

**Artist:** Romey Stuckart

**Artwork:** Large-scale paintings, featured in [Within and Without](#). On view at MAM through June 11, 2022.

**Age range:** The whole family!

**Create:** Colorful 2D or 3D illustrations inspired by Romey Stuckart's work using simple materials found in the home.

**Materials:** Material to draw and make marks on (paper, cardboard, wood), it can be 2D or 3D. Material to make marks with (crayons, pastels, chalk, pencil, colored pencils, charcoals)



Romey Stuckart, *Split*, oil on canvas, 40 x 46", courtesy and copyright the artist.

[Download and print the "Viewfinder pattern"](#) to help look for a composition to illustrate.

**Prompt:** Romey Stuckart's artworks are inspired by the up-close landscape. "Landscape implies a vista, views seen at a distance, Nature observed from the outside. These paintings address the forest as interior and explore the subjective, psychological associations it triggers." **Your project will be a colorful illustration made from looking closely at nature.**

#### Instructions:

1. **GATHER:** First, collect your materials. Paper, cardboard, wood board, something to make marks on, any size is fine. Find something to make marks with. Pencils or a colored pencil, or crayon.
2. **LOOK FOR SUBJECT:** Take your viewfinder and sketching materials outdoors if you can. Find a place where humans and nature interact, interrupt, or cohabit. If you cannot go outside, try looking through a window or at a photograph. Hold out your viewfinder to help you find a composition. Sit and look for a full five minutes to help settle on a composition.
3. **COMPOSE:** Gently sketch your composition onto the material you chose to draw on. Sketch lightly and loosely, without judgement. You can make many lines, try not to worry about color. You will add color to the sketch after you take everything inside.

4. **COLOR:** Following your sketched lines, fill in the shapes with dashes of colors. Take some inspiration from the marks you see in *Split*. Notice the dashes of color moving around the tree stumps. Use one color for a while, and then choose a new color to layer over. How many colors does Romey use for the ground surrounding the stumps? Are there any colors that surprise you?
5. **DISPLAY:** When you are finished coloring, hang your work up on the wall.
6. **CHALLENGE:** Enjoy the process? Challenge yourself with something 3D or drawing on a different creative material. What would your drawing look like on different colored paper or drawn all over a cardboard box?
7. **SHARE** what you have made with a friend or on social media using the hashtag #saturdayswithMAM and tag us @missoulaartmuseum.



Check out the video demonstration to help with the instructions. Use the QR code on the left or the link below on the worksheet.

To use QR code: Open your camera app and hover over the QR code to link to the video.

Video Demonstration link: <https://youtu.be/V3eVgrvEl4o>