brings an exceptionally high demand for volunteers as Art Guides and helpers. The program is slated to begin Tuesday, February 18 and will continue into May. A different fifth grade class is scheduled to be at MAM each school day from 9 AM -12 PM. Art Guides, who tour exhibits with the students, are needed from 9-10:30 AM and Art Helpers, who assist with art projects, are needed from 10:30 AM – 12 PM. We need your help with this fulfilling and fun art experience. Please consider volunteering. All volunteers are thoroughly trained in the Visual Thinking Strategies to engage our young visitors as well as the basics of relevant artists, art materials and art movements.

For Art Guides and all art lovers who wish to volunteer with this program and learn about contemporary art, please join us for the trainings listed to the left.

FGAE is generously co-sponsored by the Art Associates of Missoula.

Experienced Art Teachers Needed for FGAE

Employment is from February 18 through May 7, Mon-Fri, 10 AM – 12 PM, and compensation is \$40/day. Position will be shared by two art teachers. BFA and/or art teaching credential and art teaching experience are required. Please send letter of interest and resume to Renee Taaffe, Education Curator, Missoula Art Museum, 335 N. Pattee Missoula MT 59802, or email reneeet@missoulaartmuseum.org, or call 728.0447, ext. 228.

FEATURED ART TEACHER

BEV BECK
GLUECKERT

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LISTEN TO OUR EXHIBITING ARTISTS

Use your cell phone to discover more about art works in MAM's galleries. Listen to the artist talk about the inspiration behind the work and you will see the exhibition in a whole new way. Simply dial the number in the gallery and follow the prompts. Discover this interactive way of experiencing art. The talks can also be heard on MAM's web site at missoulaartmuseum.org/exhibitions.

SHOW US YOUR ART 4 ALL LICENSE PLATE



Art supporters around the state have been purchasing MAM's Art4All plate. Tell us why art matters to you. Share your story on MAM's Facebook page at <https://www.facebook.com/missoulaartmuseum>.

If you haven't yet done so, buy your license plate today. This plate support's visual arts in Montana and may be purchased at county motor vehicle departments (\$25 of the cost goes directly to support arts and artists in Montana).

MAM is indebted to George Gogas for permission to reproduce *Judith Basin Encounter: When Charlie Meet Pablo on the Open Range*, a work also in the MAM Collection.

Bev Beck Glueckert received her MFA in printmaking from The University of Montana. She has taught at MAM for the past twenty years and with the MAM/Flagship Arts Program since 1998. Currently, Bev works as Artist in Residence at Rattlesnake Elementary School. She also teaches workshops in printmaking and other media for adults. Bev is active as an artist and printmaker and shows her work locally and in the region. She recently exhibited her work at The Sagebrush Gallery in Sheridan, WY and is currently participating in a print portfolio project in Mesa, AZ.





Tickets On Sale Now!

\$90/Member // \$100/Non-Member // \$900/Table of 10 paid in full

Artists In the Spotlight

Saturday, February 1, 2014

University Center Ballroom // UM // 3rd Floor

Doors open at 5PM // Presenting Sponsor: **usbank**

New Auctioneer // 50 Live Auction Artworks // 50 Silent Auction Artworks // Raffles //
Fund-A-Dream // Special MAM Member's Raffle // Exotic Art Getaways in your own backyard!
Choose from exciting adventures highlighting art and artists in and around Montana.

Auction Co-Chairs

Jennifer Boyer and Jeff Crouch

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Photography, University of Montana, University Center &

UM Catering.

For more information and tickets visit missoulaartmuseum.org or call 406.728.0447



MAM'S MISSION

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state and region.

HOURS:

Closed Mondays
Tuesday - Saturday 10 AM - 5 PM
Sunday 12 PM - 5 PM

MAM BOARD OF DIRECTORS:

Betsy Bach (President), John Paoli (Vice President), Leslie Ann Jensen (Treasurer), Brian Sippy (Secretary), Liz Dybdal (Past President), Liz Dye, Ed Eck, Dustin Hoon, Joe Nickell, Sharon Snavelly, Bobby Tilton, Paul Tripp, Janet Whaley.

