



## MAM EDUCATOR AND OUTREACH COORDINATOR

The Missoula Art Museum (MAM) Educator and Outreach Coordinator supports the educational vision for the museum, is responsible for developing a program of art education that compliments MAM's mission, organizes and implements meaningful interpretation and educational programs at MAM and statewide through distance learning opportunities, and utilizes a cross-disciplinary pedagogical approach to teaching and interpretation with contemporary art.

The Educator and Outreach Coordinator fosters innovation, collaboration, and community-building in teaching with artists and contemporary art; promotes knowledge of the MAM collection through teaching, publications, exhibitions, and outreach; and works closely with curators of art on exhibition and collection installations to ensure effective educational impact of display and interpretation.

The Missoula Art Museum, which sits on the ancestral territories of the Salish and Pend d'Oreille peoples, has long held a dedicated focus on contemporary Native artists in the Lynda M. Frost Contemporary American Indian Art Gallery and through the MAM Collection. MAM acknowledges their rich cultures as fundamental to artistic life in Montana and to the work of MAM. Race, Equity, Access, Diversity, and Inclusion (READI) work is an integral part of the Educator and Outreach Coordinator position. MAM actively works toward building a framework of indigenization and decolonization to overcome cultural misunderstandings, and disrupt the cycle of objectifying, exotifying, and discriminating against communities and cultures.

### PRIMARY RESPONSIBILITIES

- Participates in an education team consisting of the Curator of Education, Educator and Outreach Coordinator, and seasonal Education Interns
- Guides in the development of and schedules Teaching Artists and Art Guide/Docents to implement MAM's signature education and outreach programs, including the *Fifth Grade Art Experience* (FGAE) program, *ARTreach* program, *Flagship Indian Education for All* Teacher/Educator trainings (w/The Office of Public Instruction), *Museum as Megaphone* Distance Learning program, Kids/Family/Teens/Adults programs, Creative Aging programs (Art in the Moment/Aphasia), *Lunch Club*, *Summer Art Camps*, *MAM on the Move*, and virtual programs
- Implements MAM's inquiry-based interpretive philosophy in all aspects of education delivery at MAM
- Works with Curator of Education to broaden and develop educational outreach opportunities in rural and Tribal communities (special emphasis on Flathead Indian Reservation and the Bitterroot)



- Assists the Curator of Education with the development of a strategic education and interpretation plan, with goals and evaluation approaches thoughtfully developed for each major program, in conjunction with museum staff during the strategic planning process
- Works with Curator of Education and program team to develop interpretation materials and ways to amplify the artist's voice for exhibitions (gallery cards, sketching, art activities, art cart, Guide-by-Cell, sensory-stimulating resources, scavenger hunts, digital activities, and more)
- Plans and conducts professional development trainings for teachers (Indian Education for All, special needs, and more)
- Leads tours of exhibitions (as available) and trains Art Guide/Docents to conduct tours. Trains Visitor Engagement Security Officers (VESOs), Education Interns, and MAM staff members to conduct tours (inviting them to attend existing trainings)
- Works together with VESOs and Education Intern to oversee the tour and Docent schedule
- Designs curriculum for *MAM on the Move!* and the *Art Cart* activity station in the galleries
- Helps to implement MAM's Interpretive Strategy
- Designs curriculum and develops materials for education: for pre K-12 and Adult art classes, workshops, and programs
- Nurtures partnership with the University of Montana Arts Education Department for FGAE and year-round tours
- Hires Teaching Artists and assists with their evaluation, oversees their payment in coordination with Curator of Education, Finance Assistant, and Deputy Director of Finance and Advancement
- Manages the ordering of all education art supplies and other classroom supplies ongoing
- Participates in staff team building, strategic planning, and conducts education presentations as needed and time permits
- Communicates "Radical Welcome" messages to break down barriers of entry, helping to make art experiences more accessible to the everyone. A Radical Welcome invites and welcomes diverse audiences to deeply engage with contemporary art—people of all backgrounds, abilities, and interests to foster creativity and catalyze civic engagement

## REQUIREMENTS

- Four-year college degree with an emphasis in art or art education
- Three years of professional work experience in education
- Occasional weekend and evening hours required
- Reports to Curator of Education

## PREFERRED KNOWLEDGE



- BA or MA in art education, BFA or MFA in studio art
- Prior experience working in museum, school, or community-based art center
- Additional training in teaching art and creating curriculum preferred
- Understanding of the museum educational field and ability to create age-appropriate learning experiences in the visual arts
- Knowledge of art processes and contemporary art, art history, and critical theory preferred

#### SKILLS & ABILITIES

- Excellent written and verbal communication skills. Strong organizational, project management, and problem-solving skills. Ability to maintain meaningful relationships with area schools and teachers

#### SCHEDULE

- 1.0 FTE with benefits

#### COMPENSATION

- This position is offered at \$35,000-\$38,000 annual salary, depending on experience

#### AFFIRMATIVE ACTION STATEMENT

Missoula Art Museum considers applicants for employment without regard to, and does not discriminate on the basis of, an individual's sex, race, color, religion, age, disability, status as a veteran, or national or ethnic origin; nor does Missoula Art Museum discriminate on the basis of sexual orientation or gender identity or expression. Title IX of the Education Amendments of 1972 protects people from sex discrimination in educational programs and activities at institutions that receive federal financial assistance.

#### MAM is an Equal Opportunity Employer

For questions, or to submit cover letter and resume, contact:

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Deadline for applications October 31, 2021