



**MISSOULA
ART
MUSEUM**

WINTER/SPRING 2017

DIRECTOR'S COMMENTS | Laura J. Millin



As the calendar year comes to a close I would like to extend my heartfelt thanks for your continued support of the Missoula Art Museum. Your support helped MAM take some giant steps and reach artistic peaks in 2016.

In early August we broke ground with construction of the Missoula Art Park, a collaborative project made possible thanks to a dynamic partnership between MAM, the City of Missoula, and our neighbor Adventure Cycling, and through the endorsement and support of a diverse group of stakeholders. Over the following four months the landscape surrounding MAM and Adventure Cycling was transformed. Artfully designed by SPVV Landscape Architects and carefully constructed by TerraBella, the park features 20 new trees and plantings (with more to come in the spring), a loo, benches, a contemporary LED lighting system, and multiple platforms for art. The park is lying dormant for the winter, but it will open in the spring with floral and sculptural offerings, featuring the

inaugural exhibition, *By the Bike*, sponsored by our neighbor, the Shady Spruce Hostel. We look forward to welcoming our community and visitors to Missoula's newest cultural attraction beginning April 2017.

The Art Park project is a prime example of creative placemaking, a practice that is "not as much about making creative places as it is about making places creatively," according to the Project for Public Spaces. Placemaking is by necessity a collaborative process, and collaboration is an art! The process is not easy, but it yields rich rewards, such as new community connections and alliances between organizations and people, and new understandings between differing points of view or ways of working. The many expressions of support for the project have grown and grown and amalgamate into a community-wide rallying cry in support of the arts. The Art Park brings arts, civic, business, and bicycling organizations together with the city to address placemaking strategies pioneered by Jane Jacobs and her colleagues (including Missoula's former mayor Dan Kemmis), who believe community development must be "locally informed, human-centric, and holistic," according to an article in *Artplace America*. Our city, our mayor—all of us are—to be commended.

We know that Missoula will see a number of benefits from the Missoula Art Park. As a cultural anchor to our downtown that increases foot traffic and economic activity, it will be a place where art is celebrated and learning and dialogue are stimulated. The park was designed and lit with an aim to reduce vandalism and increase a sense of safety, and it will serve as a landmark for wayfinding and discovery, place identity, and attachment.

Throughout this large undertaking, we continue to provide lively and diverse exhibitions, programs, and educational offerings that engage with contemporary issues, are rooted in place, and foster creativity and critical thinking. In 2016, MAM presented 229 artists, 17 on-site exhibitions, and two traveling exhibitions. There were 65 engaging programs related to exhibitions, as well as over a hundred educational classes for all ages offered free of charge or subsidized through donations and grants. In addition, two exhibition catalogs were published and 130 new artworks were added to the permanent collection.

At MAM, we pride ourselves in maintaining a focus on artists and innovation. There has never been a more important time to invest in our cultural work by promoting artists, creativity, community, and **free expression // free admission**.





J.M. Cooper, *Club Moderne, Anaconda, MT*, Silver gelatin print, 4 x 5", courtesy of the artist. ▲

★ ART of the AUCTION ★

45TH BENEFIT ART AUCTION EXHIBITION: ART OF THE AUCTION

January 6–February 1 // Morris and Helen Silver Foundation and Shott Family Galleries

First Friday: January 6, 5–8 PM, Recognition of Artists at 7 PM

Member Event, The Hows and Whys of Collecting with H. Rafael Chacón: January 17, 5:30 PM

45th Benefit Art Auction: February 4, 5–9 PM, University Center Ballroom at the University of Montana

Get your paddles in the air for MAM's 45th Benefit Art Auction. At *Art of the Auction*, we encourage everyone to participate in the fast-paced sport of bidding! MAM is honored to feature the work of 82 exemplary Montana-based and nationally-known artists whose 40 artworks will be featured in the live auction and 42 in the silent auction. The auction will be called by professional art auctioneer, JillMarie Wiles, from Portland, Oregon, who will surely inspire a lively bidder's sport. The Worden's Wine Wall offers attendees the opportunity to snag fine wines valued at or above the fixed price of \$25 each. The annual event is a wonderful gathering, where artists and art lovers alike come together in appreciation of Missoula's art community and its beloved art museum.

The benefit art auction is MAM's largest fundraiser of the year. It provides critical support for MAM's contemporary art exhibitions,

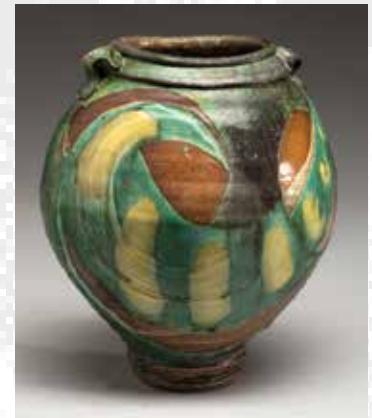
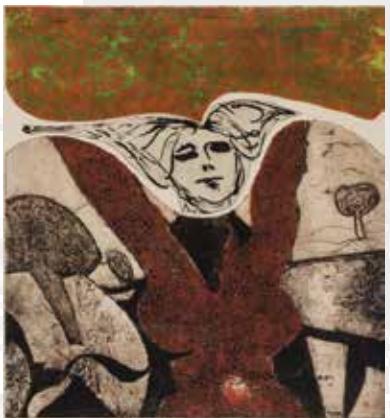
educational programming, and our longstanding commitment to **free admission/free expression**. Museum programs at MAM are able to benefit fully thanks to robust auction sponsorship. Our presenting sponsor, US Bank, is proud to support MAM for the eighth year in a row. The Missoula Independent, which values free thinking, is proud to be the presenting media sponsor. The auction is guided and designed by a talented volunteer committee. The design and invitations are created by the professionals at Noteworthy Paper & Press. Dozens of other businesses also generously supported this year's auction both with in-kind and cash sponsorships.

Visit missoulaartmuseum.org, or call 406.728.0447 to purchase individual tickets or tables for 10. Reserve your seats at this sell-out event before they're gone.



AUTIO

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▲ Top row: Adrian Arleo, Robert DeWeese, Dave Askevold, Peter Voulkos | Second row: Don Bunse, Michael Sarich, Freeman Butts, Gennie DeWeese
Third row: Rudy Autio, Harold Balasz, Josh DeWeese, Ken Little | Fourth row: Stan Welsh, Kensuke Yamada, Lela Autio, Peter and Henry Meloy

NEXUS: THE LELA AND RUDY AUTIO FAMILY COLLECTION *March 1–June 24, 2017 // Carnegie Gallery*

First Friday: May 5, 5–8 PM, *Gallery Talk at 7 PM*

Saturday +: May 6, 11 AM

CCC Event, Visit the David Shaner Ceramics Collection: March 28, 5:30 PM

Member Event, Wine Palette: April 11, 5:30 PM

MAM is proud to present a comprehensive overview of the Autio Family Collection, an art collection shaped by more than six decades of friendships and professional artistic relationships. The Autios were at the center of a post-World War II generation of makers who experimented with abstraction and alternative materials, and laid the foundation of the cultural milieu which exists in Montana today. Through Lela and Rudy, the art community in Montana seemed like one big family—a group of friends who gathered from all over the state to see one another's homes, studios, and exhibitions, providing a constant source of encouragement and inspiration.

