

## Kirsten Furlong // Boise, ID

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I create images and objects about human, animal, and plant interactions in places where these relationships are defining the Anthropocene. Recent projects relate to nuclear waste in the high desert of the western United States, declining habitat in the grasslands of the Great Plains, and the effects of climate change on species everywhere. In the work, animals and plants serve as emblems of nature and as metaphors for human desires. I use detail, repetition and patterns inspired by those encountered in the natural world as a representational tool while also using mark making to express empathy, loss, and longing.



*Night Passages: Hand*, acrylic, ink, watercolor, and colored pencil on paper, 2019.



*Night Passages: Flat Water*, acrylic, ink, watercolor, and colored pencil on paper, 2019