

Margo Geddes // Missoula, MT

Living in the west, fire season has become ubiquitous during the late summer months in Montana. As would happen, places that I have spent a good deal of time hiking, wandering, knowing, have eventually burned. Finding new landscapes in the wreckage left behind has been a form of healing. In early spring last year while driving forest roads in Bitterroot National Forest, the granitic boulders that were previously hidden in the thick forest were starkly strewn across the landscape. I began photographing them as elements of the forest previously hidden and to explore this new and swiftly changing landscape, as fireweed takes hold and the forest begins to regenerate, they will soon be hidden again.

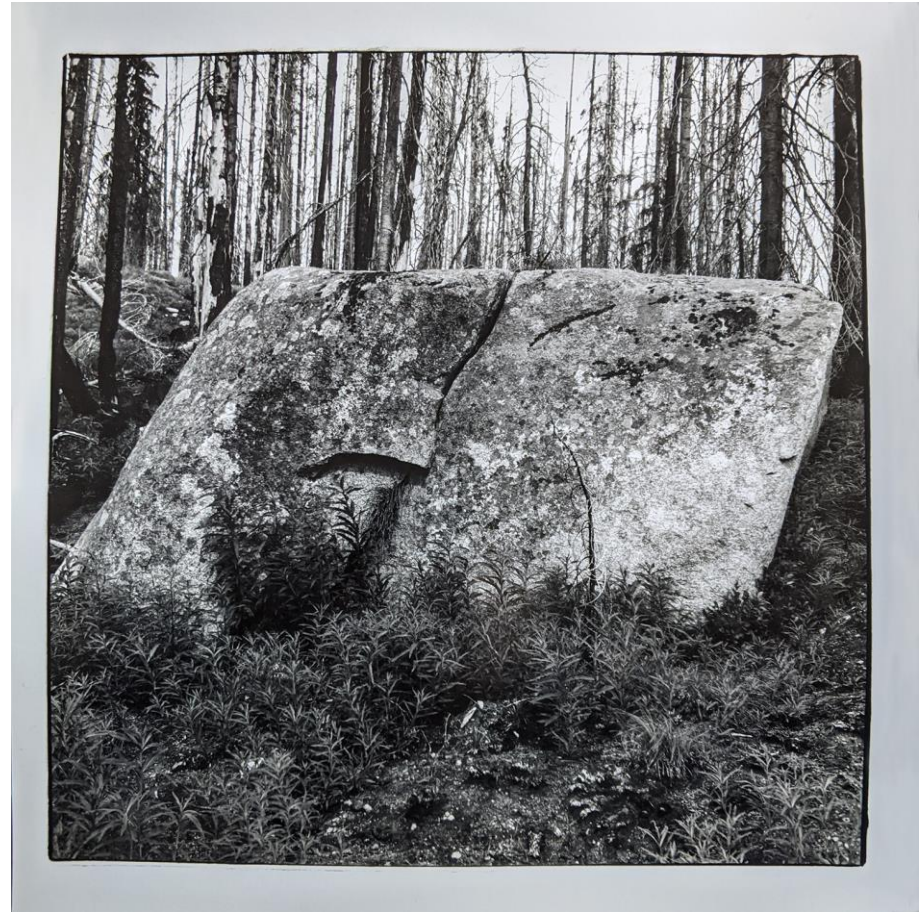


Figure 1: *Parallelogram*, silver gelatin print, 2020.



Figure 2: *Polygon*, silver gelatin print, 2020.