These artists' engagement with modernism came hand-in-hand with a sustained relationship to what author Willa Cather calls "the great fact" of the West—the expansive and dramatic landscape. The result of this experimentation was to challenge the dominant aesthetic of Western art, especially that evidenced by the widespread example of Charles M. Russell. The Autios' role in developing contemporary art in the state is without parallel.

Lela, born Leila Moniger, in Great Falls, graduated from Great Falls High School and attended Montana State College with a scholarship, where she met Arne Rudolph Autio, or Rudy. Rudy, born in Butte, served in the Navy during World War II and attended Montana State College on the GI Bill. In 1950, Rudy began graduate school at Washington State College to study for an MFA in sculpture. Together, they formed an inseparable team.

Their eldest son Arne was born in 1949, followed by Lisa, Lar, and Chris. Throughout Lela's dedicated years of raising a family, she created an impressive body of experimental art that hovered between painting and sculpture, using unlikely materials such as vinyl, found fabric, and Plexiglas. She was also, as Rudy was known to call her, "the true artist and his best critic." Rudy, meanwhile, revolutionized the ceramics world with his large-scale, multi-lobed altered vessels that functioned as complex three-dimensional canvases adorned with figures and horses floating in an indeterminate space.

Rudy and fellow student Peter Voulkos became the founding resident artists at

the burgeoning Archie Bray Foundation for the Ceramic Arts in Helena. Rudy and Lela moved to Missoula, where Rudy founded the ceramics program at the University of Montana. He taught there for 28 years until he retired. Their home in the Rattlesnake Valley on Duncan Drive became a gathering place for artists. When Rudy passed on in 2007, Lela continued to support and advocate for artists until her passing in 2016.

The collection includes works by an impressive array of artists, such as Aden Arnold, Harold Balazs, Jim Dew, Robert and Gennie DeWeese, Edith Freeman, Walter Hook, Isabelle Johnson, Jun Kaneko, Ken Little, Helen McAuslan, Henry Meloy, Michael Peed, James Poor, Jerry Rankin, Jay Rummel, Frances Senska, Branson Stevenson, Bill Stockton, Akio Takamori, James G. Todd Jr., Peter Voulkos, Ted Waddell, Patti Warashina, Jessie Wilber, and Kensuke Yamada, among others. The exhibition presents an incredible opportunity for MAM visitors to connect to the art that shaped modernism in Montana.



▲ David Shaner, *Pillow Pot*, 1982, stoneware with manganese crystal glaze, 7.5 x 12" diameter, Missoula County Art Collection at MAM, Missoula Museum of the Arts Foundation Purchase, 1983.

CONTEMPORARY COLLECTORS CIRCLE // VISIT TO THE DAVID SHANER CERAMICS COLLECTION *March 28, 5:30–7 PM*

Get a taste of one of the best-kept Missoula secrets, the magnificent David Shaner Ceramics Collection at the Missoula home of his widow Ann Shaner. David (1934–2002) was an indelible part of Montana's creative fabric. Following his service as one of the early resident directors of the Archie Bray Foundation (1964–1970), he established himself as a significant local artist based in Bigfork, Montana. David received many awards, including two fellowships from the National Endowment for the Arts, a Louis Comfort Tiffany Scholarship Award, and the Montana Governor's Award for the

Arts in 1989. In 2007, the Arizona State University Art Museum organized a major retrospective, *Following the Rhythms of Life: The Ceramic Art of David Shaner*, which traveled nationally and was exhibited at the Missoula Art Museum in 2008. Ann will provide CCC members with an intimate tour of significant works by David in her home gallery. Catalogs will be available for purchase at Ann's home. Drinks and hors d'oeuvres generously provided by James Bar. Please RSVP to cassidy@missoulaartmuseum.org or call 406.728.0447.

*MAM members may join the Contemporary Collectors Circle for \$100 in addition to their annual membership, an amount earmarked for Permanent Collection acquisitions. Members vote on collection purchases, participate in stimulating art experiences, and visit artist studios throughout the year. For more information about joining the Contemporary Collectors Circle, please contact Cassie Strauss, Director of Development, cassie@missoulaartmuseum.org.

new exhibitions

RYAN! FEDDERSEN: RESISTANCE

December 16, 2016–April 22, 2017 // Lynda M. Frost Contemporary American Indian Art Gallery

First Friday: March 3, 5–8 PM, Gallery Talk at 7 PM

Saturday+: March 4, 11 AM

Flagged Burden Basket Workshop: March 4, 1–4 PM

Renowned author, artist, and critic Gail Tremblay recently spoke to Feddersen for a publication that accompanies MAM's exhibition. In her essay, Tremblay writes:

Feddersen is a gifted conceptual artist who creates thought-provoking, interactive works of art. She is showing four of her multilayered art installations as part of her exhibit, Resistance, at the Missoula Art Museum this winter. An enrolled member of the Confederated Tribes of the Colville Reservation, she is a descendant of the Okanogan and Arrow Lakes peoples, two of the 12 Indigenous nations from the Basin-Plateau region of Northeastern Washington that were located within the Colville Reservation boundaries. Her work is influenced by her desire to celebrate what it means to be part of a contemporary American culture that has ancient stories and complex ties to the natural world.

Feddersen's artworks, like the legends about the famous Basin Plateau region culture hero, Coyote, often display the sensibilities of a trickster spirit that can make us laugh and think deeply about the human condition at the same time.

Feddersen has created a unique art practice that often involves getting people who visit her exhibits to participate actively in the process of creating the artworks she makes while they reflect on what that work means. After earning her BFA from the Cornish College of the Arts in Seattle, where she graduated magna cum laude, Feddersen began to exhibit works at museums, art festivals, and galleries in Washington, California, and Montana. Her current exhibit at MAM consists of two interactive installations and two that explore practices that inform us about the direction things are taking in the urban environment. The works include Unveiling the Romantic West; Disconnected Towers; Coyote Now!; and Martha Stewart Cocktail. In this exhibit, Feddersen uses a wide variety of materials to create an art practice that inspires her viewers to get involved in her creative process. It also encourages them to think deeply about issues of culture and the way it defines our sense of both history and modernity in 21st century America. Her work is rich in both humor and grace.

Feddersen's exhibition is generously supported by the Warhol Foundation.

