



Nicholas Galanin, *I Think it Goes Like This (Gold)*, wood, paint, gold leaf, 2019, Art Bridges collection, photo courtesy of Slikati.

Artist: Nicholas Galanin, (Tlingit and Unanga) from the single object exhibition, [*I Think it Goes Like This \(Gold\)*](#) on view at MAM through April 24, 2021

Artwork: *I Think it Goes Like This (Gold)*

Age range: The whole family!

Create: Art inspired by *I Think it Goes Like This (Gold)* using simple materials found in the home.

Prompt: Nicholas Galanin has taken a totem pole and destroyed it. The pieces, seen here, cannot be reassembled into their original form. Why might an artist want to show the destruction of a piece of art from his culture? How have Indigenous cultures been treated by the United States government? This artwork challenges the idea of value and point of view. Who decides what something is worth? Who gets to tell the story? Does your viewpoint change when we share that this was created by Indonesian carvers for the tourist market?

Materials: Work with adults to find something you can destroy. This might be a broken toy, some cardboard boxes from the recycling bin, or even a snow sculpture that you made in the yard. You will also need some aluminum foil (this could also come from the recycling bin).

Instructions:

1. **Brainstorm** with your adults: how you will destroy your object? You might step on it, shred it, pull it apart, mash it, or bang it on the ground.
2. **Add “value” to your pieces** by covering some parts of them. You can use foil, markers, or paint. What else might you cover them with?
3. **Choose a space to “exhibit” your sculpture.** Bring all the pieces together in the space and begin moving them around in relation to one another. You can stack them, lean them, pile them. Walk all the way around until you have a composition you like from all angles.
4. **Title your sculpture.** The title can add another layer of meaning, the way *I Think it Goes Like This (Gold)* does.
5. **Share your art** using the hashtag #saturdayswithMAM and tag us @missoulaartmuseum.