

**Artist:** Robert Harrison, from the exhibition [\*It Takes a Village\*](#).

**Age range:** All ages!

**Create:** a collaborative, site specific work with your friends/family inspired by Robert Harrison's sculptures

**Materials:** Shoe box, or other recycled box, scissors, found objects (broken toys, recycled objects, etc)

**Prompt:** Harrison's work addresses themes of collaboration and sustainability. In your space, identify a site where you will create a collaborative sculpture using only repurposed or recycled materials and giving them a second life as art. Invite friends and family to participate. Everyone can work individually to create their own contribution. When everyone is done, bring them together and see what happens! Take photos throughout your creative process so you have WIP (work in progress) documentation.

**Vocabulary:**

**Site Specific:** artwork made to inhabit a particular place

**Collaborative:** working together with others

**2-D:** two dimensional (ex: a drawing)

**3-D:** three dimensional (ex: a sculpture)

**WIP:** work in progress, an artwork that is not finished yet



Robert Harrison, *Autumn House Stack*, wire mesh, brick, stone, porcelain, 2021, copyright the artist, photo courtesy of MAM.



Robert Harrison, detail of *Winter House Stack*, wire mesh, brick, stone, porcelain, 2021. copyright the artist, photo courtesy of MAM.

## **Instructions:**

- 1. Identify a site for your collaborative, site-specific sculpture.** Think about how you might transform your box into a container to hold everyone's contributions. Will you cut the box? Flatten it? Do you need additional materials?
- 2. Work individually to create your own contribution.** Search your house for things that are broken. It could be a toy, an old art project, some recycled materials, or other idea borrowed from Harrison. Or it could be anything you can think of!
- 3. Add your found objects to the box/container.** Arrange them into a composition you like. You might need to break the broken things more to create interest or variety. Work together to try it several different ways before you decide. Let everyone have a voice. This is the collaborative part!
- 4. Make drawings of your site specific, collaborative sculpture.** Move from 3-D to 2-D. Put all your drawings together to create a gallery.
- 5. Share your art using the hashtag #missoulaartmuseum!** We can't wait to see what you create!