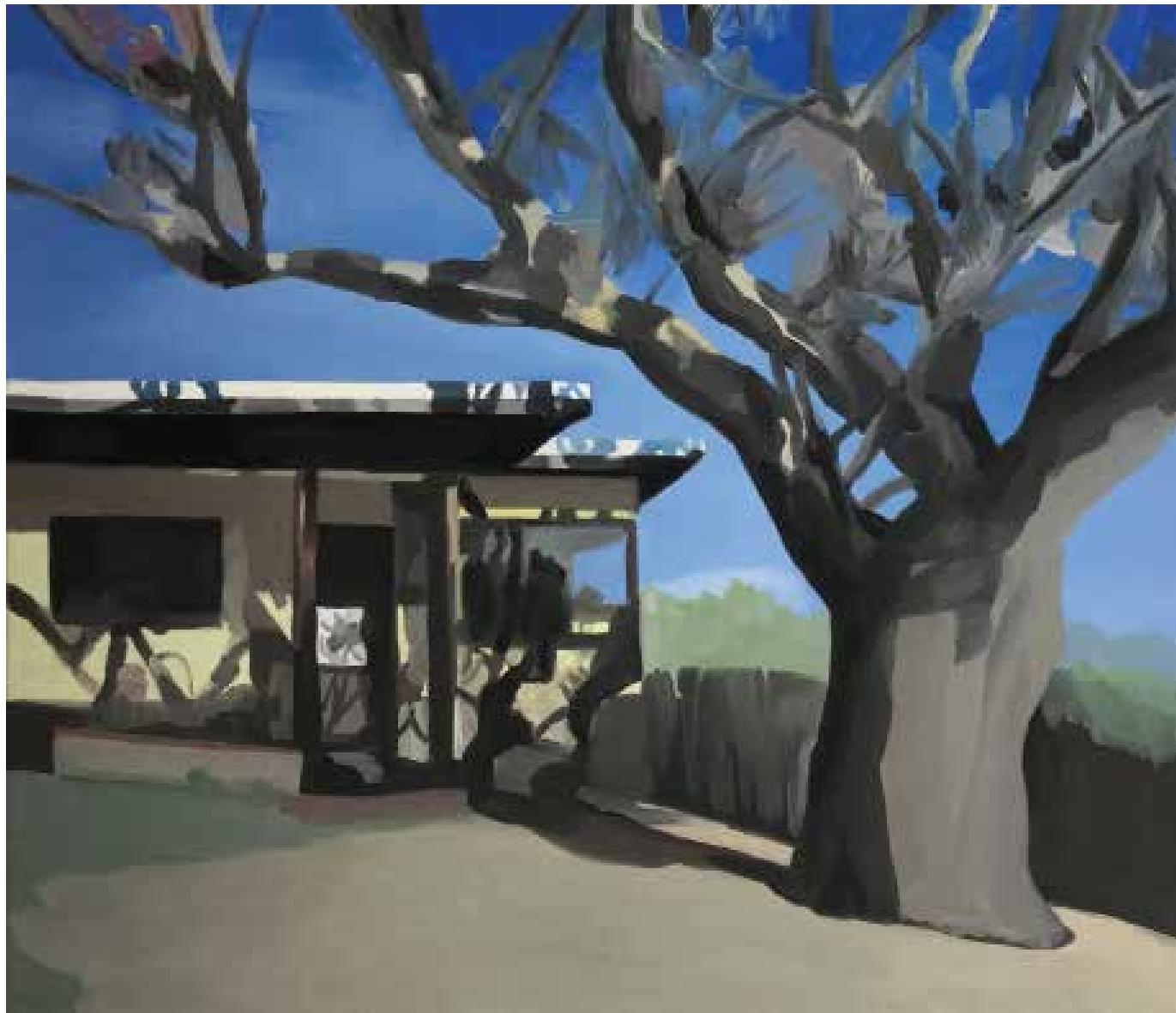
February 16, 5:30–7 PM // "Coyote's Children," and new poems by Heather Cahoon

In conjunction with RYAN! Feddersen's exhibition, *Resistance*, and specifically referencing Feddersen's *Coyote Now!* installation, renowned local poet Heather Cahoon (Pend d'Oreille) will read from her recent series of poems that speak of Coyote's children. These poems rediscover Salish and Pend d'Oreille stories and probe the role that language revitalization plays in passing on culture to the next generation. This reading is free and appropriate for all ages.

Cahoon is an artist, poet, adjunct professor of Native American Studies at the University of Montana, and State Tribal Policy Analyst for the Montana Budget and Policy Center. She holds an MFA in poetry from the University of Montana and was the recipient of the 2000 Richard Hugo Memorial Scholarship and the 2005 Merriam Frontier Award for publication of her book, *Elk Thirst*. She also holds an interdisciplinary PhD in history, anthropology, and Native American Studies.

▼ RYAN! Feddersen, *Disconnected Towers*, installation view, 2015, wood, conduit, acrylic and LED.





Sheila Miles, *Light and Shadows*, oil on canvas, 28 x 32", courtesy of the artist. ▲

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SHEILA MILES: LIGHT AND SHADOW

February 15–June 10, 2017// Morris and Helen Silver Foundation Gallery

First Friday: April 7, 5–8 PM, Gallery Talk at 7 PM

Saturday +: April 8, 11 AM

Master Painting Workshop: April 8, 1–4 PM

MAM is thrilled to welcome Miles back to Missoula with a one-woman exhibition of new paintings. Over her 20-plus years in Montana, she earned a reputation as a talented and prolific painter with her introspective, symbol-laden imagery.

Light and Shadow represents a break from the previous content-driven narratives, focusing instead on painting for painting's sake. Miles turned to buildings as subject matter for her non-objective paintings. A house may seem like a mundane muse, but these structures have offered Miles an entry point to investigate the fundamental conventions of painting.

Throughout the exhibition, Miles's deep knowledge and understanding of painting is fully evident. Her compositions are strong, comfortable, and easy to take in. The pictorial

space is defined by shapes and color. Miles forgoes the use of values to create the illusion of depth; rather, she paints adjacent shapes with high-contrast colors. She captures light filtering through the trees and throws shadows across a fence and onto the ground, creating form and providing an illusion of depth. Other times she renders melting snow with bold brown and grey shapes on white, which defies illusion and narrative by emphasizing the picture plane and flattening the fore- and middle ground. Although the paintings are centered on a subject, they are fluent formal abstractions to Miles, who says, "Some people might think the paintings are about buildings or a landscape, but they are just space, color, and edge. Stillness, contrast, hot and cold—they are about my way of seeing."

MASTER PAINTING WORKSHOP: STRATEGIES FOR SEEING AND PAINTING

Sheila Miles

Saturday, April 8, 1–4 PM, \$35/31.50

Miles will share her deep knowledge of painting, including the basics of choosing a composition, paint handling, color, and using intuition as means of starting and developing a painting. If you have a special type of paint or palette you like to use, please bring them along. Basic acrylics and pan watercolors will be available, as well as canvas panels and paper. No experience necessary.

