



Jodi Lightner, *Manifest [Equilibrium]*, 2021, acrylic and ink on Mylar, 720" x 40", photo courtesy of MAM, copyright the artist.



Jodi Lightner, detail of *Gathered*, 2014, acrylic and ink on Mylar, 7 panels 14' x 3', each, photo courtesy of MAM, copyright the artist.

Visit the [MAM YouTube channel](#) to watch the accompanying [Embodied Engagement video](#).

Artist: Jodi Lightner

Artworks: *Manifest [Equilibrium]*, a site-specific artwork, which was created to hang in the MAM atrium, and a detail from *Gathered*, an accompanying installation in the lobby. Both are featured in the exhibition [Gathered Coherence](#), on view at the Missoula Art Museum from October 26, 2021 to March 1, 2022.

Age range: The whole family!

Create: A site-specific drawing installation using simple materials found in the home.

Materials: An interesting site (space) within your home or outdoors where you can install your art. (ask an adult) Perhaps look for an **interstitial space** (transitional space like, stairs, hallways, thresholds) as Lightner has chosen the atrium and the lobby at MAM.

A large piece of paper or fabric (old sheets work well) to draw on and something to draw with: markers, pencils, whatever you can find is fine! String or tape to attach the artwork in the space.

Prompt: Jodi Lightner's work is installed in transitional spaces, spaces we normally move through without lingering. Imagine how it feels to view art in these unexpected spaces. Envision creating a drawing that would inhabit a space like that in your home.

Instructions:

1. **Spread out your fabric or paper** in a space where you can draw. You might need to tape the fabric down to keep it steady.
2. **Gather any drawing materials** you can find: markers, pencil, pen, etc...
3. **Choose your subject matter.** You could draw ropes and nets, as Jodi has, or choose another object to interpret.
4. **Create a composition** that has repeating elements and stretches edge to edge over the surface of the paper or fabric.
5. As you **draw**, consider overlapping or twisting parts of your chosen object as you draw. Leave some empty spaces (in art we call this the negative space).
6. **Install your work** in the site you have chosen. Experiment with different ways of installing the work: draping, hanging, stretching, twisting...any way you can imagine. You might use the tape or string to attach the work so it drapes.
7. **Invite friends or family members to interact with your installation.** Stand under it. Pass through the space or pause there.
8. **Share your work** with a wider audience on social media using the hashtag #saturdayswithMAM and tag us @missoulaartmuseum.