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 - RENÉE TAAFFE, EDUCATION CURATOR ext. 228, reneet@missoulaartmuseum.org
- ACCESSIBILITY CONTACT:** Anna Buxton, ext. 230 

MAM IS FUNDED IN PART by Missoula County and the City of Missoula. Additional support is generously provided by the Paul G. Allen Family Foundation, Montana Arts Council, Montana Cultural Trust, 21st Century Community Learning Center Grant, Art Associates of Missoula, Missoula Business Community, MAM Patrons and Members. MAM is accredited by the American Associations of Museums (AAM).

Free Expression. Free Admission.

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**MAM will not sell or distribute your information.*

MAM Circles of Support

I/We will Join/Give a total of \$ _____

- Community Individual Circle: \$50 - \$74
- Community Dual/Family Circle: \$75 - \$124
- Friend Circle: \$125 - \$499
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- Leader Circle: \$1,000 - \$4,999
- Fellow Circle: \$5,000 - \$9,999
- Founders Circle \$10,000 - \$25,000

Educators, Seniors, Students & Artists may select any Circle of Support level and take 20% off.

Add Contemporary Collectors Circle to any of the circles above for an additional \$100.

Payment will be made as follows:

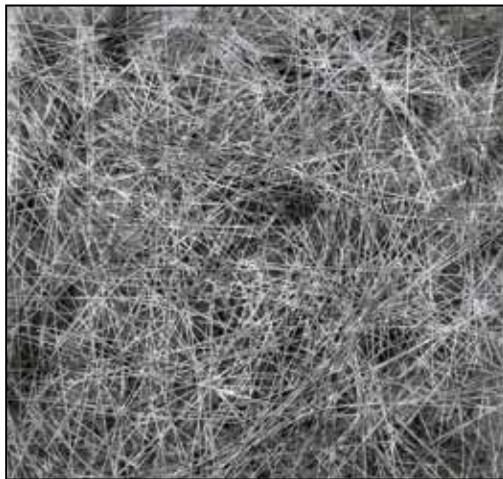
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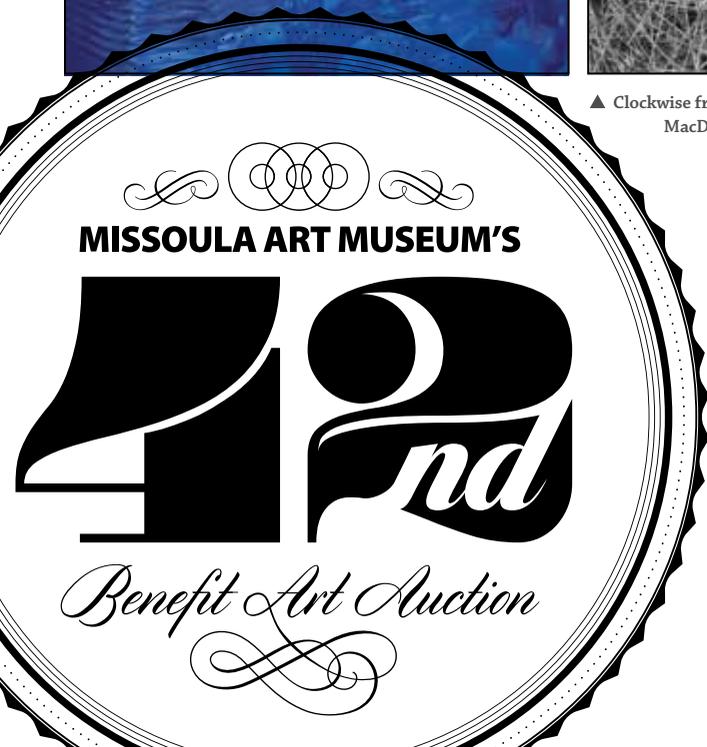
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335 North Pattee St. Missoula, MT 59802



free admission. **free** expression. // missoulaartmuseum.org // 406.728.0447



▲ Clockwise from upper left: Catherine Courtenaye, *Jabberwocky 20 (Juggler)*, Emily Yellow Bird, *Collector of All Things Shiny II*, Asha MacDonald, *Fagan's Rest*, Dudley Dana, *Essence of the Bighorns*, Jon Lodge, *Tone Cluster (Dissonance)*, David James, *Laguna*.



50
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50
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Saturday, FEBRUARY 1, 2014