new exhibitions

JERRY RANKIN: FROM THE INSIDE OUT

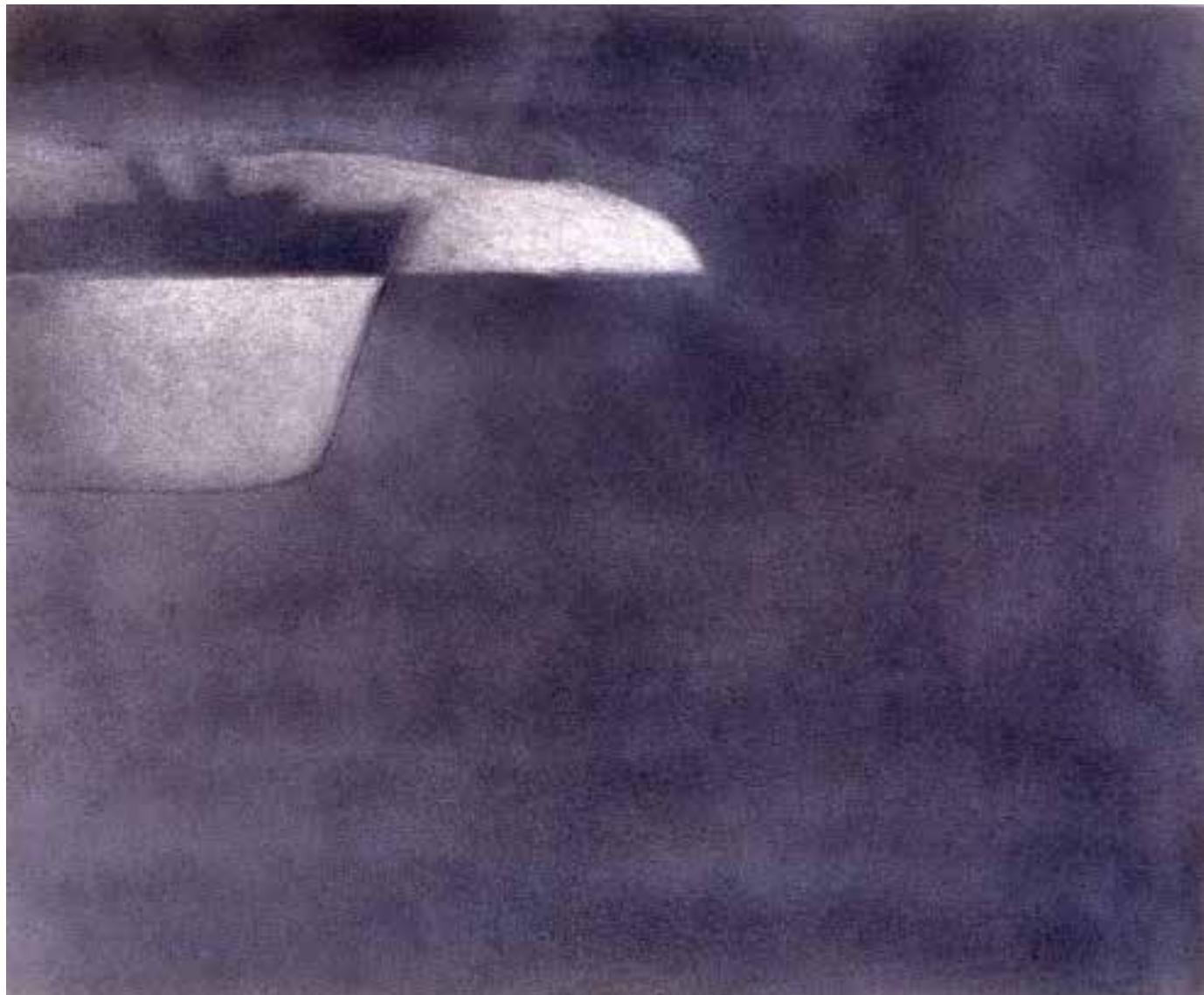
February 13–May 27, 2017 // Shott Family Gallery

Jerry Rankin is one of Montana's most significant living artists, and the Missoula Art Museum is honored to present this intimate exhibition of works selected from the MAM Collection. Rankin was mentored by two of the titans in Montana's early Modernists art movement: Rudy Autio in high school and Robert DeWeese at Montana State University. Rankin went on to earn his MFA from the University of Montana. During the course of his decades-long career as an artist, Rankin has developed a distinct visual language; his endless curiosity and investigation of the natural world through his studio practice continue today.

From the Inside Out is an exhibition of seven charcoal drawings collected from his 2002 exhibition at MAM titled *New Works*. A counterpoint to the vibrant

color and trembling energy of Rankin's more well-known paintings and prints, these drawings are contemplative and understated. The images are meditations on the land, specifically contemplating the physical borders both natural and human-made. Rankin states, "A person can't spend any time in Montana without noticing the special importance of boundaries—the line where one field meets another, the line between a river and the landscape it bisects, the line between the land and the sky." These visual edges are metaphors Rankin uses to explore metaphysical boundaries. The drawings are dark with gradual value shifts. Ghostly forms are revealed through erasure on the dark charcoal ground, evocative of moonlight at night or heavy fog at dawn. Viewers are left to resolve the mystery themselves.

▼ Jerry Rankin, *Bearing*, powdered graphite on paper, Missoula Art Museum Permanent Collection.





A DEMOCRATIC SPIRIT: PETER NORTON FAMILY GIFTS *January 6–May 27, 2017 // Goldberg Family Library*

Collection Tour: May 16, 5:30 PM with MAM Registrar Jennifer Reifsneider

Art collector, philanthropist, and software entrepreneur Peter Norton, inventor of Norton Utilities, established his family foundation with his former wife Eileen Norton in 1989. The foundation's primary focus is on supporting contemporary visual arts nationwide. For more than two decades, the Norton family commissioned annual limited edition artworks to give to friends, colleagues, and museums during the holidays. The "Christmas Projects" evolved from modest prints created in small runs to complexly fabricated objects and editions up to 5,000—with all those gift labels reportedly printed personally by Peter Norton. Each year's artwork was always a surprise, as was the recipient list. MAM was fortunate and delighted to receive six gifts between 1994 and 1999.

According to Susan Cahan, former senior curator for the Nortons, the projects were designed to have "two key characteristics: high 'play value' and a true democratic spirit." The works received at MAM embody these qualities and represent diverse, international artists working with some of the most challenging and relevant themes in contemporary art. This exhibition includes five of the gifts: a set of ceramic, rubber, and bronze wishbones in a felt-lined redwood box by Lorna Simpson; a Japanese dancing fan depicting photographer Yasumasa Morimura as Marilyn Monroe; Brian Eno and Pae White's reimagining of the landmark creative tool, *Oblique Strategies*; Kara Walker's pop-up book about a former slave seeking true emancipation; and Vik Muniz's *Wanderer Ashtray*, a recreation of Caspar David Friedrich's *The Wanderer above the Sea of Fog* in cigarette ashes (pictured above).

MOLLY MURPHY-ADAMS: FORCED NORTH *January 27–March 18, 2017 // Travel Montana Lobby*

*Jim and Jane Dew Visiting Artist Lecture: March 7, 7 PM
Member Event, Dinner with the Director: March 9, 5:30–8 PM*

In 1891, the U.S. government forced the Salish to move off of their primary winter grounds in the Bitterroot Valley, relocating them onto the Flathead Reservation. Murphy-Adams commemorates this event in her artwork, *Forced North*. Intricate beadwork depicts the familiar Missoula valley topography of mountains and rivers. Vivid yellow beads snake over saturated red-dyed wool to track the heartbreakingly path that Chief Charlo and his tribe were forced to walk. Murphy-Adams's map excludes political boundaries and handmade structures to focus on how the historic journey—now known as the Salish Trail of Tears—still represents an important emotional and cultural relationship between the people and the landscape.

