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New Exhibits on View at the Missoula Art Museum Celebrate Collection Gifts, Local Artists, and A Special Loan

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Now Open:

[For the Love of MAM: Collection Gifts 2015–2020](#)

January 12–February 20

This small but mighty exhibit represents five years of generous support of the MAM Collection during the 40 Forward Capital Campaign. This small sampling of artworks is constrained only by the gallery space, not the size or breadth of the gifts. Installations include works by George Gogas, Ernie Pepion, Holly Andres, and more. MAM thanks the following foundations that contributed significantly to the 40 Forward Campaign collection initiative: The Andy Warhol Foundation for the Visual Arts, Cultural Vision Fund, and the PROP Foundation.

[Nicholas Galanin: I Think It Goes Like This \(Gold\)](#)

January 19–April 24

Visit the Lynda M. Frost Contemporary American Indian Gallery to experience the phenomenal special single-object exhibition on loan from Art Bridges, featuring Nicholas Galanin's *I Think It Goes Like This (Gold)*. Galanin works from his experience as a mixed ancestry American, Tlingit, and Unanga' artist to engage the complexities of contemporary Indigenous identity, culture, and representation. In this piece, Galanin deconstructs a mass-produced totem pole, manufactured in Indonesia, and sold in gift shops throughout Sitka, Alaska, where the artist lives, as a provocative reference to the appropriation and commodification of Native culture and decimation of Indigenous knowledge. With support from Art Bridges and The Andy Warhol Foundation for Visual Art.

[Nancy Erickson: Reclaiming \(A Post Nuclear\) Eden](#)

January 26–May 22

Nancy Erickson's solo exhibition honors the artist's 2020 gift of 22 pieces to the MAM Collection. These works are organic, free form quilted paintings, which operate as sophisticated visual statements of environmental activism, expressing the artist's concerns about humanity, the animal world, and the planet. However, Erickson made these works with an important premise: "All the works...are part of an ongoing series of visual narratives taking place in a post-nuclear time in an artist's studio," as a device that gives her free license to imagine the most fantastic.

Closing soon:

[Kristi Hager: Equal: A Work in Progress](#)

Closes February 6

This solo exhibition compiles the large-scale black and white portraits by Missoula artist Kristi Hager which depict the women who have been important in her life. This exhibition takes place during the centenary observation of women's suffrage and the 47th anniversary of the Equal Rights Amendment. Hager began this

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series by painting her great grandmother, mother, goddaughter, friends, and a hero, but the exhibition, as the title suggests, is a work in progress, with portraits continuing to be added to the series. Hager says, “We stand on the shoulders of giants and we are asked to be giants for the next generation. Our time here is short but important.” Additional StoryCorp interviews with the subjects of some of the portraits are [available online](#).

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About MAM: Founded in 1975 and accredited by the American Association of Museums since 1987, MAM is emerging as the leading contemporary art museum in the Intermountain West. MAM is situated on the traditional, ancestral territories of the Séliš (Salish or “Flathead”) and Q̓lispé (upper Kalispel or Pend d’Oreille) peoples. MAM is committed to respecting the indigenous stewards of the land it occupies. Their rich cultures are fundamental to artistic life in Montana and to the work of MAM. MAM is a fully accessible, free public museum boasting eight exhibition spaces, a library, and education center in the heart of Missoula’s historic downtown.

If you would like more information about this topic, please call Brandon Reintjes at 406.728.0447 or email brandon@missoulaartmuseum.org.