



George Gogas, *Rubens Revisited X*, 1988, Acrylic on canvas

Artist: George Gogas, from the exhibition, [For the Love of MAM: Collection Gifts 2015–2020](#)

Artwork: *Rubens Revisited X*

Age range: The whole family!

Create: Art inspired by *Rubens Revisited X* using simple materials found in the home.

Prompt: In the large painting, *Rubens Revisited X*, Missoula-based artist George Gogas uses flowing brushstrokes to fill the canvas completely with movement. In 1988 with this piece, Gogas started his bull-rider series, which interprets professional riders through abstraction. Gogas competed as a calf roper, and his wife, Lynn, was a barrel racer. Your challenge is to depict something that happens quickly using slow, ribbon-like, brushstrokes. You can fill your paper using different colored strokes for the background.

Materials: Find a material that can flow and move easily (try paint, shaving cream, or even foot products like pudding!) and a surface to work on (paper, cardboard, a tray) Prepare your work area. **PS:** You might need a towel or plastic dropcloth to protect your table or floor.

Instructions:

1. **Brainstorm** something that you like to do or watch that is very active. This might be a sport, something in nature, something you do together with your family, or with your pet. Make a sketch of this or find an image of it that you like.
2. **Prepare your “paints”** (even if they aren’t really paint), and your work surface.
3. **Practice** making flowing movements in the air to prepare. Then, using a brush or just your fingers, begin to move the paint around on your surface... slowly. Have fun! Abstract images don’t have to look realistic. Just try to capture a feeling of movement.
4. **Share** your art using the hashtag #saturdayswithMAM and tag us @missoulaartmuseum.