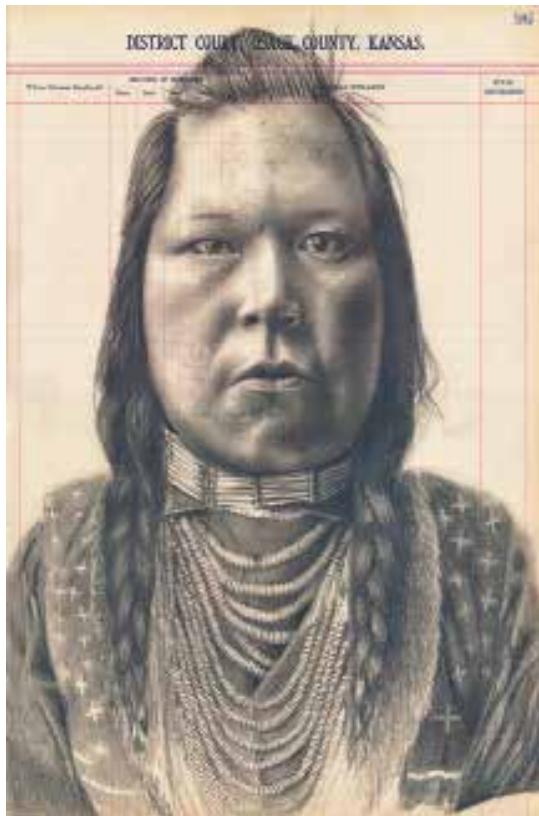
Murphy-Adams's creative voice rings true in her combination of traditional needlework and interests in contemporary art, politics, and cultural identity. In 2007, before her first solo exhibition at MAM, she reflected on learning techniques from her mother, who in turn learned from a Cree woman with the last name of Stiff Arm: "She started to teach me around age seven or eight. I came to the conclusion that mixed media beadwork is the most authentic means of storytelling for me. The hybridization of technique, imagery, and materials accurately tells my story of mixed blood ancestry, contemporary struggle, and gender roles. And that struggle for authenticity is the core of my work."

March 7, 7 PM // Visiting Artist Lecture with Molly Murphy-Adams

Murphy-Adams, who received her BFA from the University of Montana in 2004 and lives in Tulsa, Oklahoma, will be in residence at the UM School of Art MATRIX Press from March 5 to 11. Her residency is the second in a collaborative series organized by MAM and UM's School of Art and generously supported by the Warhol Foundation. The series invites American Indian artists to create work at MATRIX Press and culminates in a 2018 exhibition surveying contemporary American Indian approaches to abstraction. Murphy-Adams's lecture at MAM is presented in partnership with the Jim and Jane Dew Visiting Artist Lecture Fund.



▲ Molly Murphy-Adams (Oglala Lakota), *Forced North*, beadwork and ribbon on hand dyed wool, 2008. MAM Contemporary American Indian Art Collection, purchased in part with a gift from John Fletcher, 2009.



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CHRIS PAPPAN: GHOST IMAGES

**April 28–August 26, 2017//Lynda M. Frost
Contemporary American Indian Art Gallery**

Pappan (Osage/ Kaw/Cheyenne River Sioux/Mixed European), with roots stemming from the Lowbrow art movement, combines contemporary culture with historical ledger drawings. His deft portraiture plays with traditional methods of depiction, freely exaggerating, doubling, and distorting imagery. Pappan has lived in Chicago for over 20 years with his wife, the artist Debra Yepa-Pappan, and their daughter Ji Hae. Pappan was recently selected for an arts and cultural exchange with the Yolngu people of Northern Australia, as a Landmarks Fellowship project through the Tamarind Institute of Lithography. He is also the winner of the prestigious Discovery Fellowship from the Southwestern Association of Indian Artists (SWAIA), and his works have been collected by The Smithsonian National Museum of the American Indian, North American Native Museum in Zurich Switzerland, and Spencer Museum of Art. Pappan is currently showing at the Field Museum in Chicago with his exhibition titled, *Drawing on Tradition*, and this spring will be showing at the Abbe Museum of the Wabanaki Nation in Maine. Pappan's exhibition at MAM is generously supported by the Warhol Foundation.

▲ Chris Pappan, *Untitled (in progress)*, pencil and graphite on ledger, 22 x 18", courtesy of the artist.

ART EXPRESSIONS: WILLARD ALTERNATIVE HIGH SCHOOL

April 4–May 27, 2017//Lela Autio Education Gallery

Artist Reception: April 6, 4–6 PM

The Willard Alternative High School is a school of choice to 150 creative teenagers. The art featured in this exhibit will be selected by a team of students to represent the diversity of backgrounds, interests, and skills of students throughout the year. Some works may originate from classroom assignments and others from work done independently. Pieces may be inspired by issues of social justice, the beauty of the human body, machines, solar systems, and every subject in between. When asked to describe the art that museum viewers may expect to see, a group of students replied, "Unique, funky, colorful, expressive, student-directed, in-depth, very personal, and free-flowing."

Francesca Barber, *Untitled*, watercolor and marker. ►



continuing exhibitions

LESLIE VAN STAVERN MILLAR II: MONTANA PEEPSHOW STORIES

**Continues through January 21, 2017 // Travel Montana Lobby
Member Event, Afternoon Tea with the Artist: January 7, 3:30 - 5 PM
Mini-Peepshow Art Project with the Artist: January 14, 28**

STEPHEN GLUECKERT: ALL MIXED UP

Continues through February 18, 2017// Carnegie Gallery

BINARY FORM: CERAMIC ABSTRACTION BY TREY HILL AND ANDREA MOON

**Continues through May 13, 2017 // Faith Pickton and Josephine Aresty Gallery
Visiting Artist Lecture, Randi O'Brien, Associate Professor of Ceramics at MSU-Billings: April 18, 7 PM**

O'Brien is a ceramist, art historian, author, and educator. She received an MFA in ceramics and an MFA in art history from the University of Montana. She was the director of the Helen E. Copeland Gallery at Montana State University and the Rosalie Steiner Art Gallery at Genesee Community College in Batavia, New York, before returning to Montana to teach at MSU-Billings. She wrote about Trey Hill's work in *Ceramics Ireland*.

BY THE BIKE: APPLEBY, REINEKING, FORD-TERRY, GOODHART, HATCH, AND ZENTZ

April 21–November 4, 2017 // Missoula Art Park

Missoula Art Park Dedication & Artist Reception: April 21, 4:30–7:30 PM

Saturday + Earth Day Conversation with the Artists: April 22, 12 PM

This spring the Art Park will open its outdoor gallery to feature changing public art installations in a highly-designed park setting that communicates the museum's commitment to contemporary art and community. The park was created by MAM in partnership with the City of Missoula and Adventure Cycling, with the endorsement of a broad spectrum of stakeholders, and thanks to the support of public and private grantors, and hundreds of businesses and individuals. It's a people's park in the best sense.

The inaugural exhibition in this newly created city park is sponsored by Shady Spruce Hostel and features art made with or inspired by bicycles in honor of MAM's partnership with Adventure Cycling. Artists Ann Appleby and Kim Reineking, Whitney Ford-Terry, Keith Goodhart, Jeremy Hatch, and Patrick Zentz will each create an artwork that incorporates or responds to the bicycle physically, conceptually, or abstractly.

