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**Cameron Decker (Diné) Hired as Educator and Outreach Coordinator at the Missoula Art Museum**

**MISSOULA, Mont., November 29, 2021**



The Missoula Art Museum is proud to announce that Cameron Decker will be the new Educator and Outreach Coordinator. This position supports the educational vision for the museum and is responsible for developing a program of art education that compliments the museum's mission. The Educator and Outreach Coordinator organizes and implements meaningful interpretation and educational programs both at the museum and across the state via distance learning opportunities while using a cross-disciplinary pedagogical approach to teaching and interpretation with contemporary art.

Cameron Decker is a proud member of the Diné (Navajo) Nation and he is a Salish descendant. He was previously employed at Salish Kootenai College where he has taught courses in studio arts and art since 2011. He was hired as Fine Arts Department chair in 2016. Cameron received his Bachelor of Fine Arts in Art History at the University of New Mexico. He received his Master of Fine Arts in Integrated Arts in Education at the University of Montana. He is a painter, printmaker, and ceramic artist. He takes pride in educating people about art and bringing people together for meaningful art experiences. His wife is a member of the Confederated Salish and Kootenai tribes and is one of the few fluent speakers remaining and is teaching Cameron how to speak Salish. Together they are raising their four young children to be creative, cultural, and fluent Salish speakers.

"I am excited to work for MAM and their amazing team. Getting to work with the collection, especially the Contemporary American Indian Art collection, is such an honor. I hope to bring even more Indigenous perspective and voice to our educational programming. It has been a dream of mine to work here at the museum."

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**About MAM:** Founded in 1975 and accredited by the American Association of Museums since 1987, MAM is emerging as the leading contemporary art museum in the Intermountain West. MAM is situated on the traditional, ancestral territories of the Séliš (Salish or "Flathead") and Q̓lispé (upper Kalispel or Pend d'Oreille) peoples. MAM is committed to respecting the indigenous stewards of the land it occupies. Their rich cultures are fundamental to artistic life in Montana and to the work of MAM. MAM is a fully accessible, free, public museum boasting eight exhibition spaces, a library, and education center in the heart of Missoula's historic downtown.