



Dwyane Wilcox (Oglala Lakota), *Wow! Full Blooded White People!*, colored pencil on ledger paper, 2012, MAM Contemporary American Indian Art Collection, purchased with a grant from the Pleiades Foundation, copyright the artist, 2012.15.09.

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*Ode to “Wow! Full Blooded White People”*

*Flip the Script - Perspective, Identity, Power and Privilege*

*What does it mean to be white?*

*What does it mean to be Indian?*

*Is there such a thing as a full blood? Did you hear the one about the white guy wearing a beaded necklace inlaid with 5 vintage Indian head nickels? When asked said – I am trying to be a quarter Indian...*

*Blood quantum – remnants of a colonial mindset...still unpacking the hegemonic threat...*

*Decolonization, Indigenization, Revitalization*

*Healing takes place in our own sacred place...*

*This artwork hits you where it counts – in the heart and in the head and even makes you laugh out-loud!*

Mike Jetty is an enrolled member of the Spirit Lake Dakota Nation and is of Turtle Mountain Chippewa descendant. Mike is currently working at the Montana Office of Public Instruction as an Indian Education Specialist. He has been working with Indian Education issues for the past 28 years and has teaching experience at both the K-12 and University level. He has a B.S. in History Education, a Master's in School Administration and an Education Specialist Degree. In 2008, Mike was honored to be chosen as the Indian Educator of the Year by the Montana Indian Education Association.