Appleby and Reineking are working collaboratively to create an abstract, three-dimensional line drawing using recycled bicycle parts. Appleby and Reineking were classmates at the University of Montana, where each received a bachelor of fine arts. Appleby went on to earn a master of fine arts from the San Francisco Art Institute. She currently maintains studios in Jefferson City, Montana, and Santa Fe, New Mexico. She is the recipient of numerous awards, including the Pollock-Krasner Foundation, a Biennial Award from the Louis Comfort Tiffany Foundation, and a SECA Art Award from SF MOMA. Reineking is the past president of Reineking Construction, and received numerous awards for his sustainable construction and design.

Ford-Terry is an Adventure Cycling Tour Specialist whose practice centers on self-supported bicycle touring as a platform to investigate our relationship to social and physical landscapes. She will create a nomadic listening space for visitors to hear audio stories about bicycle travel by some of the field's visionary practitioners. The site will also serve as a meeting place for cycling day trips throughout the summer.

Goodhart is a largely self-taught artist who operates a sheep ranch near the Crazy Mountains outside of Big Timber, Montana. His studio is a log cabin where he makes art using materials such as window screen, scrap lumber, and house paint. An avid cyclist, Goodhart will create an abstract monument of rough boxes covered in wood pieces and reclaimed bicycle tubing.

Hatch uses a variety of techniques to create ambitious ceramic installations. A professor at Montana State University, he founded

Ricochet Studio to collaborate with various artistic disciplines and develop ceramic-based products. His installation, which he describes as an "assemblage/conglomeration like [my] Big Wheels™ tricycle project, but more open," will be in MAM's atrium to unite the interior and exterior of the museum.

Zentz built his career translating environmental phenomena into conceptual installations. Raised on a cattle ranch near Laurel, Montana, he abandoned his study of biology to pursue an MFA from the University of Montana, where he helped Robert Smithson and Nancy Holt install her seminal Missoula Ranch Locators. Zentz says, "I [am] intrigued by the idea of taking natural phenomena, putting it through a mechanism, a logical system, and ending up with a different apprehension of the phenomena."



Keith Goodhart, *Untitled*, mixed media, fir, maple, lag screws, wire, junkyard bicycle tubing, and wheel. ►



artclasses

FOR KIDS

AFTER SCHOOL ART ADVENTURE I: EXPLORING DIMENSIONS

Bev Beck Glueckert

**Tuesdays, January 10–February 14,
3:45–5:15 PM**

Ages 7–11, \$50/45*

Young artists will work with Bev on a variety of 2-D and 3-D projects inspired by the current MAM exhibits, including ceramics!

AFTER SCHOOL ART ADVENTURE II: FANTASTIC HOUSES

Jolena Ryan

**Tuesdays, February 21–April 4 (no class March 21), 3:45–5:15 PM
Ages 7–11, \$50/45***

Jolena will continue Art Adventures, offering a series of projects based on the current MAM exhibits with a special emphasis on the fantastic houses of Sheila Miles. Kids will make paintings of their own imaginative, fantastic houses while learning about color and composition. Drawing, collage, and printmaking will also be explored.

**20% discount for those who register for both sessions! Receive a 20% discount for registering a second child for the same class.*

DRAWING FOR KIDS

Steve Krutek

Wednesdays, February 1–February 22, 3:30–5 PM

Ages 8–12, \$40/36

Sharpen your pencils and your drawing skills with Steve. By utilizing traditional and non-conventional drawing techniques, students will witness firsthand that the most successful drawings are often a combination of both. Come be a part of a fantastic, after-school drawing class that will cover

mark-making, light, value, proportion, color, blind contours, drawing machines and more!

PRESCHOOL ART START

Jolena Ryan

**Tuesdays, February 21– March 14,
11 AM–12 PM**

Ages 3–5, \$30/27

Bring your little ones to paint with fingers or brush, explore slime, color, glitter glue, and clay. Each week brings a variety of sensory-rich art projects and activities.

SPRING BREAK ART CAMP: 3-D DYNAMICS!

Jolena Ryan

March 20–24, 9 AM–3:30 PM

Ages 6–12, \$140/126

Campers will explore and create sculpture inspired by MAM's array of 3-D art, including the ceramic work of Trey Hill and Andrea Moon. In addition, campers will venture outside to examine Missoula's local outdoor sculptural and landmark architecture, creating their own blueprints and buildings. Campers should bring their own snacks and lunch.

FOR FAMILIES

FLAGGED BURDEN BASKETS

RYAN! Feddersen

**Saturday, March 4, 1 PM–4 PM,
Ages 10–adult, \$5 suggested
donation**

Create a colorful wire-framed burden basket with exhibiting artist RYAN! Feddersen. During this three-hour workshop, participants will work with a light steel grid material to delineate a basket form, and then accentuate their framework with vibrant flagging tape. The session will cover some basic tool use and sculpture techniques, and explore methods of covering including weaving, wrapping, fringing, and plaiting.

EARTH DAY EXPLORATIONS IN ART AND SCIENCE

Renée Taaffe and the Watershed Education Network

**Saturday, April 22, 9:30 AM–
12 PM, Free for all ages!**

Enjoy a discovery fieldtrip to the Clark Fork River! Collect aquatic insects and other critters with Watershed Education Network educators. Our specimens will provide a rich array of material to examine and draw as we gain a better understanding of our glorious watershed.



FREE SATURDAY FAMILY ART WORKSHOPS

**Monthly on Saturdays, 11 AM–
12:30 PM**

Bring the whole family for a fun art-making experience. Saturday workshops are limited to 15 participants, so please come a few minutes early to ensure a spot. Children under age seven should be accompanied by an adult. All materials are provided.

STARBURST BOOKS

Amy Friedman // January 14

Create a decorative book that bursts open, creating four places on each page for poems, drawings, jokes, pressed flowers, stamps, or whatever you have collected. A variety of patterned papers will be available for decorating and enhancing your book.

STUNNING “STAINED GLASS” VALENTINES

Donna Flannery // February 11

Create a lovely, colorful Valentine for your special someone using colored tissue paper glued into your uniquely designed, “stained glass” frame.

MAGIC MONOPRINT

Donna Flannery // March 11

Create monoprints using a simple method of cut-out cardboard to create your own stencils and stamps for a one-of-a-kind image.

FELTED FINGER PUPPETS

Amy Friedman // April 15

Celebrate the emergence of spring and create your favorite animal friend. In this workshop, spring critters come to life using colorful felt, hot glue, and your imagination. Natural materials will be used to create habitats and give your puppet a creative home.

TEEN ARTIST WORKSHOPS

Materials and snacks provided! Free for teens!

Every third Wednesday from 4 PM–6 PM, MAM provides an opportunity for teens to meet and work with a professional artist. Artists will share their art and a few creative tricks before presenting a project inspired by their own work. These workshops are generously made possible in part by the LEAW Family Foundation and U104.5 FM.

FINDING YOUR WILD SIDE WITH CLAY

Trey Hill // January 18

Learn basic ceramic techniques to explore small, hybrid animal sculptures with clay. In this class you will combine parts from different animals to create your own mythological beast.

MIXED MEDIA IMAGE TRANSFERS

David Lusk // February 15

Learn how to use various image transfer techniques, including acrylic medium and tape transfers, to create layered, mixed media artworks.

