



George Longfish (Seneca, Tuscarora), *Modern Times*, lithograph, 1994, MAM Contemporary American Indian Art Collection, gift of the artist, copyright the artist, 2006.16.

Dear Modern Times,

How do I love thee? Let me count the ways. I have always loved you from the first time I saw you. While my feelings sometimes change over time, my love for you has only grown stronger. I love you for your candid, straightforward honesty. I am a sucker for a tryptic and the historic associations that come with them. I love that there are no wasted marks or wasted words and that you are truthful and realistic. I love you for simply stating the facts and not sidetracking. I have come to read you as conveying George Longfish's life experience. You help explain the way a dominant culture casts a long shadow not sensitive to self-actualization and at times alienating a person from their own culture. You express how colonists have changed the indigenous people's way of living.

I was fortunate to be able to spend some time with George Longfish when he was passing through Missoula, shortly after *Modern Times* was generously and selflessly given to the MAM collection. Longfish's journey has been long and challenging. That is reflected in the *Modern Times*. In 1972, the graduate program in American Indian Arts at the University of Montana was founded and managed by Longfish. He left after two years. Since that time he has had an illustrious career. Technically the print is beautiful. I love the flawless, multi-colored lithograph produced by Brodsky Center for Innovative Editions. Longfish currently lives in South Berwick, Maine. He also has a studio at Rollinsford, New Hampshire.

I love you *Modern Times* and I thank you George for a lifetime of inspiring and honest candid work. Keep making Good Trouble!!!

Sincerely,

Stephen Glueckert
Curator Emeritus at MAM

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