SILK PAINTING AND DRAWING

Anne Yoncha // March 15

Learn silk painting with a technique similar to batik. Use intricate, resist line work to draw your design on fabric, and vibrant free-flowing dyes to fill it in. You'll also learn techniques for layering dye and resist, creating patterns with salt, and more. Create one individual piece to take home and collaborate on several large panels.

DESIGNING CHARACTERS: CARTOONS AND BEYOND!

Danicka Bright // April 19

Learn the basics of writing about characters and their personalities, and then apply what you write into drawing these characters. The characters will be your own creations as you allow your imagination to wander. Is your character a human, a rock, a dinosaur, or an alien? The weirder the better!

FOR TEENS & ADULTS

MINI PEEPSHOW ART PROJECT

With exhibiting artist Leslie Van

Stavern Millar II

**Saturdays, January 14 and 28, 1–3 PM,
\$55/49.50**

Construct your very own mini peepshow theater! This class will guide participants through creating a series of narrative paintings and the construction of a small-scale peepshow box. Class will begin

with a viewing of the *Montana Peepshow Stories* exhibit with Leslie, while learning the background and history of the peepshows of yesteryear.

MONOTYPE: EXPERIMENTAL APPROACHES

Bev Beck Glueckert

**Saturday, February 18, 10 AM–4 PM,
\$55/49.50**

Experience the unique and spontaneous quality of the monotype. Participants will experiment with layering, stencils, chine collé, reductive technique, and brushes, and other mark-making tools. Please bring images or drawings you may want to work from to create a complete portfolio of one-of-a-kind prints.

BIRDS AND MONOTYPE

Bev Beck Glueckert and Kate Davis

**Saturday, February 25, 10 AM–1 PM,
\$50/45**

This hands-on workshop, offered in collaboration with Raptors of the Rockies, will allow participants to work with a live raptor to create an expressive monotype print. You may also bring any other field guide or bird image. Basic approaches to the monotype will be covered.

SILK DYEING AND DRAWING

Anne Yoncha

**Saturdays, March 11 and 18, 1–3 PM,
\$55/49.50**

Learn how to paint silk this March using vibrant dyes and intricate line work. Use fine-tip applicators to draw your design on the fabric—this resist will control the flow of the dye. Then paint your panel and watch as the fabric absorbs the dye. Additional layers can be added as desired. You will learn how to heat-set your silk piece if you want it to be wearable.

MASTER PAINTING WORKSHOP: STRATEGIES FOR SEEING AND PAINTING

Sheila Miles

Saturday, April 8, 1–4 PM, \$35/31.50

Sheila will share her deep knowledge of painting including the basics of choosing a composition, paint handling, color, and using intuition as means of starting and developing a painting. If you have a special type of paint or palette you like to use, please bring them along. Basic acrylics and pan watercolors will be available, as well as canvas panels and paper. No experience necessary.

OPEN FIGURE DRAWING

Saturdays, January 7, 21, February 11,

25, March 11, 25 and April 15, 29

Ages 18-adult, non-instructed,

2:45–4:45 PM, \$10/8

These drawing sessions provide artists the opportunity to draw from a live model. Some supplies are available for use.

CLASS PAYMENT POLICY

All classes require pre-registration. Please register at least one week in advance to ensure sufficient attendance and avoid possible class cancellation. Your registration is confirmed only with full payment or a nonrefundable \$20 deposit. Registration fee (minus \$20) is refundable only if you cancel seven days prior to the first class meeting.

**To register for classes please
call 406.728.0447 or visit
missoulaartmuseum.org.**

winter/spring events at MAM

FIRST FRIDAYS

Connect to art, artists, and a community of art supporters at Missoula Art Museum on the First Friday of each month from 5 to 8 PM. Enjoy live music by KBGA, a no-host bar, and gallery talk at 7 PM. First Friday events are generously sponsored by the *Missoulian*.

January 6 // 45th Benefit Art Auction Exhibition Reception

March 3 // RYAN! Feddersen: Resistance
April 7 // Sheila Miles: Light and Shadow

PUBLIC PROGRAMS

February 16, 5:30–7 PM // "Coyote's Children," and new poems by Heather Cahoon

See page 6 for details.

March 7, 7 PM // Visiting Artist Lecture with Molly Murphy-Adams

See page 9 for details.

April 18, 7 PM // Visiting Artist Lecture with Randi O'Brien

See page 10 for details.

SATURDAY+ ARTIST DISCUSSIONS

Our Saturday+ events are an opportunity to connect to artists and discuss contemporary art while enjoying coffee generously provided by Black Coffee Roasting Company. These events are free and open to the public from 11 AM to 12:30 PM on Saturday mornings.

March 4 // Exhibiting artist RYAN! Feddersen discusses her approach to conceptual, interactive artwork.

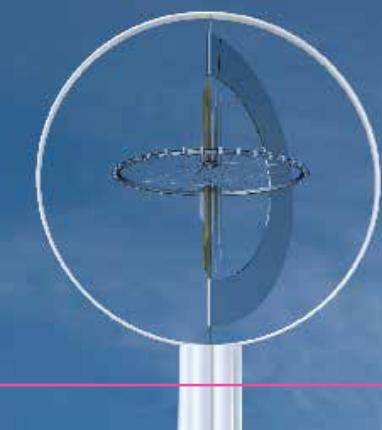
April 8 // Visit with exhibiting artist Sheila Miles in the Silver Gallery surrounded by her newest selection of paintings. Guests are invited to bring a brown-bag lunch.

April 22 // Earth Day Conversation with the Artists in the Art Park

Gather in the Art Park for an engaging conversation with our inaugural Art Park artists, Anne Appleby and Kim Reineking, Whitney Ford-Terry, Keith Goodhart, Jeremy Hatch, and Patrick Zentz.

April 21, 4:30–7:30 PM // Missoula Art Park Dedication & Artist Reception

Missoula Art Museum, the City of Missoula, and Adventure Cycling invite the public to the dedication and ribbon-cutting ceremony of the Missoula Art Park at 4:30 PM. Following the dedication, help us bring the Art Park to life with a street-wide celebration for the *By the Bike* artists with live music, food trucks, and light refreshments among the sculptures. We gratefully acknowledge our generous Art Park donors. Thank you for believing in the vision!



Patrick Zentz for *By the Bike*, the inaugural exhibition in the Art Park, sponsored by Shady Spruce Hostel. ►

education + outreach

FIFTH GRADE ART EXPERIENCE EXTENDS WINTER TOURS

The 30th Annual Fifth Grade Art Experience (FGAE) proved to be a huge success this fall, thanks to many dedicated volunteers and the energetic students from the art education class of University of Montana professor Jennifer Combe. Remarkably, more than a thousand students came to MAM for the FGAE program this fall. Several other outlying schools expressed interest in participating, so MAM decided to continue the program through February to serve these schools.

If you are a current volunteer, please consider continuing your involvement through spring. New volunteers are always welcome. Please contact Renée Taaffe, Curator of Education, reneet@missoulaartmuseum.org, or call 406.728.0447.

SAVE THE DATE!

THURSDAY, APRIL 27, 5:30–7 PM // VOLUNTEER APPRECIATION PARTY

During National Volunteer Week, MAM staff would like to thank our amazing team of dedicated volunteers and art guides with a special gathering. Join MAM for an award ceremony; then get those creative juices flowing with a collective art project. Light refreshments will be provided. To RSVP, or find out more about becoming a MAM volunteer, contact Grace Stopher, Events and Public Programs Coordinator, grace@missoulaartmuseum.org, or call 406.728.0447.

UPCOMING ART GUIDE TRAININGS:

Thursday, January 12, 10 AM

Explore and learn about the interactive art of RYAN! Feddersen.

Thursday, February 23, 3 PM

Tour and discuss the works of Sheila Miles and Jerry Rankin; then stay and enjoy yourself at the Fifth Grade Art Guide Volunteer Appreciation Hour from 4 to 5 PM. Share stories and celebrate the hard work you put into making this program a success. Hors d'oeuvres and drinks will be served!

Friday, March 3, 7 PM

Art Guides are invited to attend the First Friday gallery talk with RYAN! Feddersen.

Saturday, March 4, 11 AM

Art Guides are invited to attend the Saturday + artist talk with RYAN! Feddersen.

Friday, April 7, 7 PM

Art Guides are invited to attend the First Friday gallery talk with Sheila Miles.

Saturday, April 8, 11 AM

Art Guides are invited to attend the Saturday + artist talk with Sheila Miles.

MEMBER EVENTS

Please RSVP for each event by calling the museum at 406.728.0447. #engageyourcuriosity

January 7, 3:30–5 PM // Afternoon Tea with the Artist
Enjoy afternoon tea at the museum with exhibiting artist, Leslie Van Stavern Millar II. Take a personal tour of *Montana Peepshow Stories* and time-travel with Leslie's main character, Queen Elizabeth I, as she explores Montana history with a cup of tea in hand. Delicious tea from Lake Missoula Tea Company and pastries will be served. RSVP today—space is limited. \$15 for members.

January 17, 5:30–6:30 PM // The Hows and Whys of Collecting with H. Rafael Chacón

Join local collector and UM art history professor H. Rafael Chacón to take a look at the artists in this year's auction while sampling drinks and hors d'oeuvres generously provided by James Bar. During this preview, he will share tried-and-true approaches to assembling a first-rate collection. RSVP required. Free for members.

March 9, 5:30–8 PM // Dinner with the Director

MAM Members at the Patron Circle level or above are invited to have dinner at the museum with MAM Director, Laura Millin, and artist Molly Murphy-Adams. Enjoy a one-on-one conversation with Molly about her residency with MATRIX Press and a masterfully prepared meal with paired wines by James Bar Chef Noel Mills. Space is limited—reserve your seat in advance. \$50 for members.

April 11, 5:30–7 PM // Wine Palette

Connect to the art that shaped modernism in Montana, and let us pour you a glass of wine from a Frances Senska wine carafe into one of MAM's original 1970s ceramic cups as Senior Curator, Brandon Reintjes, gives a behind-the-scenes tour of *Nexus: The Lela and Rudy Autio Family Collection*. Space is limited—reserve your seat in advance. \$30 for members.

To join MAM's Circle of Support, please contact Cassie Strauss, Director of Development, at 406.728.0447 or email cassie@missoulaartmuseum.org.



MAM'S MISSION

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state, and region.

HOURS:

Closed Sundays & Mondays
Tuesday–Saturday 10 AM–5 PM

MAM BOARD OF DIRECTORS:

Betsy Bach (President), Brian Sippy (Vice President), Sara Smith (Treasurer), Jennifer Brockhouse, Pam Caughey, Kay Grissom-Kiely, Leslie Ann Dallapiazza, Kim Karniol, David Moomey, Jocelyn Siler.

MAM STAFF:

Laura Millin (Executive Director), John Calsbeek (Associate Curator), Tracy Cosgrove (Director of Finance & Administration), Bethany O'Connell (Marketing & Communications Coordinator), Jennifer Reifsneider (Registrar), Brandon Reintjes (Senior Curator), Grace Stopher (Events & Public Programs Coordinator), Cassie Strauss (Director of Development), Renee Taaffe (Curator of Education), Cassidy Tucker (Visitor Services & Retail Coordinator).

MAM has many generous donors and supporters to thank for keeping our doors open and our museum free of charge. A combination of individual donations, foundation gifts, and government support allows us to continue our work in art and art education.

MAM IS FUNDED IN PART by Missoula County and the City of Missoula. Additional support is generously provided by the Art Associates of Missoula, Missoula business community, and MAM Patrons and Members. MAM is supported by the Montana Arts Council, a state agency funded by the State of Montana and the National Endowment for the Arts.

MAM is accredited by the
American Alliance of Museums



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Free Expression. Free Admission.

335 N. Pattee // missoulaartmuseum.org // 406.728.0447

GRAPHIC DESIGN: Yogesh Simpson | yogeshsimpson.com

Except to society members

Independent

MISSOULA ART MUSEUM

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ART of the AUCTION

SATURDAY // FEBRUARY 4, 2017 // 5 PM

**40 LIVE AUCTION &
42 SILENT AUCTION ARTWORKS**

DRESS IN YOUR BIDDING BEST!

MISSOULA ART
MUSEUM'S
45TH
BENEFIT ART
AUCTION

University Center Ballroom // UM // 3rd Floor

RESERVATIONS BY JANUARY 20

\$100/MEMBER & \$125/NON-MEMBER OR \$1,000 TABLE OF 10

**VIEW EVENT DETAILS & PURCHASE TICKETS AT:
MISSOULAARTMUSEUM.ORG OR CALL 406.728.0447**

EXHIBITION PREVIEW OPENING RECEPTION AT MAM JANUARY 6, 5-8 PM

AUCTION CO-CHAIRS: KIM KARNIOL & JAMES SCOTT

PRESENTING SPONSOR: **usbank**

PRESENTING MEDIA SPONSOR: **Independent** MISSOULA

ART OF THE AUCTION SPONSORS:

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Noteworthy Paper & Press , Rockin' Rudy's , Rocky
Mountain Moving & Storage, Slikati Photography,
University Center + UM Catering , Worden's Market

SILENT AND LIVE AUCTION ARTISTS: Shimoda, Rankin, Todd, T. Thornton, Boddy, Lo, Wilson, Gogas, Erickson, Millar, Gotha, Frostad, Voisine, Winegar, Kress, Braun, Kuntz, Guillemette, Miller, Sloan, Yellow Bird, Takamura, Moore, McNeil, L. Autio, Siestreem, Miles, Wilhelm, Brody, Andres, J. DeWeese, Pape, Sullivan, Bass, Thornton, Dana, Tom Foolery, S. Glueckert, Mallory, Bohman, Krutek, Buell, Champagne, Polich, Weber, Cooper, T. DeWeese, James, Fletcher, Geddes, Vizzutti, Harrison, Jaffe, Warner, Redmond, Janzen, Murphy, Johnson, Shear, Lightner, C. Autio, Paulson, Lusk, Marian Albin, Hill, Roby, Moore, Myers, Nelson, Nielson, Packer, Muhs, Lady Pajama, P. Thornton, Thompson, Pike, Rose, Smith, St. Charles, Davis, Stark, Don Diego